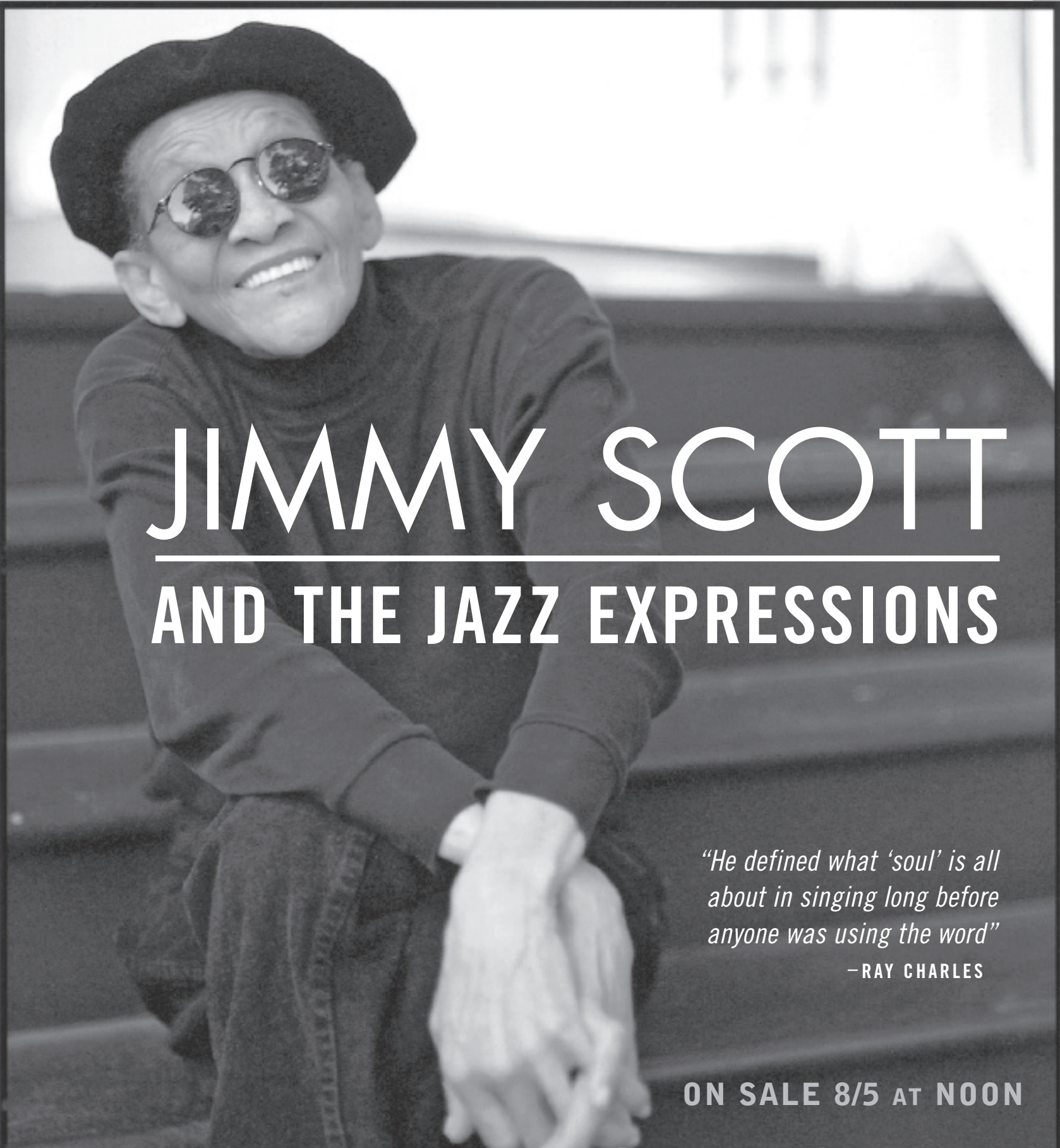


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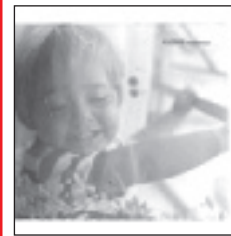


KID 606

Resilience (Tiger Beat 6)

"Resilience" will surprise many familiar with the almost schizophrenic range of Kid 606's output over the years, but rest assured, this is the Kid at his most uninhibited, creating in his natural element.

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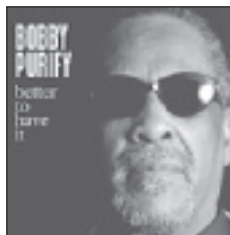


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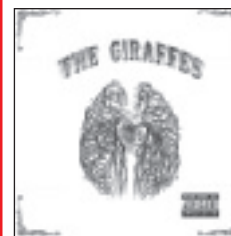


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The Giraffes (Razor & Tie)

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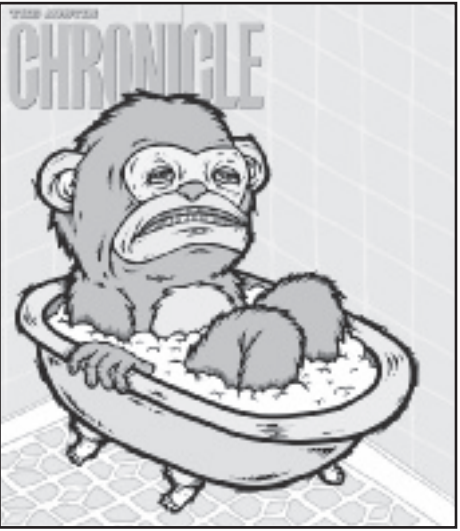
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NEWS Lee Nichols, Cheryl Smith
SCREENS, BOOKS Shawn Badgley
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ARTS LISTINGS Wayne Alan Brenner
COMMUNITY LISTINGS Diana Welch
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STAFF WRITERS

Wells Dunbar, Margaret Moser, Rachel Proctor May, Marc Savlov, Amy Smith, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta
TCB Christopher Gray
VISUAL ARTS LISTINGS Jacqueline May
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
GAY PLACE Kate Getty

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ART DIRECTOR Taylor Holland
PRODUCTION MANAGER Karen Rheudasil
WEBMASTER Brian Barry
PREPRESS MANAGER Mark Gates
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Nora Ankrum, Mark Fagan, James Renovitch, Josh Rosenblatt, Jess Sauer, Dylan Siegler
INTERNS Jeremy Cantrell, Kate Getty, Walter Heymann, Kelsey Jukam, Reena Karia, Gina Nelms, Terry Ornelas, Alexis Puchek, Frank J. Rivera, Julie Ruff, Baxter Steakley, Max Wynn

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CONTRIBUTORS

Lynda Barry, Greg Beets, Ed Baker, Kevin Brass, Rob Breznsy, Jim Caligiuri, Andy Cockrum, Lloyd Dangle, Matt Dentler, Karen Dickey, Robert Gabriel, Tracie Goudie, Melanie Haupt, Walter Heymann, Taylor Holland, Marrit Ingman, Kimberley Jones, Kelsey Jukam, David Lynch, Tom and Ray Magliozzi, Wes Marshall, Daniel Mottola, P.S. Mueller, Gina Nelms, Joe O’Connell, Doug Potter, Kimberly Reeves, Frank J. Rivera, Audra Schroeder, Chuck Shepherd, Michael Sieben, Dylan Siegler, Jason Stout, Tom Tomorrow, Roy Tompkins

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No ‘Polygamous’ Mormons

Dear Editor,

Re: “Meet the New Neighbors,” News, July 29: Quoting from a news release by the Church of Jesus Christ of Latter-day Saints, “the Mormons” – “Recent news reports regarding various issues related to the practice of polygamy, especially focusing on groups in Southern Utah, Arizona and Texas, have used terms such as ‘fundamentalist Mormons,’ ‘Mormon sect’ and ‘polygamous Mormons’ to refer to those who practice polygamy.”

There is no such thing as a “polygamous” Mormon. Mormon is a common name for a member of the Church of Jesus Christ of Latter-day Saints. The church discontinued polygamy more than a century ago. No members of the church today can enter into polygamy without being excommunicated. Polygamist groups in Utah, Arizona, or Texas have nothing whatsoever to do with the Church of Jesus Christ of Latter-day Saints.

When referring to people or organizations that practice polygamy, terms such as those listed above are incorrect. *The Associated Press Stylebook* notes: “The term Mormon is not properly applied to the other ... churches that resulted from the split after [Joseph] Smith’s death.”

It’s distressing to me that this article has misrepresented who this group is – they are not “Mormons” and you have misled your readership as to who they really are.

Dianne Kerr
Plano

[Associate News Editor Lee Nichols responds: While The Austin Chronicle often uses the AP Stylebook, we do not allow it – or any particular group (or church, as the case may be) – to firmly dictate our language choices. While the LDS church may want to disassociate itself from splinter groups, the fact remains that they, the FLDS, and other groups all sprang from a common root in the teachings of Joseph Smith and the Book of Mormon. To this end, the word “Mormon” serves our readers as a convenient reference, regardless of whether the “Mormons” in question belong to the dominant branch of that faith. As for “misleading” our readership, the article makes it quite clear that the Church of Jesus Christ of Latter-day Saints is separate from and does not recognize the legitimacy of the Fundamentalist Church of Jesus Christ of Latter-day Saints.]

‘Chronicle’ Hypocritical

Dear Editor:

How ironic and hypocritical that the *Chronicle*, which proclaims “alternative” lifestyles, found it necessary to go all the way to far West Texas to expose those unorthodox Mormons with their multiple mates and partners [“Meet the New Neighbors,” News, July 29], while your Personals advertisements in the same issue facilitate sexual Variations of Women Meeting Women and Men Meeting Men, and thereby invite us to greet and “Meet the New Neighbors” right here in Austin.

The *Chronicle* appears to rely heavily on a legal defense of traditional family and marriage, but may be forgetting how people in Eldorado, Texas, might likewise see Austin lifestyles as peculiar. You also

page break

“Page Two” is taking a break (though its author, Louis Black, is not). The column will be back in a few weeks.

present Mormons’ beliefs in the second coming of Christ as unusual. Try that description on most Austin Christian churches. In your seemingly eager journalistic anticipation of the U.S. government burning down the Mormon church in Eldorado, is the *Chronicle* ready to call in Janet Reno with her torches and tanks for the rescue? Mormons are historically used to that kind of treatment. Your story also fails to note that some polygamists are now testing the legality of their own lifestyles on marriage and sex thanks to the recent Supreme Court rulings on the legal right to privacy in sexual behavior.

Gene Burd

[Assistant News Editor Lee Nichols responds: Burd misses the major point of the article. The Chronicle is not the least bit interested in condemning any “alternative lifestyle,” but it is certainly newsworthy that the FLDS leadership is accused of numerous violations of law, including funneling public funds into FLDS coffers and sexual assault of minors – neither of which fit into any “alternative lifestyle” that any reasonable adult would approve of. Nor are we “eager” for a violent end to the FLDS, but it is again newsworthy that experts who have studied or have firsthand experience with the FLDS believe that such an outcome is possible.]

An Honest and Glaring Portrait

Dear Editor,

Thank you for this terrifying and very informative account of a “prophet” that has settled in Texas again [“Meet the New Neighbors,” News, July 29]. I was

continued on p.8

Oops!

- In “On the Case: No. 1: The Burnt Orange Kids and *The Cassidy Kids*” (*The Austin Chronicle*, Vol. 24 No. 48, July 29) it was incorrectly stated that the film production’s art department is “entirely run by students.” In fact, the department features many professionals, including production designer Jourdan Henderson, set decorator John Parker, construction foreman Jeremy Reeves, construction coordinator Tom Ward, construction laborer Zach Ward, graphic designer Ellen Lampl, set designer Michael Bricker, and property master Yvonne Boudreaux. The *Chronicle* regrets the error.
- In last week’s cover story about the Fundamentalist Church of Jesus Christ of Latter-day Saints’ new compound in Eldorado, Texas (“Meet the New Neighbors,” July 29), the *Chronicle* incorrectly identified Flora Jessop as the founder of the Utah-based nonprofit group Hope for the Child Brides, a group that aids FLDS refugees. In fact, Jessop founded a nonprofit based in California called the Child Protection Project and an informational Web site, Help the Child Brides (www.helpthechildbrides.com), but not the Utah nonprofit. The *Chronicle* regrets the error.
- Michael King’s July 22 “Point Austin” column cited a published statement from Rep. Todd Baxter, R-Austin – “What we need to focus on is creating a system that ties reducing recapture to increasing equity” – but neglected to give a source. Baxter was quoted July 19 by reporters Mike Ward and Jason Embry in the *Austin American-Statesman*. We regret the oversight.

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unaware of the FLDS until I read the featured article. If it weren't so unsettling, I would have been surprised to see a "News of the Weird" in the same issue.

Something tells me that Jeffs and his followers might not last as long as David Koresh did, but if he and his people do, we might have another frightening situation on our hands, this time more prominent due to the availability of large amounts of money and dirty power that Jeffs is accustomed to.

Thank you for printing such an honest and glaring portrait of what is to come in the future. Someone should send this article to Oprah. Wouldn't that be interesting?

Andrea Reiter

Missed a Buttload of Soul

Dear Editor,

Re: Review of Stephen Bruton's *From the Five* ["Texas Platters," Music, July 29]: I have had the pleasure of knowing Stephen Bruton as a friend for more than 10 years, additionally he has been a major influence on my own music. He was the first producer to show me the joy of being in the studio and putting my life down on tape when he produced *Storyville* (the CD that spawned the band). Artistically, he helped me achieve new levels in my work by surrounding me with such great musicians (Tommy Shannon, Chris Layton, David Grissom, Derek O'Brien, Frosty Smith, and Don Henley just to name a few).

The experience of working with Stephen on *Storyville* is one of the reasons I will do anything I can to work on any project that Stephen Bruton is involved with. I only wish I could have been on *From the Five*. In talking with other musicians who worked on *From the Five*, all commented on the quality of the work, the energy of the songs, and the overall quality of the project and their delight to be involved. Musicians are usually the hardest critics, and they loved the record, and I have to say I agree.

This is why I was so disappointed to read the recent review written in the *Chronicle*. It seems to me the review, as so much so-called music criticism is nowadays, is guided by the lowest common denominator. Fashion and celebrity seem to be able to make up for half-ass playing and sub-par songwriting – so much so that it has become the norm and writers don't know a good song (or album) if they hear one. The idea of musicianship, technical expertise, and soul are completely alien concepts to them.

You can always count on Steve to bring you a recording that takes you on a great journey from start to finish – even though it may not be full of radio hits. Stephen Bruton is an incredible songsmith and I continue to be impressed with his funny, sad, and quirky wit as he comments on life and love. I have to say I do not agree with your review. This CD has a great feel, and I have to ask how the reviewer missed this. This work is fresh, wise, and full of life – not to mention the badass quality of the recording. This all was missed because, it seems to me, being a critic has come to mean finding something to criticize – searching for the negatives, whether real or imagined.

Tapping Into the Monkeygeist

As we prepped the Damn Dirty Ape Issue (originally instigated months ago for random, "why-not?" reasons), suddenly it was chimps ahoy on the newsstand. Call us the missing link.



I am no writer, and this letter will attest to that, but I do have some idea of what it takes to put songs to paper and then give them life. I do know the recording process. I do know that there is no stillness, no formulas, no color-by-numbers songwriting on *From the Five* – just great craft with a good feel and buttload of soul.

Malford Milligan

Jokes Are Old and Tired

Dear Editor,

On July 22, the *Chronicle* printed Chuck Shepherd's "News That Sounds Like a Joke" ["News of the Weird"] about patients with Chronic Fatigue and Immune Dysfunction Syndrome being "too tired" to attend CFIDS Awareness Day. Having lived with CFIDS (often inadequately called Chronic Fatigue Syndrome) for three years, I appreciated the irony of the article.

But the problem with one-liners like Shepherd's is that they perpetuate the myth that CFIDS patients are not actually ill, but just "too tired." While debilitating fatigue is a reality for CFIDS patients, it is only one in a constellation of symptoms, including muscle and joint pain, insomnia, chemical sensitivity, flu-like symptoms, and cognitive impairment. CFIDS is an auto-immune illness, like MS or AIDS. Those with mild cases are able to work and maintain families; the sickest are housebound for years.

I fall between the extremes, operating at about 25% of my pre-CFIDS functioning. Looking at me, you would never know that I am sick. I am not miss-

ing a limb, nor have I turned a murky shade of green. But 75% of me is gone. Seventy-five percent of my stamina, my energy. While I am grateful and joyful for the life I am still able to live, I mourn and rage daily for what I have lost.

Media jokes about CFIDS are as old and tired as CFIDS patients themselves. How about something new, that debunks the myths? How about compassion, medically accurate reporting on an illness that affects an estimated 800,000 Americans? Giving voice to Austin's CFIDS community would be a great service to patients that – as "News of the Weird" noted – are often too ill to advocate for themselves. Will the *Chronicle* continue to print easy one-liners to give healthy people a chuckle over their morning coffee? Or, will it be progressive on the medical-news front?

Kari Cain

Question Answered

Dear Editor,

In your article on *Murderball* ["Zupan on Impact," Screens, July 22] you said, "Zupan, of course, is quadriplegic." How is that possible? A quadriplegic has lost the use of all four limbs? Zupan is clearly using the phone in pictures in the article, and I would think he would need the use of his arms for rugby as well. Please help me understand.

Chad Potier

[Associate Editor Shawn Badgley responds: Sorry for the confusion, which is common when discussing the effects of spinal injury: In so many words, quadriplegia

means varying impairment in all four limbs. Yes, Mark Zupan can use the phone. He can even drive, using a hand lever. He can push his wheelchair and he can throw a ball. As mentioned in the story, Zupan is a 3.0 in quad rugby, the second-highest assignment, indicating that he has better-than-average range of use. He does not, however, have complete use of his arms. His hands possess little grip or strength. As explained in the film, for instance, many quad rugby players use a light glue to aid in maintaining control of the ball. Zupan himself straps weights to his hands in order to lift them. It should also be said that, as with elite able-bodied athletes as compared to maybe you or me, Zupan, as an elite disabled athlete, is hard to physically compare to his quadriplegic peers in terms of his being in better shape.]

It's Not 4.7, but 5.5 Miles!

Dear Editor,

It's amazing that your paper could publish an entire article based on the notion that it's impossible to live in 78704 and more than 4.7 miles away from AMD's current campus without taking the five minutes of fact checking required with the map technology provided for free on the Internet ["Discrepancies in AMD Lantana Traffic Data?," News, July 29]. I suspect Steve Beers made his maximum commute distance calculation assuming that everyone flies to work, but since we're still bound to driving fossil-fuel burning vehicles on paved surfaces, the distance will be a little further than the proverbial crow's flight. I did a check on Yahoo! Maps from a residential intersection in 78704 to AMD and it showed a 5.5-mile travel distance.

Matt Rafacz

Our Silence Is Suspicious

Dear Editor,

We need more coverage on Downing Street and House Resolution 375. Say whatever you like – we're interested in where your political experts stand on this issue. Just say *something*. Your silence is becoming suspicious.

Thomas Allen Humphreys

Doesn't Trust APD

Dear Editor:

In the vain "you forgot to ask me" vein, I'd like to respond to Jordan Smith's last two articles on APD.

In her recent Taser story, besides the health risks and lack of studies on target populations, there's a big piece missing here ["Tasers Helped Reduce Use of Force, APD Report Says," News, July 29]. APD should *not* be proud that use of force is down on the lower end of the force continuum (soft and hard hand controls, pepper spray, etc.) and *up* at the highest end of the spectrum. This past April they changed policy to reflect that Tasers should be used before a gun, after *all other* options have been exhausted or are deemed not applicable if a suspect is using deadly force against them. They are violating their own policies by continuing to increase their rate of use.

The Rocha "new drug test" ["Rocha Case: New Drug Evidence Raises Questions About County Lab,"

continued on p.10

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News, July 22] story continues to shed light on either a corrupt or an incompetent (or both) police force, but there's a key piece of the story missing: *the numbers!* Tetrahydrocannabinol was measured at 0.0048 ml/l and the 9-Carboxy-THC level at 0.020 ml/l. Dude! That's like the contact high off a joint smoked next to you six weeks ago!

Was the first test "false" or was the second round ordered to expand the range for *any* use? Does this "new news" insinuate justification of force? Well sorry, APD, we ain't buying. According to witnesses and inferring from the amended coroner's report, which cites cuts and scratches on his face and upper chest, he was flat on the ground when they shot the unarmed teenager in the back (not leaning over Officer Doyle – the wild card in the story; where was his Taser?).

Alotting 75% of the city budget for this kind of "public safety"? This is truly sad, y'all.

*Rest in peace Daniel, we're with you,
Debbie Russell*

Grant Park?

Dear Mr. Gray,

Though I could be mistaken, as I haven't lived in Chicago for nearly seven years now, I'm pretty sure you were wrong when you said Grant Park was the "Hundreds of acres of prime lakefront real estate, set aside for public use since 1835" ["TCB," Music, July 29]. Grant Park, at least as far as I knew, usually referred to the comparatively small area surrounding Buckingham Fountain, between Michigan Avenue and Lake Shore Drive. Thus, the Art Institute – though close to the park – is not actually "in" the park.

*Cheers,
Marshall Escamilla*

THIS MODERN WORLD

by TOM TOMORROW



West Lynn Closed Is City's Loss

Dear Editor,

I understand John, Cameron, and Ann have closed the multi-award-winning West Lynn Cafe to concentrate

on Mother's (the former site – now under new ownership - is now Cosmic Cafe with an Indian influence).

The closing of West Lynn is a real loss to Austin so I for one hope Mother's outlasts us all. In my book it's part of Austin's soul.

John Blinn

SOS' Extremist Shenanigans

Dear Editor,

Re: SOS anti-AMD billboards: Hmmm ... so it's not OK to build wisely over land that is bound to be developed already, but it is OK to pollute my view of downtown with a whiny billboard ["Discrepancies in AMD Lantana Traffic Data," News, July 29]?

Are there no other projects (maybe ones they can actually do something about) to go stop? When are we going to stop giving attention to SOS' extremist shenanigans?

Give it up ... AMD is relocating. *Move on!* And thank goodness billboards have as much staying power as SOS these days! (Allowed if it's already there, but banned from being built.)

Julie Cooper

Tambaleo in Trouble Because of Developer?

To whom it may concern,

I am co-owner of Tambaleo, located on the corner of Third and Bowie. My partner and I have known of the potential redevelopment of this lot for a while, and would like to create awareness of what this project could mean for our business. Tambaleo has been operating for just over 2½ years and is a very profitable and growing business. We have invested a considerable amount of money in this property along with an immeasurable amount of time. With our renewal option, which we plan to execute, we have about 2½ years remaining on our lease contract. This puts us well beyond the estimated start date of the project and we have yet to have a conversation with the developer regarding the future of our business. We showed profits in our first year of business and doubled revenues in our second. Currently we are trending to show more than a 30% increase in year three from year two. With more than \$100,000 invested in lease hold improvements and ongoing renovations along with 14% of our gross earnings

continued on p.12

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being allocated to the highest sales tax rate in the state, we are astonished to have found ourselves in such a vulnerable position. Having achieved a strong and profitable business the intention has always been to negotiate a longer-term lease contract and continue what we have worked so hard to build. It is truly disheartening to see projects like this take shape without giving any consideration to the businesses that will be destroyed in the process.

Chad Mize
Owner/general partner
Carpe Diem Entertainment LLC, DBA Tambaleo

Not About Parks, but Money

Dear Editor:

Last week, after Hays County Commissioners Court narrowly approved a \$100,000 grant for Belterra subdivision parks, County Judge Jim Powers is quoted as saying, "We are a pro-park people" and "What's sad is when we get into a situation where the developer is involved and parks are bad things." Powers' comments followed a 3-2 vote in which he voted to give public parks money to a high-end residential developer.

Parks are not bad things, but using public money to subsidize a developer's subdivision is.

Putting a positive spin on a bad precedent is nothing more than 2006 election politicking by Powers and by Precinct 4 Commissioner Russ Molenaar, who sponsored the agenda item simply to curry Belterra votes. Molenaar desperately needs to curry votes after his wasteful Nutty Brown Road fiasco, locally known as "Molenaar's Folly."

County grants administrator Richard Salmon has leveraged the taxpayers' parks bond money 4-1 in an outstanding series of public park projects. For every dollar contributed by the county, others contributed \$4. The Commissioners Court unanimously approved each of these public parks. This time the Belterra developer scammed county taxpayers with help from Powers and Molenaar.

Kudos to commissioners Debbie Ingalsbe and Susie Carter for voting in the public interest by voting against this project. Shame on Commissioner Will Conley, who voted for this project and failed to heed his own words about upholding the county's parks bond reputation with reputable projects.

Charles O'Dell
President
HaysCAN

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UPDATED DAILY

Takes TAKS Test to Task

Dear Editor,

I appreciated your comments regarding the TAKS test ["Capitol Chronicle," News, June 4, 2004]. I have been a teacher since 1969 and love helping children learn. It seems so disturbing that some of the testing is so inconsistent. For example, the fifth grade science test, now in its third year, required a student to have a 77.5% accuracy in order to pass the test. If we are wanting to encourage students to stay interested in an area, it seems this is not the correct way to do it. Many other areas only require a 60% passing rate. I am sure a lot of money is spent to pay some statisticians to develop a very complex plan, but these are children. It is an exciting challenge to get them engaged, don't we need to encourage them a little?

Susan Nelson
Amarillo

Good Rock History

Dear Editor,

That was some pretty good rock history from that ol' Warren Jeffs in his Mormon compound out West Texas way ["Meet the New Neighbors," News, July 29]. As regards the Beatles and that Negro he says "taught them how to do it" 'fore they went worldwide, do you think he was talkin' 'bout Billy Preston? He sure can write a good "simple song."

Patrick Judd

Thanks, but Get the Name Right

Dear Editor,

First I'd like to say thank you for the excellent review for *Petra's Pecado* ["Arts Listings," July 29]. I am so happy you enjoyed the show. I wanted to let someone know that my name is Leticia Trejo Mckendrick (Tina Tamayo), not "Lisa."

Thank you so much for your time,
Leticia Trejo Mckendrick

[Editor's note: The Chronicle regrets the error.]

Happy With Indian Palace

Dear *Austin Chronicle*,

I was so happy to read your recent review of Indian Palace restaurant on Far West Boulevard [Food, July 22]. My wife and I have been enjoying the dinner buffet there since it opened (even before they got their liquor license). The owners, who run the place, are always friendly and the food is delicious. I'm glad to see one of our favorite family-owned local restaurants recognized and hope more people check it out. Thanks for reviewing such a great place.

Alan Reizner

p.s. I always order two glasses of water – the second one is to cool down my fork.

Knows What Jesus Would Do

Dear Editor,

If Jesus Christ were alive today, he would never, ever, ever use his turn signals.

As ever,
Blair N. Bovbjerg

Suspicious of Police

Dear sirs,

Daniel Rocha's murder by Austin police can't be justified even if he was high on cannabis (marijuana), which he wasn't! It's very strange that the cameras were turned off in the police car at the time. (If they really were?)

If the police murder someone who is not trying to kill them or someone else, that is a homicide. They should be subject to the full extent of the law even if that includes the death penalty.

Police are only not above the law, they are supposed to be setting an example for the rest of the citizens. Therefore the penalty should be more and not less than for other citizens.

As far as being high on cannabis, people that use cannabis are more peaceful than people that are straight or on any other drug. I know this for a fact because my brother was a violent alcoholic who only acted normal under the influence of cannabis. He had many other mental problems. When he was on alcohol he would try and kill me with a knife or any other weapon he could get his hands on. Only the use of cannabis would make him a normal, reasonable person. My mother would ask me to get him cannabis to help keep him nonviolent and out of mental institutions. If cannabis was legal, how many lives would the use of this drug save? Cannabis is a drug of peace, regardless of what the crooked police say.

Julian Ward
Texas NORML

Future Isn't Pretty

Dear Editor,

I have just come back to Texas from a long and strange diversion in Las Vegas. It is not what you think: Gambling, showgirls, and quicky marriages are just a mirage. It is hyper capitalism. It is dense smog forming from clear blue skies in less than 10 years, homeless people being given bus tickets to other towns so the newbies do not have to see them, one of the most beautiful valleys I have ever seen completely destroyed by an insatiable greed, it is the mountains that surround that valley being topped-off like shrubs so they can fit just one more vacation home. It is "communities" with fences and guards, where no one knows anyone else. No one knows the history, the beauty, the ecosystem.

Profit is the only answer. Why am I telling you this? Well, I'm back and I see more people on one street here that care about their community than there are in the entire city I came from. But I also see the developers with their claws in every corner of the city and when they are in the game they have the ball. A lot of letters last week lamented the change in attitude here recently. Let me tell you as someone who is back with fresh eyes, the changes have just begun and it is going to take a lot more than bumper stickers to keep Austin weird. This is not to be construed as an insult to the activist community, more as a warning to everyone who thinks that it can't happen here. Check the back of this paper, the development is in full swing with very little chance of even slowing.

Britton Jorgensen

Outraged and Scandalized

To the editor,

I am outraged and scandalized as I read of the apparent change in priorities of the Texas Legislature during its special session: While our state officials continue to debate and disagree on how to fund public education in Texas, they seem to unanimously agree on the increase to the retirement benefits and salaries of Texas judges. The main argument, among others, in favor of this new bill is that state judges have not received a salary increase for the past seven years.

To begin with, no state official should receive any increase in salary, retirement funds, or any other benefits at this time for a job they are unable or unwilling to accomplish. The Texas Legislature has been addressing the issue of how to fund public education this past year, and the state officials have yet to resolve it; they should not be rewarded for a job they are not doing. Furthermore, the reason these state officials are elected and paid for is to represent the people, not themselves; why, then, put their own financial interests ahead of the general welfare of the people, in this case public education? Additionally, this special session was called to formulate a plan to fund public education, not the wallets of state officials.

Thankfully, Lt. Gov. David Dewhurst has remained focused on what the state Legislature should be discussing at this time: the funding of public education and not the retirement and salaries of state officials ["House Gives Perry the Finger," News, July 29]. I would encourage Lt. Gov. Dewhurst to remain focused on Senate Bill 2 and to put the interests of the people ahead of those of egocentric politicians who have lost their sense of duty: to represent the people they govern and not to help each other out financially at the wrong time.

Sincerely,
Michael A. Livas



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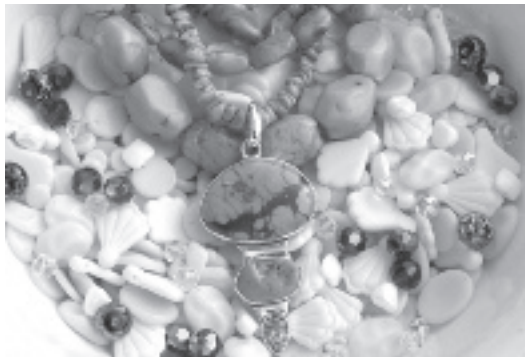
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A PUBLIC HEARING IS BEING CALLED BY THE TRAVIS COUNTY COMMISSIONERS COURT REGARDING COUNTY SERVICES AND PROPERTY TAXES

The Travis County planning and budget setting process is underway. The Commissioners Court is interested in hearing from the public about next year's budget. A copy of the FY 06 Preliminary Budget is on file with the County Clerk's Office and is available in the Planning and Budget Office, Rm 540, 314 West 11th Street. It is also available on the Travis County internet web site at www.co.travis.tx.us.

Travis County provides services through its elected and appointed officials in the following broad program areas:

Justice and Public Safety
Health and Human Services
Transportation and Natural Resources
General Government and Support Services

The public hearing will be held in the Travis County Commissioners Courtroom, 314 West 11th Street, on

**Wednesday, August 10th
6:00PM**

**This is an opportunity to communicate with the
Commissioners Court about service levels and
property tax issues that are important to you.**

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When: August 8, 2005 5:00 p.m. - 8:30 p.m.
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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

“ The Kool-Aid’s in there, but they’re not drinking. – Sen. **Rodney Ellis**, D-Houston, on Lt. Gov. David Dewhurst’s failed, closed-door attempts to sway senators toward his position on SB 2. ”

Headlines

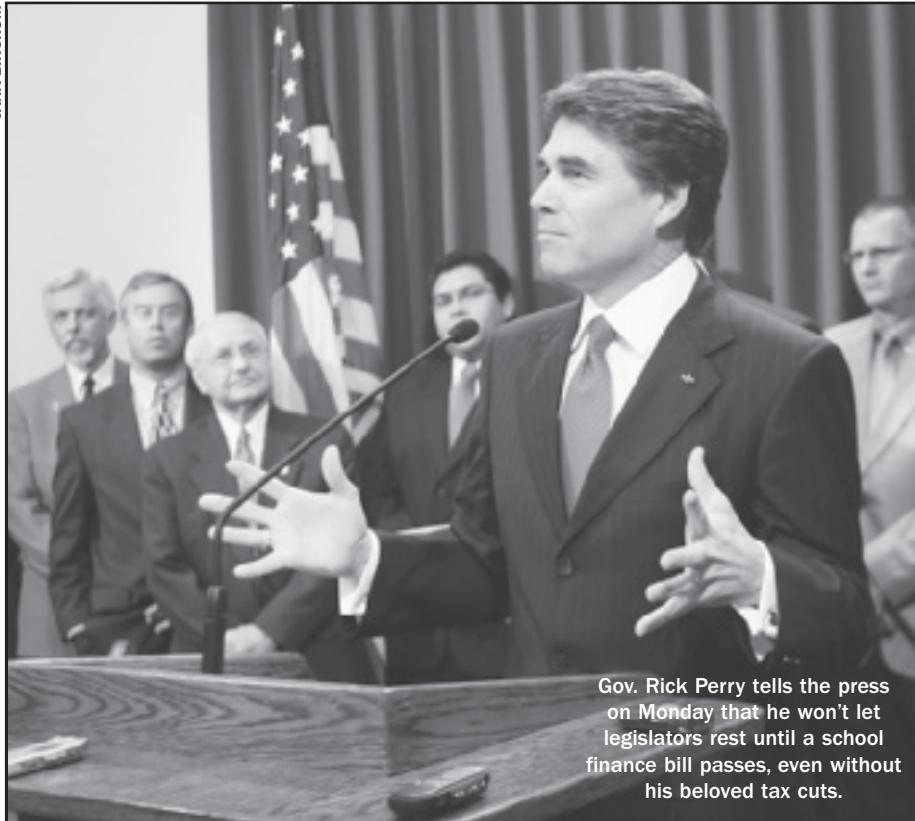
- ▶ The **Legislature** failed yet again to produce the education funding and tax-cut bills sought by the Republican leadership. See “On the Lege,” right.
- ▶ Rumors are afoot that former Austin Mayor **Kirk Watson** may challenge **Gonzalo Barrientos** for his state Senate seat, but Watson says he hasn’t decided. Barrientos has had the District 14 seat for 20 years.
- ▶ Mayor Will Wynn announced he wants to close the **Green Water Treatment Plant** in downtown Austin, which would free up several blocks of city property for redevelopment. See “Austin Stories,” below.
- ▶ Austin Police raided 40 locations around town and seized 706 **illegal video gambling machines**. See p.18.
- ▶ Friday, Aug. 5, is the deadline for negotiators to avert a **strike by Capital Metro employees**. If a strike happens, Cap Met officials say service will continue in limited form. See p.22.
- ▶ The Austin Fire Department has suspended hiring any new firefighters over concerns that its standard hiring tests could be discriminatory. See “Austin Stories,” below.

Austin Stories

- ▶ Austin Rep. Lloyd Doggett announced last week that he’s bringin’ home the bacon to the tune of \$7.5 million. The big bucks are coming from the recently passed federal transportation bill, with most of it designated for an expansive **hike and bike trail system** in Doggett’s East Austin district. An avid cyclist himself, he has long struggled to secure funding for the trails. They’ll run along Walnut Creek in East Austin and intersect with the proposed Lance Armstrong Bikeway, which proceeds west through downtown and ties into the Town Lake trail system’s more than 30 miles of paths, said Austin PARD Planner Butch Smith. The trails also tie into Capital Metro’s Rails With Trails project, initially designed to create about 10 miles of north-south hike and bike paths along its Commuter Rail line. Smith added that Doggett’s funding will benefit trail networks near McKinney Falls State Park as well as along Onion and Williamson creeks in the Dove Springs neighborhood of Southeast Austin. “These trails will mean less cars on the road, more healthy children, less pollution, and more economic development,” Doggett said. – *Dan Mottola*
- ▶ When is “**affordable housing**” not entirely affordable? When the housing development in question is called “Spring.” On July 29, developers Robert Barnstone and Perry Lorenz (of the famed high-end Nokonah at Ninth and Lamar) and Larry Warshaw (of the decidedly more affordable Eastside Pedernales Lofts) announced their plans for a new 36-story, 200-plus-unit condo development at Third and Bowie called Spring. According to the development team, the project is unique because it will be built on a relatively small, 6,500-square-foot “floor plate” – as opposed to the more common 16,000 to 20,000 square feet – in order to keep costs down. “For the first time, living in downtown Austin will be a real option for teachers, firefighters, young professionals, and middle-income families – not just the very wealthy,” Lorenz said. Of course, one might argue that living downtown was entirely affordable for all of the

continued on p.17

JANA BIRCHUM



Gov. Rick Perry tells the press on Monday that he won't let legislators rest until a school finance bill passes, even without his beloved tax cuts.

NEWS

INSIDE ...
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26 PRIMARILY PRIMATES

PERRY SETTLES FOR A ‘HALF-LOAF’

AND HE’S ‘STUNNED’ THAT YOU WOULD QUESTION HIS SPECIAL SESSIONS BY AMY SMITH

Gov. Rick Perry may have stiffened his resolve to keep legislators in Austin until they pass a school finance bill, but he’s softened his approach toward achieving what has eluded him for more than a year.

In other words, the governor is ready to cut a deal. He says he’s willing to consider a scaled-down version of a massive overhaul of education funding and property tax reform, and settle for bare-bones legislation that would, at the very least, provide funding for textbooks and pay raises for teachers. As for property tax relief – the GOP’s much-touted centerpiece of school finance – it may have to wait, Perry said at a press briefing Monday. The governor’s change of heart follows last week’s meltdown in which the House, in a fit of frustration and despair, slaughtered both the school funding plan and its tax component. Tax bills must originate in the House, but members haven’t made a move to try to salvage a tax plan. “If you can get a half-loaf versus a full loaf,” Perry conceded, “you generally take a slice or two if you can get that.”

He may have to settle for a crust. With just two weeks remaining in the second special session, and the start of the school year, the challenge now lies in getting lawmakers to agree to an exit strategy. Meanwhile, there are two Senate bills in the hopper that follow Perry’s idea of settling for a slimmed-down school plan that covers the basics but steers clear of the more controversial “reform” measures (see “Lege Notes,” p.16).

An abbreviated school-funding plan would provide some heartburn relief at the Capitol, where lawmakers have been hopelessly deadlocked for several weeks. But it could also backfire on the campaign trail, when Perry and the rest of the bunch have to explain their failed promises on property tax relief. That prospect provides a convincing argument for Perry to call yet another special session on school finance.

“There’s going to be an election in the not-too-distant future,” Perry said. “We can either do it now or we will talk about it in March and November of 2006.”

Perry addressed the school finance puzzle this week after a ceremonial signing of a clean-energy bill – one of the few things lawmakers have accomplished this session. The House and Senate sponsors of SB 20 – Sen. Troy Fraser, R-Horseshoe Bay, and Rep. Todd Baxter, R-Austin – were on hand for the signing, but were largely ignored once Perry invited questions from the media. Of course, there were no questions whatsoever on SB 20, but there were plenty on school finance. Perry expected as much. In his prepared remarks, the governor noted that while the clean-energy bill marks an important investment in the state’s future, the measure “pales in comparison” to the importance of resolving the state’s school finance crisis. “Each day that passes without education reform is

continued on p.16

ON THE
LEGE

another day textbooks remain in warehouses instead of being shipped to classrooms,” he said, “and money set aside for teacher pay raises sits idle in a bank account.”

Legislators have repeatedly tried and failed to crack the school finance mystery since a district court ruled the current system unconstitutional. The state’s appeal of the ruling is pending in the Texas Supreme Court. Asked why the Legislature doesn’t hold off on school finance until the court’s decision – expected within the next several weeks – the governor simply reiterated the state’s argument that school finance matters should be decided by the Legislature, not the courts.

On another topic, Perry bristled at the suggestion that the special sessions he’s called have been a waste of time and money. “I am stunned that you would ask a question about the cost of a special session versus the benefit that can come,” he replied. “The billions of dollars that would occur ... from lowering the property taxes, [and] the businesses that would come to this state – that’s a minor amount of money relative to what this means to the teachers of the state of Texas, for crying out loud.”

Even if lawmakers fail to pass a bare-bones school bill this session, they at least restored the \$30 billion school budget that Perry vetoed before the start of the first special session. Rest assured that he wouldn’t be pulling that stunt again. Perry said he intends to sign the bill. ■

At the state Capitol these days, lawmakers are just as certain about what they won’t pass as they are uncertain about what they will pass. Nevertheless, Senate Education Committee Chair Florence Shapiro, R-Plano, has proposed a **new version of school finance** (SB 8) that’s conservative enough to pass the House but moderate enough to win some support from both rural Republican senators and the education community. Still, as Sen. Robert Duncan, R-Lubbock, said in a hearing on Monday, the Senate’s No. 1 job is to craft a bill that works, not just one that could pass. Even as SB 8 was getting its hearing this week, key lawmakers were meeting with Lt. Gov. David Dewhurst and members of Perry’s staff, as well as a handful of conservative House members, to discuss what sort of plan could pass this session. Sens. Kevin Eltife, R-Tyler, and Rodney Ellis, D-Houston, have one solution – a bare-bones bill (SB 37) that includes a teacher pay raise, health insurance, and textbooks. Teachers groups have been privately lobbying to get this passed, and it appears to be the preferred piece of legislation in both House and Senate. Dewhurst noted, however, that the bill “does little to improve public education.”

► Gov. Perry signed SB 20 into law Monday, doubling Texas’ goal for the total amount of **energy generated from renewable sources** (mainly wind turbines, but also solar, biomass, and geothermal) to 5,880 megawatts by 2015, a predicted 5% of Texas’ total consumption – and enough to power 2.3 million homes and offset the pollution of 1.1 million cars, according to Texas Public Interest Research Group advocate Luke Metzger. The bill’s most admired quality is its directive to the Public Utility Commission to streamline utility investment in building new power lines to solve the problem of moving the abundant West Texas wind energy to the big cities that crave it. In comparison to the 20 other states with renewable energy standards, Texas’ standard ranks second after California in overall megawatts, but in the middle of the pack in terms of percentage, according to Jeff Deyette of the Union of Concerned

LEGE NOTES

– Kimberly Reeves

Scientists who emphasized Texas’ potential to become a national renewable energy leader given our vast wind and solar resources.

– Daniel Mottola

► Texas’ annual **Sales Tax Holiday** is this weekend. Shoppers can save on a variety of clothing items Aug. 5-7, but, as Comptroller Carole Keeton Strayhorn noted in a press release, not on backpacks and schools supplies. “I have repeatedly asked the Legislature to add backpacks and school supplies to the Sales Tax Holiday, along with kids’ safety gear such as bicycle helmets and car safety seats, and also sewing supplies ... for families that make their own clothes,” Strayhorn said. “Regrettably, the Legislature has not acted upon my recommendations, and requests from parents across this state, to add those items to the Sales Tax Holiday to help reduce the cost of getting the kids ready for back-to-school.” Hmm, perhaps the next governor, whoever that might be, could work on that? Of course, this official press release came from *Comptroller* Strayhorn, not *gubernatorial candidate* Strayhorn.

– Lee Nichols

► **Chris Bell** may be best known as the former Houston congressman who filed an ethics complaint against Tom DeLay, but from here on out he’d like to be recognized as the next governor of Texas. After spending the last year on an exploratory stumping mission across Texas, Bell announced last week his intentions to seek the Democratic nomination for the state’s top job. He’s the first Democrat to join the governor’s race, but he could face an uphill battle if former state Comptroller John Sharp also decides to take the plunge. Meanwhile, political donors typically associated with the Democratic Party – trial lawyers and former House Speaker and Lt. Gov. Ben Barnes – are dropping big bucks in the coffers of Comptroller Carole Keeton Strayhorn, who is challenging incumbent Gov. Rick Perry in the Republican primary. Bell, whose campaign finance reports show he raised \$153,000 through June, will kick off his campaign in Austin on Aug. 14. He delayed announcing until his wife, Alison, received a clean bill of health from her doctor after undergoing chemotherapy treatment for breast cancer.

– Amy Smith

RUMBLINGS OF A MAD MOM MOVEMENT

The trade show of the state PTA conference at the Convention Center last week offered a wealth of products kids could sell to raise money for their schools. There was candy and cookie dough and pizzas galore, tins of chocolate-covered caramel corn, and enough smelly candles to perfume the entire Texas Capitol with apple blossoms.

Ellen Jones certainly thinks the Capitol could use a breath of fresh air. Standing just outside the trade show, holding a handmade construction paper sign that said, “Are you disappointed with the Texas Legislature? Ask me about **Texas Parent PAC**,” Jones was pitching a fundraising idea of a rather different sort. As one of five founding board members of Texas Parent PAC, she wants to raise \$250,000 to replace not band uniforms, but the legislators who shortchange the public schools. “I believe some of the leaders in the Legislature don’t have public schools in their hearts,” said Jones, who has a short, salt-and-pepper bob and was wearing the unofficial PTA mom uniform of capri pants and sandals in chipper pastel hues. “They haven’t felt the power of the parents yet.”

Jones is a school board trustee from Euless, a onetime small town north of Dallas that has now been swallowed by the Metroplex. She’s also a Republican. As a school board member, she’s spent five years in a hands-on struggle with tight school finances, so she’s seen how mandates that may seem simple and logical – like the requirement that schools provide graphing calculators for students to use on TAKS tests – squeeze budgets. Worse to her, though, is the fact that the Republican leadership in the House seems to have no interest in civilized debate. “I spent many afternoons streaming the hearings on the Internet, and screaming at my computer,” she said. Topping her most-loathed list are most members of the House Public Education Committee, who were “rude and mean” to the people who showed up to testify at the Capitol. “They had their minds made up and truly weren’t listening to anyone.”

That kind of legislator has to go, says Jones, and she believes there are plenty of Texans in both parties who agree. Those are the parents the PAC is counting on to

help meet its ambitious \$250,000 fundraising goal, which they’ll use to support about 20 candidates, Democrats and moderate Republicans alike. First, they need to get parents on board, however.

As Jones stood in the Convention Center lobby, explaining the PAC idea with the easy confidence of someone used to being in the spotlight, the responses she received varied considerably. Some PTA women seemed skeptical or confused. Many didn’t really follow politics, Jones observed, and weren’t really sure what a PAC even was. But others responded right away. One woman grabbed Jones’ send-your-check envelope immediately. “I looked online to see if there’s anything like this out there,” she said excitedly. Everyone she knew, she said, is unhappy with what is going on, no matter what party they belong to.

That unhappiness extends to some GOP legislators. In the House, more than a dozen Republicans (out of 87) tended to vote against a leadership that, on education matters, tends to push privatization and vouchers, and makes a priority of tax cuts. Fourteen Republicans, for example, joined Democrats in the vote that effectively killed the leadership’s school finance plan, which was opposed by every major education group in the state. One of those reps was **Carter Casteel**, a New Braunfels Republican who thinks that after three failed attempts to fix the school finance system, the public is finally getting angry enough to make a real difference. “Because of the length of the overall school reform debate, the public is now awake,” he said. “They’re consistently calling and e-mailing, and they’re getting legislators’ attention.”

For **Carolyn Boyle**, a Texas Parent PAC board member, Casteel is the kind of Republican she’d be happy to see more of. “You can partly tell they support schools just by the kind of public speeches they make on the floor,” Boyle said. “They’re impassioned supporters of public schools. They’re totally rational. They want to nurture the schools and encourage improvement rather than shaming and blaming them.”

On the other hand, there has been some Democratic chatter that suburban moms will finally get so fed up with



the school finance drama that they’ll trade in their elephants for donkeys. That would be a reverse of what happened throughout the last two decades, when former Democrats stampeded right in droves. Jones, for example, used to vote generally Democratic, but switched parties when she felt the Dems moved too far to her left. Now, she feels that most Republicans in the Lege are well to her right. She has a lot of reasons for remaining Republican, however, and believes that investment in public schools is a cornerstone of a moderate Republican philosophy – the problem being that many Republicans in office are far from moderate.

North Richland Hills Representative **Bob Griggs**, another Republican with a pro-education reputation, also believes that nothing is more conservative than investing in schools. “We can’t lose a generation of Texans who are inept in the skills and tools to make them productive,” he said. “I want a new generation of taxpayers to assist with the growth of the economy of the state of Texas.”

Casteel points out that the problems facing schools were the same when she was a teacher in the 1960s. Then, it was the Democrats who were in charge, and “they didn’t do anything about it, either.” Now, she says, her own party is squandering a historic opportunity. “Here as the Republican Party, we have a real chance to do something wonderful for the children of the state of Texas, and we’re ...” she broke off for a second, as if to choose her words carefully. “We’re not there.”

– Rachel Proctor May

forementioned before high-end projects like the Nokonah began poking up all over town. Although Lorenz and company may call Spring “affordable,” for the rest of us, whether the development will be the way for the pushed-out to get back in is a matter of debate: The so-called affordable units will cost “around” \$250K, with some under \$200K, Lorenz said. Back to the drawing board, boys. — Jordan Smith

▶ The **Austin Fire Department** has indefinitely suspended hiring new firefighters on the heels of controversy surrounding tests used to gauge recruits. A decision from the Equal Employment Opportunity Commission stated that AFD’s test of physical abilities could discriminate against women, while others, including the Austin Association of Professional Firefighters, say the written portion of the test is overly vague. The physical exam is used nationwide, and the EEOC’s notice against it could have an impact equally as wide. On the written portion, “this current test had very subjective questioning ... We felt like there was a lot of subjectivity and we questioned the validity,” AAPF President Mike Martinez told News 8 Austin. The decision to cease hiring is a move to protect AFD and the city from potential lawsuits. “We knew that we would be opening up a great deal of liability for the department, the city, and the taxpayers,” Fire Chief Jim Evans told the online newsletter *In Fact Daily*. “We all felt it would not be prudent to proceed at this time.” — Wells Dunbar

▶ The Texas Education Agency released its accountability figures for the year, showing Texas students faring worse on **TAKS tests** than the previous year. This was predictable, since the test had higher passing standards and more special education students enduring it than last year. In AISD, the big shock was that one of the six schools rated academically unacceptable was Anderson High, which enjoys the strong reputation typically expected of a school of its affluent demographic. The scores of its special education students doomed the entire school to the ratings basement, however. This week’s announcement of the state accountability ratings will be followed next week by the federal ratings, which use the same data (TAKS scores) to rate schools based on different criteria. After that, schools will comb their data for mistakes that can improve their ratings (such as a single clerical mistake for a single student’s results last year that, when corrected, moved LBJ High off the “needs improvement” list). Any ratings changes that come out of this appeals process will be announced in December or January, at which point everyone can expect to be thoroughly confused. — Rachel Proctor May

▶ Mayor Will Wynn called yesterday for closing the **Thomas C. Green Water Treatment Plant**, nestled along Town Lake in Downtown, and relocating facilities by June 2006. Closing Green would allow the city to develop the six acres of desirable downtown property on which the plant sits; the mayor wants to place a new central library on part of the acreage, and extend Nueces Street south to Cesar Chavez. A replacement water treatment plant is proposed for location further downstream, possibly south of Longhorn Dam, as it would “present fewer environmental and fiscal challenges,” according to a press release from the mayor’s office. “If we site a new facility downstream and preserve a ‘straw’ in Town Lake, Austin will continue to draw drinking water from Barton Creek, maintaining a very strong case for preservation of water quality in the Edwards Aquifer.” Wynn’s next step is presenting a package to City Council Aug. 18 to begin the site selection and permitting of the new facility, pending approval, while at the same time creating a timeline to demolish the current facility, and begin the Nueces extension. — W.D.

Beyond City Limits

▶ With the filing of HR 3622, U.S. Rep. John Culberson, R-Houston, wants to make volunteer militia groups like the **Minutemen** legit. Appearing on CNN’s *Lou Dobbs Tonight*, whose anchor is well-known for his anti-immigrant slant, Culberson talked about his new bill (which he had filed that day), saying “America will never win the War on Terror until we secure our borders ... my bill [will] allow honest, law-abiding American citizens who want to help win this war do so by volunteering in a lawful, government-sponsored militia force to deploy along our borders.” (For a full transcript, see www.culberson.house.gov) The Texas Minuteman Civil Defense Corps, under its new leader Kenneth Buelter (former leader Bill Parmley resigned last week, citing that certain members were racists) recently said it won’t patrol in the Rio Grande Valley as initially planned, but will instead focus on its base, Goliad, and Houston, where members are recruiting volunteers and plan to target day-labor sites. Meanwhile, the Shannon McGauley-led Texas

Minutemen group is holding a “Border Watch Town Hall” meeting Aug. 6 in Horizon City outside of El Paso to recruit for their October mobilization. The group is considering heading down Laredo’s way come April 2006. — Diana Welch

▶ Consumer and environmental advocacy group Public Citizen issued a report Tuesday titled “**Industrial Upset Pollution: Who Pays the Price?**” as the TCEQ began hearings on proposed “upset emissions” rule changes. At issue are toxic air pollutants released by Texas chemical plants and refineries in excess of permitted levels during certain maintenance or supposed emergency situations. Public Citizen is calling for stricter standards, saying the proposed changes would narrow existing loopholes but still exempt some offenders from monetary penalties. The report found that the TCEQ took financial disciplinary action in fewer than 1% of the more than 7,500 upset incidents reported during 2004 and that many facilities appear to regularly use upsets to sidestep state regulations, threatening the state’s ability to meet federal clean air safety standards. One Texas facility, for example, released 10 times its yearly permitted emissions in one upset — resulting in serious health implications for nearby residents. “Upset events are making Texas children sick and keeping them from going to school,” said report author Beth O’Brien. The report (at www.citizen.org/texas) claims that other health effects found around frequent upset emitters include above average hospitalizations for decreased lung function, chronic pulmonary disease, asthma, and increased cancer deaths. — D.M.

▶ State lawmakers, health care advocates, and Medicaid clients gathered at the Capitol last week to celebrate **Medicaid’s 40th birthday**. As Anne Dunkelberg of the Center for Public Policy Priorities noted, Medicaid provides health care access to 2.6 million Texans — one out of every eight people — including seniors, children, people with disabilities, and low-income families. Current and former clients stepped up to the podium and offered testimonials about their experiences with the program. “Medicaid helped me through a very tough period,” said former client Tricia Forbes, who has a master’s degree in social work. She’s now privately insured, but during a time when she was self-employed and uninsured, she said, she faced a health care dilemma when she became pregnant unexpectedly. Fortunately, she was able to access Medicaid maternity coverage and got the prenatal and newborn health care services that mother and child needed. Seton CEO Charles J. Barnett drew on his work with the Chamber of Commerce to observe that a good health care system and its accompanying safety nets help create a strong economic climate. And Sen. Judith Zaffirini, D-Laredo, read a pro-Medicaid proclamation that she later read in the Senate. — Amy Smith

Happenings

▶ The final public hearing of the **Travis Co. Citizens’ Bond Committee** on bond recommendations, including a \$60 million stand-alone proposition to preserve water quality and natural areas, takes place at 6:30pm today, Thursday, Aug. 4, at the Precinct 3 county office, 8656 W. Hwy. 71. For additional info, visit www.co.travis.tx.us.

▶ Marking the 60th anniversary of the **Hiroshima and Nagasaki bombings**, Austin Peace Action is sponsoring a remembrance ceremony Saturday evening, Aug. 6, 6:30-9pm in the Zilker Park Peace Grove. Hiroshima bombing survivor Dr. Satoru Konishi will share testimony of his experiences and speak on the moral imperative of nuclear disarmament. A candlelight procession to Town Lake follows. The following day, 1-3:30pm, Austin Area Interreligious Ministries will host a community forum, “Talking About Peace,” at the Austin Presbyterian Seminary, 100 E. 27th. A panel will discuss pacifist and “just war” positions, including Jewish and Islamic statements. Group discussions of ways to work toward peace will follow. Konishi, who hopes to meet with members of the UT Board of Regents about their plans to operate the Los Alamos National Laboratory, will also speak at this second event. (Lunch available 12:30-1:15pm for \$8; RSVP 459-0299.) See www.hiroshimaday.org.

▶ The Austin Human Rights Commission will host a community forum at 6-8pm Thursday, Aug. 11, to discuss police use of **Tasers**. The forum will be an open discussion on Taser use, allowing attendees to share “experiences with other organizations and citizens of Austin,” according to an HRC press release. Representatives from APD, the Office of the Police Monitor, and the Texas Civil Rights Project have been invited. One Texas Center, 505 Barton Springs Rd., room 325. To ask questions, or to provide testimony or comments, e-mail tasers_austin@yahoo.com. For more info, call 974-3250.

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Add-Backs to Cut City Services

Community Services \$2.14 million

Municipal Court: \$337,067 for clerks, social service contracts, and juvenile docket pilot program

Health: \$372,296 for health inspectors, curbing communicable disease, and HIV counseling

Watershed Protection and Development Review: \$301,403 for zoning, permitting and inspecting

Library: \$1,427,191 for restoring branch library hours, Austin History Center hours, and shelving

Infrastructure/Planning \$0.64 million

Municipal Court: \$45,148 for probation mowing crew services

Neighborhood Planning and Zoning Department: \$275,751 for neighborhood planning, zoning code rewrite, historic zoning, design standards

Parks and Recreation Department: \$320,972 for forestry and maintenance crews

Public Safety \$1.37 million

Fire: \$170,571 for wellness center and payroll specialist

EMS: \$1,200,136 for new shift package, safety, recruiting

Investment in the Workforce \$1.47 million

\$1,467,805 for market adjustments and living wage

Social Service Contracts \$0.57 million

\$573,182 to restore prior year reductions to Health & Human Services contracts

Last Thursday, City Council preened for their annual close-up as the proposed **2006 budget** premiered. City Manager **Toby Futrell**'s presentation was mainly a feel-good, shaggy-dog story, one where the city was ready for strategic reinvestment after years of economic downturn. However, the cautious optimism Futrell projected will have to contend with blockbuster budget worries over police salaries that may derail the city's happy ending.

Futrell's script started with discussion of the proposed property tax rate she used drafting the budget: 43.95 cents per \$100 of valued property splits the difference between an **effective rate**, which brings in the same amount of revenue as the previous fiscal year, and the higher **nominal rate**, which is identical to the previous year, but collects more due to rising property values and development.

An 11th-hour difference between the estimated effective rate and the true rate from a certified tax roll produced additional funds – the bottom line being that Futrell's rate would generate an extra \$2.6 million for the city, to be spent on add-backs to slashed services and the ubiquitous entity of strategic reinvestment, while the tax roll windfall added \$1.3 million for a proposed "priority pack of resources," including a new neighborhood program. The bonus bucks could also make the council more amenable to Futrell's proposal, since the extra gravy flows to the popular add-backs.

In all, \$7.8 million is slated for these add-backs to services that were cut as Austin's economy reeled after September 11. The most visible reinvestment will be restoration of library hours, although the largest add-back budget chunk is slightly costlier at \$1.46 million and goes to raises for the city's non-emergency workforce. Health and Human Services gains \$573,000 in restored social service contracts and funds for battling communicable disease and HIV, while add-backs to community services, infrastructure maintenance,

and public safety round out the restorations. Futrell's neighborhood program features creation of a sounds-scarier-than-it-is roving motorcycle squad of traffic enforcers, traffic calming, and money for historically underfunded code enforcement.

A \$729,266 package for improving **African-American quality of life** was included in the proposed budget, with funding for economic and business development assistance, additions to the convention and visitors bureau, a vocational training program to partner with city utilities, preventative health care, and more. Tensions between the police and Austin's African-American community were also addressed, with \$50,000 earmarked for police and safety training, including diversity and community sensitivity.

APD continues to be problematic for the city, and not solely for the above reasons – soon, Council will be forced to make some tough decisions concerning police salaries, as untenable increases are projected to outstrip the entirety of Austin's new revenue in a few years. Chief Financial Officer **John Stephens**, doing some of the day's heavier lifting, said that by 2009, **public safety expenditures** would consume 105% of new revenues, landing at \$6.7 million over budget by 2012. "Public safety costs are rising out of proportion to any comparable index," said Stephens, warning that "any attempt to stem the growth must deal with salaries, or it will only be marginally successful." In the proposed 2006 budget, public safety as a whole accounts for 65% of the \$479.7 million general fund, with 93% of the police's \$183 million going to payroll.

Council member **Brewster McCracken** described three options facing the city: slowing salary increases, raising taxes, or big budget cuts. "We're looking at multiple tens of millions in shortages that will require cuts ... if we don't curb public safety spending," said McCracken. "We're not paying our public safety folks enough, and



City Manager Toby Futrell

we can't afford to pay them enough," he emphasized, but he also succeeded in getting Stephens to answer affirmatively that costs are "mainly ... from the salary contracts with the unions." Salary negotiations: coming to a precinct near you.

As council wrangles with rising public safety costs, and the budget as a whole, the approval process continues this week with in-depth presentations from Austin's Community Services departments (Library, H&HS, PARD, et al.) on how the proposed budget affects them. Presentations and public hearings will run throughout August.

Also of interest Thursday will be an amendment from McCracken instructing **Walgreens**, the pharmacy chain contracted by the city, to fill all prescriptions, preventing self-appointed ideologues from denying birth control or other meds to prescription holders. Speakers from Planned Parenthood will be on hand for an informal Q&A and to describe what they say is Walgreens' less-than-stellar record of prescription refusal. Lastly, to honor the 12th anniversary of Austin's Save Our Springs ordinance, Aug. 7 has been designated as a **free swim day at Barton Springs** – in case the council needs to cool off by then.

– Wells Dunbar

news

Police Raid Convenience Stores, Gaming Rooms in Gambling Bust

On July 27, the Austin Police Department in conjunction with agents for the IRS and FBI executed 40 federal warrants, seizing 706 eight-liner gaming machines from area convenience stores and gaming rooms as part of an 18-month investigation code-named **Operation Casino Flush**.

According to APD Cmdr. **Harold Piatt**, the investigation was prompted by calls from citizens who complained that their relatives, lured by the promise that they could "win big," were gambling away their earnings on the slot-machinelike games. Promising cash, food, gas, lottery tickets, or any other prize over \$5 is illegal in Texas; moreover, Piatt said, it appears that the machines were rigged in order to avoid any regular payoffs. So far, it appears that a core group of people organized under a

single business entity is responsible for the alleged scam – which may have been in operation for three or four years – but police have not yet released specific information about the masterminds behind the machines. (On July 28, police released the names of five individuals who were arrested in connection with the sting and who were each charged with various forms of theft, but the department declined to elaborate on exactly how the individuals were connected to the gambling operation.) "The reality is, the real investigation is just beginning," Piatt said.

Police have also seized records connected to a handful of bank accounts, and investigators are now immersed in a paper-based investigation. The investigation is being shepherded by IRS agents looking into possible tax fraud, and FBI agents,



This business on Peyton Gin Road is one of 40 that police allege were hosting illegal gambling machines.

who have dominion over money-laundering operations. The efforts are aimed at determining how much money the gambling

operation has taken in, and how the money has been returned to circulation.

– Jordan Smith

OFFICER CLEARED IN SHOOTING OF MENTALLY ILL WOMAN

The **U.S. Department of Justice** last week cleared APD Officer **John Coffey** of any criminal wrongdoing, and he will not face federal prosecution on civil rights charges in connection with the June 11, 2002 fatal shooting of **Sophia King**. According to the DOJ, there was "insufficient evidence to support criminal charges" against Coffey, a 19-year veteran of the department.

Twenty-three-year-old King, a black Eastside resident with a history of schizophrenia, was shot and killed by Coffey as she chased, while threatening to stab, an employee of the Housing Authority of the city of Austin in the common area behind the Rosewood Courts apartments. The incident sparked an uproar, including allegations of racism leveled against Coffey and the APD by local **NAACP** head **Nelson Linder** and by **Jim Harrington** of the **Texas Civil Rights Project**, representing King's mother **Brenda Elendu** in a subsequent lawsuit. In the weeks that followed the shooting, the circumstances of the case were the subject of an intense scrutiny, placing Coffey's actions that day at the center of five separate investigations – by APD's Homicide and Internal Affairs units, by a Travis Co. grand jury, by an outside investigator hired at the urging of the Office of the **Police Monitor's Citizen Review Panel** (the first time the panel had urged an outside review), and finally, by the DOJ. Each investigation ultimately cleared Coffey of any wrongdoing. "Officer Coffey was placed in a tragic situation and was forced to fire his weapon to save the life of another individual," reads an APD press release. "This decision has forever changed his life and the lives of his family." In a sepa-

rate press release, Harrington pointed out that Coffey's exoneration has no bearing on another investigation pending before the DOJ, after the TCRP and the Austin chapter of the NAACP last year asked the feds to investigate the alleged "pattern and practice of misconduct" and excessive use of force by officers against minorities, and to withhold federal funding from APD until it reforms its allegedly discriminatory practices. "Our effort from the very beginning has been to approach this very sad tragedy from a systemic viewpoint," Harrington said. "Coffey did what he did as a result of the police department's bad training and very poor procedures for dealing with people who have mental illness."

King had a history of schizophrenia, was living alone in the Rosewood Courts, was not receiving any ongoing mental health services to help control her illness, and had a history of being involved with disturbances that required police and mental health intervention. Nonetheless, Coffey has borne the brunt of the criticism for the shooting – and has found himself in the center of a more general debate over how police intervene in mental health cases, even though that circumstance is more directly related to cuts in funding for mental health services. (For more on the connection between mental health care and policing, see "Mental Health Care Meltdown," Dec. 20, 2002.) "Despite efforts of the dedicated mental health workers, each and every day Austin police officers are required to assume the role of mental health counselors, interacting with individuals whose mental illness seriously affects their ability to function safely," reads the APD release. — Jordan Smith

Multiple Tases May Kill

Repeated **Taser** shocks "may impair" breathing and may lead to death, according to a new safety bulletin published by Arizona-based **Taser International Inc.**, the leading manufacturer of electro-shock weapons used by nearly 7,000 law enforcement agencies nationwide. In a June 28 bulletin, the company warned that "repeated, prolonged and/or continuous exposure to the Taser may cause strong muscle contractions that may impair breathing and respiration, particularly when the [weapon's metal] probes are placed across the chest or diaphragm," *The Arizona Republic* reported on July 30. In previous training manuals, however, "Taser ... told police to use repeated shocks to control a suspect," the daily reported. The bulletin also warns that multiple shocks and corresponding muscle contractions could cause injury to "tissues, organs, bones, muscles, tendons, ligaments, nerves, joints and stress/compression fractures to bones," reports the *Atlanta Journal-Constitution*. Nonetheless, **Tom Smith**, Taser's founder and president, told the *J-C* that the warning is "nothing new" and is merely a regular training update. "We are just being more specific than we were before," Smith said.

Nonetheless, the warning was posted the

same day a Chicago, Ill., medical examiner ruled that the February death of 54-year-old **Ronald Hasse** was an electrocution caused by two Taser jolts delivered by a Chicago police sergeant. The ruling marks the first time that a medical examiner has listed a jolt from the electro-shock weapon as the primary cause of death. According to the *Chicago Sun-Times*, Cook Co. Deputy Medical Examiner **Scott Denton** reported that Hasse received a five-second jolt, followed by a second, 57-second charge. Hasse was intoxicated on methamphetamine at the time, the daily reported, but it was the Taser, not the drugs, that ultimately caused his death – the Taser, Denton said, was what "pushed [Hasse] over the edge." The *Sun-Times* further reported that Denton plans to meet with Chicago PD officials this week to "suggest" that Tasers not be used on people who "are acting psychotic or appear to be under the influence of drugs." In fact, many of the people who've died after being shocked by Tasers have been determined to have had drugs in their system – including the Austin case of **Abel Perez**, who was tased several times and later died. The autopsy listed "accidental overdose" as the cause of death. — Jordan Smith

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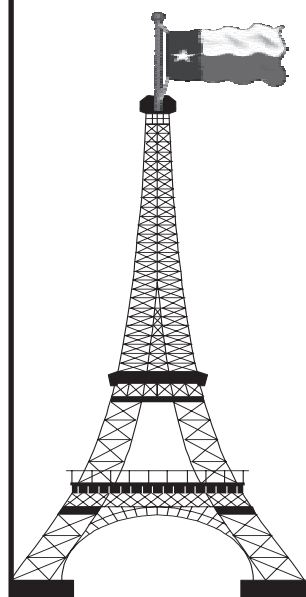
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LINEBARGER, ODEN STILL PUSHING FOR COUNTY TAX BUSINESS

Does Travis Co. file a disproportionate number of lawsuits against **East Austin homeowners**? Two separate analyses of the county's pursuit of **delinquent taxpayers** turned up two different answers – yes and no.

The county's own analysis rejects such a charge, while an Austin law firm angling for a piece of the county's **tax collection business** says the numbers tell a different story. This is just one of several back-and-forth debates weighing into the question of whether a private firm can do a better, cheaper, and fairer job of enforcement.

County Commissioners will revisit this issue later this month, after having time to digest a lengthy staff presentation and other testimony at their meeting later this month. The privatization question is a particularly thorny one for many current and former staffers. For them, the argument boils down to public accountability – something that would diminish or disappear altogether under private control. On a personal level, many are also chafed that one of their own – former Travis Co. Attorney **Ken Oden** – is jockeying for the county's business after moving to the private sector. Oden used to resist overtures from outside law firms angling for the county's lucrative collection contract. Now he's a partner in the same law firm that came calling a few years back – **Linebarger Goggan Blair & Sampson LLP**. Things are different now, Oden insists. He has crafted a proposal that he believes is far better than any that came across his desk at the county. And he says that, through a public-private partnership, his firm and the county could both increase the collection rate of late taxes, save the county millions of dollars, and reduce the number of lawsuits filed each year.

Critics of privatization refer to firms like Oden's as "bounty hunters" – named because state law allows private attorneys

to impose a 15% to 20% "bounty" on delinquent taxpayers. County attorneys don't have that luxury, but they can collect court costs and attorneys' fees on successful lawsuits; that system, says Oden, encourages the county to file more lawsuits.

Another law firm competing for the county's business, **Perdue Brandon Fielder Collins & Mott LLP**, says it, too, can file fewer lawsuits than the county, but the firm – Linebarger's closest competitor in the cutthroat collection business – has steered clear of criticizing the county's tax-collection system.

Travis Co. is the only major metropolitan county in the state that runs its own delinquent tax-collection program, while other counties have cheerfully handed off this responsibility to the private sector. By most accounts, the county runs an efficient tax system, with overall collection rates in the 97-to-98-plus percent range. But Oden asserted that not only does the county file too many lawsuits, it also unfairly targets low-income homeowners. He said that in fiscal years 2003 and 2004, more than 86% of the county's lawsuits were filed against delinquent taxpayers whose homes were assessed below \$111,328.

"This got our attention," said County Auditor **Susan Spataro**, who is on a county committee charged with evaluating the proposals. Because of Oden's assertions, much of Spataro's presentation was devoted to defending the county's record on tax collections. She disputed Oden's 86% claim because, she said, 45% of the county's lawsuits in 2003 and 2004 were filed on "personal" property as opposed to "real" property, such as homesteads and businesses. She went on to explain the strict criteria used to determine whether to bring suit against a property owner. If the delinquent taxpayer has a poor payment history, a long-standing balance over sever-

Former Travis Co. Attorney Ken Oden

JANA BIRCHUM



al years, or hasn't made a good-faith effort to make other payment arrangements, then a lawsuit is in order, she said.

County Commissioner **Gerald Daugherty** agreed that the county goes out of its way to accommodate delinquent taxpayers. "We do everything but go to your house and take you to dinner," he said. But the county process has sparked concern from such groups as the **NAACP** and the **Hispanic Chamber of Commerce**, whose president, **Eliza May**, told commissioners she supports the county re-evaluating its lawsuit process and exploring methods of improving performance.

Oden expressed frustration that county staffers spent more time at the meeting defending the county's record than discussing the law firms' proposals, and said he's "happy that we're to the point where we can now consider the merits of each proposal rather than just hear rhetoric."

It's uncertain whether the county will consider the job creation component of Oden's proposal – the creation of a national call center in Austin that would handle Linebarger's collection accounts. Oden says the center will locate in Austin, with or without a county contract. The Austin-based law firm, one of the largest collection outfits in the country, expects to hire 100 workers to start and grow to about 500 employees over the next few years. The center is in the early stages of construction adjacent to the firm's office in southeast Austin.

A peripheral but unrelated component of the Linebarger proposal involves another,

rather complex Oden brainchild – the recently formed **Central Texas Education and Workforce Development Foundation**, a nonprofit corporation set up to address employment needs in Travis Co. and beyond. The board of directors includes notable names in business and community affairs, such as May, attorney **Pike Powers**, the Rev. **Joseph Parker**, Dr. **Sterling Lands**, and **Robin Rather**. Oden says the board is now only a "shell" that could flourish if the city and county consider new methods of awarding tax incentives to large corporations relocating or expanding in Central Texas. Oden is putting his own idea to the test. He has submitted applications for tax abatements on the new Linebarger call center – with the promise of assigning the value of those benefits to the foundation. The request for incentives is a long shot. The call center is a \$1 million project – small potatoes compared to the projects valued at \$100 million on up, which are more likely candidates for tax abatements. But Oden believes the idea could catch on with major companies willing to dedicate some or all of their financial incentives to the foundation, thus making an investment in their future workforce.

County Judge **Sam Biscoe** says the idea is intriguing, but he stopped short of making any other endorsement before having more information. For now, he says, he'd prefer to focus on the issue at hand – the business of collecting property taxes.

– Amy Smith



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REVELATIONS HIGH

Reading, writing, and Revelations – such is the fare some Texas public high school students are receiving, and the **Texas Freedom Network** doesn't like it one bit. Not that the group, which describes itself as advancing a "mainstream agenda of religious freedom and individual liberties" has anything against the four horsemen, smiting, and other Biblical delights per se. They argue, however, that a prepared curriculum, **The Bible in History and Literature**, which its publishers claim is in use by 52 Texas school districts and which was approved by an Odessa school board with great hullabaloo this spring, goes beyond the academic study of religion into a sectarian promotion of faith. And a sloppy, error-filled one at that.

"The Bible is too important to be taught with such a problematic curriculum," said **Mark Chancey**, a professor of biblical studies at Southern Methodist University who wrote a report the TFN released Monday criticizing the curriculum's scholarly flaws and sectarian nature. "Both the Bible and Texas high school students deserve better."

According to the Supreme Court ruling that ended devotional exercises in public schools, the Bible can be studied as an academic topic. For example, most large public universities, including UT, offer Bible studies courses alongside those focusing on Islam, Hinduism, and other religions. However, when a course moves from the level of objective fact (i.e., "Christians believe Jesus of Nazareth walked on water") to statements of faith ("Jesus Christ walked on water"), that's where public schools can run afoul of the law.

The TFN is not legally challenging the curriculum. While Chancey's report does argue that the curriculum presents the Bible through an

evangelical Protestant lens, most of it is devoted to issues of academic quality. Vast sections of the curriculum, for example, can be found verbatim in other published sources, such as the Microsoft online encyclopedia Encarta or religious texts by popular religious writers. Ancient scrolls usually refer to such phenomena as "plagiarism," and it is generally not considered a sign of a quality curricular product. Chancey also says some of the facts in the curriculum are wrong or downright bizarre, such as its claim that NASA scientists have discovered a "lost day" that proves the veracity of the story of the sun standing still in the book of Joshua. "When the type of urban legend that would normally circulate by spam e-mail ends up in a curriculum, it's a problem," he said.

Nevertheless, the report caused little weeping and wailing over at the **National Council on Bible Curriculum in Public Schools**, which publishes the curriculum. The group distributed a sharply worded statement dismissing the TFN's concerns as the ranting of radicals. Attorney **Mike Johnson** of the **Alliance Defense Fund**, which frequently represents clients in religious freedom cases (understanding the term to mean the freedom to practice religion in a public institution) said that because the NCBCPS curriculum is the only high school Bible curriculum in existence, the TFN is in effect trying to ban the study of the Bible in public schools. "If this curriculum is eliminated, it eliminates the elective study of the Bible in public schools," Johnson said.

Chancey countered that "tons" of nonsectarian textbooks exist to teach students to know their Acts from their Apocrypha. He cited as an example a new high school text developed by an ecumenical group of scholars at the Bible Literacy Project scheduled to hit the market this fall. — Rachel Proctor May

Reflections on the Liberation of Monkeys, and Other Animals, Too

"There is no universal definition of terrorism," explains **Anthony J. Nocella II**, a Social Sciences doctoral student from Syracuse University. "The FBI defines it as a 'violent act or an act dangerous to human life, in violation of the criminal laws of the United States, or of any state, to intimidate or coerce a government, the civilian population, or any segment thereof, in furtherance of political or social objectives.'" Dressed in crisp, pleated khakis, a white-collared shirt, and a green v-neck sweater vest, the young Nocella doesn't exactly blend in with the crowd gathered at MonkeyWrench Books. He's here on a book tour of sorts, having co-edited *Terrorists or Freedom Fighters?*



Reflections on the Liberation of Animals (Lantern Books), a collection of essays on the history and tactics of the **Animal Liberation Front**. "Some of you will leave here thinking, 'I hate the ALF,'" he warns. "At least you'll know what they're about, and not just what CNN tells you." In that regard, CNN's latest piece on the ALF, dated May 19, began with "Violent animal rights extremists and eco-terrorists now pose one of the most serious terrorism threats to the nation, top federal law enforcement officials say."

CNN isn't lying about those federal law enforcement officials. Of the 21 "domestic terrorist incidents" listed in *Terrorism 2000/2001*, the FBI publication dedicated to the memory of 9/11, 17 were attributed to the ALF or its partner in "eco-terrorism," the **Earth Liberation Front**. John Lewis, the FBI's deputy assistant director for counterterrorism, testified before Congress as recently as March 14 on the terrorist threat that is the ALF/ELF. As a rebuttal, Nocella points out that, from 1976 to present day, not one human individual has been harmed in the countless actions taken in the ALF's name. The militant radicals have, however, made quite the dent in some pocketbooks: According to Lewis, ALF actions have resulted in "millions of dollars in damage and monetary loss."

Using the FBI's definition, it seems "terrorism" could be applied to an array of situations, including the civilian deaths in Iraq in the name of democracy. Nocella offers a simpler definition, passed to him by his former teacher **John Burke**, "Terrorism is a word people use to refer to armed struggles they don't like."

— Diana Welch

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Capital Metro and its largest contractor, **StarTran**, are in negotiations with the men and women of **Amalgamated Transit Union 1091**, with tomorrow, Friday, Aug. 5, looming as the start date for a possible strike unless an agreement is reached.

If the two parties can't come to an agreement on time, service won't stop, but will run on a reduced schedule similar to weekend or holiday levels, Capital Metro spokesperson **Andrea Lofye** said, adding that administrative and contract employees would drive buses. Cap Metro had little else to say, other than that it anticipates contract negotiations will result in a "mutually beneficial resolution for the riding public."

According to Cap Metro's Web site, StarTran is involved in the conflict due to a clash between federal and state law. Federal law requires collective bargaining for recipients of federal transit assistance, while Texas' weak labor laws prohibit authorities like Cap Metro from bargaining with unions. The union's leader sees Capital Metro and its President and CEO **Fred Gilliam** as engaging in union-busting tactics. "[Capital Metro's attitude is] we've got the money, we're just not gonna give it to you," said union President **Jay Wyatt**. "That creates a fight," he continued. "They want to bust the union ... so they can treat the employees any way they want to." Requests to speak to Gilliam were not answered as of press time.

The biggest grievance in Wyatt's eyes is a proposed two-tier salary system where new hires would be paid less



JOHN ANDERSON

Key Union Demands:

- **No drop in starting salary for new hires**
- **No increase to health care costs for employees and family**
- **Creation of benefits for retired employees**
- **No changes to current drug testing policy**

than their coworkers. "It was a nightmare," Wyatt says of a system he did away with in 1997 negotiations. Doing so caused much trouble for Wyatt, 1091's president since 1986, who agreed to freeze wages for a year to get rid of the two-tier system. The dual-tier system is a tactic designed to weaken the union, Wyatt said. "[It] caused a lot of division between the employees," he said.

Union members also demand no increase in employee

and family health care costs. "I quit school in eighth grade," said Wyatt, "but one thing I understand is if you increase the cost ... it's a pay cut," adding that increased costs make people reluctant to visit the doctor. Other demands include the creation of health care benefits for retired employees and no changes to the current employee drug testing policy, which requires that all employees must come up clean in a preemployment test and in testing required if an on-the-job accident occurs.

The union-hostile **Statesman** editorial page proclaimed July 24 that as a matter of public safety, the drug policy should change. Wyatt disagrees, claiming current measures create a drug-free environment. The *Statesman* editorial called for immediate firing of any employee who comes up positive, a problem which Wyatt claims Cap Metro disingenuously exaggerated in negotiations.

The *Statesman* editorial's drug angle is a new spin on the paper's same tired anti-transit arguments and calls to cut bus funding. Regurgitating suburbanite "empty bus" talking points, the *Statesman* quoted Travis County Commissioner **Gerald Daugherty**, who says the agency "gets way too much money for way too little ridership." In urging against the strike, the editorial also says "the agency's image is not the greatest," and "confidence in Capital Metro is low." These arguments are naturally at odds with Capital Metro's touted achievement of the "highest per capita ridership of any Texas transit system, with more than 130,000 boardings a day."

Perhaps one thing that we can all agree on is the need for change at the authority. "What needs to change at Cap Metro is the leadership, not the funding," Wyatt said. "What makes them above reproach?" — *Wells Dunbar*

In a recent ruling, the **Michigan Court of Appeals** injected a little bit of sense in the otherwise nonsensical rush to pass zero-tolerance "**drugged driving**" laws, opining that the presence of a marijuana metabolite in a person's system is not sufficient evidence to support a drugged driving conviction. Michigan is one of 10 states with "zero tolerance" drugged driving laws on the books, reports the **National Organization for the Reform of Marijuana Laws**. In the case at issue, prosecutors sought to convict a woman who tested positive for the nonpsychoactive marijuana metabolite THC-COOH (an inert substance created when the body processes tetrahydrocannabinol into a soluble form) after a car accident. Prosecutors argued that under the zero-tolerance law it wasn't necessary to prove that she was impaired by the substance at the time of the accident, but only that she had an illegal substance in her system. Not so, said the court, citing a ruling from the state's highest court opining that lawmakers didn't "intend to impose strict liability on an individual" involved in a driving-related accident.

In other news, NORML recently released its second so-called **Truth Report**, an attempt to debunk federal drug warriors' claims about the harms associated with marijuana use. The report was produced in response to an "open letter" penned by the White House **Office of the National Drug Control Policy** in November 2002, encouraging prosecutors and other law enforcers to "aggressively prosecute" marijuana violators. Unfortunately, reports NORML, the letter was also plagued by a host of "half-truths and outright lies" propagated in order to strengthen the government's tough-on-drugs stance and to justify policies that result in the annual

arrest of more than 650,000 people on minor marijuana possession charges. Since 2002, the federal "anti-marijuana propaganda campaign has continued to take on an increasingly alarmist and extremist tone, arguably crossing over any reasonable line of probity," reads the report. "The Bush Administration's latest rhetoric does not qualify as mere exaggeration; they are flat-out lying to the American public about marijuana." Among the myths NORML rebuts in this year's report is federal drug czar **John Walters'** ad

nauseam assertion that 60% of teenagers in drug treatment programs "have a primary marijuana diagnosis," which to the feds "means that addiction to marijuana by our youth exceeds their addiction rates for alcohol, cocaine, heroin, methamphetamines, Ecstasy and all other drugs combined." That assertion is "purposely mis-

leading," charges NORML, pointing out that although admissions to drug treatment programs has "increased dramatically" since the mid-1990s, "this rise in marijuana admissions is due to a proportional increase in the number of people arrested by law enforcement for marijuana violations" who are "subsequently referred to drug treatment by way of the criminal justice system" as a way to avoid serving time in jail. Since 1995, the proportion of admissions to drug treatment programs from all other sources has declined. According to a June **Drug and Alcohol Services Information Systems** report put out by the federal **Substance Abuse and Mental Health Services Administration**, fully 58% of referrals for marijuana-related admissions to drug treatment programs come from the criminal justice system. NORML reports that since 1990 there have been 7.2 million marijuana-

related arrests nationwide, 90% of which are for simple possession. Further, according to FBI statistics for 2003, there were 755,186 total marijuana related arrests, a number that far exceeds the number for all other violent crimes (597,026), which include rape, robbery, and murder. "NORML believes there is nothing to be gained by exaggerating claims of marijuana's harms," reads the report. "On the contrary, by overstating marijuana's potential risk, America's policy-makers and law enforcement community undermine their credibility and ability to effectively educate the public of legitimate harms associated with more dangerous drugs."

Speaking of more dangerous drugs, as of Aug. 1, all over-the-counter medicines that contain **pseudoephedrine** or **ephedrine** — such as Tylenol Sinus, Sudafed, Claritin-D, and Alka-Seltzer Cold — must be displayed in locked cabinets or placed behind the counter, away from customers, pursuant to a new state law passed this spring. HB 164, authored by Rep. **Leo Berman**, R-Tyler, is aimed at cracking down on the manufacture of **methamphetamine**, of which a key ingredient is ephedrine or the more readily obtained pseudoephedrine, found in many cold medicines. In addition to medicine relocation, the law places limits on the amount of the drugs a person can purchase in a single day — up to two packages of certain cold medicines or up to six grams of pseudoephedrine or ephedrine. Customers must be over 16 and show photo identification to buy the medicine, and must sign a logbook kept by the retailer. Retailers who violate the new law are subject to a \$1,000 per day administrative penalty, up to a maximum \$20,000 fine. The law does not apply to medicines in liquid or gel capsule forms. — *Jordan Smith*



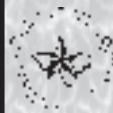
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'STATESMAN' DROPS A TURD

Hoping to pick Austin's moral fiber out of the dung heap, **Austin American-Statesman** editors last week pulled two **Doonesbury** strips from the comics page, pushing the boundaries of modern doo-doo editorial theory. In both strips, **Doonesbury** creator **Garry Trudeau** portrayed the president of the United States using his beloved nickname for top aide **Karl Rove**, who from now until eternity will be known as "**Turd Blossom**." Of the 1,400 papers that carry **Doonesbury**, the *Statesman* was one of only about a dozen that pulled the strips, judging Trudeau had gone a turd too far.

In his online blog, *Statesman* managing editor Fred Zipp, clearly tired of all the crap in newspapers, proclaimed the word turd a "profanity." Such words are a "hot-button issue for many of our readers, so we generally avoid [them]," Zipp wrote in his blog, renowned for its fiery prose and snappy sentence structure. But first, Zipp said, he consulted with humor columnist **John Kelso** and assistant managing editor **Debbie Hiott**, who assured him, without a doubt, that that kind of shit would never make it into the paper. No turd will ever soil the pages of the *Statesman*, Zipp declared.

Soon after, the shit hit the fan. A quick search of archives discovered all sorts of crap in *Statesman* stories. Not only do turds defile the articles of a dozen writers in recent years, mounds of the *Statesman*'s poop, crap, and general vile splat are piled up in LexisNexis. A reference to Mexicans as "dog turds" in 2003 made it through the *Statesman*'s careful

shit-screening process. And who could forget the widespread looting in 1995, after **Michael Barnes** quoted Tom Wolfe's reference to sculptures outside office buildings as "turds in the plaza."

The day after Zipp's online declaration, Kelso was shocked to find himself in the middle of **Turdgate**. Confronted with data that showed he had, in fact, dropped the "t-word" in a column several years back, Kelso was unusually speechless. In fact, by some columnists' standards, Kelso is a little light in the turd usage, but he's a virtual "poop" machine, cranking out two poops in the last month alone, including a gratuitous "poop" inserted into a quote, in parentheses, in his column last Tuesday, the same day *Statesman* editors were mulling over Trudeau's turd.

"I guess my column is completely full of shit lately," Kelso told the *Chronicle*, using the type of humor scorned by polite society.

Asked to explain the subtle differences between a turd and a poop, Kelso, in essence, said he wasn't sure, but he would know it if he stepped in it. But he appeared to have a firm grasp of the current *Statesman* excrement style guide: Turd is bad. Poop is OK. Crap is not so good, unless it's in a quote. Then a writer can crap all he wants. Cow pie? Part of nature. Dung? Animals do it. Ka-ka? No no.

"Different editors have different hang-ups," Kelso said. One editor steadfastly cut out anything in his columns that made fun of cats, said Kelso, who recently used the line, "It's not the size of the dog in the



more than a few, a crapload – mostly expressing a collective "You're shittin' me." Some of the initial responses clogging the *Statesman*'s Web servers wondered why "**mofo**," when uttered by the Governor, is apparently okeydokey for a page one headline, while a president's "turd" is inflammatory in a cartoon. One reader, Manuel Z., awash with conflict over usage of "poo" and "crap," demanded the *Statesman* let readers know "where the thin brown line lies."

"I asked, you answered and the results are unanimous, so far: Readers say I blew it," wrote Zipp, who perhaps was expecting some sort of wave of support from Austin's righteous turd-haters. But Zipp said he was only doing his duty. "Though the critics find the word 'turd' acceptable, I disagree," he snappily retorted, although he declined to elaborate on his detailed examination of the turd issue.

Zipp, trying to show he gets all that "savage" *Doonesbury* humor, concluded the subject of the cartoon was "that Karl Rove is puppetmaster to George Bush's Howdy Doody," which he decided has been "amply aired out in the paper." (Well, maybe not in the *Statesman*, but some papers have

fight, it's the size of the poop in the dog."

Zipp's online statement declaring turd a "hot-button issue" prompted a shitstorm of response from readers – many, many responses,

aired it out, so there won't be any more of that icky Rove "puppetmaster" talk here.)

Of course, beyond Zipp's sociopolitical analysis, the real point of the strip might have been to note that the Leader of the Free World has a potty mouth. Or at least that is the conclusion drawn from the *Statesman*'s shit standard, which has labeled the president's words too wicked for print, even though it could be argued that any words uttered by the president in the Oval Office are part of history. Maybe "Turd Blossom" is an important legacy for archivists, who might find echoes of Ronald Reagan's own poop musings.

"If Bush himself walked out to the Rose Garden and hailed his pal Turd Blossom, the nickname would appear in the paper," Zipp assured readers, without explaining why the nickname *has* appeared in dozens of important newspapers and magazines, but not the *Statesman*.

When contacted by the *Chronicle*, Zipp declined to comment further, which leaves several questions unanswered, including the inside poop on why he chose to announce his Turd Manifesto online instead of in the newspaper, where *Doonesbury* actually appears. Nor was he willing to offer any insight into why it's okeydokey to run the offensive cartoons on the Web site, where they might be found by impressionable underage readers surfing for turd jokes; or why a poop is better than turd – an issue that has racked professional journalists for ages.

Meanwhile, in the wake of the *Statesman*'s decision to dump on *Doonesbury*, speculation mounts that the paper will soon announce a new slogan, "The *Statesman*: Only the crap we see fit to print."

– Kevin Brass

MINORITY REPORT

Eight of Austin's 25 largest law firms received "A+" grades for their efforts to hire minority attorneys, according to the sixth annual minority-hiring report card compiled by the **Austin Black Lawyers Association** and the **Hispanic Bar Association of Austin**. At the top of the list is **Bickerstaff, Heath, Smiley**, which, with 21.4% minority attorneys, "continues

to lead" the pack, according to the report card. Conversely, **DuBois, Bryant**, with just one minority attorney out of 26, rated the lowest, an "F," for failing to make any gains in minority recruitment and hiring over the last two years. Since 2000, the ABLA and HBAA have graded the city's largest firms by comparing the percentage of minority lawyers they employ to the percentage of minority lawyers licensed by the State Bar of Texas (14% in 2005); by determining the number of minority law clerks each firm has hired; and by assessing what steps the firms take to promote diversity – like having a "firm-wide diversity

plan," said **Paul Ruiz**, who chairs the HBAA's committee on diversity.

"In order to remain viable and competitive in the future, firms will have to continue to diversify," Ruiz said. According to the State Bar, by 2017 women and minorities will make up 50% of all licensed attorneys; by 2043, minorities will make up 50% of all attorneys in the state. "Aside from being the right thing to do, it makes business sense to hire minority lawyers," said ABLA President **Brian K. Jammer**. "More and more, sophisticated corporate clients are asking their outside legal counsel for information on the diversity of attorneys

within their firms." Indeed, mega-retailer **Wal-Mart** now requires that each law firm they deal with employ at least one woman and one minority lawyer among the attorneys that handle the retailer's business, Jammer said.

Among the firms receiving top marks in 2005 are **Locke Liddell, Strasburger & Price** and **Jenkins & Gilchrist**, which each got an "A+" for their high percentage of minority attorneys and student law clerks. Among those receiving low grades are **Jackson Walker** and **Fulbright & Jaworski**, which show "declining results," and both received a "D+." – Jordan Smith

news

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

MONITORING WAL-MART'S MONITORING PROGRAM

Wal-Mart has been running splashy ads asserting that, far from being a global sweat-shop profiteer, it's a model employer that constantly monitors its worldwide network of factories to assure humane treatment of workers. Before swallowing that, you might want to hear from one of Wal-Mart's own factory monitors.

Jim Bill Lynn was recruited by the retailer, and he readily bought into what's called "the Wal-Mart culture," which, on paper, stresses honesty and openness. A hard and loyal worker, Lynn soon was assigned to monitor the labor conditions in all of the factories of Wal-Mart's direct suppliers in Latin America.

Jim Bill was shocked at what he found in factory after factory: padlocked fire exits, heat so extreme that workers passed out, unsafe drinking water, mandatory overtime, shorting workers on wages, and many more blatant abuses. More shocking to him, when he alerted Wal-Mart higher-ups ... nothing happened.

Finally, his chance to get action from the top came when Mike Duke, now Wal-Mart's number two honcho, visited the Latin American office. Lynn was called in and asked directly by Duke what grade he'd give the company for its labor conditions there. "A C-minus or D-plus," Lynn bluntly told the roomful of startled executives. But, he added, all the violations could be corrected quickly with the support of headquarters.

Jim Bill did get quick action this time: He was fired shortly after Duke left. Wal-Mart claims the firing was because he was having an affair with a female colleague. Lynn flatly denies this, and so does the woman – even though Wal-Mart managers took her into an interrogation room and grilled her, banging their fists on the table and demanding that she say what they wanted to hear.

Trying to reverse his unjust firing, Jim Bill finally got a brief meeting with Duke, who told him: "You didn't stick with our culture."

For more info and action tips, contact the National Labor Committee: 212/242-3002.

THE REALITY OF IDEOLOGICAL THEORY

The problem with America's economic policy today is that it's written by economists. And the problem with too many economists is that they live in a world of theory ... or, worse yet, a world of ideological delusion.

For example, George W's plan to privatize Social Security is written by a bunch of laissez-faire economic ideologues who theorize that Americans really don't want a guaranteed security program, but would prefer a chance to "own" their retirement. How? By investing their monthly Social Security payments in the stock market. Let the people manage their own retirement accounts, cry these free-market theorists, and they'll make wise decisions that'll put the gold in their golden years!

But in real life, most people (including – big surprise – top economists) have neither the time nor inclination to be savvy investors. Even with the private retirement funds that people already "own," they fail to do the homework it would take to maximize their investments, mostly tucking their money in low-return safe havens, like money market accounts.

Even the brainiest economists do poorly. The *Los Angeles Times* surveyed the 11 economists who are the most recent winners of the Nobel Prize and found that nearly half of them are poor managers of their savings, failing to get even the most elementary investment decisions right. One Nobel economist confessed that he even messed up the investment of the money he got for winning the prize. Another conceded that his retirement nest egg is drawing only about 2% a year in the market – way below the 6% return you'd have to get just to break even under Bush's Social Security privatization scheme.

Being good at making investments takes lots of time and a money-focused mind-set. Most of us have real lives and work to do, and no interest in shuffling through a jungle of investment accounts – and we damned sure don't want our basic retirement security based on doing it – no matter what the economic and political ideologues theorize.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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When Wally Swett, Kenneth Oberg, and Gregory Miller loaded up a trailer with various chickens, dogs, and monkeys, and made their way from Hanover, Mass., to Central Texas in 1978, primate sanctuaries weren't really done. While working at the Boston Zoological Society, Swett had started taking in pet monkeys (which in the Seventies were very much done) when, inevitably, they matured and became too much for their owners to handle. "Word got around, and pretty soon I was up to 19 monkeys," says Swett. "And then I had to — well, New England is cold. Outside is only six weeks, and the rest of the time they have to be inside. Which was very hard. So I enlisted three other people, and we moved to Texas, where it's going to be warmer. It was just a pin in a map, basically, you know, California's too expensive, Florida's too crowded — that leaves Texas."

Swett and his monkeys set up temporary headquarters on some land south of San Antonio. They had a three-year lease, a bunch of monkeys, and little else. "It just kept growing and growing," he says. "I had no idea the number of calls I would get. ... And if there's no place else to send them, then I take them in." They tended the animals and worked outside jobs to make ends meet for three years, with few prospects for anything but getting by. In 1981, with the lease about to expire, abandoned animals accumulating, and no particular prospects, Swett received an out-of-the-blue call from "Mrs. Thelma Doelger," as he never fails to call her, the wife of a California developer, who wanted to help him out. Swett threw out some small-potatoes requests; Doelger told him to aim higher. After securing a promise that Swett would remain with the facility for the rest of his life, Doelger purchased 8 acres in Leon Springs, several animal enclosures, and a year's worth of insurance for Primarily Primates' permanent home.

In 1983, Primarily Primates took in its first chimpanzee — from a sideshow. A few years later, with a few more chimps in residence, the sanctuary negotiated with the Buckshire Corporation, a Pennsylvania research facility, to retire its chimpanzees, and successfully integrated them into a balanced social group, something no one had been sure could be done with chimpanzees raised in laboratories. Along with a continuously replenished roster of other primates, big cats, birds, horses, foxes, dogs, and miscellaneous odds and ends cast off by pet owners, zoos, and the research and entertainment industries, Swett has continued to receive, rehabilitate, and provide lifetime care for numerous chim-

TRACI GOULDIE

A Better Place

FOR NEARLY 30 YEARS, PRIMARILY PRIMATES HAS OFFERED A REFUGE FOR DISPLACED ANIMALS

by Cindy Widner

It's a character-defining moment for Primarily Primates: the scrappy, DIY, tooth-and-nail sanctuary getting by on donations from dowagers and B-listers and garden-variety animal lovers, run by a quirky, fanatically devoted, self-taught obsessive kicking ass for primates in the Texas Hill Country. They were there from the beginning, man.

panzees — including numerous Air Force chimps descended from the original NASA colony and farmed out for medical research after their military tours. Today, Primarily Primates is home to 75 chimpanzees.

Chimp sanctuaries are having a bit of a moment, it seems — mostly, though not wholly, due to the gradual downsizing of medical research done on chimpanzees and fallout from the federal Chimpanzee Health Improvement, Maintenance, and Protection



Primarily Primates' orangutan enclosure

ANDY COCKRUM

Act, which helps fund chimp-retirement facilities and care. Just last month, *The New York Times Magazine* profiled the first facility built under the act — Chimp Haven, a lavish 200-acre Louisiana facility where chimps roam relatively freely — along with Carole Noon's state-of-the-art Save the Chimps sanctuary in Ft. Pierce, Fla., and a couple of other privately funded facilities.

It's a fine development for the chimps, not to mention a fairly astounding human

stab at cultural reparation. It's also a character-defining moment for Primarily Primates: the scrappy, DIY, tooth-and-nail sanctuary getting by on donations from dowagers and B-listers and garden-variety animal lovers; the quirky, fanatically devoted, self-taught obsessive kicking ass for primates in the Texas Hill Country; the Robert Johnson to Chimp Haven's Rolling Stones; the mom-and-pop to their Wal-Mart. They were there from the beginning, man.

Cyberspace Monkeys:

A Smattering of Chimp-Fo Sites

Texas

Primarily Primates, www.primarilyprimates.org

The Texas Monkey Project,

www.texasmonkeyproject.com

Animal Protection Institute Primate

Sanctuary, www.api4primates.org

National and International

The Jane Goodall Institute, www.janegoodall.org

Save the Chimps, www.savethechimps.org

Chimps Inc., www.chimps-inc.com

Project Primate Inc., www.projectprimate.org

American Sanctuary Association,

www.asaanimalsanctuaries.org

Apes in Entertainment

The Chimpanzee Collaboratory,

www.chimpcollaboratory.com

PETA's NoMoreMonkeyBusiness,

www.nomoremonkeybusiness.com

WEB EXTRA: To hear the sounds of Primarily Primates' monkeys, apes, and other creatures caught on tape, go to
austinchronicle.com/webextra.

Honest Animals

I've never met Wally Swett in the flesh, but he assures me he's quite pretty. "Just say I look like a cross between Brad Pitt and ... Ben Affleck," he jokes on the phone. (If current photos do him justice, he's definitely rocking a rugged silver fox look to excellent effect.) Swett appeared on *Those Amazing Animals* (twice) with Burgess Meredith and Priscilla Presley and has been featured in several documentaries on the Discovery Channel, National Geographic, the Outdoor Life Network, and PBS. He's been the subject of numerous local and regional news stories and featured in national publications (notably a 2003 *Atlantic Monthly* profile of Oliver, probably the most famous chimp at Primarily Primates, in which the writer labeled Swett a misanthrope). He's been on Japanese and British television and in documentaries dubbed and screened around the world. He's hosted Jane Goodall at the sanctuary four times (he admits to being starstruck), most recently preparing an elaborate vegetarian dinner in her honor. He's negotiated masterfully for retired lab chimps with the late Frederick Coulston, for decades the Dr. Evil of primate research, and given numerous papers and talks at conferences around the world; just last week, he tells me, he was interviewed on Air America. Along with Goodall and a couple of other sanctuary directors who crop up repeatedly when you start to pay attention to these things, he's a smooth talker and an international primate superstar.

But on the day I visit Primarily Primates, expecting a tour and interview with him, I'm greeted instead by Laura Joann, a member of Primarily Primates' office staff. I'm told that Swett is ill and that she'll be giving the tour instead. Between the sticky June heat, the dense foliage that's creating a reasonably jungly atmosphere, and whatever stereotypes of eccentric animal lovers I have clattering around in my

continued on p.28

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head, I start to get a slightly *Heart of Darkness* vibe, fleetingly wondering if Swett's gone reclusive and feral.

Which is, of course, ridiculous – or at least a highly fantastical version of a partial truth. “I do feel more comfortable when I'm around the animals, because you can trust what they're telling you,” says Swett. “And, unfortunately, there are a lot of people out there that lie. ... Especially at the expense of the wild animals. And, you know, the animals come first. I don't think that makes me a people-hater, but I do distrust what a lot of people tell me. Whereas animals have always been honest with me,” he chuckles.

Though the animals, particularly the chimps, are his passion and focus, their survival has depended on Swett's being their charming, unflagging emissary to the animals with wallets. He's the guy who meets the press and

works the contacts and tells the stories, tirelessly, to the endless stream of reporters and filmmakers and donors.

Since that slow, smelly trip southward nearly 30 years ago, *Primarily Primates* has acquired a staff of seven, 65 more acres, a seven-member board of directors, a large pond, steady drabs of media exposure, and numerous animal enclosures – not to mention approximately 600 primates and 200 other wild animals to care for and, they hope, get back to something approaching their natural state. Just to maintain the current level of operation – with no increase in staff or facilities or inflation allowance – they have to raise \$1.1 million a year. Expansion and acquisition of additional animals requires extra fundraising. All that's come almost exclusively from mostly small contributions by individual donors, punctuated by occasional grant

continued on p.30



ANDY COCKRUM

Wally Swett amid the beasts

Monkey Law

A local woman rang the Austin Zoo about a year and a half ago in search of some monkey advice. Her 11-month-old “pet” lemur kept biting people, including herself, she told director Cindy Carroccio. “He's nipping me and I'm hitting him on the head with a newspaper.”

“Keep that up, sister,” replied Carroccio, who has taken in dozens of primates from all over the country since her nonprofit wildlife center in southwest Travis County opened to the public in 1992. Yes, the comment was snippy, but Carroccio was all too familiar with the fact that there was only so much she could say to help. As the zoo's Web site notes, more than 90% of their animals are former pets or rescue cases.

Carroccio gave her caller the general pet monkey spiel, which goes something like this: No matter how docile a dependent infant ape or monkey might act toward their caretaker, when they reach sexual maturity, typically between four to six years of age, they start battling the humans around them for dominance, just as primates do amongst themselves in the wild. Not surprisingly, such behavior entails biting and scratching (serious health risks for humans since monkeys are notorious for carrying tuberculosis, hepatitis, and herpes). As Wally Swett, director of the *Primarily Primates* sanctuary, put it, “No matter how they're treated, they will start to treat you like another monkey.”

According to Carroccio, that's exactly what happened in this case. She has been told that the same lemur her caller was complaining about has bitten two people in the last three months. Although Travis Co. Health and Human Services says it hasn't received any complaints regarding a monkey, Carroccio said she's been hearing about the lemur, which apparently lives in the Capital Plaza area.

Given the lax state and local laws governing exotic animal ownership, it's no surprise that a lemur might be swinging under HHS's radar screen. Although Austin/Travis Co. requires owners to register their dogs and cats locally, exotic animals like mon-

keys don't have to go through a registration process, “so we wouldn't have any way of knowing how many iguanas, crocodiles, [or] monkeys are out there,” said Dorinda Pulliam, shelter director for the Town Lake Animal Center and Austin/Travis County's assistant director for animal services. Dogs and cats occupy the vast majority of her department's time, said Pulliam, and loose pit bulls and other aggressive canines are a much more looming threat to the public than monkeys. She said she could only recall one primate-related complaint in the last five years, but added that, if someone were to call HHS about a monkey on the loose, the department would investigate the case just like it would the case of a domesticated animal, because the City of Austin's code says that animal control will investigate complaints on a case-by-case basis, not on a species-by-species basis. In other words, animal control won't discriminate against a marmoset monkey residing in Hyde Park, for example, just because the alleged Capital Plaza lemur is misbehaving.

Of course, the possession of all animals on the state's dangerous wild animals list has been prohibited locally by law post-2001, when the Legislature

passed the Dangerous Wild Animal Act, aka Senate Bill 235. (Places that meet the state's definition of “sanctuary,” like the Austin Zoo can be exempted from the rule at the local level.) Lawmakers, however, dropped monkeys at the last minute from the list, which includes apes – baboons, chimpanzees, gorillas, and orangutans – as a result of heavy lobbying from wild animal dealers and the hunting industry, said Sweet, who was an advisor in the bill's crafting. Those involved in the exotic animal trade had a decent chunk of change to spend on lobbying, considering monkeys and apes alone sell for anywhere between \$2,000 and \$60,000 apiece, according to Sweet.

SB 235 gave local governments one year to decide whether to ban all animals on its list or to allow registration of such animals. Texas' 254 counties eventually traveled one of four legal roads. The most common choice was to outlaw animals on the list with no exceptions. Some counties, however, went with prohibiting the possession of animals on the list, while at the same time requiring entities granted exemptions under SB 235, such as medical research facilities, college mascots, and zoos accredited with the American Zoo and Aquarium Association (AZA), to go through a local registration process. The difference between this legal option and the previous one is that the state-exempted entities don't have to mess with registration under

the first option.

The most lax legal option counties have is to require registration only, which allows anyone to have any animal they want as long as they register it. A fourth legal route counties took was banning animals on the list, while at the same time allowing individuals or entities granted exemptions to the law locally – by a commissioners court, in other words – to possess such animals legally on the condition of local registration. Travis County went with this option, granting the Austin Zoo, not an accredited AZA zoo but considered a sanctuary by the county, a local exemption. (See chart below for information on Central Texas counties.)

State law defines “animal sanctuary” as “a nonprofit organization ... that operates a place of refuge where abused, neglected, unwanted, impounded, abandoned, orphaned, or displaced wild animals are provided care for their lifetimes or released back to their natural habitats.” Sanctuaries can't engage in “any activity that is not inherent to the animal's nature”; “use the animal for any type of entertainment or public exhibition”; “sell, trade, or barter the animal or the animal's body parts”; or “breed the animal.”

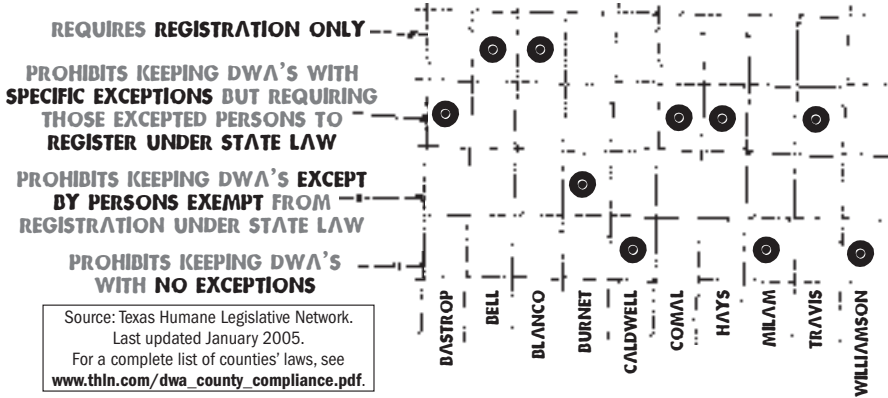
This definition, of course, is wide open to interpretation, which helps leave the law open to loopholes. It's also nearly impossible for local governments, some of which are doing well just to consistently provide basic service, to stay on top of who owns what animal and whether places claiming to be sanctuaries are up to par. (The USDA pitches in with two inspectors for the entire state.)

Although the Austin zoo doesn't take apes, 40 monkeys call its enclosures home. The ones with digits or the tip of their tails missing are generally lab rescues, as lab monkey's extremities get caught regularly in their small cage openings. And the ones extending their arms out of their enclosures, wanting to make contact with caretakers and other observers, are typically former pets Carroccio has taken off people's hands – for a fee, that is. She wouldn't disclose how much she charges, but noted it's “a drop in the bucket for lifetime care,” considering monkeys can live 40-plus years.

– Cheryl Smith

To learn more about the pitfalls of pet monkeys, see www.petmonkey.info.

Central Texas County Laws Dealing with the Keeping of Dangerous Wild Animals



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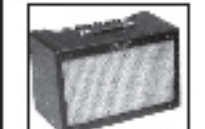
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AN AUSTIN ORIGINAL SINCE 1963

Most people are surprised to hear that there are more than 600 chimps, baboons, gibbons, and other assorted nonhuman primates living in a sanctuary a few miles from San Antonio.

money and a couple of white-knuckled, last-minute saves by the Mrs. Thelma Doelgers of the world.

Animal sanctuaries tend to attract the passing attention of a certain kind of celebrity. It's a convergence that casual observers sometimes have a hard time not playing for laughs, but one its beneficiaries see merely as fortuitous, when it pans out. "I don't want to give anybody the impression that celebs are big givers, because they're not," says Swett, when I ask about the signed pictures of Buddy Hackett, George Clooney, and the cast of *Third Rock From the Sun* gracing Primarily Primates' office walls. "Not financially. Deep in their hearts, there seems to be a great deal of respect and love for this kind of work, but ... they're not, as a rule, great donors. Except for Mr. Barker, of course."

In 1986, Primarily Primates had \$38 in the bank and "multitudes of animals" to care for, says Swett. "Animals kept coming in, animals that were slated to die if we didn't take them in." On Christmas Eve, Swett received a call from Bob Barker. After establishing he really was *that* Bob Barker, he told Swett he wanted to make a donation in memory of his recently deceased wife, requesting only that the sanctuary post signs in her honor. "Two weeks later," says Swett, "a check came in for a quarter of a million dollars." Work on the Dorothy Jo Barker great ape complex began.

TRAORI GOUNDE

The Legendary Snow Monkeys of Texas

It was Jan. 21, 1996, the last day of the winter buck season. Missy, Lilly, and Meggy, two of them nursing mothers, had been shot dead – "blown apart," according to the game warden called to the scene. A fourth survivor, Jason, was left with only a stump for an arm. All had been shot a few feet outside their home fence line, while snacking on deer corn that had been spread as bait.

At the time, many locals could have predicted this would happen. But the actual chain of events, the true story behind one of Texas' most persistent rural legends – the 1996 open season on monkeys – is a story that has steadily faded. How had monkeys come to be standing in the Texas hunters' firing line?

The troop under fire consisted of wild but rapidly acculturating "Snow Monkeys" (more precisely known as Japanese macaques, or *Macaca fuscata*). This particular troop began as about 150 in number, previously evicted from the encroaching suburbs of Kyoto, Japan. They had been brought to the South Texas Primate Observatory in 1972, in the first attempt at the relocation of an entire primate population. The observatory's ranch near Dilley, in Frio County, was much hotter than the macaques' Japanese home, and at first many perished. But South Texas eventually provided the conditions the monkeys needed to thrive: a wild setting, water tanks, plenty of mesquite beans, cactus fruits, and lots of tall brush to climb around in. Things went very well – at least for the first couple of decades.

The troop grew and evolved, retaining some wild traits while expanding their human-adapted behavior. They took advantage of man-made perches, row crops, and food provided to them, as well as feed pilfered from local farms and ranches. They learned to defeat fences, locks, and gates. Much like farm animals, they became semi-dependent on the proximity of humans. They multiplied, to an estimated 600 by 1995.

Twenty years of success opened the door to one legendary failure.

First, a bobcat or cougar killed the troop's leader among his companions. The frightened survivors began, understandably, to hang more closely around the roofs, fences, and compounds of both their own home and the neighboring ranches. Someone called authorities to complain. Surely it wasn't acceptable to set loose a bunch of foreign primates on a quiet rural county? Not that they were as bad as fire ants or salt cedar, but still, there had to be rules about these things, right?

Well, there had been. Until 1994, the monkeys had been protected officially as a "threatened species" under the Endangered Species Act, and unofficially by observatory neighbors who felt protective of them, and would call the observatory if one escaped. But as the troop grew, so did the nuisance, and with the observatory short of maintenance funds, nearby ranchers increasingly complained of escaped monkeys stealing food, damaging trees, or just being where they didn't belong. In June of 1994, the U.S. Fish

& Wildlife Service ruled that this particular troop of macaques was not a protected species.

At least initially, the Texas Parks and Wildlife Department agreed, saying there was nothing in state or federal law forbidding the shooting of feral macaques, because they were classified as an "exotic unprotected species" – as in, you can make a game of shooting them any time you want. It wasn't true – as research animals belonging to the observatory, they were protected in the same way privately owned cattle are protected, even if they escape their ranches. But the TPWD was slow in clarifying the situation, and the damage was done in terms of perceiving the monkeys as fair game – just before the opening of the 1995 hunting season.

Almost simultaneously, the U.S. Department of Agriculture began pressuring the volunteer observatory managers to improve the Dilley facility, citing violations ranging from inadequate monkey housing to failure to construct a secure perimeter fence. The refuge providers moved to acquire a newer, larger facility, but they needed time to raise money, fence the new site, and

transfer the animals. While they waited, the monkeys continued to wander – as hunting season opened. With all the media coverage, the monkeys' protectors and the neighbors feared that someone would attempt to hunt the monkeys.

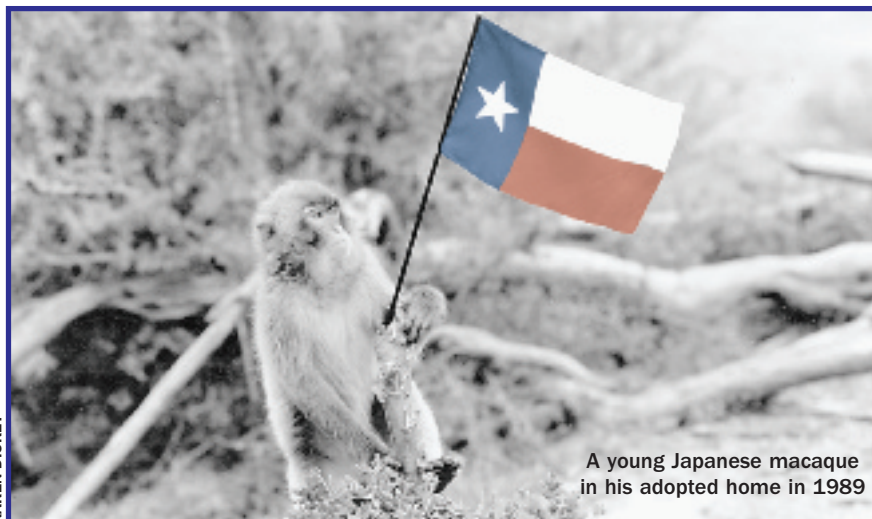
A 1997 National Geographic documentary, *Snow Monkeys of Texas*, directed by UT professor and filmmaker Richard Lewis, would later confirm that all through the fall 1995 hunting season, would-be big-game hunters were coming into the nearby towns of Dilley and Millet, searching for guided monkey hunts, monkey tags, a monkey lease, monkey ranches, or just anybody willing to let them bag a monkey.

But as the winter months slowly passed, the animals remained safe, and the primate protectors began to breathe easier. It was the last week, and then the last day, of hunting season. And then ...

On the final day of the 1995-96 hunting season, the four snow monkeys were shot. They had survived into a second generation as refugees from a sprawling suburb on the other side of the world, but they made the mistake of crossing a fence line in Texas. Five San Antonio hunters, described as guests of guests of people with a hunting lease, were the suspected villains, but for lack of evidence, no charges were ever filed. Too late to help Missy and her mates, TPWD spokespeople finally clarified the legal status of refuge primates. You can't shoot someone else's animals. You can't shoot a trespassing monkey. There is no monkey hunting in Texas.

The martyred monkeys didn't die entirely in vain. The shooting led entertainer Wayne Newton to San Antonio for a fundraiser. Other people gave cash and their time. From its small beginnings in Texas, the primate refuge movement has grown nationwide. Shortly after the shootings, the snow monkeys were able to move to a larger and more secure facility – now known as the Animal Protection Institute Primate Sanctuary – where they live to this day.

– Ed Baker



A young Japanese macaque in his adopted home in 1989

KAREN DICKEY

Primarily Primates' most recent miraculous occurrence had less to do with celebrity saviors than with old-fashioned neighborhood organizing: After discovering that City Public Service, the San Antonio-area public utility, was planning to buy and develop 65 acres of land adjacent to Primarily Primates, complete with "a supersubstation with electrical wires that would go over the top of the chimp enclosures," Swett says, the sanctuary "went on the offensive," organizing homeowners' meetings, investigating the effects of electrical emissions, raising issues about endangered species in the area, and generally working the civic system. When the electrical company asked for an extension, the sanctuary was able to match the down payment on the land, but had only a month to raise the remaining money required for purchase – close to \$1 million, says Swett. In yet another nail-biter, thanks to a couple of sanctuary patrons, he says, "We got the mortgage on the very last day, and that was a complete miracle."

Dominance or Fear

Most people are surprised to hear that there are 600 primates – including quite a few chimps, baboons, and gibbons – living in a sanctuary a few miles from San Antonio ("Monkeys? 600? In Texas? Really?"). The truth is, between zoos, research facilities, and who knows how many private homes, Texas is relatively lousy with monkeys – it's just that most of them aren't fortunate enough to live as close to wildness as they do at Primarily Primates.

Most people should be so lucky, for that matter; the complex looks like the most bucolic

Hill Country B&B retreat you can imagine, if it were filled with wild animals and sounded like several converging jungles. When Laura Joann and I step out of the office, one of two modest limestone structures near the facility's entrance, we're greeted by the warning screeches of an impossible tumble of agitated spider monkeys. Joann, a former small-business owner who headed here from California with her two daughters more than 13 years ago and has worked at Primarily Primates' office pretty much ever since, leads me slowly through the complex. It's covered in live oaks and cedar, with intact understory and winding paths lined with antique roses and shaded, roomy animal enclosures. I'm warned not to make eye contact with the hamadryas baboons, rescued from petdom and research, but my deferential demeanor does little to soothe the male, whose absolutely terrifying peals and dominance displays assure me that he's the boss of pretty much everything. The pitch rises and the clatter intensifies into what sounds like (but isn't) complete pandemonium; how insane would you have to be, I wonder, to think that would make a good pet?

And so it goes, with variations, past some Barker enclosures, more spider monkeys, lemurs, langurs, tamarins, capuchins, rare howler monkeys with their low-pitched, hell-raiser moans. I get used to the sounds, start to enjoy them, appreciating the fact that they're letting me know my presence isn't normal. Primarily Primates is not open to the public, and caretakers try to minimize human contact; the animals are not there for display, and they

continued on p.32

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have every reason to be alarmed and alerted. There are lions, leopards, more lemurs, colobus monkeys, and a De Brazza's monkey named Grandpa. The cacophony surges as we emerge from the shade and approach a vast pond flanked by tall grasses and bird enclosures. A huge group of red-eyed black swans, retired movie geese, and various exotic birds get their several cents in. Parrots and people exchange multiple hellos. "People get parrots, and they outlive their families, and they outlive their kids, or they make too much noise," says Joann. "People die, and they don't realize parrots and monkeys live 40, 50 years, beyond most marriages now ... so they include us in the will, and send us their animals. Sometimes they send money, but most times, just ..." she gestures at the vast array of exotic plumage.

Wild animals are really not cool pets. Most people have figured this out by now, but the staff of Primarily Primates is resigned

to the fact that they'll probably never entirely see the end of the steady trickle of pet owners desperate to unload their cute monkeys, foxes, leopards, and god knows what else when they mature and start to bite, smell, and, usually, exhibit the neurotic behavior that comes from being imprisoned away from their own kind.

A cursory conversation with those in the know will also put you off monkey entertainment — any diversion that requires live primates, or any wild animal for that matter, to perform — for good. Turns out that, unlike domesticated animals, the chimpanzees whose antics on stage and screen we adore — who entertain us because they are so very much like us but cuter, more innocent, funnier, and, well, *wilder* — can only be "trained" with continuous abuse and torment. That manic, gummy chimp smile, the one most of us think is an irresistible indicator of a primate having a good time? That's fear.

Oliver at Rest

We emerge from the path into a clearing covered with prairie grasses, a bit of brush, and some late wildflowers: the sanctuary's recently acquired acreage. The acquisition and fundraising allowed them to build proper brachiating enclosures for their gibbons, who hoot and trill musically as they swing. The sanctuary is also building a new chimp enclosure there, and keeps a couple of rescued horses, foxes, and other animals in the area, but the bulk of it will be kept to preserve, protect, and in some cases reintroduce native plant and animal species.

Between pond and plains are the chimpanzees — Primarily Primates' *raison d'être*.

When Swett began rehabilitating chimps, few people believed it possible. The prevailing wisdom was that lab chimps, raised in captivity and isolation, could not be resocialized at all, much less with different types of chimps. Add the various kinds of psychic

damage done to animals in the entertainment business, and hopes were not high. Swett was convinced it could be done — and it can, but it takes a Manhattan doyenne's obsession with social arrangement. Swett and staff separate and reunite, isolate and reintroduce, often forming successful troops with combinations of age, type, and gender that would never be found in nature; he has on occasion had to bottle-feed a surprise baby, arrange for the donation of a young companion for the tot, and then bottle-feed her, too.

But there are payoffs: Overlooking the pond are vast, airy enclosures where the chimps from the film *Project X* mix with the Air Force and other former lab chimps — along with the now-teenage, bottle-fed Deeter, Jewel, and Champ — swinging, playing, displaying their strength, and confronting the human interlopers; a similar mix inhabits other enclosures, with tenants signing, climbing, hooting, showing off, or sitting

Creationism Alive and Kicking in Glen Rose

*"I'm no kin to the monkey (no, no, no)
The monkey's no kin to me (yeah, yeah, yeah)
I don't know much about his ancestors
But mine didn't swing from a tree."*

— Robin and Crystal Bernard

Situated 55 miles southwest of Fort Worth where the Hill Country gradually gives way to the prairie, the picturesque town of Glen Rose has long been a favorite getaway for tired city dwellers. In the early 1900s, the area was known for its mineral springs and their alleged healing powers. More recently, the numerous dinosaur tracks in the limestone streambed of the Paluxy River have become Glen Rose's prime tourist draw.

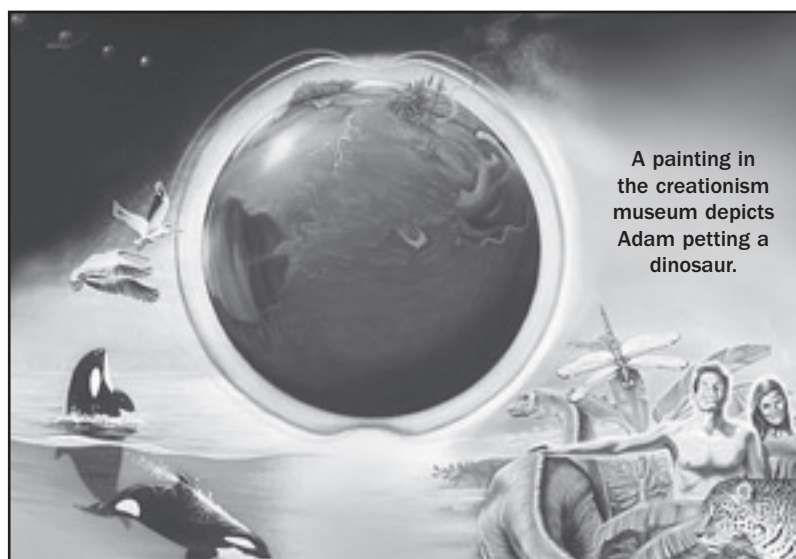
The Cretaceous era tracks found in nearby Dinosaur Valley State Park are about 113 million years old. The *Acrocantosauros*, the *Pteruocoelus*, and another not-yet-identified variety of dinosaur probably made these prints. While some of the tracks were sent to New York's American Museum of Natural History and our own Texas Memorial Museum, excavation work is ongoing.

Dinosaur Valley also features giant models of a *Brontosaurus* and a *T. rex* built for the Sinclair Oil Company's exhibit at the 1964 New York World's Fair. These models have nothing to do with the dinosaurs that once roamed the area, and the *Brontosaurus* (an *Apatosaurus* mistakenly fitted with a *Camarasaurus* head) never existed at all, but they're kept on hand as kitschy evidence of our evolved understanding of the prehistoric past.

As you leave the park, a handmade wooden billboard reading "See the Evidence" beckons your attention. A closer look reveals a dinosaur track with a human footprint in the middle of it. This is the Creation Evidence Museum, a small but tenacious fly in the ointment of empirical science that casts pebbles at Darwinian evolution, the fossil record, and astrophysics in an effort to advance the biblical story of creation as fact.

Founded in 1984 by Carl Baugh, an archaeologist and Trinity Broadcasting Network personality with oft-questioned credentials from unaccredited institutions you've never heard of, the Creation Evidence Museum exists at the far end of the creationist spectrum. Unlike "Intelligent Design" creationists, who accept varying degrees of the scientific record while ultimately attributing the complexity of existence to a supreme being, Baugh is a "Young Earth" creationist, who strictly adheres to belief in a seven-day creation that occurred only 6,000 years ago.

The museum is housed in a temporary trailer, but a permanent facility next door is slowly but surely being built.



A painting in the creationism museum depicts Adam petting a dinosaur.

The trailer was jam-packed with a standing room only crowd on a recent Saturday afternoon. Various exhibits were placed around the trailer's periphery with little regard for logical flow, while most of trailer was filled with chairs where people sat and watched Baugh's videotaped lecture on "Creation in Symphony."

Because of its proximity to Dinosaur Valley State Park, the assertion that man and dinosaur existed contemporaneously is key to marketing the museum. A painting on the wall depicts children playing in the Paluxy River while a friendly baby dinosaur frolics nearby like the family dog. In another painting depicting day six of creation, Adam and Eve are shown smiling in the Garden of Eden. The chiseled Adam, who resembles a young Ronald Reagan here, reaches out his muscular arm to pet a dinosaur.

For almost as long as dinosaur prints have been identified in Glen Rose, there have been people claiming that human footprints appear alongside the dinosaur prints in the Paluxy streambed. The most celebrated of these impressions — the "Taylor Trail" — was ultimately determined to be prints of dinosaurs walking in a manner that favored the back of the foot. While even most creationist organizations now reject the "Paluxy Man-Tracks" as evidence favoring their cause, Baugh's fealty to them remains unabated.

The museum really becomes mind-blowing with its explanation of how biblical principals like Methuselah

to explain how God made the earth tremble at the time of the Flood: Gravity waves sent forth by God stretched the "space fabric" to a point where faraway stars exploded. The concept of divine space fabric stretching is also used to explain how a seven-day Creation Week on earth could've taken millions of years in deep space.

In what could almost be construed as a tacit acknowledgment of the museum's inability to debunk evolution with actual evidence, Baugh ends with a moral argument for creationism. Evolution, he says, offers no explanation for our individual existences, and therefore it can only end in despair. By contrast, belief in the creationist model imbues our lives with a purpose that apparently can't be found anywhere else. In other words, all other things being equal, it's better to believe in creationism because it has a happier ending.

The average curiosity-seeker can't be expected to follow every quick right turn in the museum's bob-and-weave approach to explaining the origins of the universe, but that's what you're left with when you start with irrefutable belief and work backward to try and prove it. Few are likely to leave the Creation Evidence Museum believing anything different than they did upon entering, but you'll definitely have something to talk about.

— Greg Beets

(The Creation Evidence Museum is located four miles west of Glen Rose on FM 205 just west of US 67. It's open 10am-4pm Tuesday-Saturday; \$2 per person or \$5 per immediate family. Visit www.creationevidence.org for more info.)

calmly, depending on their upbringings and personalities. Near the slightly smaller enclosures is one chimp who never quite fit in: Oliver, Primarily Primates' most storied resident.

Swett calls Oliver a "national treasure." The chimpanzee started his life somewhere in Africa, of course, though the precise location of his capture is one of the many mysteries that surround him. To those who know about such things, he has always been a particularly odd chimp – small head, light skin, weird ears, unchimplike smell, that sort of thing. Oliver's penchant for walking upright and preference for the company and activities of humans (nightcaps and coffee, television, flirting with the ladies) over those of apes (the disdain was mutual) led to a long career of exploitation and display as the purported missing link, or "humanzee." In the 1970s, reported the *Atlantic*, he was paraded in front of crowds at New York's Waldorf-Astoria and then dragged through a three-week tour of Japan, where he was filmed for what amounted to his own personal *Real World* for Nippon TV (in addition to receiving an offer to mate with a Japanese actress for reasons of science) in exchange for genetic testing that was said to yield ambiguous results. (More recent and sophisticated tests have shown Oliver to be undeniably a chimp, even the most mundane kind of chimp, although Swett believes he's a yet-to-be-discovered subspecies, citing recent finds of "another subspecies of gorilla and another subspecies of chimps in the last five years" as evidence of this possibility.)

When popular attention subsided, Oliver was cycled through a variety of animal "parks" and roadside zoos, eventually ending up at the Buckshire Corporation, who did not use him for research but kept him in a tiny cage for seven years and claimed not to know his origins. Primarily Primates acquired Oliver with the first group of chimpanzees it got from the research facility; for a while he was able to live with a group of "extremely mellow" chimps, Swett says, but as he became increasingly blind and deaf was moved to his own enclosure to avoid accidental injury (even mellow chimps are rambunctious, it seems). Swett estimates his age to be 45 or so, the tail end of the lifespan of a chimp in captivity (chimps in the wild generally die younger). He still hears and responds to the calls of humans, moving slowly to the edge of the enclosure at Joann's call. He looks like nothing so much as a sweet old man in a retirement home. Which is, give or take a few chromosomes, what he is. "He's just had a horrible life," says Swett. "But he's doing okay."

Old Debt

When he first started rescuing primates, Swett knew that he could only offer better, not ideal, conditions for them. Early on, he explored the possibilities of eventually returning them to the wild. "I have tried three different approaches in West Africa to see if it might be possible to do release programs, and came back just absolutely convinced it wouldn't work, in the countries that we were working in, at least," he says. In trying to reintroduce them to Ghana – where they have been wiped out by a combination of habitat loss and capture for meat and trade (including the original Air Force chimps) – he was defeated by trade lobbies creating panic that Americans were trying to use the chimpanzees to introduce disease to Africa. He's witnessed similar failures in Gambia and Liberia, and says he's heard of tamarins reintroduced to the wild in Brazil being easily recaptured, because they had once been pets or in zoos, and cycled back into the pet trade.

When you ask Swett why he does what he does, the answer is "guilt." Most articles on him feature the story of his being a kid, getting a pet squirrel monkey, and being required by his mother to keep it in the basement, where it died young. It's doubtful that guilt for unknowing mistreatment of a childhood pet has kept him at it all these years, but it might be part of why he calmly plugs along, raising money for things like new enclosures for the last of the Buckshire chimps, whose arrival will be doubly thrilling because it will signal the end of that facility's use of chimps in research.

"I don't know if it's really guilt," he says, "but it's just trying to repay what I did wrong as a kid. You know, I should have done more research, not listened to my mother ... I think that's part of it. Although I'm fascinated by the learning process and so forth, having seen monkeys and some of the tropical birds in the wild – when you actually see a pair of parrots flying across a river, and then you think of them being kept in someone's house in a parrot cage, it's just horrible."

It's hard not to point out that they're still better off at Primarily Primates than they were when he got them.

"That's the only way I justified it to myself when I came back from Africa," he says. "Every single one is in a better place than it was before. It may not be perfect, but it's in a better place than they were before." ■

For more info, see www.primarilyprimates.org. Donations can be sent to Primarily Primates Inc., PO Box 207, San Antonio, TX 78291-0207.

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The Law of Less Than One Percent

BY MICHAEL VENTURA

At the habitat of the chimpanzees, a stupendous cacophony! Chimps screaming and careening, running helter-skelter this way and that, bumping into each other, yowling in each other's faces, hopping up and down in little circles as they cackled, a great disconcerting din – *almost* scary, just this side of scary. Their crazy chimp cries endowed them with a power far beyond their size, and nothing could calm them, the zookeepers were helpless. Who knew what chimp event of special significance they were celebrating or protesting? The Sunday zoo crowd caught it, kids got giddy, made like chimps, screeched, hopped up and down, ran circles, quick crazy running, and their parents couldn't stop them, couldn't be heard above the kid-and-chimp din, an impenetrable noise. The racket of the first ritual? For you couldn't help but think this has happened before, many times, long ago, before human beings knew they were human beings, when the difference between a chimp-person and a human-person didn't seem obvious.

One tiny child screeched above the rest. She alone pierced the din, pointing to one chimp and yelling, "He's looking straight at us! He's looking straight at us!"

He had good reason. A plaque at their habitat taught that 99% of our genes are the same as theirs. More, actually. Ninety-nine point something. This staggers me. There are only a few tenths of a percent of difference between their DNA and ours, yours, mine.

I can't get over it. The difference between their fate and ours is less than one percent. One percent of something, even less, *makes that much difference*.

What meaning could be more clear? A change of one percent, even less, of any being, any situation, can change *everything*. That must be so, if one percent of change, less, could make as much difference as the difference between a human being and a chimpanzee, between the destiny of human beings and of

chimpanzees. If that can happen, anything can happen. Anything at all. Anything is possible, if less than one percent of change can alter so much.

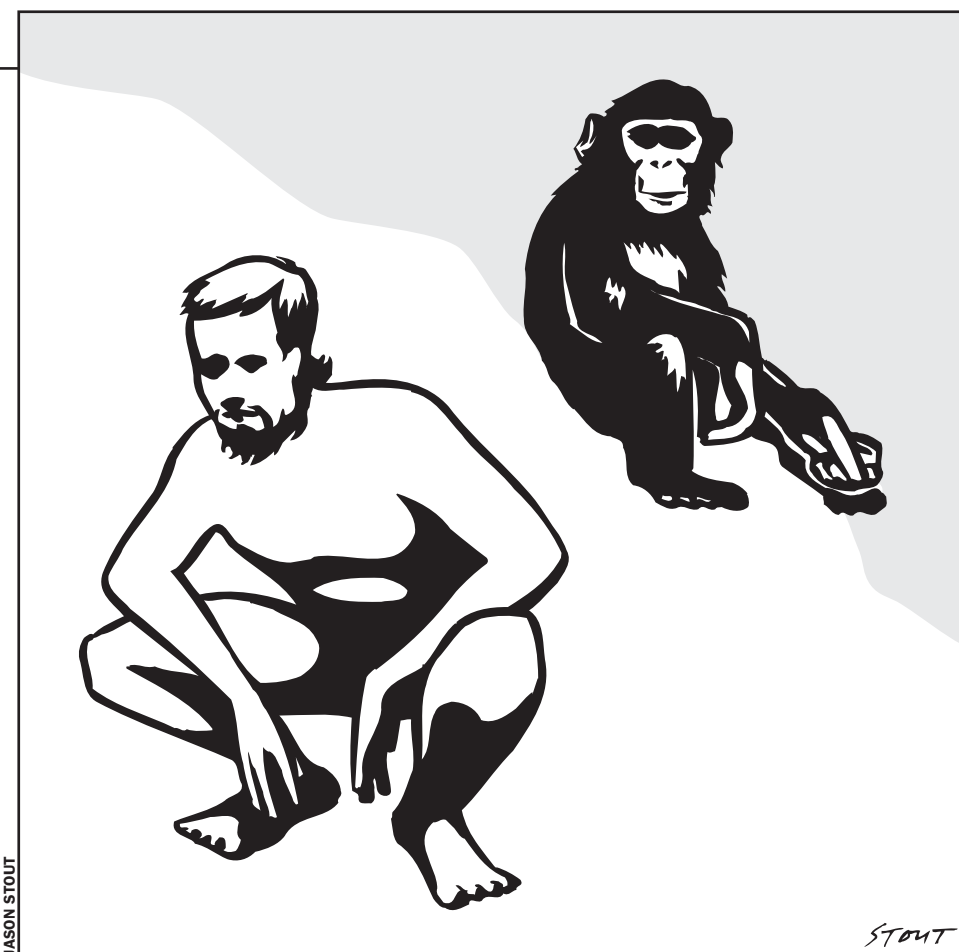
A fact that offers a tantalizing possibility:

To change so much as one percent, or less, of yourself, your family, your city, your country, your world, might – just might – change everything. Eventually.

To depend upon hope is passive. But to recognize the tremendous expanse of *possibility* – call it, the Law of Less Than One Percent – is realistic. It is, in fact, what appears to have made evolution possible.

I think of Kierkegaard, who wrote: "With God, All things are possible. God is All things are possible. All things are possible is God." We are human beings, not chimps, by virtue of tenths of a percent, so God needs not even one percent to make *All things are possible*. Let the word "God" stand for whatever you please – say, the creative principle and force of the Universe. God works in fractals, in increments of less than one percent. Creationists as well as many Science-ists want things to be straight-up-and-down, my way or the highway, evolution or the Bible. But with reality really so fluid that less than one percent of change is all that is needed to make chimp-persons into human-persons, then life is an ever-transforming caldron in which little can be ultimately known and nothing can be predicted. All the known facts may point one way, but then less than one percent of something changes and everything goes another way. And *something* is always changing, so – you never know.

Or as my brother Vinnie said some years ago: "This is *life*, and you really can't think about life, life looks at your thought and says, 'This is *life*, asshole! This is totally beyond your or anyone's capacity to *think*.'" Adding, "Apart from all that there's something free, that's not named – and that's what I'm interested in exploring, what is not named. Truth is alive



and flowing and belongs to no one."

Something free that's not named. Belonging to no one. The creative principle of life.

In the early Nineties I went to every zoo in every city I traveled. I was writing a (now out of print) novel titled *The Zoo Where You're Fed to God*. I figured that, as a human being, I may fictionalize, make up, create, human action. But I'm not a chimp or tiger or geyser or cheetah – I can't make up what they do. So I spent many hours in almost every zoo in the West, observing animals and zoo crowds. I read books, watched documentaries. Everything about animals and zoo crowds in my novel is as I saw it. And what I saw often didn't jibe with either Science-ists or fundamentalists. Like this, on a peaceful day in the Los Angeles Zoo:

Chimpanzees again. Quiet this time. Two chimps kissing. On the lips. A he and a she. (By the way, homosexuality is common among many mammals. Which is to say: It's natural. Like it or not.) A he and a she,

kissing. Very fondly. Just like anybody. And then they smiled at each other – unmistakable, their smiles: the gentle, private smiles of intimates. And then ... she bent her head and kissed his shoulder.

What gesture could be more human? And, because it was so human, it was also deeply shocking. These two chimpanzees shined with love for each other. Anybody could see that. The less-than-one-percent difference between their DNA and ours – whatever else it effected, it had nothing to do with love. Those two beings were in love. Which means: Love is not a strictly *human* quality. I was about to say, "It's a mammal quality," but no, there are birds and amphibians that mate for life – maybe fish too, for all I know. To claim they do not love is mere presumption. We have no idea what they feel, but chimps are close enough to us that we can read their expressions and we have no reason to disbelieve what we see.

All creatures have such profound effects upon one another, sometimes in mysterious

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ways. I think of those beings who sit in camouflage suits and offer food to deer and then, in a profound act of betrayal, shoot the deer. These cowards call that "hunting." But what comes around goes around. On the East Coast, now that the wolves have been killed off, deer are everywhere, cars crash into them all the time, and the back yards of the affluent are dangerous because deer ticks carry Lyme disease. Isn't there a certain justice in the gentle deer becoming dangerous to us with no loss of its gentleness? Dangerous just by being deer? (And it also means: The wolves were *protecting* us. Who knew?)

We are a community, we and the creatures. In the Bible, Noah doesn't save only his family; he saves *all* the animals, those he can eat or herd and those he can't. Jehovah commands it, telling Noah to save "every living thing, of all flesh ... two of every kind ... to keep them alive." The Bible teaches that by following this command humanity is saved. We forget this at our peril.

We are a community with them all. The chimps prove it. A human being can receive a successful blood transfusion from a chimpanzee. That says it all. Chimps can and do catch all our diseases. HIV probably began in monkeys. Chimps can learn the sign language of the deaf, and they make up their own words and teach their vocabularies to one another. That says it all.

It is hard not to love zoos, I've loved them all my life, but as one matures one learns there's nothing sadder than a zoo. Not far from the chimps, in the Los Angeles Zoo, are Gelada baboons. In their element, the sign says, they travel in groups of as many as 400. In this habitat, there are five. They probably barely think and do not remember, yet they look so desolate because their DNA, their bodies, their dreams, must wonder where the others are. There should be hundreds. There are five. What loneliness. Zoos teach that loneliness, too, is not a strictly human affair.

Long ago, my mother and little me walked hand in hand in zoos. In the kiddie zoo we'd pet the elephant's trunk; I'd ride upon the camel. My child-hand on elephant hide, on camel's hump. I didn't know then that molecules transfer back and forth between one's hand and whatever one touches. Molecules – mine, hers, elephant's, camel's. We become each other. Are each other. And who can know how the tiny change of that exchange may change us?

And the children dance the chimp-dance that they have always known by heart. ■

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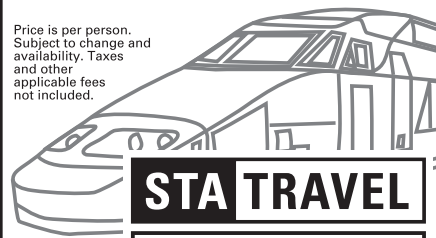
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HOW COMMUNING WITH THE APES INSPIRED THE ARTISTS OF THE TEXAS MONKEY PROJECT

BY CINDY WIDNER

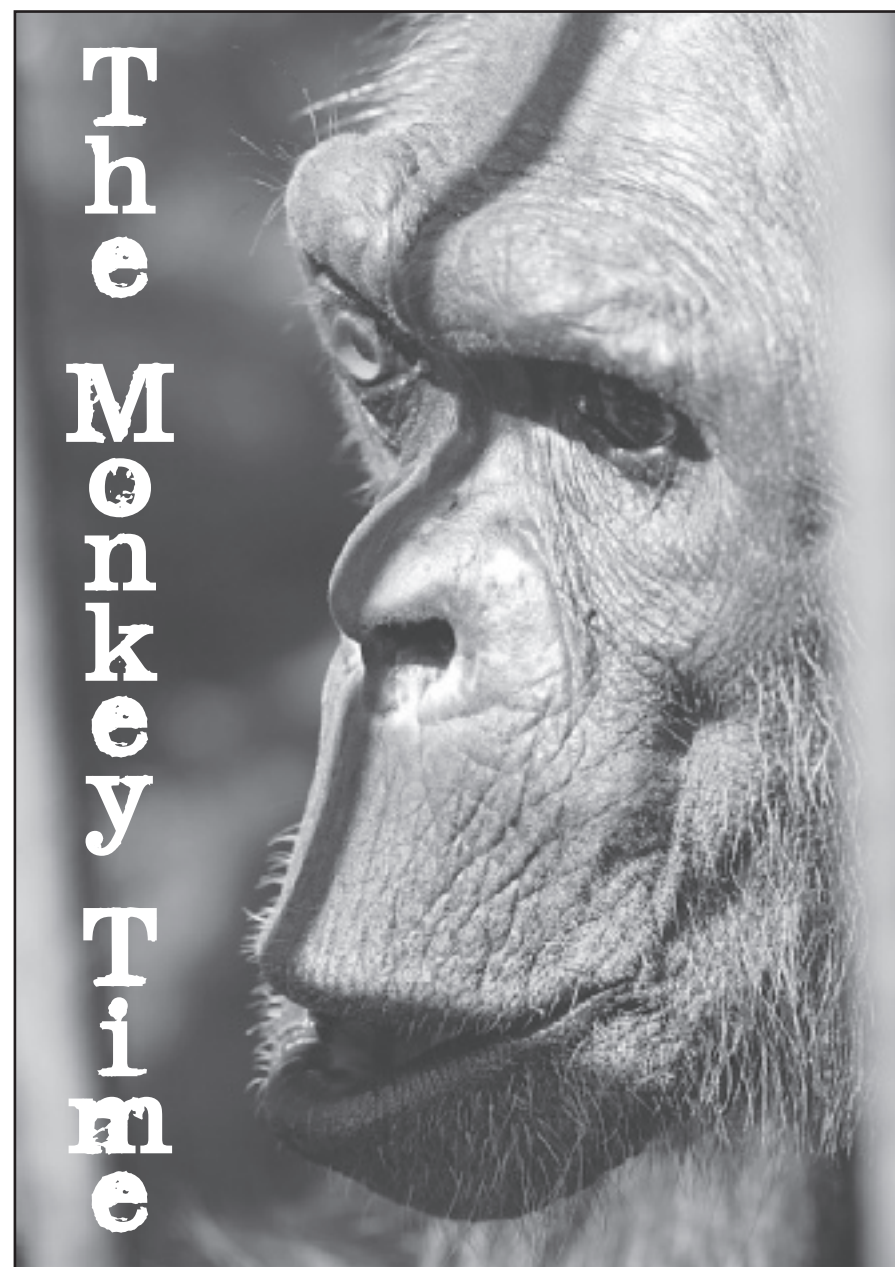
It might have been the lemur that set Andy Cockrum off. As a youth, the filmmaker developed a fondness for certain simians of the screen: Lancelot Link, *Planet of the Apes*' weird, rubbery souls – the usual suspects. One might say that, for a while, the fondness became an obsession. "I was probably the only person alive who watched *Me and the Chimp*, and I was really upset when it was canceled," he recalls. He requested, but did not receive, a pet monkey. He dreamed of talking to the animals like Dr. Dolittle. He felt the pain of chimpanzees in too-small cages at the zoo, which he nevertheless loved.

As is prescribed for childish things, he put all that aside for a few decades. Then, not too long ago, he saw the lemur: caged, frantic, for sale at a local pet store. He alerted the Austin Zoo, and legal action was pursued. Ultimately, the case "went away," according to Cockrum, but his dormant fascination with monkeys had been jostled. Having successfully completed *The Big Push*, his documentary about a group of disabled people who climb Everest, he decided his next film would be about chimpanzees.

The director was particularly interested in the "space chimps" shot into orbit during the space race of the early 1960s. An Internet search turned up cryptic information about NASA chimps living near San Antonio. A few e-mails later, Cockrum found himself at Primarily Primates, a nonprofit animal sanctuary in Leon Springs, where for nearly 30 years Wally Swett has taken in, rehabilitated, and provided ongoing care for more than 600 nonhuman primates. Swett showed Cockrum around the sanctuary's 75 bucolic acres, which are not open to the public, and allowed him to film extensively.

Wanting to return the favor, Cockrum hit upon the idea of an art exhibit to benefit the sanctuary. He enlisted the enthusiastic partnership of local graphic designer Christia Madacsi and painter Heyd Fontenot, who rifled through their Rolodexes of art buddies and professional contacts and came up with an impressive roster of artists that they invited to contribute to the benefit and visit Primarily Primates. The response was immediate and overwhelming, even among those artists who couldn't make the trip. "I said, 'I love monkeys, let's do it,'" says ceramicist Edmund Martinez. "They're the closest thing to humans – their faces, their hands. It's kind of like having a weird little brother." And, declared Fontenot in a Lennon-esque moment, "They're even bigger than children."

Artists might be both particularly sensitive to and well-equipped to bridge the civilized disconnect between humans and apes, Fontenot says. "I don't think apes are mischievous, necessarily. I just think they don't



ANDREW YATES

In what sounds like the setup to a joke of dubious quality, nine artists walked into a primate sanctuary. They sketched, they photographed, and they had what they uniformly describe as a profoundly lingering experience.

fit into polite society. And that would mean every artist, every writer, anybody who actually pushes the boundaries of culture, and makes culture happen. Polite people aren't making anything happen.

Photographer, video director, and sometime *Chronicle* contributor Traci Goudie agrees. "Artists are the perfect people [for this project]," she says. "Because we're right on the edge of that craziness."

So, in what sounds like the setup to a joke of dubious quality, nine artists walked into a primate sanctuary. They sketched, they photographed, they got to know their subjects/beneficiaries. They spent more time with and in closer proximity to monkeys and apes than they ever had before. The monkeys investigated the artists just as curiously, spitting or throwing poo, signing or hooting, mugging or requesting food, or frequently, just meeting their gazes, hanging

out. The artists had their notions of primates changed or enhanced or confirmed, or had entirely new notions created. They had what they uniformly describe as a profoundly lingering experience. And then they walked out and got to work on the Texas Monkey Project.

Apes Are People, Too

Between knowledge bestowed (at least until recently) by standard-issue public education, visits to zoos, and images from television and movies, we may feel we know apes. Which is why the Monkey Project artists were, to a one, surprised by the profundity of their experience at Primarily Primates.

"We were kind of awestruck," says D'ette Cole, who co-owns the antiques store Uncommon Objects and creates both decorative and gallery-oriented artwork. On the ride back to Austin, "I think we were all process-

ing," she said, "and there were times that we just didn't talk. I think it impacted everybody in a way they maybe hadn't expected it to."

"I don't care if you go the best zoos, this is a collection of animals that is quite unique," she continues. "The things that I was most struck by were just the visuals of taking it in and the variety of the monkeys, but also the sounds. Unless you're there and you can experience just the sort of gravity of what you're hearing – it's very primal. And then the *smell* is what really did it. I think that's the thing that kind of triggered for me, that sense of familiarity or recognition that this thing is not that far away from what I am."

"I always thought of them as intelligent, but I came away with, 'Oh my god, we really are a hair's breadth apart,'" says Madacsi, who contributed both a photograph and a heroic amount of organizational and marketing work to the project. "Particularly looking at the chimpanzees. It's something I've known, but it's not something I've experienced before. I wished I could have a conversation. And I've never felt that close to an animal before."

"I feel like it's somebody that I've met now," Fontenot says. "I could have spent a week out there, just sitting, especially with the chimpanzees. There's definitely an intelligence there. And an effort to communicate, honestly."

"I've always been fascinated [with primates] and I always thought they were amazing," agrees Goudie. "But not ever, not ever until this have I seen truly how innately intelligent and perceptive and emotionally bright they all are. To look one of them in the eyes, you feel this onslaught of history sort of funneled through your body, almost like you can with a human. [It's] like your paw paw in a monkey suit."

Hill Country Monkeys

"It was like a ranch, you know, a regular Texas-style ranch," says Gallery Lombardi director, painter, and *Chronicle* art critic Rachel Koper. "But with monkeys behind the fences. And so everywhere you looked there would be baboons or howlers or chimps. And of course we got to see Punkin."

Everyone wants to talk about Punkin. There was something about the orangutan – an entertainment industry vet who died of undetected heart disease a few days after the Monkey Project visit – that gave shape to several of the artists' experiences of the sanctuary.

"Punkin was my favorite," says Cole. "He was just this incredible thing. His head was this massive, beach-ball circumference head, with this little face that was the size of my face in the middle of this vastness, and he just had such a sweetness to him. He was like this really calm person that was

continued on p. 40

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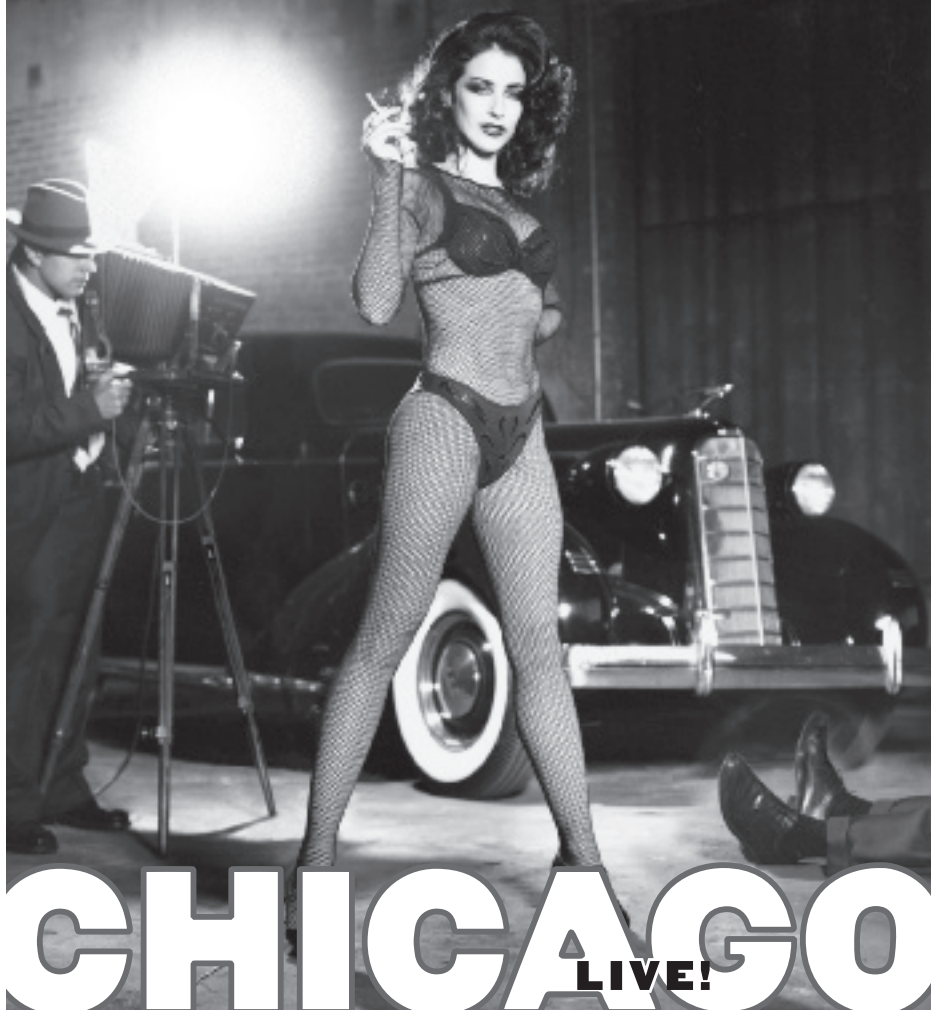
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just really happy to have the companionship of you sitting there with him. And he didn't really want you to do much else. He was just content sitting there looking at you and you looking at him and talking to him. You know, if he could have cooed, I think he would have."

"Punkin was beautiful," agrees Goudie. "He was such an old man, his voice and his face and his hair. There's something you innately absorb [at Primarily Primates]: There's a sadness but a hope with the way that they emoted. It killed you! They're way more emotionally on top of it than humans are. They just can't communicate it to us. Or at least some of them can – Oliver can," she says, referring to an odd-looking chimp who's been celebrated and has suffered from his notoriety as a purported "humanzee."

"We got to this one part, which was for me the heart of the compound," adds Cole. "It's this beautiful grassy knoll. I went over to Oliver. And Oliver, he's like this little sad old man that had a very long life that hasn't been so kind to him ... and he was just still. I got great sadness from him."

Stages of Evolution

Not that there weren't logistical challenges. "Not everybody's gonna like chimps because, uh, they're not really appreciative of your help," says Cockrum. In addition to shooting *American Chimp*, his documentary about the history and exploitation of chimps



HEYD FONTENOT

in the United States, he's also working on a short Monkey Project documentary and a *Sounds of Primarily Primates* CD to benefit the sanctuary. "I was between enclosures shooting one chimp, and another chimp got the hugest mouthful of water ever and just shot it all over my back. You know, it's like, 'Okay who did it?' And my camera was soaking wet. And also they throw poop at you. I kind of find it endearing, but ..."

Then there was the constant movement and, for some, unfamiliar anatomies.

"It was really difficult to [sketch or] photograph the chimps, because they are moving all the time," recalls Fontenot. For his drawing of a primate hybrid titled *Contemplating Apedom*, "I was kind of having a tough time with the way the feet looked. So I actually used some photo references that I had from other models, human models, and I combined that, so you're looking at a chimp, but [with human feet]."

"The monkeys move so fast that you really can't get them to pose for you for very long," says Koper. "But there was a big fat one that all it did was sit down and eat. It didn't move, it just sat there. I don't know if it had an eating disorder or what, but it was the only one that really sat still."

"My work is very figurative," says Karen Sorensen, who contributed a haunting rendering of a marmoset hovering in greenish gold space, "so I actually went through some trauma trying to draw this monkey. It was different for me, because I usually work with the female figure. It was different, but I tend to leave my figures suspended in space, so that was very familiar for me."

"You really wish you didn't have to shoot them through bars," says Goudie. "You wish you didn't have this barrier between you. And you almost feel bad that you're taking their picture, because they'll stare at you like, 'All right, what is that now?' But, see, that's not that different from shooting humans. In fact, I would much prefer on many occasions to shoot monkeys than rock stars."

"I could have spent a week out there [at the primate sanctuary], just sitting, especially with the chimpanzees," says Heyd Fontenot. "There's definitely an intelligence there. And an effort to communicate, honestly."



Coming to Terms

Of course, the artists also had to grapple with ways nonhuman primates are different from you and me – most notably in that they've come out on the short end of our mutual history. Because Primarily Primates cares for animals who have suffered from their use in research, the entertainment industry, and as household pets, a visit can bring that troubling love-hate saga into sharp relief.

"It's weird to me that the animals we're closest in relation to, we actually do some of the worst things to," says Cockrum. "Why will we say, 'Oh, they're so close to us that we should make them cute and put them in these human clothes,' but not treat them like you would other humans? Although we treat other humans badly sometimes, too, but not so blithely, I don't think."

The paradox is troublesome for Cockrum, who not only works in the entertainment industry – historically one of the most dangerous places for a primate to find itself – but also credits it for piquing his curiosity about apes in the first place. "What's weird is, I decided I'm going to advocate to keep them off films and television, but that's the

thing that got me interested in them."

As Fontenot, no stranger to the sway of the Seventies novelty poster, puts it, "These things that we were fascinated by – the calendars with chimps – it's like, oh it's so funny and cute. But when you actually look behind the scenes at that or the infrastructure of that industry, there's no support for these chimps afterward. There's no retirement plan, no residuals, for Lance Link, you know?"

"It just makes me angry that people don't think far enough to know that when they want a cute little chimp as a house animal, that it's going to grow up to be a very, very frightening, 200-pound thing that would eat you alive if it could," says Andrew Yates, who visited the sanctuary and contributed two lush, quietly moving photographs to the exhibit. "People need to think ahead a little bit on all that stuff."

Some of the artists brought long-standing advocacies and a deep affinity for animals to the project. In her artist's statement, Fort Worth artist Helen Altman, who contributed two of her bafflingly intricate torched-paper works, says, "Animals are the most important thing in my life." Both she and Cole cite their past and current activities in PETA. Others came with a background or interest in the biological sciences.

For Sorensen, who has studied biology and zoology, experience and theory came together in the work. "The whole process of staining paper enables me to go through this thought-provoking method," she says. "While I was



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RACHEL KOPER

producing this piece, I was thinking about things that are going on with the environment. And I was thinking about the ghost of the forest where these animals used to live. My piece is called *Histórias de Fantasma*, which means 'ghost stories' in Portuguese. Because these marmosets are from Brazil. [I] was thinking of where these animals once inhabited, but they're not there anymore, whether they have died out because of the lack of natural habitat or been removed from their natural habitat for various reasons.

"It had an effect on me. I now am a little more conscious about how much garbage I make, I'm more conscious about my own animals. I mean, they're spoiled rotten anyway, but I've thought more to take the time to give them better attention. So it's had an effect on me, which I'm quite grateful for. It's always great when people come together for a cause. It's motivating."

The Texas Monkey Project: 2005 Art Show and Sale runs through Saturday, Aug. 20 (closing reception 6-10pm), at Progress Coffee, 500 San Marcos. For more information, visit www.texasmonkeyproject.com.

For more about Primarily Primates, see "A Better Place," p.26.

WEB EXTRA! View a clip from Andy Cockrum's Texas Monkey Project film at austinchronicle.com/webextra.

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China Syndrome?

INVESTIGATING REPORTS OF THE INK MONKEY'S RETURN
— AND WHETHER IT EXISTED TO BEGIN WITH
BY DYLAN SIEGLER



COURTESY KIM REED-DEEMER,
NORTHERN ILLINOIS UNIVERSITY

Still pumped about having invented paper, China was big in the bookmaking business around the 12th century. Publishers in Southeastern China commissioned scholars to crank out reams of the brush-and-ink philosophy volumes that were their era's bestselling discount paperbacks. Slammed with deadlines, old-school Chinese authors employed the next best thing to editorial assistants: monkeys.

According to Chinese lore, "ink monkeys" were an itty-bitty variety of primate trained to mix ink, pass brushes, and turn pages. After a rough calligraphy session with, say, the 12th-century idealist philosopher Zhu Xi (who was said to keep a particularly loyal little buddy), these highly intelligent monkeys would bed down in a desk drawer or brush jar overnight, ready to pop back up like furry, 7-oz. versions of the Windows paper clip. ("It looks like you're writing the Confucian canon. Would you like help?") Scholars fed their ink monkeys peanuts and soybeans. And while their classic works survive, ink monkeys are said to have died out,

lovable, undernourished, and overworked: miniature interns with tails.

In the spring of 1996, Chinese news service Xinhua reported that live ink monkeys had been discovered in the Wuyi mountain region of Southeastern China. Newspapers around the world picked up the wire story, despite its striking lack of detail. "According to yesterday's *People's Daily*," *The Times* (London) reported on April 23, 1996, the ink monkey, "traditional pet of Chinese scholars, has been found in the mountains of Fujian province. The newspaper gave no information about the species of the creatures and did not say how many had been discovered." Nothing more on the subject ever emerged.

The disappointingly dubious report of ink monkeys' return might be related to another minimonkey finding that same year. A Northern Illinois University research team at a Chinese limestone quarry did find fossil remains of some foot bones belonging to history's tiniest premonkey, a thumb-sized lower primate whose existence 45 million years ago has since helped fill in some evolutionary gaps leading from pri-

mates to humans. (No adorable ink monkeys swung out of the forest to assist in writing up the team's findings, which presumably explains why their discovery wasn't published in the *Journal of Human Evolution* until 2000.)

The Wisconsin National Primate Research Center and at least one evolutionary primatologist at UT-Austin agree that there's no scientific proof that ink monkeys ever existed, let alone to support their rediscovery. Even the Web site of the Chinese Wuyi Mountain nature preserve (in the region where the ink monkey rediscovery supposedly occurred) acknowledges somewhat mournfully that ink monkeys are not among the wildlife found there. Perhaps a Chinese wire-service reporter, in need of an ink monkey of his own to proof those English translations, spun fossil remains into wee living monkeys for newspapers worldwide in a kind of global game of telephone. Or perhaps, we'd like to believe anyway, somewhere in a forest in Southeastern China there's a smug former wire-service reporter with a credenza full of live monkey love. ■

RECOMMENDED MONKEY READING

(Incomprehensive and in no particular order [or of any particular relevance]; most recent edition listed)

In the Shadow of Man by Jane Goodall (Mariner, \$15)

Great Apes by Will Self (Grove, \$13)

The Complete Adventures of Curious George by Margret and H.A. Rey (Houghton Mifflin, \$29.95)

Summer for the Gods: The Scopes Trial and America's Continuing Debate Over Science and Religion by Edward J. Larson (Harvard, \$17.95)

Monkey Island by Paula Fox (Yearling, \$5.50)

Trials of the Monkey: An Accidental Memoir by Matthew Chapman (Picador, \$14)

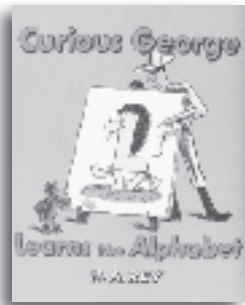
Welcome to the Monkey House by Kurt Vonnegut (Delta, \$14)

The Naked Ape: A Zoologist's Study of the Human Animal by Desmond Morris (Delta, \$15)

The Great Ape Project: Equality Beyond Humanity edited by Paola Cavalieri and Peter Singer (St. Martin's Griffin, \$16.95)

James and Other Apes by James Mollison (Chris Boot, \$39.95)

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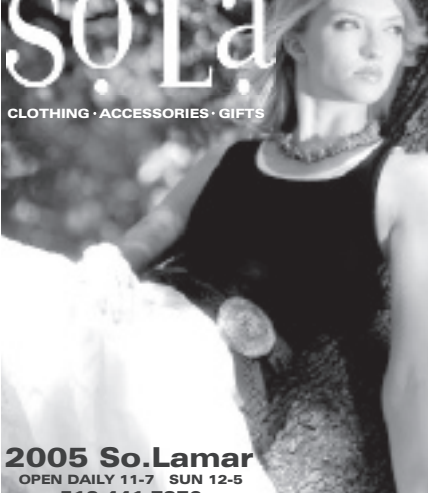
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CLOCKWORK ORANGUTAN

Conceptual and photo styling: Kate X Messer; Makeup: Brandy Cowley (Pink Salon); Models: Hawk, Trevor N. Deavor (Kings N Things), Woody B. Goode (Austin Gender Conspiracy); Gorilla: Walter Heymann; Gorilla suit: Lucy in Disguise; Hats: Lucy in Disguise; Clothing: Nice Collective, Maharishi, and Religion Ts, jackets and pants from \$50-275, at FactoryPeople; Location: FactoryPeople (Special thanks to Le and Thomas Popov)



FABULOUS BAKER BABOONS

Conceptual and photo styling: Stephen MacMillan Moser; Hair & make-up: Deborah Carter (Pink Salon); Model: Jenny Taylor (Agence Talent); Gorilla: Kate X Messer; Gorilla suit, dickie, and tie: \$45/rental; \$275.99/purchase at Lucy in Disguise (special thanks to Jenna Radke); Dressing gown: Casa Verde \$126, at Vivid; Shoes: Seychelles \$55, at Creatures Boutique; Location: Blackmail (Special thanks to Gail Chovan)

FASHION

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KEY M = Men's, W = Women's, V = Vintage, C = Clothing, S = Shoes, J = Jewelry, A = Accessories, H = Home. For complete SoCo Guide see austinchronicle.com/guides.



REBEL WITHOUT A MATE

Conceptual and photo styling: Kate X Messer; Hair and make-up: Deborah Carter, Lili (Pink Salon); Models: Kit T. Pink and Jack King Off (Kings N Things); Gorilla: Walter Heymann; Gorilla suit: Lucy in Disguise; Top: Green Ville \$22, at Goodie Two Shoes; Shorts: Streetwear Denim \$48, at Goodie Two Shoes; Shoes: Michael Antonio \$46, at Goodie Two Shoes; Earrings: \$16, at Goodie Two Shoes; Parasol: \$10, at Goodie Two Shoes; Scarf: \$12, at Goodie Two Shoes; Cowboy shirt: Scully, \$52 at Blackmail; Cars: '50 Merc, Mike Kingsley; '51 Chevy, Tyler "Outlaw" Chamberlain and Crushproof Kustom Auto; Location: South Congress (Special thanks to Steve Wertheimer)



NOW, SIMIAN VOYAGER

Conceptual and photo styling: Stephen MacMillan Moser; Hair and make-up: Deborah Carter (Pink Salon); Model: Kimberly Wasik (Agence Talent); Gorilla: Walter Heymann; Gorilla suit: Lucy in Disguise; Dress: Ramonster \$110, at Vivid; Jewelry: Baby Jane's Texas Icons earrings \$65, and bracelet \$380, at Blackmail; Hat: Summer Lawson for SubKult \$168; Shoes: Destroy \$106, at Creatures Boutique; Location: Austin Motel (Special thanks to Dottie Dean)

Bargains in the Mist

Where to Find the Missing Link

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| Creatures Boutique | Paul Frank T-Shirt | Warhol-esque silkscreen w/ four monkey heads | \$24 |
| | Green T-Shirt | Two monkeys w/ chinese characters | \$24 |
| | Yellow T-Shirt | Unhappy monkey w/ bananas | \$20 |
| | Paul Frank Wallet | Leather, yellow, and white striped w/ monkey | \$32 |
| | Paul Frank Wallet | Plastic, red and blue striped w/ monkey | \$15 |
| | Paul Frank Wallet | Blue w/ monkey head | \$24 |
| | Paul Frank Slippers | Red and blue w/ monkey head | \$22 |
| | Papio Merlot 2003 | Label w/ three purple monkeys playing music | \$6.99 |
| Everytime Food Mart | Mini Mozart Monkey | Sock monkey | \$34 |
| Five Oceans | Turquoise Blouse | Blouse w/ monkey head above hip | \$24 |
| Goodie Two Shoes | Brown Monkey | TY punkies monkey | \$5.99 |
| Kid Genius | Gorilla | Whistles when squeezed | \$9.99 |
| | Giant Gorilla | Kid-sized stuffed animal | \$100 |
| | Monkey Playing Cymbals | Toy monkey classic | \$9.99 |
| | Baby Toy | Makes sounds, multicolored | \$13.99 |
| Lucy in Disguise | Monkey Mask | Plastic monkey mask | \$4.99 |
| | Gorilla Suit | Suit for rent or purchase | \$45/175.99-275.99 |
| Monkey See, Monkey Do! | Giant Monkey | Display only | Not for sale |
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| | Monkey Nodder | With fez, nods head | \$7 |
| | Bucket | Yellow w/ Curious George | \$6 |
| | Temporary Tattoo | Monkey w/ open mouth for belly | \$5 |
| | Bath Mat | Big monkey face | \$13 |
| | Alarm Clock | Makes animal noises | \$16 |
| | Shot Glass | Monkey on the glass | \$2 |
| | Small Cup | Monkey on the glass | \$4 |
| | Monkey Figures | All ceramic/different sizes | \$4-20 |
| | Shot Glass | Hipster monkey | \$5 |
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| | Monkey Stickers | Variety of monkey stickers | \$1.50 |
| | Candy Bar | Endangered Species | \$2.39 |
| New Bohemia | Sock Monkey | Sock monkey w/ bandana | \$9.50 |
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| | Stuffed Animal | Common langur white toy | \$3.95 |
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| | Tan Monkey | Stuffed w/ real-looking face | \$3.95 |
| | Salt & Pepper Shaker | Monkey and organ grinder | \$12.95 |
| Parts & Labour | T-Shirt | G.W. Bush sitting w/ apes | \$20 |
| RED Texture Studios | Brass Monkey Waiter | Display only | Not for Sale |
| | Sixties Connecting Monkeys | Display only | Not for Sale |
| Rivers & Reefs Pot Center | Dog Toy | Yellow and orange monkey toy | \$4.99 |
| Rue's Antiques | Porcelain Monkeys | Hear/see/speak no evil in porcelain | \$35 |
| | Countertop Monkey | Wooden carved monkey w/ a red fez | \$2.50 |
| St. Vincent de Paul | Heart Monkey T-Shirt | Small pink Self-Esteem brand | \$3 |
| 7-Eleven | Papio Merlot 2003 | Label w/ three purple monkeys playing music | \$6.99 |
| Southside Tattoos | Tattoo | Monkey in mechanic's clothes | average \$100 |
| | Tattoo | Evolution sequence monkey to man | more than \$100 |
| | Tattoo | Any monkey you want | minimum \$60 |
| TG&R Discount | Papio Merlot 2003 | Label w/ three purple monkeys playing music | \$5.99 |
| Ten Thousand Villages | Wood Statue | Mother w/ baby monkeys | \$3.50 |
| | Rice Paper | Square paper w/ monkey head over globe | \$1.25 |
| Uncommon Objects | Carved Coconut Tikis | Coconut monkey figurines | \$20 |
| | Windup Monkey | Antique furry windup monkey w/ drum | \$12.95 |
| | Sock Monkey | Antique sock monkey w/ blue jacket | \$15 |
| | Sock Monkey | Purple and orange sock monkey | \$24 |
| Vivid | Hanuman Monkey God | Pewter statue monkey w/ regal scepter | \$26.95 |
| White Crane Health | Battle Monkey Statue | Statue of monkey wielding bostaff | \$225 |
| | Monkey Wall Hanging | Wooden wall hanging w/ monkey | \$5.00 |
| | Metallic Wall Hanging | Brass circular chinese calendar w/ monkey | \$5.95 |
| | Monkeys on Branches | Gift cards w/ paintings of monkeys | \$9.95 |
| | CD Card of the Year 1933 | Gift card features movie poster of <i>King Kong</i> | \$10 |
| | See/Hear/Speak No Evil | Small plastic statue in classic pose | \$15 |
| Yard Dog | Monkey by Isaac Smith | Monkey sculpture | \$800 |

Compiled by Walter Heymann, Kelsey Jukam, Gina Nelms, and Frank J. Rivera

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All in the Presentation

JOHN BULLINGTON'S AND JAMES HOLMES' CULINARY PERFORMANCE ART: NOW SHOWING AT AN ALAMO DRAFTHOUSE THEATRE (OR ELSEWHERE) NEAR YOU

BY VIRGINIA B. WOOD

Austin film lovers who packed the Alamo Drafthouse on South Lamar during the opening weekend of *Charlie and the Chocolate Factory* had no idea the lengths to which the staff had gone to provide them with a unique food and film experience. Chefs John Bullington and James Holmes had designed two menus to complement the film: a Chocolate Feast for special screenings and Violet Beauregard's Chewing Gum Meal available on weekend nights (see menus, p.48). General manager Mike Sherrill raced all over town buying up cases of inexpensive little Carlos V chocolate bars so the staff could unwrap them, rewrap them in a custom Wonka Bar wrapper, and distribute them to every ticket holder. During each showing, one candy bar came complete with a golden ticket good for \$50 worth of food and drink at the Alamo. In the opening weeks of the movie, the theatre served three sold-out Chocolate Feasts, hundreds of Chewing Gum Meals, and gave away more than 5,000 chocolate bars.

The freedom to add creative culinary embellishments to the presentation of such films as *Charlie and the Chocolate Factory* is one of the primary reasons Alamo Drafthouse founders Tim and Karrie League chose to sell their fledgling corporate franchise operation in 2004. "We realized pretty quickly that operating the franchise business was not how we wanted to spend our time, and selling made it possible for us to build the South Lamar theater and focus on what we really like doing," Karrie League explains. What the Leagues enjoy, and excel at, is a combination of eclectic programming and innovative enhancements that include

Rolling Roadshows on giant inflatable movie screens; unique film festivals with the likes of Harry Knowles, Quentin Tarantino, and Peter Bogdanovich; films paired with live music and/or comedy routines; and distinctive film and food combinations with custom menus.

As a movie theatre and restaurant hybrid, the regular Drafthouse menu offers burgers, fries, sandwiches, salads, individual pizzas, and desserts. The Leagues had long toyed with the idea of hiring chefs to expand the culinary offerings at the theatres and were finally able to do so at the beginning of this year. "We wanted chefs who could take charge of the busy kitchens and also be excited about the food and film projects," she says. They realized it might be a challenge to find chefs with the creativity to design myriad special film menus as well as the organizational skills to oversee high-volume production kitchens that regularly feed several hundred people every couple of hours. Luckily, they found two eminently qualified men to helm the kitchen operations at the Drafthouse Village and the newly built theatre on South Lamar.

"We had been to Mars and loved the food, so we were glad when John Bullington applied for a job," Karrie recalls. Indeed, Bullington came to the interview brimming with food and film ideas of his own, making it obvious he shared their enthusiasm for the possibilities inherent in their concept. "*Ishtar* has always been one of my favorite movies, and a friend and I prepared a meal for a special screening of *Ishtar* at the Alamo Lake Creek in 2004," Bullington says. "The crowd loved it, and I was hooked! I really wanted this



James Holmes (l)
and John Bullington

job." Likewise, the Leagues recognized chef James Holmes as a kindred spirit when he and a group of students from the Texas Culinary Academy prepared the food to accompany a screening of Peter Greenway's *The Cook, The Thief, His Wife, and Her Lover* at a Cannibal Film Festival in 2003. "I told them then to keep me in mind if they ever decided to ramp up their food," he says, "and I jumped at the chance to work here when I found out they were hiring."

The way Bullington tells it, his job as chef at the Alamo South Lamar is a "big amplification" of his previous job. "I went from running a fine-dining kitchen with eight employees where 200 covers on a weekend night was a big deal to running two high-volume kitchens with 40 employees where we regularly feed as many as 2,500 to 3,000 people a day on weekends. There was a big learning curve involved," he explains. Still, the self-described film lover is plainly delighted to be right where he is, workload notwithstanding.

"When I interviewed with Tim and Karrie, I told them about this idea I'd had to invite some friends over for a *Lord of the Rings* marathon with all the Hobbit meals, and now we're doing that very event at the theatre later this month," he

says with pride (see menu, p.48). When Bullington isn't generating ideas to augment the Alamo's special film events, he's working with Village chef James Holmes to upgrade the regular Drafthouse menu and develop new desserts and off-menu special dishes to keep the Alamo's legion of regular customers eating and enjoying movies.

Cooking for the theatres is only one component of a Drafthouse chef's job. They are also likely to be called upon to prepare food for the occasional Rolling Roadshow production and serve it in the wilds of nature, which is right up Holmes' alley. Early evening storm clouds threatened the gathering in Old Settlers Park, but by sundown Pong was opening the show, and four inflatable movie screens were ready for the multimedia presentation of the Flaming Lips' *Zaireeka*. Holmes and Bullington were working furiously in a rented kitchen truck, dishing out pork tenderloin quesadillas, black bean quesadillas, Asian chicken kabobs, vegetable wraps, and fresh fruit to a happy crowd of 500. Holmes was well-suited to this particular blend of food, music, and film, "Several of the guys who work in my kitchen are musicians and one of our guys

continued on p.48

FOOD-O-FILE

BY VIRGINIA B. WOOD

Real Progress

My quest for information about the **Texas Monkey Project Art Show and Sale** prompted me to check out **Progress Coffee** (500 San Marcos St., 493-0963, www.progresscoffee.com) in the first place. The silent auction of the artwork benefitting Primarily Primates continues through Aug. 20, but it is only one of the many reasons to visit Progress. Founders **Sarah** and **Joshua Bingaman** chose to set up shop in the vintage 1942 East Austin warehouse because it reminded them of their previous business location in the Mission District of San Francisco. They've created a comfortable, inviting space that's fast becoming the coolest downtown daytime hangout for drinking coffee, eating light, and reading magazines.

Progress offers organic coffee, and cook **Brenna Byerlotzer** whips up light breakfast and lunch fare that changes weekly based on the availability of local organic produce from **Oasis Gardens**. They bring in breads, pastries,

and desserts from such local bakeries as **Quack's on 43rd** and **Old World** and have a small selection of good beers and wines. Don't go looking for breakfast tacos or burgers, but note that the Roast Beef and Brie on ciabatta and the Mixed Green Salad with apples, grapes, walnuts, and bleu cheese are both particularly good. Though they are relative newcomers to Austin, the Bingamans have slipped right into an Austin groove – they've made a serious commitment to support of the local arts scene by hanging regular art shows, presenting weekly jazz evenings, and hosting occasional author readings with book signings – in a space that feeds you well and makes you feel right at home. Keep an eye on their Web site for details about menu changes and ongoing entertainment options, www.progresscoffee.com.

In the Media

Austin food professionals have been all over the national and regional print media this summer. Many of the chefs modeling the latest in kitchen fashions in the current **Chefware** (www.chefware.com) catalog are from Austin. Staff members from **Aquarelle**, the **Salt Lick**, **Salt Lick 360**, **Starlite**, and **Uchi** are looking mighty stylish... Pick up a summer issue of *Texas Monthly* for a preview of the recipes in chef **Jeff Blank**'s new self-published cookbook *Fired Up! More*

Adventures and Recipes From Hudson's on the Bend and keep an eye out for a story in the September issue of *TM* that will follow a brand-new Austin restaurant from concept through construction right up to the opening... The "Reporter" column in the August issue of *Saveur* celebrates chicken-fried steak with historical commentary and a recipe from Austin musician/author/gourmand **Joe Gracey**... An early summer issue of *Fine Gardening* showcased the exquisite gardens and distinctive outdoor living space created by local author/herbalist **Lucinda Hutson**... And Austin/San Antonio restaurateur **Hoover Alexander** and his Picnic Salad are featured in a big spread in the *Southern Living* that hit the stands last week.

Barbecue Ambassadors

More than 500 soldiers from the 71st Brigade of the 36th Infantry Division, Texas Army Guard were recently deployed to Babadag, Romania, for a NATO training exercise. As this was Romania's first participation in a NATO event and the Texans wanted to make a good impression, they threw a down-home Texas barbecue for their Romanian hosts on Aug. 2, feeding 1,800 soldiers and dignitaries at the party. **Rudy's "Country Store" & Bar-B-Q** of Austin supplied seven gallons of their signature "Sause" for the big feed. We love it when Central Texas barbecue can be an ambassador to the world.

plays in Pong,” he says. “It was great being part of that event.”

Though Holmes recently spent two years as a chef instructor at the Texas Culinary Academy, he also developed some serious catering chops working with his buddy Luke Bibby, owner of Out There Catering. “We did events at the Backyard, the Music Hall, all kinds of different venues. You learn to set up and do the job wherever you have to – shucking oysters backstage for Willie Nelson and 100 of his friends, stocking bands tour buses – you name it, we did it,” Holmes recalls. That kind of experience comes in handy at events like *Zaireeka* and sometimes provides the ingenuity necessary to produce special items in a kitchen where the equipment is customized for a specific menu such as the regular Drafthouse fare. “It’s amazing what all I can cook in a conveyor pizza oven,” he laughs. Holmes expects to spend another six to

eight months in the Village kitchen directing his gang of guitar slingers, and then he’ll move on to a restaurant of his own, fulfilling a longtime dream. Meanwhile, he’d like to keep his old music business connections alive by planning a Rolling Roadshow food and movie event at Willie Nelson’s Western village in Luck, Texas.

While it’s safe to say that Bullington and Holmes couldn’t have envisioned their current jobs when they began their cooking careers, they are both very comfortable with the culinary performance-art aspect of their unique positions with Austin’s homegrown phenomenon, the Alamo Drafthouse. Bullington explains it best. “The first night we did the Chocolate Feast, and they introduced us in the theatre after the movie, you could tell how the food had made the audience feel more a part of the film. I hadn’t had a cooking high like that in a very long time!” ■

“I went from running a fine-dining kitchen with eight employees where 200 covers on a weekend night was a big deal to running two high-volume kitchens with 40 employees where we regularly feed as many as 2,500 to 3,000 people a day on weekends.” – John Bullington



JOHN ANDERSON



Monkey Business and More



From his earliest days as a Drafthouse chef, film lover John Bullington had set his creative sights on the biggest classic monkey movie of all time: *King Kong*. “As soon as I heard Peter Jackson was doing a remake, I started imagining menus,” he says. With Jackson’s *Kong* set to debut in the late fall, Bullington and Drafthouse co-owner Tim League discussed the possibility of scheduling the two previous Kong incarnations from 1933 and 1976 in anticipation of the new film. A common thread in all three movies is the discovery of a mighty ape in a tropical island paradise, providing inspiration for an island luau menu with plenty of bananas. As Bullington imagines it now, the ultimate four-course *King Kong* experience will begin with a whole roasted suckling pig carried into the theatre on the shoulders of waiters. After succulent slices of pork are served by the chefs in the theatre, the remaining courses will emerge from the kitchen during the film. Watch for scheduling and ticket info later this fall at www.originalalamo.com.

Whole Roast Suckling Pig

Shitake Coconut Curry Soup

Crimson Snapper Steamed in Banana Leaves
With Scallions and Lemongrass in a Banana
Chile Sauce; Chinese Black Rice and Gingery
Snow Peas

Baby Bananas Fried in a Coconut Crust on Top of
Mango Upside Down Cake With Pineapple Jus

CHARLIE AND THE CHOCOLATE FACTORY

Watch the Drafthouse Web site to see when or if either of these menus will be repeated during the scheduled run of the film.

The Chocolate Feast

Shrimp Mole on Blue
Corn Tostadas With
Queso Fresco – Vinium
Chenin Blanc

Arugula Salad With Chocolate Balsamic
Vinaigrette and Parsnip Hay – Wildhorse
Pinot Noir

Cocoa Roast Chicken With Red Chile Sauce, Asparagus, Basil Basmati Rice – Trinitaf Petit Syrah
Chocolate Orgasm: Chocolate Pound Cake
Topped With Mocha Phyllo, Chocolate Ice
Cream, Chocolate Mousse, and Chocolate
Ganache – Deco Chocolate Wine

Violet Beauregard’s Chewing Gum Meal

Cream of Tomato Soup With Chives
Peppercorn Roast Beef With herb au jus
Baked Potato and Sour Cream
Blueberry Pie and hot cream

THE HOBBIT FEAST: SEVEN MEALS TO RULE THEM ALL

A marathon screening of the Lord of the Rings trilogy with meals served at all seven Hobbit eating times! Sunday, Aug. 21, 10:30am, Alamo Drafthouse Downtown; tickets on sale now

First Breakfast: Fresh Hen Eggs, ice Crispy Bacon, Grilled Mushrooms and Orange Juice

Second Breakfast: Strawberries and Cream

Elevenies: Pan-Seared Sausage and Tomatoes With Cheeses, Cabbage, and Pickles

Luncheon: Braised Spareribs With Mashed Potatoes and Roasted Carrots

Afternoon Tea: Baby Greens With Garlic Blackberry Vinaigrette, Cheese Herb Galette, Tea Cookies

Dinner: Stewed Coney (rabbit) With Taters, Carrots, and Leeks; Fresh Garden Herbs With Crusty Bread

Supper: Swirl of Tomato and Spinach Soup With Wild Mushroom Croutons, Apple Pie, Lembas Bread as Needed

GOOD WINE AND GOOD MOVIES – WHAT ELSE DO YOU NEED?

There are three reasons why the Alamo Drafthouse gets about 80 cents of every dollar I spend on going to the movies. First, they have the most comfortable seating in town; long guys like me can stretch their legs out. Second, they have the best between-film entertainment, full of dizzily bizarre video and film clips dredged from heaven only knows where. Third, I love the idea of having great food and imaginative wine choices silently delivered to my seat. Really, what could be better than having someone wait on you, bringing you interesting food prepared by the guys who used to run the kitchens at the Texas Culinary Academy and Mars.

But the nicest surprise of all is the wine list. As John Bullington, ex of Mars and now chef at the South Lamar Alamo Drafthouse told me, “I wanted it to be so that when real wine drinkers came in, they’d be like, ‘Oh wow! I can’t believe you have that.’ To do that, we’ve gone more eclectic with wines from everywhere so people have fascinating options.”

That’s a good description, but there are other benefits here. Two-thirds of the wines are available by the glass, giving you the chance to try individual wines without concern. The markup on the wines is pretty low by restaurant standards, but the wine list focuses on value wines, anyway, so nothing is ridiculously priced. In addition, they pour one-fourth of the bottle for just over one-fourth of the price, so there’s no huge penalty for buying by the glass.

A nice surprise: The house wines are French, cheap, and show some true character. The Reserve St. Martin Rouge (\$4/glass; \$14/bottle) is made from a blend of grapes from the South of France, making a pretty successful attempt at tasting like a Rhone wine. The house white is a Les Charmes Chardonnay from Macon-Lugny (\$4.50/glass; \$16/bottle), a bargain wine with subtle aromas and great acidity.

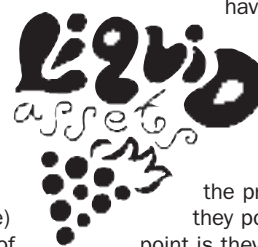
There are lots of other great bargains on the list. The Renwood Zinfandel (\$6/glass; \$22/bottle) is the perfect

accompaniment for any of their burgers or pizzas. Pinot Grigio fans will enjoy the Gabbiano (\$4.50/glass; \$16/bottle). And if you’re in the mood for a celebration, they have Veuve Clicquot Yellow Label for \$55 or a split for \$35, both much cheaper than usual for a restaurant.

The other fun thing happening at the Alamo Drafthouse is their wine-and-movie matching. For *Sideways*, they offered a flight of different Pinot Noirs (no Merlot!). For the premiere of *Charlie and the Chocolate Factory*, they poured Deco, a chocolate-infused wine. The point is they are trying to be creative by offering amusing counterpoints to the films.

So, if you haven’t yet tried the Alamo Drafthouse, give it a shot. Stretch your legs out, enjoy some great entertainment, and split a bottle of wine with someone you love. If the person sitting next to you seems to be following that advice, it just might be me.


– Wes Marshall



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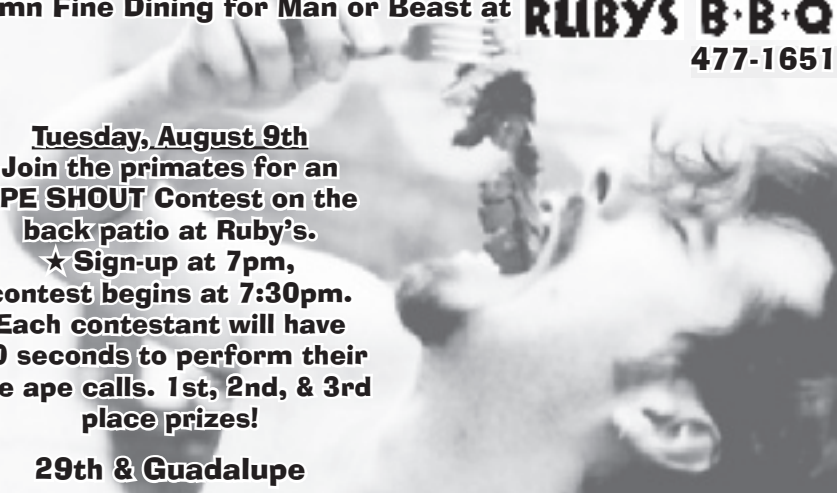


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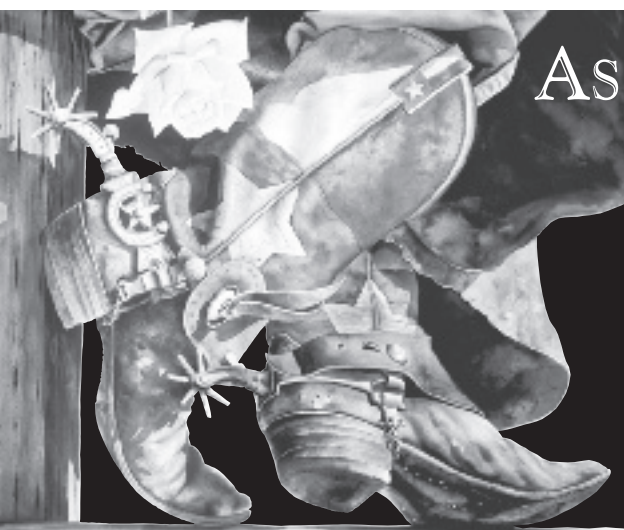


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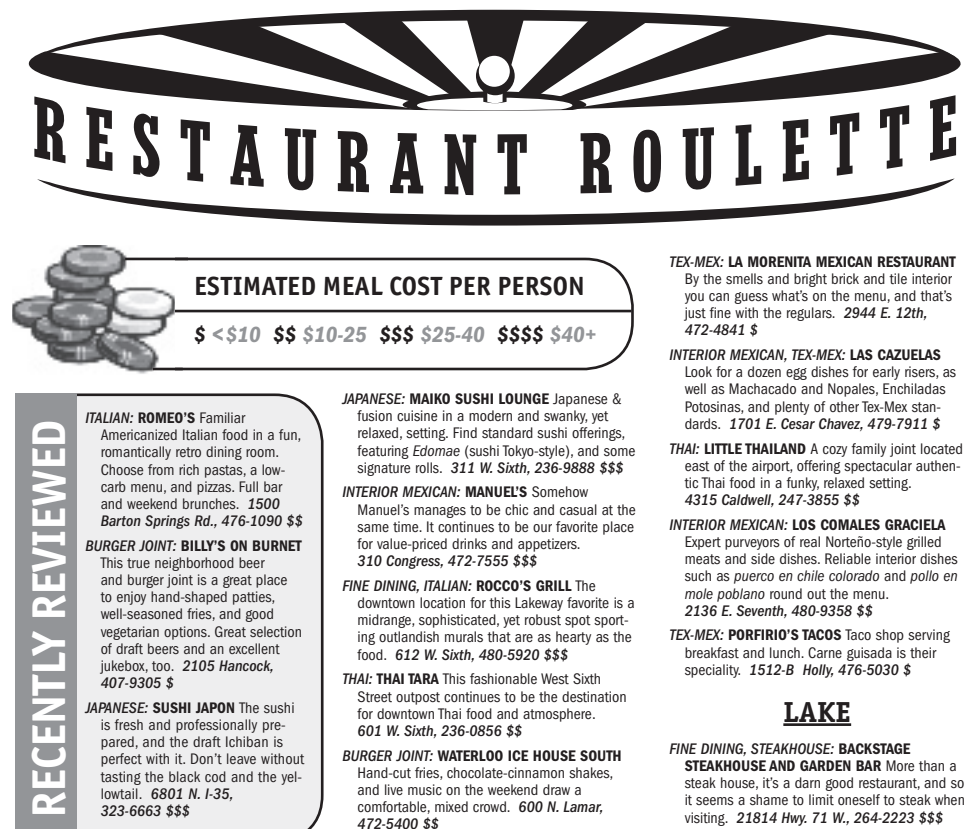
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INTERIOR MEXICAN: MANUEL'S Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. 310 Congress, 472-7555 \$\$\$

FINE DINING, ITALIAN: ROCCO'S GRILL The downtown location for this Lakeway favorite is a midrange, sophisticated, yet robust spot sporting outlandish murals that are as hearty as the food. 612 W. Sixth, 480-5920 \$\$\$

THAI: THAI TARA This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. 601 W. Sixth, 236-0856 \$\$

BURGER JOINT: WATERLOO ICE HOUSE SOUTH Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekend draw a comfortable, mixed crowd. 600 N. Lamar, 472-5400 \$\$

DOWNTOWN

AMERICAN CAFE: CAFE JULIENNE This dining room at the newly refurbished Stephen F. has all the ambience of a nice hotel coffee shop. Breakfast only. 701 Congress, 457-8800 \$\$\$\$

FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Specializes in the hearty cuisine of Colombia. Try the Sobrebarriga à la Criolla, a stewed beef brisket in sauce, and the local Latin music in the Atrium Lounge. 101 San Jacinto, 478-2520 \$\$\$

STEAKHOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500 \$\$\$\$

BARBECUE: HOUSE PARK BAR-B-Q Owner Joe Sullivan's chopped beef and pork roast are required courses for lots of students at ACC's Rio Grande campus and many denizens of the nearby legal ghetto. 900 W. 12th, 472-9621 \$\$

BURGER JOINT: HUT'S HAMBURGERS The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Notorious for their two-for-one specials. 807 W. Sixth, 472-0693 \$

FINE DINING, PACIFIC RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

JAPANESE: KYOTO I This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010 \$\$\$\$

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* 1800 E. Sixth, 479-8105 \$\$\$

TEX-MEX: DOS HERMANOS MEXICAN FOODS Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655 \$\$

AMERICAN CAFE: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858 \$\$\$

TEX-MEX: EL AZTECA RESTAURANT After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701 \$\$

INTERIOR MEXICAN, TAKEOUT: EL REGIO The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. 6615 Berkman, 933-9557 \$

BURGER JOINT: GUS'S GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898 \$\$\$

BARBECUE: JOHN MUELLER'S B-B-Q Succulent brisket, sausage, and ribs that would make Louie Mueller proud. You can also get pork loin and chops, beef prime rib and short ribs, and chicken. 1917 Manor Rd., 236-0283 \$

TEX-MEX: JUAN IN A MILLION Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872 \$\$

EAST

TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546 \$\$

SOUTHWESTERN: STARLIGHT TERRACE AT THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$\$

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continued on p.52

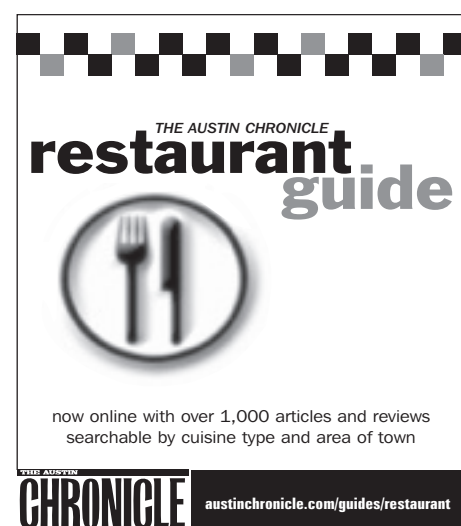


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TEX-MEX: GUERO'S TACO BAR They still have a great variety of fresh tacos, and the people-watching is the best in town. Catch definitive Texas music on Sundays. 1412 S. Congress, 447-7688 \$

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TEX-MEX: HABANERO MEXICAN CAFE Fans of Dos Hermanos: The restaurant with the new name on the same site is actually a spin-off. The recipes, friendly atmosphere, and kind service stay all in the family. 501 W. Olton, 416-0443 \$

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FINE DINING: VESPAIO Buttery walls, warm wood, a comfy bar, and a dazzling display of antipasti near the front door are as impressive as the menu. 1610 S. Congress, 441-6100 \$\$\$

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INDIAN: INDIAN PALACE The buffet for AustEx vegetarians who need a Punjabi fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, food is right on. 3616 Far West, 241-1732 \$\$

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BODY OF WORK

JOE DALLESANDRO ON 'JE T'AIME MOI NON PLUS'

Joe Dallesandro is chuckling in my ear, and it's freaking me out. "It was before its time when we did it," he says via telephone from Los Angeles, that unmistakable Brooklyn-and-busted-bottle patois running roughshod over my psyche. "It's very sick."

The "it" Dallesandro is speaking of is his 1976 film *Je T'aime Moi Non Plus*, a scatological love triangle between two gay French garbagemen and ultra-androgynous Jane Birkin, then wife of director and eternal icon de Français Serge Gainsbourg, the multifaceted artiste who made smoldering Gitanes and louche leerings a spectator sport nonpareil.

Birkin commented of Gainsbourg at the time, "His sicknesses are infinitely more interesting than other people's health," and make no mistake, with its seedy truck stop locales and piercingly sodomaniacal backstory – Joe can only get it on with Jane by thinking of her behind as a boy's, you see – the rarely exhibited *Je T'aime* is as scandalous and transgressive as they come.

It's also, make no mistake, a masterpiece. Possessed of a serenely decrepit mise-en-scène of weathered and flyblown locations that positively cry out for the insertion of doomed, damned love, this lyrical epithet of a film plays like a sex-mad Shakespeare on Sergio Leone's dime.

And then, of course, there's Dallesandro, he of the Andy Warhol/Paul Morrissey films *Flesh*, *Trash*, *Heat*, *Flesh for Frankenstein*, and *Blood for Dracula* (among others); "Little Joe" of Lou Reed's "Walk on the Wild Side"; beefcake icon; and all-around merchant of menace. Stalking through the film like a rippling gay golem with a hard-on for trouble, he deftly holds his own against the rapturously gamine Birkin and even a young Gérard Depardieu, who appears briefly, but oh-so-memorably, as the "Man on Horse." You do the myth.

Of working under Gainsbourg, Dallesandro recalls, "Everybody just trusted in him. Jane was his girlfriend at the time, or his wife, and it's a little difficult to play love scenes with someone when the husband is on the set of the film and he's directing it. But we had fun. The great part was having Gérard coming down on the weekends to shoot his scenes."

At once a grim portrait of brutal emotional brinkmanship and an utterly original love



story straight from the heart of the beast, *Je T'aime* remains Gainsbourg's own personal arc de triomphe. And out of his entire body of work, it's Dallesandro's favorite.

"I don't think there's anything like it," he muses. "At all. I don't think anyone's ever made anything like it. It's a real simple story, simple idea, and back when we shot it there was nobody even near close to shooting anything like it, so ... you know."

Yeah, Joe, we know.

— Marc Savlov

Je T'aime Moi Non Plus plays the Alamo Drafthouse Downtown on Saturday, Aug. 6, 7pm. The screening, presented by the Alamo, the Austin Film Society, and the Austin Gay and Lesbian International Film Festival, will be followed by a Q&A with Joe Dallesandro. For more information, see www.originalalamo.com.

SCREENS

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STEVE BILICH'S 7TH ON SAN ANTONIO ACTING WORKSHOPS

Actor/director/writer Steve Bilich is probably still best known around Austin for helming the 1995 Austin zeitgeist snapshot *Ruta Wakening*, a memorable portrait of downtown's prebubble creative epicenter-cum-coffee bar Ruta Maya.

Those hallowed beansters have long since ground their way over to a new SoCo locale, but Bilich has returned to town (after a stint in Manhattan working on, among many other things, the West Street "Hero Highway" on 9/11) with the aim of bringing his acting skills to the masses.

Hence 7th on San Antonio, Bilich's new series of acting workshops at 700 San Antonio, which commences mid-August with a little help from his friends.

"We have three teachers onboard right now," says the 20-year-acting vet. "Myself, the great character actor and Herbert Bergof Studio Master Austin Pendleton [*A Beautiful Mind*, *Amistad*], and John Ellison, who's done over 300 commercials and a number of movies here in Austin, New York, and Los Angeles. John will be coming in once a month and doing a complete breakdown of commercials, as well as scene study and monologues. John and I, by the way, both come from the Warren Robertson Acting Workshop in New York City, and Warren studied with Brando at the Actor's Studio. So there you go."

Bilich's goal includes not just working actors but anyone who "wants to break down to their core and grow from their core": businesspeople, clergy, you name it, Bilich is interested in busting your inner-child's chops.

"The acting classes are a lot more than just coming together and studying Stanislavsky or Meisner or whatever your technique is," adds Bilich. "What we want to do is to really prep you for the moment, and any good actor knows that's the goal, to be in the moment. So what I'm looking to do is to try and bring people to a specific place via their own experiences. We're not trying to change anybody. We're trying to work with that tool that walks in the door."

Interested tools should send a query e-mail to 7thonsanantonio@gmail.com. Pre-interviews for workshop placement will begin the first week of August. Rates are competitive/affordable, with work scholarships available.

— M.S.

FILM NEWS

BY JOE O'CONNELL

Naming the Stars: Dwayne Wayne, ur, **Kadeem Hardison** (right), is in town to play a former child star who resists a reunion show in *The Cassidy Kids*, the Burnt Orange production now shooting locally. I wonder if this is the time to suggest *A Different World* reunion? The film's other two leads are **Anne Ramsay** (*Six Feet Under*'s Jackie Feldman), and stand-up comedian/actor **Judah Friedlander**, who is perhaps best known as the hug guy in Dave Matthews' "Everyday" music video.



Raising the Sun: One of **Tom Copeland**'s last acts before retiring as Texas Film Commission head was to rave about writer/director **Rowdy Stovall** and his indie film *Mexican Sunrise*, which shot at Austin Studios earlier this summer. When not practicing the acting craft, Houston native Stovall played football at Stephen F. Austin State University then spent a few years in Mexico teaching and surfing. His latter experience colors *Sunrise*, the story of a bachelor party across the border that turns deadly, leaving friends to choose who among them will die. Copeland left the *Sunrise* set inspired by what he saw. Apparently he wasn't alone; Stovall has been chosen to attend the Sundance Institute 20th Annual Independent Producers Conference this week.

Raining Dogs and Cats: **Stacy Schoolfield**'s documentary "Rescue Me," which follows people who rescue homeless dogs, cats, and the occasional tiger, gets its premiere Saturday at 8:15pm at the Dallas Video Film Festival. After she learned that more than 20,000 animals are euthanized every year in Austin, Schoolfield volunteered to foster critters. The film follows her experiences and features an interview with governor wannabe **Kinky Friedman**, who founded the Utopia Animal Rescue Ranch in Medina. Schoolfield is also busy these days

producing the **Kat Candler**-directed film *jumping off bridges* and planning another doc about Austin's homeless people.

Reshooting the Pooch: *Poodle Dog Lounge*, the television series pilot that takes place at the Burnet Road bar, had some reshoots this past weekend at Red's Scoot Inn and Tips Iron Works. Creator **Bonnie Orr** reports she has several production companies waiting to take a look when it's complete. Orr will serve as script supervisor for *Mafioso*, which is expected to shoot in Philadelphia later this month from her script. She's also completed an adaptation of David Marion Wilkinson's novel *Oblivion's Altar* about Cherokee chief Ridge Walker, and is adapting another Wilkinson book with the aid of the author and actor Todd Allen, an Austin High grad.

Releasing a Wolf: *The Legend of Ghostwolf*, shot at Willie Nelson's Western set, is out on DVD from Los Angeles-based Silver Nitrate. The story of a woman who's looking for treasure in Texas only to run into something gruesome is the brainchild of **Shane Scottis**, an auto mechanic who also dabbles in special effects work for films including *The Alamo*, *Spy Kids*, and *Office Space*. **Scott Perry**, who brought the world *Teenage Catgirls in Heat*, secured the distribution deal. The dynamic duo is working on a Western they hope to shoot hereabouts in the fall.

Praising an Indie Lion: OK, it's official. **Kyle Henry** is the "it" guy of Austin independent film. So sayeth *Filmmaker Magazine*, which lists him as one of the top 25 up-and-comers of independent film. Perhaps it's that his first feature, *Room*, played so strong at the Sundance Film Festival that it was chosen for a spot at the Cannes Film Festival. But maybe it's that the Austin resident believes in making films that challenge viewers. Also on the list are **Neill Dela Llana** and **Ian Gamazon**, whose *Cavite* was a SXSW Film festival award winner. **John Pierson**'s UT advanced producing class worked as a group to push the film at the prompting of his wife, producer **Janet Pierson**, who was blown away by the thriller that includes only one actor.

Send film tips to filmnews@austinchronicle.com.



Lady and the Tramp: In this scene from *Born to Be Wild*, Katie shares a dog biscuit with her 14-year-old human boyfriend.

Pelt, Banana

THE MAN IN THE MONKEY SUIT AND MY QUEST FOR MEANING BY TAYLOR HOLLAND

When I was 3 years old, a pack of bloodthirsty equestrian apes with terse lips, darting eyes, and haircuts like Rhoda's mother swung into my living room, barking for the extermination of the human race.

Soon after, the nightmares started.

Then, one sweaty morning it was explained to me that the Planet of the Apes didn't actually exist, and that Dr.

Zaius was merely a man in a monkey suit. I slept that night, but my fascination with the man in the monkey suit was only beginning.

One particularly stoney night in my mid-20s, on a directive from the girlfriend to get "something funny," I went to I ♥ Video and rented a new-to-VHS children's movie called *Born to Be Wild*, about a teenage boy who makes nice with a captive gorilla, breaks her out of a

research facility, and takes a joyride up the Pacific Coast Highway in a stolen cargo van with his pelted pal riding shotgun.

Zany misadventures ensue. Cardboard box on the head. Upside-down sunglasses. Banana in the ear. That silly gorilla *just doesn't get it*. At one point, "Katie" decides to take a dip in the surf, starts drowning, and our tweener hero pulls the sopping wet, unconscious 400-pound hairpiece onto the beach, gives it CPR, and saves its life.

No monkey business.

Except that a few scenes later, boy and she-beast lay down for a "nap" in the back of the van. Here we see them holding hands, lost in an amorous cross-species gaze.



NATIONAL GORILLA SUIT DAY
JANUARY 31st

Boy: *Does she know that I'm falling in love with her?* ...

I laughed until I choked. For months afterward, I imagined the guy who played the female gorilla taking serious direction:

More inquisitive looks. Tilt the head ... that's it! When he says, "Look out, Katie!" can you flap your arms even MORE frantically?

The actor in these simian scenes was in fact Leif Tilden, one of many who have cut a path to Hollywood through the celluloid jungle. (Others making simian career choices include living legend Rick Baker, the man behind *Planet of the Apes*, *Schlock*, and *Greystoke*; Hungarian Janos Prohaska, who aped in everything from *Escape From the Planet of the Apes* to *Bikini Beach*; and John Alexander of *Congo* and the *Mighty Joe Young* remake.)

Based on the simple fact that I'd never laughed so hard, I made it my mission to see every monkey-suit movie that came out.

I took a date to see *Buddy*, featuring (you guessed it) Leif Tilden as Buddy. The cherry scene in this film features Buddy dressing for dinner in a bow tie, sitting down at the supper table, and smashing his chair to a million pieces beneath his gargantuan mountain-gorilla ass, Buster Keaton style. *That gorilla weighs too damn much to be living in a Victorian mansion!* The date ended.

I saw *Ed* alone. This one casts a female gymnast inside a chimp suit, playing baseball (see "Questions for Norman Tempia, Chimp-Suit Maker," facing page). It was here, amid my solitary guffaws and a smattering of confused Little Leaguers, that I started asking myself not only *why* the simian obsession, but *why* so *incredibly funny*?

Then I checked out *Every Which Way but Loose*. Man, real monkeys are *not* funny. It's like watching a toddler in the bubble toy at the McDonaldland playground.

What is funny is watching some dude trying to make like a mountain gorilla when he's covered in dog hair and rubber and not even coming close to pulling it off.

Rethinking 'Monkey Movie'

When you say "monkey movie," you might as well say "movie." From a strictly Darwinistic point of view, any movie is a monkey movie. But for the sake of academics and ashtray journalism, we'll put zoology and evolution aside for the moment and focus solely on films which feature what are generally considered primates or simulations thereof.

In researching titles featuring monkeys, chimps, apes, gorillas, men in monkey suits, monkeys in man suits, animations, and animatronics, a remarkable number of film titles emerge. If three film lovers sit in a room for two hours, they can conjure more than a hundred. Thought about John Cusack's

first film, *Class*, lately? He wears a monkey suit in it. Even the brand-new *Charlie and the Chocolate Factory* has a scene where Willy teleports a Wonka bar into the opening segment of 2001: *A Space Odyssey*, keenly replacing Kubrick's monolith with chocolate. So, is *C&TCF* a monkey movie?

Certainly an intriguing debate, but the bottom line has to be the unacceptability of *Bedtime for Bonzo* and *Delicatessen* ever being spoken of in the same breath.

As such, I propose the following sub-categories of "monkey movie" to better understand not only these films, but where we come from:

CHIMP

These are monkey movies featuring actual, subhumanoid primates. Rights groups will hate you for watching these because they are cruel to animals. (see "A Better Place," p.26). I will hate you for making me watch them because they are not the least bit funny.

Examples: *Every Which Way but Loose*, *Any Which Way You Can*, *Bedtime for Bonzo*, *The Barefoot Executive*

CHUMP

This is what I'm talking about. This category is defined by the man in the monkey suit. King Kong in terms of hilarity.

Examples: *Born to Be Wild*; *Ed*; *Mom, Can I Keep Her?*; *Buddy*; *Schlock*; *Congo*; *Gorillas in the Mist*; *Bela Lugosi Meets a Brooklyn Gorilla*; *A Gorilla Meets Two Brooklyn Idiots*; *Africa Screams*; *Robot Monster* (see p.58)

CHIMP CHAMPION

Features primates, monkey suits, or both, but carries the caveat of being a verifiable classic of cinema, and thereby gains exemption from Chimp or Chump. A Hall of Fame, really.

Examples: *King Kong* (1933), *The Wizard of Oz*, 2001: *A Space Odyssey*

CHIM CHIM

Animated

Examples: *Jungle Book*, *Sinbad*

MONKEY'S UNCLE

These films have "monkey" in the title, but seemingly have nothing whatsoever to do with them.

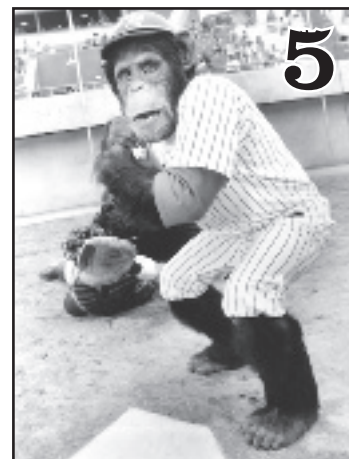
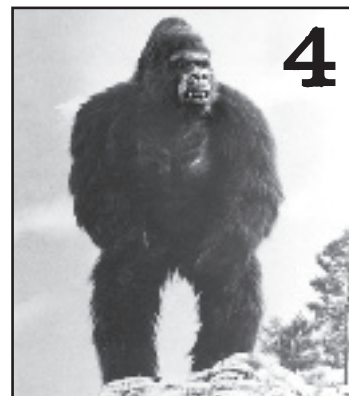
Examples: *Monkey Business*, *Drunken Monkey*, *Spanking the Monkey*

MONKEE

The Monkees' psychedelic homage features cameos by Frank Zappa, Dennis Hopper, Jack Nicholson, and Bela Lugosi.

One (and thankfully only) example: *Head*

Photo Quiz: Real or Fake?



1: *Buddy*, fake; 2: *Congo*, fake; 3: *Mighty Joe Young*, fake; 4: *King Kong Lives*, fake; 5: *Ed*, fake

QUESTIONS FOR NORMAN TEMPIA

Chimp-Suit Maker

Norman Tempia of Animated FX Inc., along with his partner Dave Nelson, made a nearly believable chimp suit for the 1995 movie *Ed*. So we called to see what's up his tree.

— Taylor Holland

Austin Chronicle: How did you get started in chimp suits?

Norman Tempia: When I got out of art school, I worked as a staff designer at the Muppets for 10 years. ... There was a film, *Ed*, back in 1995, and they were looking around for companies to make chimpanzee make-up, and they liked ours the best, so we got the job.

AC: So, that was the first chimp suit you made?

NT: Yeah, the first and the only. We thought when we made it, it came out really well. We had even showed it to Rick Baker, and he praised it. I think that it's the best chimp suit around.

AC: And it was a girl gymnast in the suit?

NT: Her name is Denise Cheshire. And we chose her because her height was perfect, she was small-boned, and had a really shallow eye orbit. And, because she's female, she had small hands and feet and shoulders. Basically, you have to hide a human body inside the chimp suit.

AC: Were you on set?

NT: We were on set for 10 weeks. We would make up her eyes and she would have on these chimpanzee scleral contact lenses that are about the size of a quarter and can be very painful. So the chimp had these really great, realistic eyes. The head has about 16 little servos inside, so it's all self-contained, and those are controlled by radio control. It's pretty elaborate. The hair I chose to put on the chimp is human hair, and a lot of it. And it's all hand-tied on spandex and ventilated into the face.

AC: What's the production cost?

NT: We made two suits and it cost \$1 million in 1995.

AC: What's the percentage of people who think it's real?

NT: [laughs] I have no idea. I really don't.

AC: When you look at it do you think it's real? Do you think, "I'm pulling this off"?

NT: Oh yeah, definitely. Except the one technique that I've always wanted to do with it that I've not been able to do is shoot it against a blue screen and composite it in a lot smaller. That would fool everybody. That would fool 100 percent of the people.

AC: Really?

NT: Oh, yeah. Thing is, people are used to seeing little chimps, because the way it works with live chimpanzees is that they are performing until they are 7 years old, and then essentially they become teenagers, and they are hard to work with. So at the age of 7, which is still a small, juvenile chimpanzee, they are put away until they are 14, and afterward they are basically geriatric chimps and they become passive again. So, people aren't used to seeing big chimps in films.

AC: What's your take on computer-generated graphics?

NT: We're up against that all the time. They've gotten better at rendering hair, but I'd put a chimp suit like ours against any computer graphic chimp. ... Plus, you have a human per-



Making up Ed.
Bottom, Ed with friend Matt LeBlanc.

former in there; the director can actually direct it in action and watch it in dailies, and you really know what you're getting.

AC: Who's the pre-eminent gorilla suit actor?

NT: John Alexander. We would have used him, but his body proportions are too big. He's great. He was one of the gorillas in *Greystoke*. He was in *Congo*. He was *Mighty Joe Young*. He's been in a ton of suits, and he's really good.

AC: Did he go to some kind of school for that?

NT: No, he started out as a mime. He's just good at movement, he's really physically fit, which is a big requirement of having someone in a suit. He's also got the disposition to be in a suit. It can be really grueling because you're in the thing for hours.

AC: What's the most realistic gorilla suit you've seen?

NT: I would say it's *Mighty Joe Young*. That's Rick Baker, who's the master of it. He's the premier gorilla-suit guy. I think he has at least six Oscars for make-up effects.

AC: Anything I'm missing here in terms of chimp suits, gorilla suits?

NT: There's a person in the suit and two external people to actually puppeteer the face — it takes a team of three to four performers. There was a shot in *Ed* where the chimp is sitting on a table signing autographs. Denise's legs were under the table, with a pair of fake legs on the table, and we had another puppeteer pick things up with the feet, and that really gives the illusion that there's not a person inside. Once you do an establishing shot like that, the audience accepts it for the run of the picture. ■

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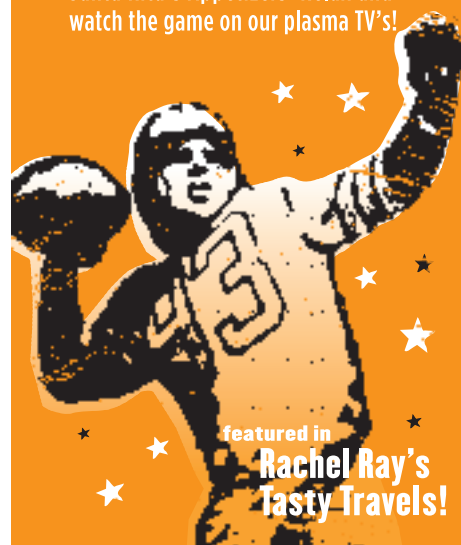
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WHERE THE BAD MAN IN AN APE SUIT AND DIVING HELMET TOUCHED ME
BY LOUIS BLACK

The reason I'm so comfortable insisting that films work on many levels and can be read in many different ways is not because of a masterpiece by Godard, Eisenstein, Lang, Fassbinder, Resnais, or Kurosawa, but because of Phil Tucker's impossibly cheesy *Robot Monster*. Produced in 1953, it's the lowest of low-budget science fiction horror films and as dumb as they come. I saw it over a decade later when it was one of those films that got lodged into New York City's independent-station programming along with films like *Wake of the Red Witch*, *Treasure Island*, and *The Boy With Green Hair*. These films and others would pop up all over the schedule all the time: It was nearly impossible to make it through a weekend without seeing one of them. (The stations must have paid one licensing fee for unlimited screenings.) I have only watched it once since those times and certainly not for the purposes of this piece.

In *Robot Monster*, Earth's population is wiped out except for eight people. The villain who destroyed everybody shows up to capture the survivors. The villain is an actor in an ape suit with a diving helmet on, an antenna sticking out of it and the face plate covered, easily the least imaginative monster costume this side of Roger Corman. The ape in the diving helmet kills one earthling but desires her sister. Her sister, surprisingly, seems not at all troubled by any of this.

I was just hitting puberty when I saw *Robot Monster*. I don't know how, but it screwed me up sexually in ways I still don't entirely understand. The ape in the diving helmet and the girl he sexually desires, the romance, the other earthlings and their resistance whacked my personal sexuality gyroscope permanently off course. Long have I accepted the arguments that we really don't know how we consciously read a film, and that mise-en-scène can be a product of low-budget economics more than conscious decision-making while still affecting viewers. *Robot Monster* churned me up, as much as anything, because it had endless scenes of the ape descending and ascending a hill to go to the cave where he hid out. In true cheapie production economical fashion, these sequences went on forever, almost in real time, to kill time. The scene where the ape carries the girl up the hill for what seems like days was particularly disturbing.



Robot Monster

In no way would I ever defend this film; I'm not even mentioning the dinosaurs roaming the Earth or the evil galactic leader. All I'm saying is that culture can affect our psyche independent of our personal taste or intelligent cognizance regardless of the work's quality, aesthetics, accomplishments, or intent. I was done in by an actor in an ape suit with a diving helmet climbing a hill, a woman slung over his shoulder.

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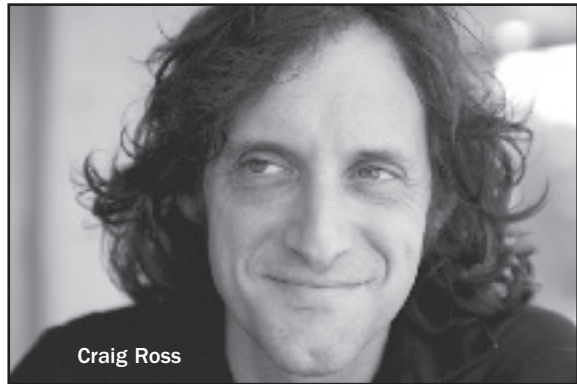
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BY CHRISTOPHER GRAY



Craig Ross

TODD V. WOLFSON

GOOD TIMES

Craig Ross has a new album out, moody glam-pop suite *The Greater Good*, but don't expect him to promote it. It's finally available at **Waterloo Records** and **Amazon.com**, and that's about it. "I just need to get on with my life," says Ross, last heard from on 1996's local cult classic *Dead Spy Report* (MCA). "Some songs on there, I'm way past 'em. I like it a lot, but it took way too long for me to finish." His European fans have it somewhat easier, as the LP has been available since April on the **Wild Abandon** label, and has even gotten radio play, which Ross himself confirmed using his shortwave. "Maybe there's more outlets over there for music that's not gonna sell cars," he figures. No matter, because the former member of **Stick People** and **Storyville** has had no trouble staying busy: working on another solo album, scoring the **Terrence Malick**-produced documentary *The Unforseen* with **Patty Griffin**, writing songs with former **Frente!** singer **Angie Hart**, and for his and Griffin's **Church Bus** project, and preparing to produce the new **Shearwater** album. He's also been spending a lot of time improvising at home with friends **Clinton Smith** and **Conrad Bullock**, where, he says, "We don't talk about what we're gonna do, we just start playing." The results range from haunting **Ennio Morricone**-like soundscapes to "stuff that's seven times nastier than anything **Sonic Youth** was doing." "There's something really pure about it," says Ross. "It keeps reminding me why I do this." Lest all this studio activity paint him as reclusive, Ross insists he's not averse to getting onstage. "I will play live later in the fall," he promises. "I keep forgetting to book a show."



SPACED OUT

It's not quite as monumental as **Rupert Murdoch's News Corp** snapping up the online networking hot-spot for a cool \$580 million, but when even the **Texas Music Office** has a **MySpace** page, www.myspace.com/18163887, it's officially a big deal. "We're not using it like everyone else," explains TMO Director **Casey**

ARMADILLO FOOTPRINTS

Seventies Austin had no shortage of landmark clubs, from the **Vulcan Gas Company** and **Soap Creek Saloon** to the **One Knife** and **Raul's**, but as far as establishing the city's live-music credentials in the minds of folks near and far, only **Antone's** really comes close to the **Armadillo World Headquarters**. Former Armadillo and current **Threadgill's** owner **Eddie Wilson** notes his business partner recently sat on a plane next to an IRS employee who remarked, "Austin hasn't been the same since the Armadillo closed." Scores of people feel the same way, a major reason the club retains its prominent place in local mythology; it's directly responsible for those "**Keep Austin Weird**" bumper stickers and, arguably, the South Austin "**78704**" lifestyle as a whole. "There's something weird about how many people think fondly of it," admits Wilson, who's now working on two books and a documentary about the club. "It was a turning point in a lot of people's lives, who are now at an age where they get to reminiscing a lot." His own memories have been stirred up lately by events like the **KGSR/KXAN** all-day fan drive at Threadgill's World Headquarters, which Wilson says "felt more like it used to feel than it used to feel." See www.threadgills.com/calendar.cfm for this month's full slate of 35th-anniversary shows, including **Roky Erickson** acoustic with brother **Sumner** Aug. 10 and electric with the **Explosives** Aug. 18, and the **Piano-Rama** ElderCare benefit with **Marcia Ball**, **Floyd Domino**, **Johnny Nicholas**, and others Aug.



MARY SLEDD

I Keep My Fingernails Long (l-r): Cleve Hattersley, Bill Kirchen, Eddie Wilson, Burton Wilson, Van Wilks, Gary P. Nunn, and Marcia Ball

30, where the Armadillo's old piano – the one at his house, Wilson notes, not hanging in the Threadgill's South location – will be raffled off. "Universally, the memories are almost always wonderful, unless you happened to be in a band that had trouble getting a booking there," says Wilson. "So that would be the **Uranium Savages**." (All is apparently forgiven: the Savages play TWHQ Aug. 7.) He credits all the warm fuzzies to the Dillo's hard-working staff and plentiful "beautiful hippie chicks," but says at the time, he was less concerned with creating a cultural icon than paying the rent. "A lot of us had more fun at other places because we had to work so hard," Wilson says. "My [Armadillo] memories aren't quite as carefree because I had to clean up the vomit."

Monahan. "We don't even have any friends." (Actually, they do: one "**Jayne Mansfield**" from San Antonio.) Instead, Monahan and his staff have been using MySpace to contact Texas-based bands who use the site so they can add them to the **Texas Talent Register**, currently 6,800 artists strong, at www.enjoytexasmusic.com. So far their MySpace count is up to 461, 147 of which hail from the Austin area. "I talked to **Johnny Goudie** over SXSW," says Monahan. "He said out of all the low-cost marketing efforts he's tried, the one that puts the most people in the seats is MySpace." For what he terms a

"summer research project," Monahan and a couple of his interns who were interested in PR began exploring MySpace, paying special attention to bands otherwise unable to publicize themselves. "We're constantly looking for bands, especially those that don't get written up in Austin, Houston, Dallas, or San Antonio," Monahan says. They've made some interesting sociological discoveries along the way. "It's interesting how many metal bands are located in these small towns," TMO Publications Coordinator **Andrew Leeper** says. "Some of their logos are pretty entertaining."

After a two-year tenure as president of the **Recording Academy's** Texas Chapter, **Wendy Morgan** tendered her resignation last week. Morgan says she enjoyed increasing both the chapter's overall visibility and networking opportunities between music professionals in various Texas cities, and drawing attention to the **Grammy in the Schools** and **MusiCares** programs, but wants to work closer to home and get back to marketing and PR, her original areas of expertise. "After I take a breather!" she adds.

The Pier, the longtime Lake Austin venue that began as a fishing lodge in 1927 and acted as a speakeasy during Prohibition, won't be around much longer, at least not in its current location. Co-owner **Larry Spector** says when the property was sold back in March, the new owners gave the Pier until the end of September. Spector and his partners are currently scouting potential new locations, and plan to leave the old one with a bang, booking **Cross Canadian Ragweed**, **Big Brother & the Holding Company**, and possibly **Willie Nelson** in the coming weeks.

Dixon Coulburn, who chronicled the goings-on of Austin's early punk scene in his fanzine and then Web site **Idle Time**, died in a swimming pool accident at his apartment complex last weekend. He was 43. The Idle Time archive, online at ccwf.cc.utexas.edu/~edg/idle_time/index.php, features ticket stubs from Raul's and the Armadillo, pictures

of the **Dicks**, **Big Boys**, and **Butthole Surfers** (among many others), and a list of every show Coulburn attended between 1977 and 1986. Funeral arrangements are pending.

All local record stores still open, take one step forward. Not so fast there, **Alien Records**. The DJ-centric shop's demise leaked out last week when the store's landlord offered to sell some of its fixtures to **Encore Movies & Music** on Burnet Road, who declined.

At his two-night **Cactus Cafe** stand last week, **Alejandro Escovedo** announced that **John Cale** will produce his next album in Los Angeles this fall. Escovedo's last album was 2002's soundtrack to *By the Hand of the Father*. In the meantime, the local chapter president of the **Ian Hunter** fan club says that both the Sept. 1 and Sept. 8 dates previously announced for the **Los Lobos/True Believers** double bill are no longer accurate. The show will happen in September, he promises, but the Wolf pack is still looking at their scheduling.

Apologies to **Funeralizer** for mistaking them for the **Sword** as they laid waste (in a good way) to *Led Zeppelin II* at the **Whiskey** a few weeks back. See them with **These Men Are Liars** and **Velorum** Aug. 20 at the **Ritz**. As for the **Sword**, their beastly doom-metal is rumored to have caught the discriminating ears of Philly-based **Relapse Records**, and maybe more.

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Monkeying Around

A DOZEN ROCK CRITICS BANGED ON THEIR COMPUTERS FOR A DOZEN YEARS FOR THIS TOTALLY RANDOM SIMIAN SONG SAMPLER

“LITTLE MONKEY”

Devendra Banhart, *Oh Me Oh My ...* (2002)

What, exactly, is inscrutable folk hero Banhart getting at in this slight paean to a tiny monkey that swings past him? One possible parsing of the lyrics suggests Banhart’s comparing a flighty princess to the swift, acrobatic spider monkey. Like her arboreal doppelganger, she lives in a fig tree – her “Jewish canteen” in the Catskills – leading her tribe to the promised land. Preferring retreat to combat, Banhart’s monkey is gone before she even says hello. – *Melanie Haupt*

“MONKEY BEGUN”

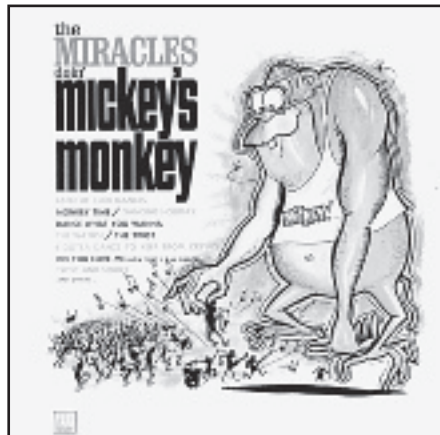
Lou Barlow, *Emoh* (2005)

No one does existential crisis better than Lou Barlow. “Am I monkey; am I man? I feel I’ve just begun,” he sings sweetly, a man facing his own evolution within a relationship that’s come undone. Barlow balances the primitive urges of our less-sophisticated cousins against the confusion of his own higher nature. Does he want to groom her for nits or dazzle her with philosophy? In the end, he gives up the analysis and decides to just run with it. – *Melanie Haupt*

“BRASS MONKEY”

Beastie Boys, *Licensed to Ill* (1986)

Brass monkey: rum, vodka, and OJ. A drink as obnoxious as the squawking saxophone that made this ode to getting wasted a loutish Eighties heir to “Yakety Yak” by the Coasters. “Put your left leg down, your right leg up, tilt your head back, let’s finish the cup,” instruct the Boys, pledging fealty to this foul concoction over Moët, Chivas, and martinis. They especially enjoyed mixing it with Spanish Fly and were so convincing they’ve dedicated their career to half-apologizing for the boozy Brooklyn braggadocio. – *Christopher Gray*



“EVERYBODY’S GOT SOMETHING TO HIDE EXCEPT FOR ME AND MY MONKEY”

The Beatles, *The White Album* (1968)

Who would’ve thought anyone within the Beatles entourage – aside from Ringo – would be labeled a monkey by British tabloids? And yet such vile treatment was always saved for Yoko, the supposed wench grinding the entire operation to a halt. Wishing to duck the mounting hatred and paranoia that surrounded him, John over-dubbed enough orgiastic voices and guitars to create the perfect distraction for him and his bride to briskly skip off into the sunset. Ramsey Lewis’ scorching instrumental cover captures the windburns. – *Robert Gabriel*

“MONKEY”

Cornelius, *Fantasma* import (1998)

Electro sorcerer Cornelius (né Keigo Oyamada) is the perfect example of Japanese pop culture. Throughout *Fantasma*, he references aliens, samples *The Price Is Right*, and mashes together enough bizarre snippets of sound – hip-hop, polka, drone, birds – to throw a monkey wrench into



pop music. “Monkey” is a cute pastiche of cartoon sounds, kazooos, and sugar-high tweakage thrown into a mellow My Bloody Valentine wash. Ape shall not kill ape; ape shall remix ape. – *Audra Schroeder*

“GUERRILLAS IN THA MIST”

Da Lench Mob, *Guerillas in tha Mist* (1992)

Ice Cube protégés J-Dee and T Bone assumed the Yoruban role, lyrically speaking, of Signifying Monkey by turning racial stereotypes on their eardrums. What one person calls a playful, inadequately intelligent shit-slinger, another calls a calculated, chest-thumping revolutionary. “With the boom ping ping,” Da Lench Mob turn the tables on America’s own hypocritical system of apartheid. Flipping samples of “California My Way” by the Main Ingredient and “The Payback” by James Brown, the message is clear: “Beware of the black fist.” – *Robert Gabriel*

“YOU DRIVE ME APE (YOU BIG GORILLA)”

The Dickies, *The Incredible Shrinking Dickies* (1979)

This two-minute barrage of punk rock shenanigans is as sublimely stupid as a plantain Pop-Tart and just as impossible to ignore. Over Stan Lee’s treetop guitars and Chuck Wagon’s sing-song keyboard swings King Dickie Leonard Graves Phillips’ joyous ode to jungle love. “The city is a jungle, now this is it. Every time I look at you I go ape shit.” – *Marc Savlov*

“THE MONKEY’S UNCLE”

Annette Funicello, *The Monkey’s Uncle* (1965)

This Disney fluff was one of Annette Funicello’s last roles as a teen star. Good thing, since the British Invasion was steam-rolling her squeaky-clean teen comedies. Nevertheless, this is a catchy and irresistibly fun theme, the Beach Boys backing her up in the film and the harmonies. Neither had much to do with the titular monkey, but it does address a mum issue: “I wish I was the monkey’s aunt!” – *Margaret Moser*

“SHOCK THE MONKEY”

Peter Gabriel, *Security* (1982)

Those poor research monkeys, lathered with toxic shampoos, forced to chain-smoke cigarettes, launched into outer space, found themselves an advocate in ex-Genesis front-man Peter Gabriel. “Something knocked me out the trees. Now I’m on my knees.” As the song’s rhythmic pendulum swings toward the grim reality of an industrial nightmare, screaming souls of mischief plot an ambitious escape back to jungle freedom. In retching unison, “Darling, don’t you monkey with the monkey.” – *Robert Gabriel*

“THE APES OF WRATH”

GWAR, *Violence Has Arrived* (2001)

“The Apes of Wrath” is pretty much what you’d expect from the codpieced George Romero rejects: toilet-water speed metal piled atop lyrics like, “I am the ruler, mutilator of dreams.” GWAR’s bio states the band actually evolved from apes. Of course “The Apes of Wrath” didn’t sound much different from tracks like “Biledriver” or “Abyss of Woe,” but just try to stop yourself from hurling your own feces at a wall. – *Audra Schroeder*

“KING KONG”

Daniel Johnston, *Yip/Jump Music* (1983)

Johnston’s a cappella “King Kong” zooms in on two of the most recurrent themes in his songwriting: being held captive by civilization and downfall by feminine beauty. Sung in a high-pitched warble into a tape recorder, Johnston sees beyond the special effects terror of the giant ape’s destruction to the underlying tragedy of an impossible love that left him “all choked up inside.” Tom Waits’ boozy beat-box cover on last year’s Johnston tribute, *The Late Great Daniel Johnston: Discovered Covered*, is a lullaby for the damned. – *Greg Beets*

“LIKE A MONKEY IN A ZOO”

Daniel Johnston, *Songs of Pain* (1980)

Although this metaphor for the tedium of being caged and on display could apply to any captive creature, Johnston’s monkey is intelligent enough to bear the weight of its situation, which adds to the song’s sad poignancy. Even worse, he’s fully aware of his own complicity, forever lamenting the decision to trade freedom for a concrete floor and all the peanuts he can eat. “You say I’m cute,” Johnston sings, perhaps to some sympathetic female cooing outside the cage, “You don’t know how much that hurts.” – *Greg Beets*

“APEMAN”

The Kinks, *Lola Versus Powerman and the Moneygoround* (1970)

“Lola” ain’t the only bait to trap a 10-year-old in Ray Davies’ playscape. Try “Apeman,” as childproof as the Beatles’ “Octopus’s Garden.” The tropical tympani, banjo, bur-

The Monkees

Despite their origin as a prefabricated Beatles, the Monkees now represent an evolutionary cultural bridge that transported scores of well-scrubbed American children from *Captain Kangaroo* to the feel-good liberation of the Seventies. As good as their records were, the group’s subversion was largely confined to the TV show, on which the Monkees emulated their primate cousins with onscreen antics. While many viewers dismissed *The Monkees* as harmless buffoonery, the show existed beyond the obligations of family and workplace. Work only got done in the context of play. Whatever job or girlfriend a Monkee got during an episode would be over by credits’ roll. Zany energy was their *raison d’être*, particularly for Micky Dolenz, who must’ve had an urn of coffee all to him-

self at the craft-services table. It was the perfect advertisement for ducking adult responsibility for as long as possible. The show developed a social conscience in its second season, and the Monkees’ 1968 movie, *Head*, used war footage to comment on Vietnam, but the public didn’t buy it. Caged in by their own irreverence, the group wouldn’t savor the banana of widespread critical acclaim until years later. – *Greg Beets*



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bling bass, and grand piano set the scene for the swinging chorus (“I’m an ape man, I’m an ape ape man”), but it’s the adult to which Davies’ genius sticks. “I don’t feel safe in this world no more. I don’t want to die in a nuclear war. I wanna sail away to a distant shore. And make like an ape man.”

– Raoul Hernandez

“THE MONKEY TIME”

Major Lance, Okeh single (1963)

As dance crazes go, the Monkey hit big time in 1963. You had the Monkey Glide, the Monkey Bird, the Monkey Stroll, the Monkey Shine, the Monkey Walk, and the Monkey Mash. But that summer you couldn’t find a smoother slab of wax than this pièce de résistance to classy, uptown Chicago soul. The sweet, seductive voice of former boxer Major Lance, backed by the Impressions and some brassy orchestration, monkeyed this Curtis Mayfield gem to the top of the charts. They just don’t make ’em like this anymore.

– Jay Trachtenberg

“MONKEY”

George Michael, Faith (1987)

“Why can’t you set your monkey free? Always giving in to it. Do you love the monkey or do you love me?” On the surface, George Michael’s hit single from his masterwork *Faith* could be misunderstood as a love song dedicated to a zookeeper. Instead, this energetic pop tune yearns for the targeted lover to shake their substance abuse, articulated concisely with Michael’s lyric, “Don’t look now, there’s a monkey on your back.”

– Matt Dentler

“MICKEY’S MONKEY”

The Miracles, Motown single (1963)

“All right, is everybody ready?” exhorts the youthful voice of William “Smokey” Robinson, still too early in a career for his name to appear above that of his group, the Miracles. Hopping aboard drummer Benny Benjamin’s Bo Diddley beat, Robinson & Co. launch into what proved one of Motown’s most unabashedly joyful, if underappreciated, dance hits. They tore up *The T.A.M.I. Show* with a smokin’ rendition. *Lum-dee lum-dee lie!*

– Jay Trachtenberg

“MONKEY GONE TO HEAVEN”

Pixies, Doolittle (1990)

King Kong himself, Mr. Black Francis, led his generation-influencing cronies through a river of sludge via New York and New Jersey with this Generation X classic predicting, essentially, the end of the world. Polluted oceans, empty skies, burning cities: the Pixies do Nostradamus. Numerology aside, did the monkey go to heaven only because God is seven? There’s no better way to get throngs counting than to blast that first heavy measure.

– Darcie Stevens

“SPACE MONKEY”

John Prine, Live on Tour (1997)

A previously unrecorded cut on Prine’s second live album, “Space Monkey” was co-written with Peter Case. The story of a Russian primate that returns to Earth after 40 years circling the big blue orb to find the Cold War and the Space Race over is filled with Prine’s wit and whimsy. It concludes with the monkey drinking American vodka in a karaoke bar off Red Square with the dog that flew Sputnik and a blind, red-headed, one-legged parrot that worked in the research department of Dow Chemical.

– Jim Caligiuri

“MONKEY MAN”

Rolling Stones, Let It Bleed (1969)

The signature keyboard plinkety-plink and Mick Jagger’s whoop in the introduction says it all. Or is it the opening line that makes it rock? “I’m a flea-bit peanut monkey, all my friends are junkies.” Who is the monkey? By legend, the monkey is the trickster. So is it Mick or Keith behind the simian mask? Maybe Charlie Watts or Bill Wyman? Peel away the mask. It’s Brian Jones. (But that’s not really true.)

– Margaret “Monkey Woman Too” Moser

Gorillaz

It’s official, macaque-suckers: Damon Albarn’s simian simulacra are now, according to *The Guinness Book of World Records*, the Most Successful Virtual Band ever. Their eponymous 1999 debut may have struck the fickle capuchins of the Brit music press as a puckishly googly-eyed gag, but Albarn’s alignment with *Tank Girl* creator Jamie Hewlett – no stranger to provocateurian poo-flinging himself – remains a stroke of jackanapes genius and a cast-down banana peel gauntlet on the floor of the post-Britpop dance floors. Backed in the real world first by Dan the Automator and most recently by Danger Mouse, the band – drummer and ex-Los Angeleno Russell, 10-year-old Japanese guitarist-girl Noodle, dentifrice-impaired frontman 2-D, and ominous bass-whacker Murdoc – has managed to undermine/overhaul both UK pop and Dennis Hopper’s career (see “Fire Coming Out of the Monkey’s Head”) with the sort of grim, end-of-days verve previously reserved for their flesh-and-blood counterparts. Their meta-credo, “Reject False Icons,” is as clear a broadside on the state of millennial rock & roll as a boil on a baboon’s blue bottom. Don’t be a monkey’s uncle and grind your own organ for a change.

– Marc Savlov



“MONKEY BUSINESS”

Skid Row, Slave to the Grind (1991)

Heard of howler monkeys? That’s Sebastianumbruts bachrum in Latin. Written by the Jersey quintet’s Dave “the Snake” Sabo and Rachel Bolan (no relation to T. Rex), the just-say-no-way to junk ode (“Ain’t no business if I got monkeys on my back”) opens the hair band’s sophomore LP with Bach’s eye-clawing screech. His T-shirt, “AIDS Kills Fags Dead,” would prove prophetic to his own career until Broadway needed another diva, and the *Gilmore Girls* needed a guy.

– Raoul Hernandez

“MONKEY MAN”

Toots & the Maytals, Beverly’s single (1969)

A cheatin’ song, plain and simple. He’s heard you’ve been “huggin’ up that big monkey man,” a furry-knuckled, gorilla-type no doubt. What distinguishes this from the multitude of other such tunes is its irresistible beat. Coming in the wake of Toots’ groundbreaking “Do the Reggay,” which gave the new style a name, “Monkey Man” became Toots’ first international hit and spawned countless covers.

– Jay Trachtenberg

“KING KONG”

Frank Zappa, Uncle Meat (1969)

Like the fictitious ape, Zappa’s “King Kong” became a monster. Initially an instrumental suite that concludes *Uncle Meat*, a soundtrack to an unfinished film, it morphed into one of his most enduring pieces of music. Performed on stage until 1988, Zappa used the theme as a jumping off place for a half-hour jam that introduced the band, part of “audience participation time.”

– Jim Caligiuri

“MONKEY WASH DONKEY RINSE”

Warren Zevon, Mutineer (1995)

As a religious icon, the monkey represents the devil and a whole slew of vices. What better way to celebrate this notorious rep than to describe getting ready for a “debutante’s ball” in hell? Written before his grim cancer diagnosis, “Monkey Wash Donkey Rinse” is a triumph of Zevon’s macabre wit as he surveys an apocalyptic party scene he knows we’re all invited to in the end.

– Melanie Haupt

“PORCELAIN MONKEY”

Warren Zevon, Life’Il Kill Ya (2000)

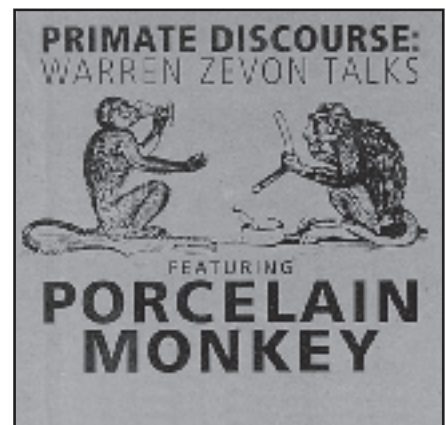
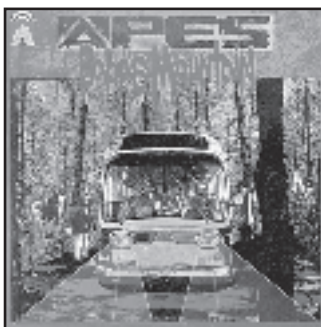
With its references to gold lamé, Las Vegas, hip-shakin’, rockabilly, and “his face on velveteen,” Zevon’s obviously singing about Elvis in “Porcelain Monkey.” The monkey reference is a lot more obscure. The song was inspired by a postcard possessed by Jorge Calderone, the song’s co-writer, of Graceland’s TV room: In the center of the garish black-and-yellow room is a white monkey figurine with onyx eyes mischievously perched on a table.

– Jim Caligiuri

The Apes

A few months ago, a man was severely mauled by two chimpanzees at an animal sanctuary while he and his wife were visiting another chimp that was removed from their Los Angeles home years before. They were bringing the estranged chimp a birthday cake when two chimps in an adjacent cage escaped and attacked him, chewing off most of his face and ripping off his testicles and a foot. The chimpanzee can be a very jealous creature, especially when it comes to buttercream frosting. The Apes, however, are a different story. This Brooklyn by way of D.C. quartet won’t rip your balls off in a frenzied show of territorial aggression, but don’t let that be a deal breaker. Their most recent Birdman disc, *Baba’s Mountain*, pounds out a guitarless mist of sweaty organs, primal bass, and singer Paul Weil’s chest-beating Jim Morrison impression. These Apes speak in a language of barely controlled howls, grunts, and cosmic shout, shout, let it all out. The Apes are already halfway down the valley and into the urban sprawl, with an eight-minute drum solo, to boot!

– Audra Schroeder





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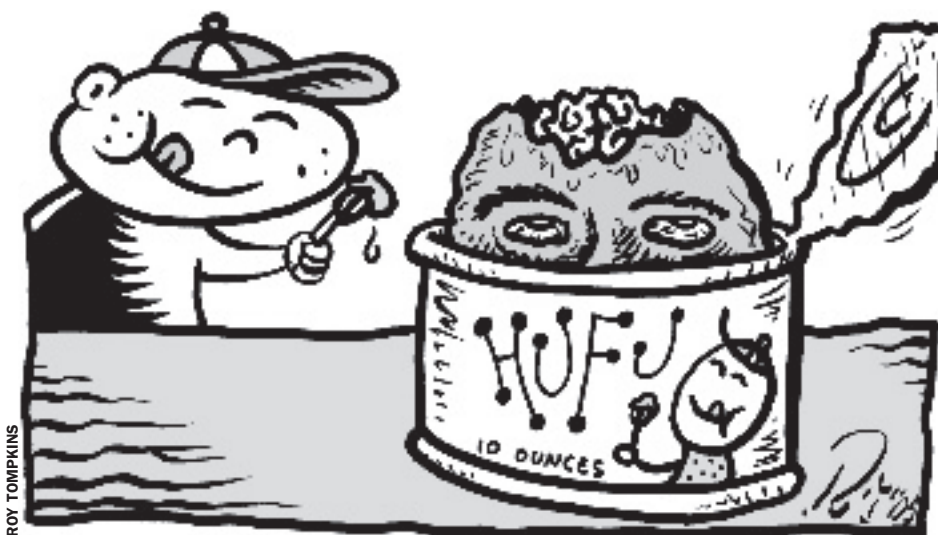
1) In April, according to a *New York Times* story, when a Japanese art collector sought to choose between Sotheby's and Christie's auction houses to handle a sale (which ultimately brought in \$17.8 million) and quixotically asked the two houses to play rock-paper-scissors for the privilege, Sotheby's lost out on the eventual \$2.3 million commission by choosing paper. (A Christie's executive quoted one of his 11-year-old daughters: "Everybody knows you always start with scissors.") 2) In July, Lindy Heaster of Woodbridge, Va., was assessed \$21,290 for having bought two newspapers. (She was a juror, ordered by the judge in a murder trial to avoid all media coverage. The judge ultimately declared a mistrial over Heaster's gaffe, voiding the conviction of Gerardo Lara and forcing the prosecutor to start all over.)

LEADING ECONOMIC INDICATORS

- In June, Co-President Stephen S. Crawford of the financial giant Morgan Stanley (who was installed in the job in order to ensure management "stability" during the company's currently shaky status with investors) signed a two-year contract at \$16 million a year, which allowed him, if he changed his mind, to resign and promptly collect all \$32 million. A few days later, he resigned. The "stability" was needed at faltering Morgan Stanley because longtime CEO Philip J. Purcell had just been eased out, but his contract called for \$113 million in severance pay.
- In the course of a rare crackdown on Nigerian "419"/"advance-fee" scams, a Nigerian court in July sentenced a woman to 30 months in jail, plus fines, in a case in which the victim was not a gullible, e-mail-reading American, but a bank. Brazil's Banco Noroeste S.A. was apparently suckered into advancing money for a nonexistent new airport in the Nigerian capital of Abuja, which ultimately cost it \$242 million (much of which it later recovered).
- The Massachusetts Attorney General's office said in June that it was investigating whether longshoremen's unions (working the docks in Boston) have for years been putting some members' kids (as young as age 3) on their membership rolls so that they will accumulate seniority and thus be eligible for higher starting pay if and when they worked as longshoremen. (And in India, children as young as 5 are working for police departments, according to a June BBC dispatch, because among survivors' benefits for the family of a police employee killed on duty is that a family member is given a department job, with the workload tailored to his or her abilities.)

NEW OF THE WEIRD

BY CHUCK SHEPHERD



Mark Nuckols, a business student at Dartmouth, has begun selling a tofulike food, Hufu, that is flavored to resemble what he believes is the taste of human flesh. His target audience is those who already enjoy cooking with tofu, as well as any actual cannibals who might settle for artificiality in order to avoid legal problems and logistical hassles. Nuckols said he has never tasted human flesh but based his recipe on cannibals' reported descriptions of the flavor.

RECURRING THEMES

"News of the Weird" has reported several cases of sexual assault that turned on whether a victim's identification of a suspect could be sustained by a description of the assailant's penis. In May 2005, Sault Ste. Marie, Ontario, physician Anthony DeLuco attempted to defend himself at a disciplinary hearing by proving, via an erection-inducing injection, that his penis was not, as a patient had charged, "crooked." The result was inconclusive, in that his erection curved upward, although not "crooked" to the left or right. (The Ontario College of Physicians and Surgeons was, at press time, still deliberating his case.)

THE ENTREPRENEURIAL SPIRIT

- British biochemist James Shippen and colleague Barbara May created the Indipod, supposedly the first portable toilet made for cars (4-wheel-drive vehicles) and tested it recently by traveling from Scotland to Italy without using any restrooms along the way. The Indipod, to be installed in the trunk, sells for the equivalent of \$550.
- Japanese customers who attempt to eat at one (unnamed) Western-style restaurant in Jilin, China (in the former Manchuria), will be turned away unless they first apologize for Japan's occupation of China during World War II. Japan's Kyodo news service, via a July Reuters dispatch, reported no apologies so far.

IRONIES

1) Lisa G. Berzins, a nationally known psychologist and expert on eating disorders, was arrested in a West Hartford, Conn., convenience store in July after, according to police, passing out from inhaling the aerosol from three cans of whipped cream. 2) The Virginia Employment Agency, which handles unemployment compensation, announced layoffs of 400 employees in June for lack of work because unemployment is so low in the state. 3) Todd Christian, 26, who flies 40 feet through the air as "Todd the Human Cannonball" for Britain's Cottle and Austin Circus, was fired in June because he refused a training assignment in Brazil, protesting that he doesn't like long airplane flights.

SMOKING IS BAD FOR YOU

Smoke started rising from Israel's finance minister Benjamin Netanyahu as he was sitting for a radio interview in Jerusalem; he had stuffed his lighted cigar inside a pocket to comply with the room's no-smoking policy (May). In Foreman, Ark., Jeff Foran, 38, suffered facial injuries when he leaped from a fast-moving car to retrieve his cigarette, which had blown out of a window (according to a state trooper, alcohol was involved in Foran's decision) (May). In New York City, a 28-year-old man fell to his death from a ninth-floor window sill, and police believe a gust of wind might have dislodged him while he was taking a cigarette break from an otherwise smoke-free apartment (March).

LEAST COMPETENT CRIMINALS

1) Thomas E. Mason was charged with robbing the Fortress Bank in Winona, Minn., in June; he was arrested nearby and identified by bank employees, but the main evidence against him was the threatening holdup note, which began, cheerfully, "Hi, I'm Thomas Mason." 2) Henrick Alemba Kutwa, 29, was arrested in Durham, N.C., in June and charged with numerous counts of using stolen credit cards; he was caught when he used one card at a local motel and signed the receipt with his own name.

CORRECTION: Two weeks ago, I confused the size of the base of a statue of Canadian historical figure Alexander Wood with the size of a plaque on the base that featured him "inspecting" a partially naked man. Actually, the base of the statue is about 5 feet high, and the plaque is smaller.

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August 5, at



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calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY DIANA WELCH

Thursday 0 4

AUSTIN UNIQUE hosts a networking event for Austin business owners at the opening of *La Putain avec les Fleurs: A Junk Melodrama*. (See Theatre) 7pm. The Hideout Theater, 617 Congress, 443-3688. www.laputain.com.

FIRST THURSDAY Shops stay open late, people swarm the streets. *South Congress*. www.firstthursday.info.

FOOD NOT BOMBS DINNER Free food for free people! 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com.

GENAUSTIN BENEFIT CD DJ Mahealani spins the girl-empowering nonprofit's benefit CD, *origGENal* voice, and contributing artist Shawn Pander signs copies. 6pm. *FactoryPeople*, 1325 S. Congress, 440-8002. Free. www.shawnpander.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfa.com.

HEALTHIER DESSERTS COOKING CLASS 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. Four classes, \$205, (\$102.50, accompanying friend). www.naturalepicurean.com.

HEART OF TEXAS LAB RESCUE BENEFIT (See Club Listings) 10pm. Continental Club, 1315 S. Congress, 441-2444. \$12.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ITALIAN LANGUAGE CLASSES Call for time and location. 345-8941. \$15, hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

LIBERTY DOLLAR OF AUSTIN MEETING These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! 6pm. *Stars Coffee*, 6539 N. Lamar, 377-3334. Free.

the young ones

THIRD BASE PROGRAM AISD now offers child care for infants and toddlers of teachers and staff Monday through Friday, 7:15am-5:15pm at Becker, Blackshear, Cowan, Kiker, Langford, and Odom elementary schools, provided that 10 (and no more than 12) kids enroll at each location. Program begins Tue., Aug 9. 414-0371. \$550-600, month.

HAPPY HALF HOUR CONCERTS (See Club Listings) Thur., Aug 4 & 11, 11:30am-noon. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2494. \$1.

YOU'RE A GOOD MAN, CHARLIE BROWN Charles Schulz's gang comes to life in this fun musical directed by B. Iden Payne Award Winner K.C. Gussler. Aug. 4-11. Mon.-Thu., 7pm; Sat., 8pm; Sun., 2 & 8pm. JCAA Jewish Community Center, 7300 Hart Lane, 735-8076. \$10 (\$8, children/seniors/groups of 15 or more). corey.alpert@jcaaonline.org.

YOUTH ACTIVISTS OF AUSTIN MEETING Join the student movement to demilitarize our high schools and colleges. Fri., Aug. 5, 6:30pm. Maplewood Elementary School, 3808 Maplewood, 731-4293. yaaustin@gmail.com, www.yaaustin.blogspot.com.

POWERZONE SELF-DEFENSE CLASSES FOR WOMEN AND TEEN GIRLS Call to register. 9-10am. The 4th Degree Martial Arts, 2013 Wells Branch Pkwy. #307, 833-9008. Free.

Remembering the U.S. bombing at Hiroshima

(SEE SATURDAY)

SUPPORT THE TROOPS! Join in a discussion focusing on establishing a GI Rights Hotline in Austin in an effort to give local support to enlistees and reservists in the area. The GI Rights Hotline is a project of the Central Committee for Conscientious Objectors. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. ghost@monkeywrenchbooks.org, www.objector.org.

THE ARCHITECT'S ART FOR CASA BENEFIT Tonight's the opening of an exhibit for which local artists Jeni Rhea Cobb, Carol Vick, Deborah Morris, and Joe Verdoorn have donated paintings and drawings to benefit the nonprofit. 6-8pm. *Chez Zee American Bistro*, 5406 Balcones, 459-2272. www.casatavis.org.

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. *The Storehouse*, 111-A Ramble Ln. #120. Free.

ART OPENINGS (See Visual Arts) **D Berman Gallery, F8 Fine Art Gallery, Women & Their Work**

SPECIAL SCREENINGS (See Film Listings) **Michael Jackson Sing-Along** @ *Alamo Drafthouse Downtown*, 7pm

MUSIC (See Music Listings) **Pelican** *Emo's* **Tom Russell & Andrew Hardin** *Shady Grove* **Steers** *Beerland*

MONSTERS! is the newest musical comedy from the young students of KidsActing, from a script by Dede Clark and Cori Chambers, with songs created by local celebrity talents (e.g., Willie Nelson). The story of a kid and the monster in his bedroom learning to overcome their fear of each other, is a colorful, dance-filled spectacle of fun for the whole family. Aug. 6-14. *Thu., 7pm; Fri., 1 & 7pm; Sat., 2:30 & 7pm; Sun., 1 & 5pm (no 5pm show on the final Sunday)*. *Helm Fine Arts Ctr.*, St. Stephen's School, 2900 Bunny Run, 329-0964. \$14 (\$10, kids under 12; other discounts available).

BACK TO SCHOOL GIVEAWAY The folks at Mt. Zion collected some useful items for kids heading back to school, and they're giving 'em away till they're gone! Sat., Aug. 6, 9am. Mt. Zion Baptist Church, 2938 E. 13th. Free.

FREE BACK TO SCHOOL IMMUNIZATION CLINIC for kids aged 5-18. Sat., Aug. 6, 9am-1pm. *Seton Topfer Clinic*, 8913 Collinfield, 324-6852. Free.

AUSTINYOUTH NEWS-WRITING CLASSES Each month will have a different theme (August's being "Back to School") to get the young writers, ages 12-18 years, scribbling. And this won't be just a circle of kids reading aloud to each other, no. It'll be all over the place – on the Web, at other schools, and flashing on the Austin Wranglers' Jumbotron, just to name a few. Sat., Aug. 6, 10am. *Garza High School*, 3000 S. I-35, 414-8669 or 363-4740. Free. www.austinyouth.org.

INTRODUCTION TO SCULPTING is a hands-on workshop for kids aged 7-11 taught by local artist Kendra Hedrick. Sat., Aug. 6, 1:30pm-3pm. *Umlauf Sculpture Garden & Museum*, 605 Robert E. Lee, 445-5582. \$7.50.

YOGA FOR KIDS Sat., Aug. 6, 3pm. *Austin Children's Museum* at Dell Discovery Center, 201 Colorado, 472-2494. Included with museum admission. www.austinkids.org.

HOMESCHOOL RESOURCE FAIR AND FARM DAY Have some fun playing traditional country fair games while learning about local services benefitting home-schoolers. Sat., Aug. 6, 5-7pm. *Agape Acres*, 8607-B Bluff Springs Rd., 299-5487. Free. amy@austinhomese.org, www.austinhomese.org/ResourceFair.htm, www.agapeacresboarding.com.

NATIONAL KIDS DAY The Boys & Girls Club of South Central Texas are pulling out all the stops down in San Marcos, encouraging kids and adults to spend some time together eating, playing games, and doing other fun stuff. Sun., Aug. 7, 2-6pm. *Sewell Park*, San Marcos, 512/245-8263. Free. www.bgca.us.

OPEN HOUSE AFTERNOON OF KARATE Ages 4 and older. Call for specific times. *The Hills Fitness Center*, 4619 Bee Caves Rd., 327-2900 x4. Free. www.austinmartialarts.com.

TINY TIGERS KARATE PROGRAM: MARTIAL ARTS WITH MOM! Ages 2-4. Call for specific times. 327-2900 x4. Free. www.austinmartialarts.com.

BABY BLOOMERS is an informal play time for kids younger than 3 and their caregivers. *Mondays in August*, 9am-noon. *Austin Children's Museum* at Dell Discovery Center, 201 Colorado, 472-2494. Free. www.austinkids.org.

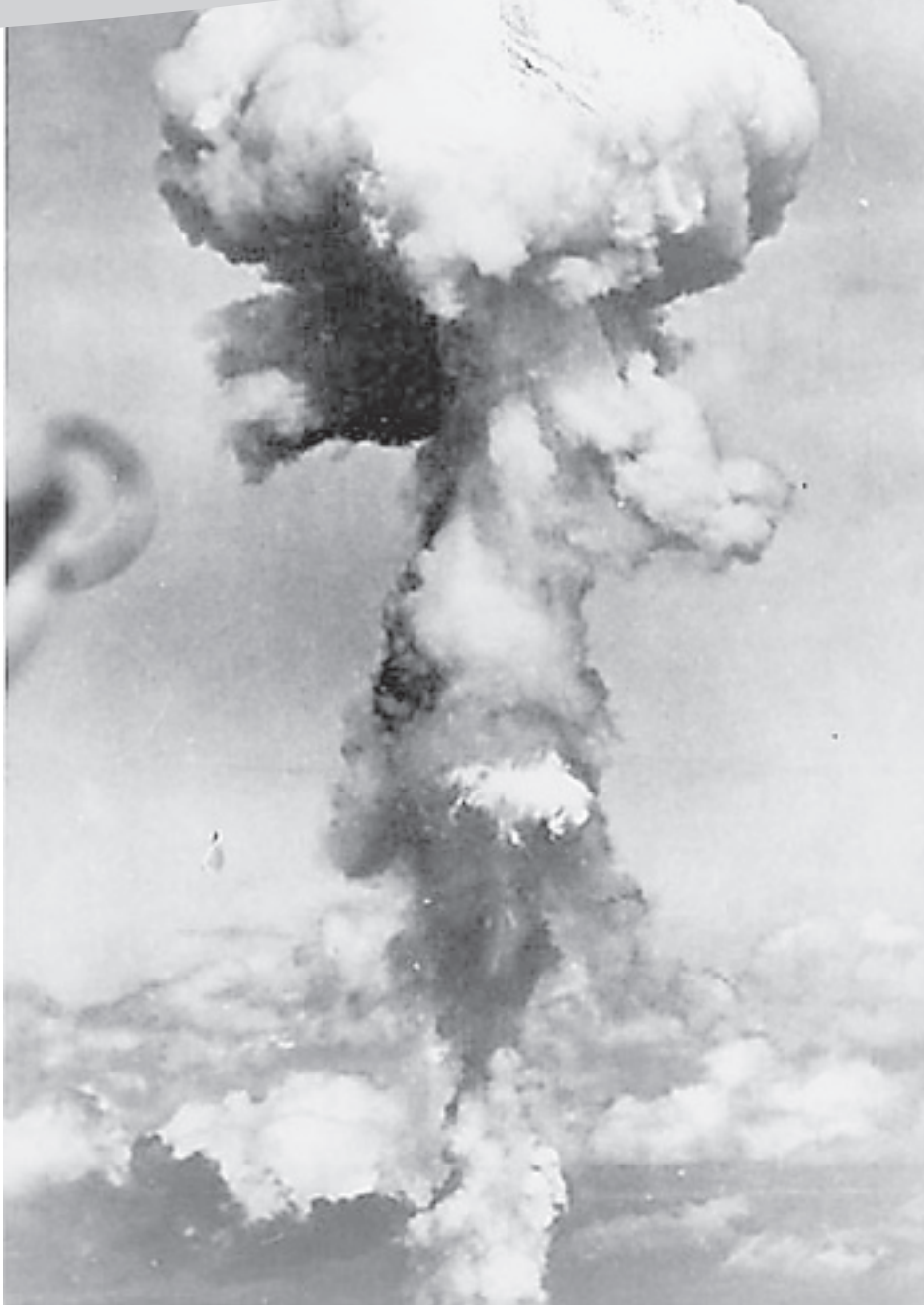
JOE McDERMOTT CONCERT Cool kid music, plus hot dogs, cookies, and drinks. Wed., Aug. 10, 10am. *St. Thomas More Catholic Church*. \$5 (free, kids younger than 2).

GREYHOUND PETS OF AMERICA join y'all for a very special story time. Wed., Aug. 10, 11am. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

NIA/CREATIVE MOVEMENT FOR GIRLS AGES 7-11 Wednesdays. *Body Vida Studio*, 1115 S. Congress, 447-9900. www.bodyvida.com.

COMMUNITY NIGHTS are the nights to party right! Museum-style. For a dollar, dollar bill! 5-8pm. *Austin Children's Museum* at Dell Discovery Center, 201 Colorado, 472-2494. \$1, suggested donation. swannc@austinkids.org, www.austinkids.org.

SUMMER FUN CAMPS Weekly activity for you 6-to-10-year-olds. This week is *Klutz Kits*. Saturdays, Aug. 6-27, 11am. *Borders Arboretum*, 10225 Research, 795-9553.






AUGUST 14, 2005
11AM-6PM
www.emancipet.org
www.bluedogrescue.com
www.mixbreedrescue.com

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8pm - The Vacation Gold
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|--------------------------------|------------------------------|----------------------------------|-------------------------------------|--------------------------------|--------------------------------|----------------------------|
| Aug 1 Tom Petty | Aug 2 ZZ Top | Aug 3 Jimi Hendrix | Aug 4 Stone Temple Pilots | Aug 5 Black Crowes | Aug 6 The Who | Aug 7 Boston |
| Aug 8 Rolling Stones | Aug 9 Led Zeppelin | Aug 10 Alice in Chains | Aug 11 Stevie Ray Vaughn | Aug 12 Pearl Jam | Aug 13 Ozzy Osbourne | Aug 14 The Doors |
| Aug 15 U2 | Aug 16 Nirvana | Aug 17 Aerosmith | Aug 18 Pink Floyd | Aug 19 Guns N' Roses | Aug 20 Motley Crue | Aug 21 Rush |
| Aug 22 Soundgarden | Aug 23 Metallica | Aug 24 AC/DC | Aug 25 Lynyrd Skynyrd | Aug 26 Van Halen | | |

Trips subject to change. For more information, rules & regs go to www.klbjfm.com.

Friday 05

CONFRONTATION IN CAMPO An independant journalist from Southern California will present video footage and answer questions concerning the recent confrontations in Campo, Calif., between immigrant-rights protestors and the controversial volunteer border patrol group, the Minutemen. 9pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* ghost@monkeywrenchbooks.org, www.monkeywrenchbooks.org.

FIGHT RACISM, STOP HATE CRIMES, DEFEND ALL IMMIGRANTS & STOP THE MINUTEMEN! The ISO, along with members of the UT student government, the Multicultural Information Center, Hillel, and Palestinian Solidarity Committee meet tonight to plan responses to regional hate-organizing. 6pm. *UT Campus, Parlin Hall, Rm. 101.* www.utexas.edu/maps/main/buildings/par.html.

GENAUSTIN BENEFIT HAPPY HOUR Come for the free martinis, and to hear artists from *oriGENal* voice, GENaustin's benefit CD. 6-8pm. *McCormick &*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the Aug. 19 issue is Monday, Aug. 8. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Schmick's, 401 Congress, 236-9600. \$10. www.genaustin.org/public.

NAVIGATING BREAST CANCER TOGETHER

6-8:30pm. *St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.*

YOUTH ACTIVISTS OF AUSTIN MEETING

(See "The Young Ones") 6:30pm. *Maplewood Elementary School, 3808 Maplewood, 731-4293.* yaaustin@gmail.com, www.yaaustin.blogspot.com.

COMEDY

(See Arts Listings)

Kerry Awn *Velveeta Room*

SPECIAL SCREENINGS

(See Film Listings)

Red Dawn @ *Alamo Downtown, 7, 9:45pm*

Saturday 06

60TH ANNIVERSARY HIROSHIMA & NAGASAKI REMEMBRANCE CEREMONY

Dr. Satoru Konishi shares his experiences of surviving the U.S. attack on Hiroshima as well as his lifelong commitment to nuclear disarmament. Bring your own picnic supper and enjoy live Japanese music before a procession of floating candles at Town Lake. *Picnic, 6:30pm. Zilker Peace Grove; ceremony, 7pm. Zilker's Lou Neff Point; candlelight procession, 8pm. Town Lake. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free.* info@austinpeacecenter.org, www.hiroshimaday.org.

A TRIP AROUND THE WORLD Live music and food from around the world, plus a silent auction to benefit Big Brothers Big Sisters of Central Texas in their efforts to recruit more sisters and bros. (See Club Listings) 7:30pm. *Shoreline Grill, 98 San Jacinto, 431-9581. \$85 (\$150, pair).* www.bbbscentraltx.org.

AUSTIN FARMERS' MARKET Live music, plus delicious organic produce, meats, and cheeses straight from surrounding Texas farms. (See Club Listings) 9am-1pm. *Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* www.austinfarmersmarket.org.

DEVIL'S DAY IN THE COVE ON LAKE TRAVIS See the Riddlin' Kids on top of a 78-foot house boat – free if you have a boat! But, if you don't have access to a boat, don't fret: You can buy a wristband and hop on a party barge. See Web site for more details. (See Club Listings) *Noon. Devil's Cove on Lake Travis.* www.devilsdayaustin.com.

DUKES OF HAZZARD ROAD RALLY will have you and the good ol' boys sliding across the hood of your General Lee, smuggling some much-needed moonshine from the dry county of Hays to the partially wet county of Blanco and competing for prizes like an air-powered horn that honks Dixie. See Web site for more details. \$15, movie and race. tim@originalalamo.com, www.originalalamo.com/village.

GIANT CHESS GAME 12:30-3:30pm. *Woodridge Square Park, Ninth and Guadalupe, 474-9692.* www.austinparks.org/volunteer.html.

ROUND ROCK FARMERS' MARKET 8am-noon. *City Hall parking garage, Round Rock, 512/281-3699.* gregory_coley@webtv.net, www.gtfma.com.

THE BIG CHILL Sample ice creams and iced soups, cold meats and cheese, fruit punches and a cash bar. Plus, live music, ice-sculpting demos, and food labs. (See Club Listings) *Noon-4pm. Texas Culinary Academy, 11400 Burnet Rd. #2100, 339-2665. Free.*

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

THE STOREHOUSE 10am-2pm. *The Storehouse, 111-A Ramble Ln. #120. Free.*

SPECIAL SCREENINGS

(See Film Listings)
Je T'Aime Moi Non Plus (with Joe Dallesandro in person) @ *Alamo Drafthouse Downtown, 7pm*
Red Dawn @ *Alamo Downtown, 7, 9:45pm*
Shrek 2 @ *Deep Eddy Pool, 8:30pm*

Sunday 07

DIAMOND WAY BUDDHISM MEDITATION MEETING

7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. *Texpresso, 2700 W. Anderson Ln., 467-9898.* www.esperantoaustin.org.

ITALIAN BARGE PARTY ON FERRAGOSTO

Food and soft drinks will be served, feel free to BYOWhatever. 6-9pm. *Beach Front Boat Rentals, 16120 FM 2769, Volente.*

LOCKS OF LOVE BENEFIT CONCERT All proceeds will go to the nonprofit that provides hair prosthetics to kids undergoing chemo. E-mail if you are interested in donating some of your own beautiful locks. (See Club Listings) 6pm-12mid. *Saengerhalle, 255 Saengerhalle, New Braunfels, 830/625-HALL. \$5.* rodgervilkoband@hotmail.com, www.locksoflove.org.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. *Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors).* www.austinsteamtrain.org.

TALKING ABOUT PEACE: COMMUNITY FORUM

Public forum to discuss pacifist and just war positions, followed by breakout groups to discuss ways to work toward peace. Dr. Konishi, a Hiroshima survivor and peace activist, will speak. RSVP for lunch. 10:30pm. *McCord Center dining hall, Austin Presbyterian Seminary, 100 E. 27th, 459-0299.*

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CLASSICAL MUSIC

(See Arts Listings)
Austin Symphony: Concerts in the Park

Wooldridge Park

SPECIAL SCREENINGS

(See Film Listings)
Blow-Up @ *Alamo Drafthouse Downtown, 7pm*
Michael Jackson Sing-Along @ *Alamo Drafthouse Downtown, 7pm*

day TRIPS

BY GERALD E. MCLEOD

The Texas Surf Museum in Corpus Christi tells the story of an era as well as the evolution of the sport along the Texas coast. There are basically two kinds of surfers: those who dabbled in the sport during the fad years of the late 1960s, and those who still enjoy the thrill of the ride. The museum has something for both groups.

I have to admit that I was in the first group. My friends and I would pile into a buddy's '67 Chevy Impala and head for the waves at Port Aransas every summer. Standing up on the rented surfboard, singing, "Ride, ride the wild surf" to ourselves, and then crashing into the shallow water was a thrill we carry with us like the memory of an old sweet-heart. In both cases, the memory is much better than the actual event.

"I'm sure that there are many more surfers now than there ever were during the fad years," says Dan Parker, general manager of the Texas Surf Museum. Despite the small size of the waves along the Texas coast, the industry is still growing, and it is surprising to find that the Lone Star State has a long history of surfing.

"Maybe there wasn't a consistent scene, but where there are waves people can't resist trying to ride them," Parker says. In the museum are surfboards made during the 1940s and 1950s by Texans who got instructions from magazines. Even as far back as the 1930s, visitors to Galveston Island were renting rubber mats and riding the waves into the beach.

"It's funny," Parker says, "As we were putting the exhibit together we knew there were a lot of stories out there, but we found that Texas has a richer history in surfing than even we expected." Many of the items in the museum come from the private collections of Brad Lomax, the owner of Water Street Seafood Company; and Pat Magee, a Port Aransas surf shop owner who once had island-wear boutiques around the state.

Perhaps Texas' greatest gift to surfing is Dorian "Doc" Paskowitz, one of the pre-eminent surf instructors on the Hawaiian islands. "There is a wisdom in the wave," the Galveston native is quoted as saying in the exhibit on his life. "While just a child, the warm waters of the Gulf Coast of Texas gave me my first chance at that wisdom." His sentiments sum up the feelings of many surfers.

As a child, Paskowitz rented surf mats from Leroy Columbo, another Texan featured in the museum. As a Galveston lifeguard, Columbo holds the Guinness World Record for saving more than 900 lives. Columbo, who died in 1974, is quoted as saying: "I saved 12 people by the time I was 15 and then I became a lifeguard."



GERALD E. MCLEOD

Of course, the majority of the museum is taken up by surfboards of all sizes and shapes. Most were made in California or Hawaii, but the number of Texas-made boards is amazing. Many of them are extremely rare, like the model made by Surfboards by Jay which is one of only 300 made. East of Hawaii surfboards had offices in Port Aransas and Austin during the 1960s.

Among the examples of surfboards are rare rosewood boards that probably weigh as much or more than the riders who tried to use them. Included in the exhibit are artifacts from the popular surf culture of the 1960s. Those were the days when riding the wave was featured in movies, music, comics, and clothing.

For Parker, who is also an avid surfer, the best part of the exhibit is the storyboard that fills one wall of the long and narrow museum. The wall tells the evolution of surfing from Galveston to South Padre Island using newspaper clippings, photographs, and other personal items. "It tells the human story behind the sport," Parker says. "There are so many characters out there. We've only gotten started. There is a lot more of the story to tell."

The Texas Surf Museum is in downtown Corpus Christi at 309 N. Water St. and is open daily from 9am to 9pm. Besides the free surfing exhibits, the museum houses a small souvenir shop and a record store specializing in Texas music. For more information, call 361/882-2364 or go to www.texassurfmuseum.com.

738th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

KIDS RIDE FREE on the Texas State Railroad this summer. The old steam engine pulls vintage railroad cars on a 90-minute round trip through 25 miles of East Texas thicket between Rusk and Palestine. Reservations recommended. *Thu.-Sun. through Sept. 30. 800/442-8951.* www.tpwd.state.tx.us/park.

SEA TURTLE HATCHLING RELEASES continue through August. The eggs of endangered sea turtles are collected along the Texas coast and incubated at Padre Island National Seashore outside of Corpus Christi. Release dates of the Kemp's ridley, green, and logger-head baby turtles are dependent upon nature and can not be precisely predicted more than a day or two before the free event. *Hatchling Hotline, 361/949-7163; Visitor Center, 361/949-8068.* www.nps.gov/pais.

SHAKESPEARE AT WINEDALE has been a regular summer event since 1970 when a group of UT English students spent nine weeks preparing three plays for performance in an 1880s barn. This year's presentations include *Hamlet, Prince of Denmark, A Midsummer Night's Dream, and The Taming of the Shrew*. Reservations recommended. *Aug. 4-7, and Aug. 11-14, Thu.-Sun., 7:30pm; Sat.-Sun., 2pm. Winedale Historical Center, Round Top, 979/278-3530.* www.shakespearewinedale.org.

HOUSTON INTERNATIONAL JAZZ FESTIVAL mixes Latin rhythms, smokin' soul, and Asian and American jazz for an international musical event to benefit jazz and poetry programs in elementary schools. *Fri.-Sun., Aug. 5-7. Verizon Wireless Theater/Bayou Place, Houston, 713/839-7000 or 713/629-3700.* www.jazzeducation.org.

BLASMUSIK TEXAS features an all-star German brass band concert plus lots of German food and beverages. *Sat., Aug. 6, 6pm. Round Top Rifle Association Hall, Round Top, 979/249-3151.* www.roundtop.org.

FLY-IN AT FAYETTE REGIONAL AIR CENTER welcomes more than 100 antique, classic, and experimental aircraft that will be available for viewing and rides along with plates of barbecue. *Sat., Aug. 6. Highway 71, three miles west of La Grange, 979/242-4056.* www.lagrangetx.org.

ART FAIR brings together more than 100 artists and artisans from around Texas to display their works in oils, watercolors, photography, sculpture, woodwork, glasswork, jewelry, clothing, and more. *Sat.-Sun., Aug. 6-7. Salado, 254/947-5040.* www.salado.com.

Monday 08

AMERICAN YOUTH WORKS CHARTER HIGH SCHOOL ENROLLMENT MEETING for any 16- to 20-year-old interested in earning their high school diploma from American Youth Works, where tuition is free. Parents and friends welcome. 5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstarwar.org. www.austinaganistwar.org.

BEST OF 7 AUSTIN The Bitter End, Cool River Cafe, County Line Bar-B-Q, El Arroyo, Texadelphia, Waterloo Ice House, and Zen donate a portion of their proceeds from today and tomorrow to the Lance Armstrong Foundation. www.bestof7austin.com.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centraustin.

GATEWAY TO RECOVERY: ANSWERS TO YOUR QUESTIONS ABOUT ADDICTION is a public-information series on addiction. This week's topic is How is the Family Affected? Presented by Evie McAfee, LCDC. 7-9pm. Austin Council on Addiction & Recovery, 4201 S. Congress, #202, 697-8600. Free.

I EAT RECORDS PARTY AND BENEFIT FOR CAPITAL AREA FOOD BANK (See Club Listings) Emo's, 603 Red River, 477-EMOS.

MEET THE LENDERS FAIR is an opportunity for small-business owners to learn about unconventional lending resources. 5-8:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 974-7800. Free.

OVEREATERS ANONYMOUS MEETING Call for location. 327-2802. Free. www.oa.org.

WEIGHT LOSS WITH MINDFUL EATING Noon-1pm. Main Street Yoga, 809 Main St., Georgetown, 512/864-9156. \$12. www.pureveda.com.

Tuesday 09

APE SHOUT CONTEST You could also try out your bonobo bellow, your chimpanzee cheer, etc. 7pm. Ruby's BBQ, 512 W. 29th, 477-1651. Free.

ART OF SPIRITUAL DREAMING Learn dream recall and dream interpretation. 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

AUSTIN SPOKESCOUNCIL MEETING 8pm. Plaza Saltillo, 401 Comal, 727-8363. www.austinspokes.org.

CREATIVITY@WORK The first workshop in this series is called Stories that Work in Business and in Life and will be led by Gerry Lantz. 6:45pm. ACC

Highland Business Center, 5930 Middle Fiskville Rd., 223-7000. Free. www.aca-austin.com.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. Gene's New Orleans Style Poboy's & Deli, 1209 E. 11th, 448-0717. atxgentrification@yahoo.com.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness By Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

HILL COUNTRY NUDISTS INTRODUCTORY MEETING 7pm. Yarbrough Branch Library, 2200 Hancock. www.hillcountrynudists.com.

JOBS WITH JUSTICE MEETING Texas State Employees Union, 2700-C S. First, 448-4225. Free. www.jwj.org/LocalCoal/TX.htm.

LONESTAR MENSA OPEN MEETING with Daniel Sternthal to talk about his experiences being a student in Israel from 1995 to 1998. 7-8:45pm. North Village Library, 2139 W. Anderson, 458-2239. Free.

THE FINE ART OF VEGETABLE GARNISHES 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. \$45 (\$22.50, accompanying friend). www.naturalepicurean.com.

VOTE RESCUE The voting rights group hosts a brainstorming session on how to proceed on solving electronic-voting issues locally, hoping to build a broad coalition of lobbyists to demand verifiable voting practices in Travis County. 6-8pm. Vinny's Italian Cafe, 1003 Barton Springs Rd., 294-9527 or 496-7408. Free. voterescue@aol.com.

BEST OF 7 AUSTIN www.bestof7austin.com. (See Monday)

ITALIAN LANGUAGE CLASSES 345-8941. \$15, hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/

SPECIAL SCREENINGS (See Film Listings)
Blow-Up @ Alamo Drafthouse Downtown, 7pm
Burn! @ Paramount, 7:30pm
Oldboy @ Alamo Drafthouse Downtown, 9:45pm

Wednesday 10

AUSTIN CELTIC ASSOCIATION MEETING with Jeffrey Jones Ragona of the Capital City Men's Chorus. All are welcome. 7pm. Bennigan's, 301 Barton Springs Rd., 472-7902. Free.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

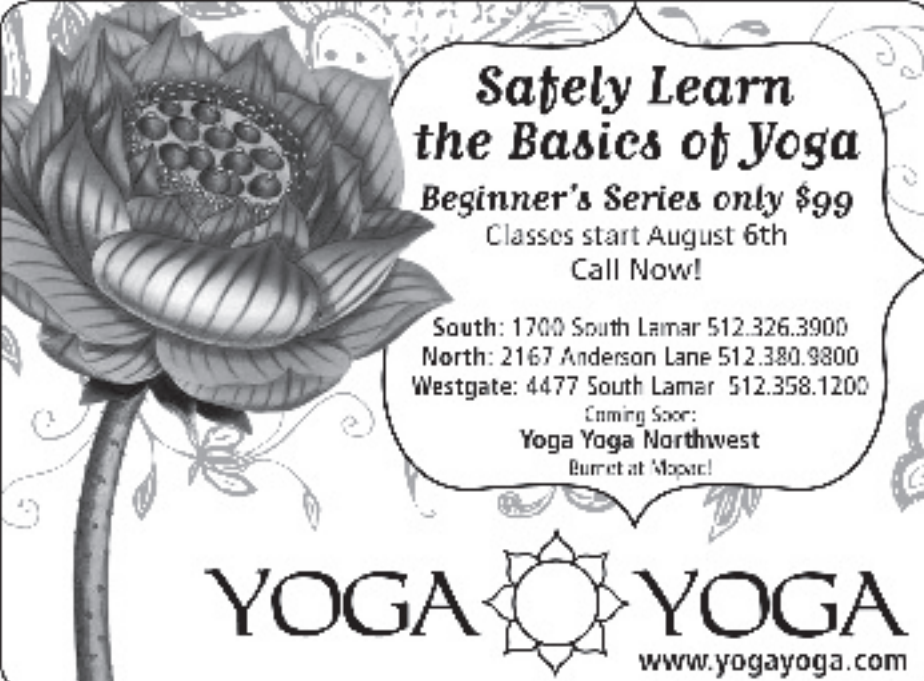
BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

MS. WANDA'S ON IT! Can't help it. We love this place. The bartenders are beefy and like to take their shirts off, making all the lesbians – and the gay men – scream. Austin's new answer to the question "Where to dance?" is "Fabric! Where the beats are funky and the dance floor is naughty!" And now, every Sunday night join **Ms. Wanda**, the fabulous and flamboyant, for a night of hilarity and hijinks and then join the girl again on Thursdays and watch the boys take it off. Take it all off. All right ... turn it up, now. *Sundays, Ms. Wanda's Comedy Show; Thursdays, College Night/Amateur Strip-Off. Fabric, 101 W. Fifth, 322-9333.*

Q FOR FELLAS Here's the place for all the young dudes to meet new guys and form friendships. Call or email right now to find out about their **Pirate Pool Party** on Saturday, Aug. 13! 420-8557. mp_austin@sbcglobal.net.

NO NONSENSE IN NOVEMBER The campaign to defeat that looming ridiculous thing the Texas legislature is calling an amendment (to prohibit marriage and civil unions for same-sex Lone Stars) is up and running. Full speed ahead, we say. Community support needed. Ahem, now. With plans of aggressive, statewide voter identification and get-out-the-vote efforts, **No Nonsense in November** can't do it without you. Check the date; it'll be Nov. 8 (voting day) before you know it. State headquarters: 512 E. Riverside. Regional offices to open in August. See how you can help: www.nononsenseinnovember.com.

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.



Safely Learn the Basics of Yoga
Beginner's Series only \$99
Classes start August 6th
Call Now!

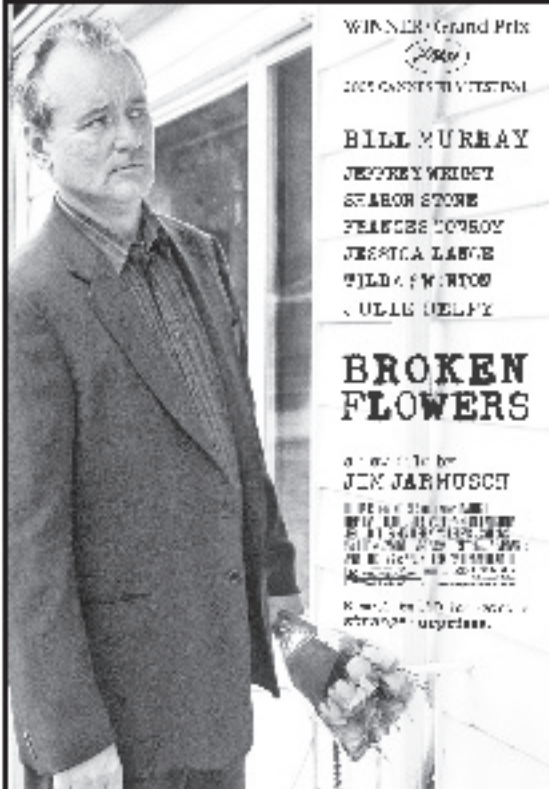
South: 1700 South Lamar 512.326.3900
North: 2167 Anderson Lane 512.380.9800
Westgate: 4477 South Lamar 512.358.1200

Coming Soon:
Yoga Yoga Northwest
Burnet at Mopac!

YOGA YOGA
www.yogayoga.com

SPECIAL **ADVANCE** SCREENING

Thursday, August 11, 7:30pm, at Arbor Cinema at Great Hills



WINNER: Grand Prix
2001 CANNES FILM FESTIVAL

BILL MURRAY
JEFFREY WRIGHT
SEANOR STONE
FRANCIS CONROY
JESSICA LANGE
WILDA SWANSON
OLIE DULLEY

BROKEN FLOWERS

directed by
JIM JARHUSCH

CASTING BY
JIM JARHUSCH
PRODUCTION DESIGNER
JIM JARHUSCH
EXECUTIVE PRODUCERS
JIM JARHUSCH
PRODUCED BY
JIM JARHUSCH
SCREENPLAY BY
JIM JARHUSCH
DIRECTED BY
JIM JARHUSCH

Opens August 12

Complimentary passes available
2pm, Monday, August 8, at

Texas Futon Company

2300 S. Lamar • 442-5444

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

THE AUSTIN
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FOCUS
FEATURES

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The Show

The trade deadline has come and gone, and to the relief of **Chris Burke**, **Mike Lamb**, and **Eric Bruntlett**, rookie GM **Tim Purpura** refrained from pulling the trigger. Not by choice, though: The Mariners were all set to ship **Jamie Moyer** to Houston, but the veteran lefty nixed the deal. Just a few weeks ago, fans, players, and media were all clamoring for either a bat or another left-handed reliever, but then the 'Stros remembered how to win and began doing so with great frequency, so much so that on deadline day they led the NL wild-card race by one game. Nothing is ever easy for the Astros or their fans, but their schedule has to make them at least nominal favorites for the senior circuit's final postseason slot. Going into Tuesday night's game against the D-Backs, they've got four more at Minute Maid Park, where they've been virtually unbeatable, then on the road, where they've been at least respectable since an abysmal 2-21 start. The main question now is whether their rotation will continue to dominate like it has all season, especially given **Roger Clemens'** recent back spasms, **Roy Oswalt's** occasional ineffectiveness, and **Brandon Backe's** stint on the DL. However, **Andy Pettitte** has been spectacular in the second half, hopefully ending questions about his trick elbow for the time being, and former Express hurlers **Wandy Rodriguez** and **Ezequiel Astacio** have improved greatly over their early-season troubles. The bullpen, meanwhile, has solidified into one of the best in baseball, posting the NL's best ERA in July thanks to **Dan Wheeler**, **Russ Springer**, Express import **Mike Burns**, and closer "Lights Out" **Brad Lidge**. Offensively, they may not be the mashers of a year ago, but a rejuvenated **Lance Berkman**, **Morgan Ensberg**, **Craig Biggio**, and Rookie of the Year favorite **Willy Taveras** form a solid nucleus. All of which would seem to point to yet another playoff rendezvous with old nemesis Atlanta. Fantastic.

- Christopher Gray



Sports

BY MARK FAGAN

THE MAIN EVENT

TEXAS ROLLERGIRLS The 2005 season championships are here. One last chance to peep the glory that is the Texas Rollergirls. For the championship bout they've raised the live music stakes with performances from local sensations the Arm and ex-Get Up Kids' new venture, the Blackpool Lights. Look for the Honky Tonk Heartbreakers to remain undefeated and take home this year's championship trophy. *Sun., Aug. 7, doors at 6:30pm. Playland Skate Center, 8822 McCann, 452-1901. Advance tickets \$10, \$12 at the door. www.txrollergirls.com.*

RECREATION & FITNESS

FIVE-STAR BASKETBALL CAMP Camp alumni include a few ballers you may have heard of: Mr. Michael Jordan, Lebron James, and Patrick Ewing to name a few. For kids 8-14 years of age who are serious about their game. *Mon.-Thu., Aug. 8-11. The Hoop Zone, 826 Rutland, 837-5553. \$165 session fee (limited enrollment). www.five-starbasketball.com.*

CITYWIDE PING-PONG TOURNAMENT The Austin Table Tennis Club is hosting a citywide tournament for recreational players. The competition is more befitting the casual player, so don't be intimidated. It'll be fun! Come on, sign up online today. *Sun., Aug. 28, 1pm. Wells Branch Recreation Center, 3000 Shoreline Dr. www.austintabletennis.com.*

EVERYWOMAN'S SELF DEFENSE is offering teen girls a four-week personal-safety workshop series. *Wednesdays through Aug. 31, 7:30pm. Sun Dragon Martial Arts, 203 E. Riverside, 416-9735. www.everywomans-selfdefense.org.*

HILL COUNTRY OUTDOORS MEET AND GREET More than 40 events each month – hiking, camping, biking, kayaking, sports leagues, socials, and more. *Wed., Aug. 10, 6pm. Brentwood Tavern, 6701 Burnet. Free. www.hillcountryoutdoors.com.*

HILLCOUNTRY SPEED is a local outdoor recreation-al, fitness, and speedskating group meeting every

Wednesday during the summer for back-to-the-basics inline skating. *Wednesdays, 6:30pm. The Veloway, 292-9942. www.austininline.com.*

RUNS, WALKS, & RIDES

MILAGO MOONLIGHT MARGARITA RUN is a 5K benefiting the Town Lake Trail Foundation. The run will start and finish near the trail at the American Legion Hall just south of RunTex on Lake Austin, where dozens of margarita machines and a full Mexican food buffet will await finishers. Any workout that involves melted cheese and tequila rates high in our book. *Thu., Aug. 4, 8:21pm. 2201 Veterans Dr., 536-6987. www.moonlightmargaritarun.com.*

MUDDY BUDDY ADVENTURE RACE You and a partner take on what sounds like an interesting obstacle course filled with mystery events and the infamous mud pit before victoriously crossing the finish line together. Post-event party as well. *Sun., Aug. 7. Flat Creek Ranch, 818/707-8867. www.muddybuddy.com.*

TEXAS STATE CHAMPIONSHIP SPRINT ADVENTURE RACE NO. 5 Events include a 2- to 3-mile trail run, 7- to 15-mile mountain bike excursion, 30-40 minute canoe ride, and mystery events. *Sat., Aug. 6, 9am. Downtown Austin, 873-1204. www.terrafirmapromo.com.*

LONGHORN CAVERNS Intermediate level rides of 29, 45, and 52 miles. See Web site for details. *Sat., Aug. 6, 8am. 996-9031. www.austincycling.org/rides.html.*

DRIPPING SPRINGS TO JOHNSON CITY Rides of 24 and 52 miles through the lovely Hill Country into Johnson City. *Sat., Aug. 6, 8am. Meet at Dripping Springs ISD Administration, 838-6137. www.austincycling.org/rides.html.*

RED ROCK AND ROLL Loops of 29 and 53 miles in the rolling hills northeast of Lockhart; starts at Plum Creek Elementary School in Lockhart. *Sun., Aug. 7, 8am. 459-5137. www.austincycling.org/rides.html.*

SPRINKLE SPRINT Enjoy a breath of fresh country air and some nice scenic views on this bike ride. See Web site for map. *Sat., Aug. 6, 8am. 244-7880. www.austincycling.org/rides.html.*

MANNAWALK is being held to raise awareness and funds to help fight HIV/AIDS in children all over the world. This event is taking place in more than 300 sites across the country. See Web site for time and location. *Sat., Aug. 6. www.mannawalk.com.*

Soccer WATCH

- Nick Barbaro

CENTRAL TEXAS MOUNTAINEERS MEETING 7pm. Whole Earth Provisions, 1014 N. Lamar, 476-1414; 2410 San Antonio, 478-1577. www.ctmrocks.com.

DISCUSIÓN ESPAÑOLA for beginner to advanced students studying Spanish who want to practice their conversation skills in an informal setting. Call to reserve a space. 7-8:30pm. Ruiz Library, 1600 Grove, 974-7500. Free. www.cityofaustin.org/library.

HOW FOODS AFFECT YOUR HEALTH AND EMOTIONS 6:15-9pm. Casa de Luz, 1701 Toomey, 476-2276. Free. www.naturalepicurean.com.

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. 7-9pm. Celebration!, 108 W. 43rd, 560-5193. \$10. intuitiveguide@yahoo.com.

LIFE, BALANCE & RENEWAL WORKSHOP Dr. Gerry McDaniel teaches balance and renewal through gardening and creative reflection. 9am-4pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200 x160. \$115. oxley@wildflower.org.

SPECIAL SCREENINGS (See Film Listings)
Burn! @ Paramount, 7:30pm
Oldboy @ Alamo Drafthouse Downtown, 9:45pm

Thursday 1 1

BUCK OWENS BIRTHDAY BASH National and local county music artists hit the strings tonight to celebrate Buck's influence on American music. Funds raised go directly to the Center for Child Protection. (See Club Listings) 7pm. Continental Club, 1315 S. Congress, 441-2444. \$15. www.continentalclub.com.

CASA 101: VOLUNTEER TRAINING CASA provides court-appointed special advocates for abused and neglected children. Request an application and schedule a pretraining interview before showing up.

9:30am-noon; 6-8pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272. casatc@casatravis.org, www.casatravis.org.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, 7:30pm; movie, 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

THE ABC'S OF AUSTIN: AQUIFERS, BATS, AND CAVES Over 50,000 people in the Austin area depend on the Edwards Aquifer as their sole source of water. Learn about the geology, hydrology, and karst topography of this important resource. Plus, check out the bats and cave invertebrates that call the karst home. TxDOT Auditorium, 200 Riverside Dr. www.beg.utexas.edu/esw/other/dist_lect2005.htm.

TASER COMMUNITY FORUM Hosted by the Austin Human Rights Commission. (See "Happenings") 6-8pm. One Texas Center, 505 Barton Springs Rd., Rm. 325, 974-3250. tasers_austin@yahoo.com.

FOOD NOT BOMBS DINNER 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfma.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ITALIAN LANGUAGE CLASSES 345-8941. \$15, hr. eringgenberg@austin.rr.com, www.geocities.com/atateofitalyinaustin/atateofitalyinaustin.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. (See Thursday 8/4)

SPECIAL SCREENINGS (See Film Listings)
Michael Jackson Sing-Along @ Alamo Drafthouse Downtown, 7pm
The Leopard @ Paramount, 7:30pm

Ongoing Events

INSIDE BOOKS PROJECT Shop at Wheatsville on any Wednesday in July and they will donate 1% of your grocery purchase to the project. Wheatsville Co-op, 3101 Guadalupe, 647-4803. www.insidebooksproject.com.

FAMILYCONNECTIONS needs loving mothers to provide parenting information to families with newborns. Hospital visitors and telephone support are needed. All volunteer positions are flexible and require only two to three hours per week. Training provided. Family Connections, 825 E. 53½ Ste. E-101, 478-5725 x218. www.familyconnectionsonline.org.

AUSTIN CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION These guys have it all figured out. Why should you be paying for war? Learn what you can do to divert your money away from evildoing. Call for meeting times and location. 467-2946. Free. peacetax-tx@ev1.net, www.acont.org.

YOGA AT RUTA MAYA Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

VOLUNTEERS ARE NEEDED this summer at state parks and historic sites to work as park hosts, office assistants, park maintenance, and tour guides. In the face of limited funding for seasonal help, the parks are in need of people power for a month, a week, or a weekend. Call or e-mail to see what chores might fit your talents. 389-4839. carolyn.gonzales@tpwd.state.tx.us.

SUMMER ART WORKSHOPS Deanna Miesch presents open-studio workshops for all levels (adults, teens, and kids) to promote mental and physical well-being. Learn to make mandalas, monoprints, sun prints, and more. Call for more details. Through Aug. 11. 385-6278. Four classes, \$160.

HEALTH ALLIANCE FOR AUSTIN MUSICIANS provides dental care through St. David's Foundation to Austin-area working musicians without health insurance and their families during specific times in July and August. Musicians are encouraged to apply as soon as possible to ensure availability. Aug. 8-12. 322-5177. Free. www.healthallianceforaustinmusicians.org.

CASA PLAYHOUSE RAFFLE All proceeds from this raffle of kids' playhouses will go to the nonprofit organization that helps abused and neglected children. Volunteers needed. Through Aug. 13. Barton Creek Square and Lakeline Mall, 459-2272. www.casatravis.org.

THE 23RD STREET ARTISTS' MARKET features original handcrafted work from local artisans. Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd & Guadalupe. www.austinartistsmarket.com.

BACKPACK AUSTIN 2005 has a series of drop-off destinations for your donations of backpacks, pens, No. 2 pencils, pencil sharpeners, plastic school boxes, highlighters, Sharpie markers, erasers, spiral notebooks, loose notebook paper, colored pencils, three-ring binders, rulers, and inexpensive calculators. Fri., Aug. 5, noon-5pm. Houston Tillotson Student Union, 900 Chicon; 9am-5pm. Capital City African American Chamber of Commerce, 5407 N. I-35; noon-3pm. Tony's Southern Comfort Restaurant, 1201 E. Sixth. Sat., Aug. 6, Huston Tillotson University Student Union, 900 Chicon; 11am-2pm. Mitchie's Gallery, 6404 N. I-35. 419-1001.

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.

FREE ACUPUNCTURE FOR TEACHERS! As a "thank you" to teachers, administrators, and educators, the folks at Merritt Acupuncture are offering unlimited visits for the month of August! Merritt Acupuncture, 5750 Balcones Dr., 495-9015. Free. www.merrittacupuncture.com.

VOLUNTEER TRAILTAMERS WORK AND TRAVEL Aug. 27 through Sept. 5. 394-9998. \$95. planning@trailtamers.org, www.trailtamers.org.

TEXAS RESIDENTIAL CONSTRUCTION COMMISSION seeks volunteers for their Warranty and Performance Advisory Committee, recently formed to evaluate alleged post-construction defects identified in a home. If you are an attorney, a registered builder or agent, an inspector, an engineer, a homeowner, or have experience representing consumers or homeowners, call or check the Web site for more info. 877/651-TRCC. www.trcc.state.tx.us/brochures/forms_index.asp.

VOLUNTEER FOR COUNCIL ON AT-RISK YOUTH needs a "help desk" person to donate two to three hours per month to assist in resolving intermittent hardware, software, e-mail, and internet-connection problems on a Dell system. 451-4592. amoore@councilonatriskyouth.org, www.councilonatriskyouth.org.

Capital Area Food Bank of Texas
presents



**SUNDAY
AUGUST
28, 2005**

Come out and enjoy all the **FREE** chips and hot sauce you can handle,
plus lots of great food from some of Austin's favorite local restaurants.

**waterloo
park**

11:00AM-5:00PM

AT 12TH & TRINITY
[free parking available in Capitol visitors parking garage]

FEATURING EMCEE FOR LIFE
KGSR'S **BRYAN BECK**

live music from

the
gourds
3:30-5pm



los jazz
vatos
1:30-3pm

BRENDA LADD

south austin
jug band
12noon-1pm



loose **cannons**
11-11:30am



free admission

Bring two nonperishable food items for the Capital Area Food Bank.
Proceeds from the day-long raffle to benefit The Capital Area Food Bank of Texas.

sponsors



BENEFITING:



FOOD VENDORS WILL PROVIDE A WIDE ARRAY OF FOODS - THIS YEAR THE FOLLOWING RESTAURANTS WILL BE ON HAND SERVING UP THEIR SPECIALTY DISHES: CURRA'S, DOÑA EMILIA'S, MATT'S EL RANCHO, RUBY'S BBQ, SANTA RITA, AND SUN GARDEN SHAVED ICE. CHIPS FOR THE TASTING TENT WILL BE DONATED BY H-E-B.

To participate in the contest, just fill out the form below and check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 28, with a quart of your best sauce. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results.

Send entry form & check or money order payable to *The Austin Chronicle* to: Hot Sauce Contest, Austin Chronicle, PO Box 49066, Austin, TX, 78765. Entry into contest entitles entrant to one T-shirt regardless of number of salsas entered. **Chain restaurants may not enter at individual locations.** Deadline for mail-in entry is Wednesday, Aug. 24, 2005.

the contest

15TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

Individuals: \$20 per entry

- ☐ Red
☐ Green
☐ Special Variety

Restaurants: \$25 per entry

- ☐ Red limit 2
☐ Green limit 2
☐ Special Variety limit 2

**Chain restaurants
may only enter two
sauces per category.**

COMMERCIAL BOTTLERS

PEOPLE'S CHOICE AWARD DETERMINED AT EVENT



Captain David Perkoff (in mask) fends off an attack of musical zombies in *Phantom of the Love Boat* at Esther's Pool.

Theatre

OPENING

THE DEAD PRESIDENTS CLUB Larry L. King's classic comedy of presidential proportions and machinations returns to Austin Playhouse under the direction of Don Toner and starring David Stahl as Richard Milhouse Nixon. *Aug. 5-28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25. www.austinplayhouse.com*

LA PUTAIN AVEC LES FLEURS is billed as a "junk melodrama" from the RoHo Theatre Company, incorporating music, dance, puppets, dell arte, and "a big French bear" to relate the tale of a clown with an existential crisis. Directed by Rocky Hopson. *Aug. 4-20. Thu.-Sat., 8pm. The Hideout Theater, 617 Congress, 314-5002. \$18 (\$15, student, ACoT). www.laputain.com.*

THE PHILOMEL PROJECT prepares to invade NYC's big Fringe Festival, and here's a farewell staging for your viewing pleasure. See this darkly comic, irreverent, and "lusty" re-imagining of Ovid's bloody tale (as directed by Sonnet Blanton and Julia M. Smith) before it flies its dreamlike, winged self to the city that never sleeps. *Thu.-Sat., Aug. 4-6, 10:30pm. The Blue Theater, 916 Springdale, 927-1118. \$15-30 (\$10, with a ticket stub from Refraction Arts' Up in the Old Hotel).*

PHANTOM OF THE LOVE BOAT Yes, they're back: David Perkoff and his annual voyage of music and twisted romantic hijinks return with a new tale of Lon Chaneyish proportions aboard aging America's favorite comedy cruise ship. This is the replacement show while the stalwarts of Esther's Follies take a much-deserved break, and as such it won't disappoint – especially as Stuart Moulton joins the wacky Ricardo Orchestra-supported cast to play Paris Hilton. *Aug. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Pool, 525 E. Sixth, 320-0553. \$20-25. www.esthersfollies.com.*

SUMMERSTOCK AUSTIN You know where a theatre rotates two different shows in repertory? That's what the thrill-thirsty thespians at St. Ed's are doing during these hot, hot months. And now you can add Wille the Shake to those degrees. "To the temperature degrees?" Why, no: To the Kevin Bacon degrees. Because the shows are **Footloose** (directed by Ginger Morris and Michael McKelvey) and **Much Ado About Nothing** (directed by Marc Scipione). **Footloose:** *Aug. 4, 6, 7, 9, 10, 12, 13. Much Ado:* *Aug. 5, 7, 11, 13, 14. Tue.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$10 (\$8, seniors, students, children; \$15, opening nights). www.summerstockaustin.org.*

HIT A chick & a dude productions' Payne-award-sweeping, contract-killer comedy returns for two nights only before they take it northward to the Big Apple's International Fringe Festival. Joel City, Ken Bradley, and Shanon Weaver (who also wrote the script) unholster a tale of loyalty, betrayal, and family ties among those who kill for a living. *Fri.-Sat., Aug. 5-6, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$12-30. www.hydeparktheatre.com.*

CLOSING

PETRA'S PECADO Teatro Vivo brings back writer and director Rupert Reyes' popular bilingual show about his character Petra's attempt to stage the annual play about the Virgen de Guadalupe. Funny (and ultimately heartwarming) human-nature shenanigans ensue as the senior citizens of Las Flores, Tejas, deal with the mystery surrounding the blessed event. *Through Aug. 7. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TIXS. \$15 (\$10, students, seniors, ACoT; pay what you wish, Thursdays). www.teatrovivo.org.*

VITRIOL AND VIOLETS: TALES FROM THE ALGONQUIN ROUND TABLE is the newest from Vortex Repertory Company's Summer Youth Theatre, as directed by Content Love Knowles. See the wits and wags of the old-school Big Apple (Park Bench? Alexander Woolcott? Check!) crack wise in the style of the Twenties and Thirties, linguistically lacerating friends and enemies as they carve themselves an indelible niche in literary history. Written by Shelly Lipkin, Loanne Moldovan, and Sherry Lamoreaux. *Through Aug. 6. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org.*

★ **UP IN THE OLD HOTEL** Conceived and directed by Ron Berry and created by the Refraction Arts Company, this witty, literati-laced workshop play based on Joseph Mitchell's autobiographical accounts of his life in early 20th-century New York City features writings from Berry, Katherine Catmull, Margaret Hoard, Matt Hislope, Shobie Partos, Julia M. Smith, Sam Webber, and Cyndi Williams. With the *Chronicle's* own Robert Faires performing as Mitchell. *Through Aug. 6. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. www.refractionarts.org.*

ONGOING

SHAKESPEARE AT WINEDALE? But of course: It's the 35th anniversary of the popular series out in Round Top, this year featuring the current cream of UT's crop trying their collective hand (and all their other collective limbs, too, yes) at *Hamlet*, *The Taming of the Shrew*, and *A Midsummer Night's*

Dream. Prithee go, young aficionados! *Through Aug. 14. Thu.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Winedale Theatre Barn, Winedale Historical Center, Round Top. 979/278-3530. \$8 (\$5, students, children). www.shakespeare-winedale.org.*

LAST CHANCE INN AT CALAMITY GULCH The Way Off Broadway Community Players present this old-timey mustachioed melodrama by Whitney Ryan Garrity, directed by Bill Seward. Cheer the hero, boo at the villain, throw some popcorn! *Through Aug. 13. Fri.-Sat., 8pm. 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. \$10 (\$9, seniors, high school students). www.wobcp.org.*

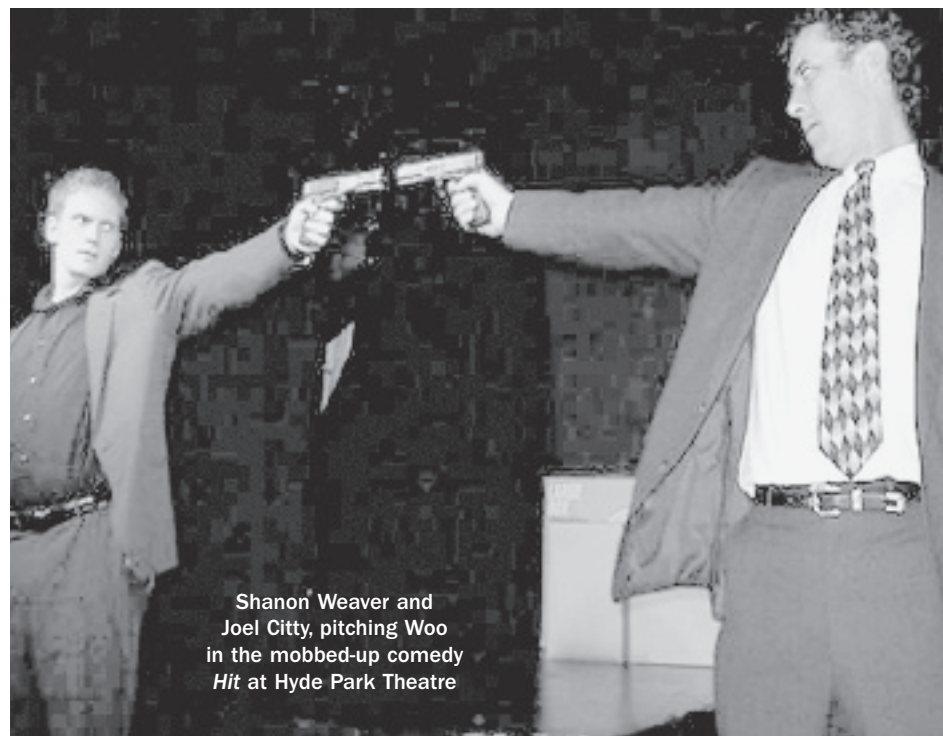
ANNIE GET YOUR GUN! is the 47th outdoor summer musical presentation from Zilker Theatre Productions, now featuring plenty of locals putting loud voice and fierce hoof to this Irving Berlin-engined tune fest about the more legendary incarnations of Annie Oakley and Buffalo Bill Cody and the whole Hollywooded travelling rodeo crowd. *Through Aug. 13. Thu.-Sun., 8pm (weather permitting). Sheffield Zilker Hillside Theater, 2206 William Barton. Free (donations gladly accepted). www.zilker.org.*

ALWAYS ... PATSY CLINE Say what? Yes, the hit show is back – somebody's gotta cover for Hank! – with Laura Benedict Scott taking over as the dulcetous Cline and Marijane Vandiver returning as No. 1 fan Louise Seger in this heartwarming, tune-filled tribute to one of country music's greatest singers. Written by Ted Swindley, directed for ZACH by Dave "Hardworkin'" Steakley. *Through Aug. 28. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-46. www.zachscott.com.*

AUDITIONS

THE LATINO COMEDY PROJECT One of the best sketch comedy troupes in Texas is auditioning? Yes, and they're looking for funny, versatile, and energetic Latino/a comedic performers and staff writers for original productions and national touring. Bilingual ability preferred but not required. Audition with a comedic monologue (two minutes maximum, original monologues strongly encouraged) and a cold script reading. Script submissions can be any comedic format, but must feature creative premises and strong characterizations. NB: All positions and touring performances are *paid*. Call for appt. 389-0892. www.teatrohumanidad.com.

WRONG TURN AT LUNGFISH The Paradox Players will stage this dark comedy in November, under the direction of Pauslette MacDougall, and they're looking for a man and a woman (ages 25-35) to play "streetwise Italian-American New Yorkers." See their Web site for more information. *Thu., Aug. 4, 7:30pm; Sat., Aug. 6, 10am. First Unitarian Universalist Church, 4700 Grover, 452-6168. www.paradoxplayers.org.*



Shanon Weaver and Joel City, pitching *Woo in the mobbed-up comedy Hit* at Hyde Park Theatre

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Judy Gold breezes blondly into town to provide you a plethora of laugh opps, and how. With Matt Bearden. *Aug. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-15.*

Mish Mash Night Mishin' accomplished, let the mashin' begin! It's a ho-ho potpourri at Cap City, with newbies and up-and-comers cutting onstage capers for your amusement. *Tue.-Thu., Aug. 9-11, 8pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies takes a well-deserved weekend off. So, gosh, what the hell are you gonna do for entertainment at the Pool *now*? You're gonna check the Theatre Listings to find information about David Perkoff's hilarious, musical *Phantom of the Love Boat*, that's what you're gonna do!

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

Available Cupholders Leave it to those professional smartasses of improv, the Available Cupholders, to call their two-night gig *One Night Only*. Regardless, they're in from Chicago and will be doing stuff onstage that you shouldn't try at home because, dude, you're just not as funny as they are. Hell, not many people on this planet are. *Fri.-Sat., Aug. 5-6, 7:30pm. \$6.*

Maestro is where your ridiculously talented Heroes of Comedy compete all improvise for the audience's (and their own) pleasure. But there's the Heroes' new **Lyrix**, too, the show that features not only the city's sexiest improvisers (they call themselves **Tight**, for crine out loud), but also a live band creating hilarious songs and narrative from audience suggestions. Do we



Comedian Kerry Awn turns the Velveeta Room into a veritable Palace of Cheese this weekend.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastrebb.com/tifd/aifd.html.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

BEAUTIFUL SUMMER ADULT DANCE CAMP Top dancers/coaches Beata and Maya offer group workshops and private coaching in Latin and standard ballroom technique. *Fri.-Sun., Aug. 19-21 (times vary). The Crossings, 13500 FM 2769, 32-DANCE. www.dancein.org.*

Classical Music

OPENING

PETER BAY ON BOARD AT ASO FOR TWO MORE YEARS While all of the "Big Three" performing arts institutions (Ballet Austin, Austin Lyric Opera, and the Austin Symphony Orchestra, if you were at all unsure) have seen new leadership in recent years, the first of this influx of artistic trailblazers – and arguably the most influential – was Maestro Peter Bay, who took up the baton for ASO in 1997. This part of the paper has never been shy about showering compliments on the gregarious, community-minded, and inspirational conductor, and now we're happy to add our congratulations to Bay, ASO, and the fine musicians under his direction as the maestro is set to lead the orchestra through the 2006-07 season, with the option of continuing for two more years. Bravo!

UT CHORAL ARTS SOCIETY: AUDITIONS The society seeks singers with strong vocal and musical skills and previous choral experience. Auditions consist of one prepared classical solo, vocalizing, sight-singing, pitch memory drills, and a short, basic theory test. An accompanist will be provided. Phone or e-mail for appt. *Thu., Aug. 18 & 25. 471-0806. choirs@mail.music.utexas.edu.*

AUSTIN CHAMBER MUSIC CENTER: 2005-06 CHAMBER MUSIC ACADEMY The ACMC is gearing up for another semester's worth of insightful tutelage of Austinites who fancy making a bit of classical (and other) music in small groups – it's chamber music making for both school-age and adult students. The academy meets *Saturdays, 1-3pm at the Ascension Lutheran Church, 6420 Hart. Deadline for fall semester registration: Aug. 15. Placement auditions: Sun., Aug. 21. 454-7562. www.austinchambermusic.org.*

★ AUSTIN SYMPHONY: CONCERTS IN THE PARK Every summer the symphony says "thank you" to Austin with this series of free concerts in the park. Bring a picnic dinner, a blanket, and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **Braess Quintet.** *Sun., Aug. 7, 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

have to tell you again how damned *funny* these shows are? Recommended. Lyrix (fortified with eight vitamins and, this week, Jerm Pollet!): *Sat., Aug. 6, 9pm. Maestro: Sat., Aug. 6, 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Kerry Awn You wanna talk about classic? This guy is Ronnie Velveeta himself, larger than life and twice as funny, an Esther's regular, a highly irregular, a man who's been making Austin laugh since before your Aunt Petunia had her gall bladder removed by that M.D. from Levelland. With Jim Hamilton and Jeremy Neal. *Aug. 5-6. Fri.-Sat., 9:30 & 11:30pm. \$5.*

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

Dance

BALLET EAST DANCE COMPANY: AUDITIONS Energetic, dynamic, and diverse artists are needed for BE's 2005-06 season. Dancers should have a ballet and modern-dance foundation. Auditions occur during regular classes, and dancers chosen for the company will be compensated. *Mon.-Thu., 7-8:30pm, Aug. 15-Sept. 15. Martin Middle School, 1601 Haskell. 385-2838. www.balleteast.org.*

1,001 NIGHTS

DESERT PASSION MIDDLE EASTERN DANCE THEATER: OLIVER RAJAMANI ENSEMBLE Rajamani and ensemble are joined by Minerva Montes, a "fire and passion Spanish dancer" from the Rio Grande Valley; Lucila de Lucila Dance Productions is a guest dancer, and there are the usual stars: Adrienne, Leila, Rania, and Drakon. No smoke or alcohol, but refreshments will be served. *Fri., Aug. 5, 8pm. Casa de Luz, 1701 Toomey, 750-7037. \$10 (Kids free). www.desertpassion.com.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

DANCE INTERNATIONAL: PARTY AND PRACTICE Ongoing this summer, and open to everyone: fun-filled opportunities to learn ballroom and Latin moves. *Dance parties: Sundays, 6-8pm; practices, Tuesdays, 8-9pm. 323-2623. \$7 per party/practice (discounts available). info@dancein.org.*

FIRST FRIDAY CONTRA DANCING A fun evening of participatory dance in this monthly event. This month the band is the Home Grown Contra Band and the caller is Marc Airhart. *Fri., Aug. 5. Beginners' session 7:30-8pm; open dance until 11pm. Carpenter's Hall, 400 Josephine. 970-4919. \$8.*

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

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MUCH ADO ABOUT NOTHING

by William Shakespeare

Marc Scipione, director



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SPECIAL OPENING NIGHT GALA PRICES. CALL FOR INFO.

Visual Arts

EVENTS

WEST END GALLERY NIGHT Stroll through seven of Austin's prestigious fine art galleries on the first Thursday of every month. Participating galleries include Stephen L. Clark, Wally Workman, F8 Fine Art, Urban Roots, Lotus Asian Art, ArtWorks, and Art on 5th. It's a relaxing way to wind up a busy day, or the perfect way to start an evening with friends. Event: *Thu., Aug. 4, 6-8pm.* 480-0242. www.artaustin.org/westend.htm.

IRON GATE STUDIOS presents "Wideangle," showcasing the work of nine video artists from three major video art cities: Nashville, Portland, and Austin. Co-curator by Greg Pond, director of Nashville's Fugitive Art Center. Matt McCormick and Ted Davies are among the headlining artists. Reception: *Fri., Aug. 5, 7-11pm.* Exhibition: *Through Aug. 7.* 2205 E. Fifth, 495-9994. www.irongatestudios.org.

OPENING

D BERMAN GALLERY "Lens" is an exhibit of new photography by George Krause and Sean Perry. Both of these acclaimed Texas artists work in black and white and produce striking effects of lingering quietness. Reception: *Thu., Aug. 4, 6-8pm.* Talk: *Sat., Sept. 3, 1pm.* Exhibition: *Aug. 4-Sept. 3.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

WOMEN & THEIR WORK presents Tina Medina's "Pochismas," a solo exhibit of her recent work. Pochismas is derived from the word "pocho," a slang term used by Mexicans to refer to Mexican Americans who speak Spanish poorly or incorporate English or Americanisms into their speech. Medina's drawings are reminiscent of cell animation or cartoons frozen in time. Reception: *Thu., Aug. 4, 6-8pm.* Exhibition: *Aug. 4-Sept. 10.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

F8 FINE ART GALLERY presents "The Retro Show," featuring work by Ray Donley, Jill Pankey, Faustinus Deraet, Richard D. Griffin, Michael Klung, Joyce Combs, Kristin, Kritz, Jennifer Balkan, Bruce Tinch, Joy Goldkind and more. Reception: *Thu., Aug. 4, 6-8pm.* Exhibit: *Through Aug. 27.* 1137 W. Sixth, 480-0242. www.f8fineart.com.

END OF AN EAR offers a photography show that features a collaboration between Roxanne Mitchell, Liza Camille Thomson, and Sarah Wentworth. Reception (with live music by Brass Tacks): *Sun., Aug. 7, 7pm.* Exhibit: *Through Aug. 24.* 2209 S. First, 448-7707.

TWO BIRDS, ONE STONE There's an opening at the always streetalicious Camp Fig Gallery: a multi-artist exhibition called "Our Friends are Friends of Friends," curated by Tim Kerr, and chockful o' graphics. And there's an opening at the Art Palace, too, for "Where Were They Then?" which has work by Andy Coolquitt and (Chronicle cover artist) Michael Sieben and others. You can shuttle back and forth between these two events, we suggest, and thereby mingle with an ever-shifting crowd of artists and other interesting urbanites. *Camp Fig: Sat., Aug. 6, 7-11pm.* 305-B E. Fifth, 698-0327. *Art Palace: Sat., Aug. 6, 8-11pm.* 2109 E. Cesar Chavez, 496-0687.

CLOSING

DAVIS GALLERY presents the latest work by Melissa Grimes. Also: new landscape paintings by Laurel Daniel, dense urban scenes by David Leonard, and new realism by Sam Yeates. *Through Aug. 6.* 837 W. 12th, 477-4929.

★ **AMOA: ANNIE LEIBOVITZ** The Austin Museum of Art presents "American Music," an exhibition of photographic portraits of more than 70 American music legends, taken over the past decade by celebrated lenswoman Leibovitz. *Through Aug. 7.* Viewing hours extended to 8pm, *Thu.-Sun.* 823 Congress, 495-9224. www.amoa.org.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102. 825-8577. www.eyeccontactart.com.

AUSTIN GREEN ART presents "Green Wave," a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Installations can be found at Pease and Duncan parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. *Various locations, through Sept. 10.* 415-8825. www.austingreenart.org.



▲ *Au Dehors du Musee D'Orsay, Paris, 1998*, a silver gelatin print by M. Delos Reyes, is part of "The Retro Show" at F8 Fine Art Gallery.

TEXAS CENTER FOR DOCUMENTARY PHOTOGRAPHY "Cuba: Hasta Siempre La Victoria" is the newest exhibition from Alan Pogue and Enrique de la Uz. *Through August.* 1604 E. 11th, 478-8387.

2040 GALLERY "Endless Summer" features painting, photography, drawing, and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leonard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. *Through Aug. 27.* 2040 S. Lamar, 912-0902.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS features unique hand-made glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

CRACKS IN THE PAVEMENT Many artists have hidden artworks in your city! If you can find it, you get to keep it! Check the Web site, follow the map of your choice, and get lucky. But hurry! www.cracksinthepavement.com.

DIAZ GALLERY presents "VistaScapes," oil-on-canvas seascapes by Christopher Fitzgerald, nature photographs by Blake Yantis, and thought-provoking watercolors by Aaron Speyer. *Through Aug. 31.* 3507 S. First, 444-0013.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon.* 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FLATBED PRESS "Julie Speed: The Flatbed Etchings" unveils nine new editions of original, limited-edition color etchings and several collages based on those etchings. This is the first time that this many of Speed's multiple originals have been available to the public in one exhibition. *Through Aug. 27.* 2830 E. MLK, 477-9328.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. *Through Aug. 28.* 4801 La Crosse, 292-4100. www.wildflower.org.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

★ **MEXIC-ARTE MUSEUM** The 10th Young Latino Art exhibition, an annual show featuring artists (younger than 35 years) who continue to reshape and redefine Latino Art. This year showcases the work of Ricky Armendariz, Nick Munoz, Claudia Riojas, Jason Villegas, and more. *Through Sept. 4.* 419 Congress, 480-9373.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

★ **THE TEXAS MONKEY PROJECT** Local filmmaker Andy Cockrum and artist Heyd Fontenot led a group of area artists to Primarily Primates, a sanctuary located in Boerne, Texas, that provides sanctuary to more than 600 primates – including Oliver, a chimpanzee who was exhibited internationally as "The Missing Link." Artists include Helen Altman, Sharon Bright, D'Ette Cole, Steve Dubov, Heyd Fontenot, Faith Gay, Traci Goudie, Melissa Grimes, Rachel Koper, Christia Madacsi, Edmund Martinez, Michael Sieben, Karen Sorensen, and Andrew Yates. *Through Aug. 20.* 500 San Marcos (on Fifth, two blocks east of I-35), 933-0154. www.texasmonkeyproject.com.

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

URBAN ROOTS GALLERY presents "Urban Resurrection" by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. 1202-A W. Sixth.

WALLY WORKMAN In celebration of their 25th year, the gallery presents a new series of watercolors – *gorgeous, ethereal* – from Jan Heaton illuminating the walls of this elegant gallery. *Through Aug. 15.* 1202-B W. Sixth, 472-7428. www.wallyworkman.com.

YARD DOG FOLK ART Images of boxing and boxers by Jon Langford, Rico Bell, Tim Kerr, "Artist" Chuckie Williams, Jad Fair, Lamar Sorrento, Joe Max Emminger, Tom Russell, Jenny Hart, Paco Felici, and others. *Through Aug. 28.* 1510 S. Congress, 912-1613.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained and leaded glass and mosaic artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ODD AND ODDER features paintings and such by Van Hetherly. Reception (with music by Cienfuegos): *Thu., Aug. 4, 5-8pm.* Exhibition: *Through August.* Arturo's Underground Cafe, 314 W. 17th.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

CAFE JOSIE will be displaying luminous oil and watercolor paintings by Chris de Dier. *Through Aug. 12.* 1200-B W. Sixth, 322-9226.

CHEZ ZEE AMERICAN BISTRO presents "Paintings From Paradise," works by Austin icon Sid Smith. Taking up art in his 70s, 94-year-old Sid Smith is an outstanding example of vital aging. *Through Aug. 31.* 5406 Balcones, 454-2666. www.chez-zee.com.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. www.brussolophotography.com.

★ **HALCYON COFFEEHOUSE** presents new dynamic oils by Alonso Rey, whose works are filled with the complexity of human behaviors and relationships. *Through Aug. 21.* 218 W. Fourth, 472-9637. www.halcyonAustin.com.

HYDE PARK BAR & GRILL presents "Black and White," a photography exhibition with works by Cynthia Kinney and Edie Stavino. *Through Aug. 21.* 4206 Duval St., 458-3168.

ETHAN AZARIAN'S IN HOUSE GALLERY presents "Barnyard," a summer open studio event featuring paintings by Azarian, Felice House, Rachel Koper, and Rainey Navaro. *Thu., Aug. 4, 5-10pm.* 2514 E. 17th, 220-7198. www.artend.com/ethanazarian.html.

KERBEY LANE CAFE Come see the bold, colorful, often playful paintings and prints created by local artist Mitchell L. Allen. *Through Aug. 7.* 3704 Kerbey, 451-1436. virtual-restaurants.com/kerbeylane.

THE AUSTIN FIBER ARTS BEE presents "Fiber Fantasy," including artwork by 15 local fiber artists. Wall hangings, beaded art, yarn paintings, dolls, purses, clothing made of bottle caps, and more. Exhibition: *Through Aug. 29.* 7050 Village Center Dr., 345-1743. www.nwhillsunc.org.

RUTA MAYA The Austin Travel Circle, with Leigh Harralson and Dana Bishop, exhibit their photographs from around the world in a show called "The World as We See It." Reception: *Fri., Aug. 12, 6-9pm.* Exhibition: *through Aug. 30.* 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.



▲ Sean Perry's *Pulse* is among the big photographic treasures in D Berman Gallery's newest exhibition.

ZIN AMERICAN BISTRO & BAR exhibits "Kay Martin: Cloudcroft," collage layerings of rice and fiber papers, inspired by the majesty of that titular New Mexico town. Exhibition: *Through Sept. 10*. 1601 W. 38th #1, 377-5252. www.zinbistro.com.

CREATIVE OPPORTUNITIES

FLATBED PRESS opens its doors for summer workshops in book arts with Jerome Collins (*Aug. 4, 11, & 18*), Spit Bite and the Figure with Elvia Perrin (*Aug. 13-14*), collage and monoprinting with Alexa Wheeler (*Aug. 20-21*), and solar-plate gravure with Katherine Brimberry (*Aug. 27-28*). Flatbed Forum is an informal, salon-style monthly meeting of art-interested professionals; *First Wednesday of the month*. 2830 E. MLK, 477-9328. \$60-250.

SCULPTOR TO BE is an introductory clay sculpting workshop for children ages 7-11, taught by Kendra Hedrick. Learn about shapes, forms, tools and materials while touring the museum and garden with a docent. Reservations are recommended. Workshop: *Sat., Aug. 6, 1-3:30pm*. 605 Robert E. Lee, 445-5582. \$7.50 per child. www.umlaufsculpture.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

CHUCK KLOSTERMAN of *Spin* magazine follows up 2003's *Sex, Drugs, and Cocoa Puffs* with the appropriately Dylanesque *Killing Yourself to Live*. *Mon., Aug. 8, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING ON THE AIR features a member of Texas Watch, a pro-consumer group, who will be talking about the influence of the insurance lobby on the Texas Legislature. Could they write a law? Susan Daniels interviews. *Saturday, Aug. 6, 4-4:30pm*. KOOP 91.7FM

TWO FOR ONE Award-winning romance novelist Jodi Thomas presents her *Secrets of Rosa Lee* and Britta Coleman discusses her debut novel *Potter*

Springs. Signings no doubt follow the presentations like sighs follow beauty. *Sat., Aug. 6, 3pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

KITINA THOMAS presents her Christian romance, *Cinna*. *Sat., Aug. 6, 2-4pm*. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

ROB RIGGS presents his *Weird Texas*. Is this the wrong venue? Shouldn't he be at the *South Austin store*? Is this a challenge? *Thu., Aug. 4, 7pm*. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

ROBIN EPSTEIN AND RENEE KAPLAN present *Shaking Her Assets*, described as a "hip and fun novel about a down-on-her-luck New York girl." *Thu., Aug. 4, 7:30pm*. Borders Arboretum, 10225 Research, 795-9553.

WRITING/BOOK GROUPS

POETRY IN THE ARTS features poet Barbara Carr, with open mic to follow the featured poet. Expect tributes to the beloved C.A. Wiles, a grand soul whose generous and strong spirit will be sorely missed. *Sat., Aug. 6, 2pm*. Austin History Center, 810 Guadalupe, 499-7480.

MYSTERY DISCUSSION GROUP delves into the latest and best mystery titles. *Wed., Aug. 10, 7:30pm*. Borders Arboretum, 10225 Research, 795-9553.

BAHA'I DISCUSSION GROUP features the teachings and titles of the Baha'i Faith. Say, "Ah." *Wed., Aug. 10, 7:30pm*. Borders South, 4477 S. Lamar #600, 891-8974.

BUDDHIST BOOK CLUB is hosted by Kelsang Yangkyi of the Chittamani Buddhist Center. Say, "Yes." *Fri., Aug. 5, 7:30pm*. Borders South, 4477 S. Lamar #600, 891-8974.

IFA/YORUBA TRADITIONS STUDY GROUP Learn and share experiences and information about the 5,000-plus years of religion, philosophy, and cultural traditions of the Yoruba culture from an indigenous perspective. *Through Aug. 8*. Carver Library, 1161 Angelina, 472-8954. library.ci.austin.tx.us.

THE WINDSOR PARK branch library reading group looks to *Galileo's Daughter* by Dava Sobel. *Tue., Aug. 9, 7:30-8:30pm*. Windsor Village Library, 5833 Westminster, 928-0333.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm*. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.

EXPRESSIONS celebrates a night of Peace Poetry and Muse with Betty Elders, Lisa Rogers, Ivanho, Dr. James Brandenberg, Ric Williams, and other peace-minded poets. *Sat., Aug. 6, 7pm*. Austin Baha'i Center, 2215 E.M. Franklin, 926-8880. Plate of food for the pot luck at interval and cans of food for the Poets Pantry.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm*. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm*. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

ALLIGATOR WEDNESDAY A rotating band of hosts offer up guest poets and a round robin open mic. Next up is Patricia Fiske. *Wed., Aug. 10, 6-8pm*. The Old Alligator Grill, 3003 S. Lamar, 444-6117.

RUTA MAYA continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm*. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm*. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

MISCELLANEOUS

MORE POETRY! C.A. Wiles is gone. Some pass & the earth itself seems smaller as if an invisible mountain has left a hole in the far sky & weeping



▲ Rob Riggs presents this book of Texas-brewed oddities at Barnes & Noble Thursday night.

we send our hearts falling after like broken stones. We would also like to correct some information about the late Lorenzo Thomas. He did know that he won the Balcones Prize (the eighth and not the first) and was planning on attending the ceremony in November. There will still be a celebration of his life and work. To all our beloved poets as they pass into mystery. Namaste. Vaya con dios.

POEM OF THE ISSUE

Years of tear and wear summed To decades of patience
As tinkling dies Lent physical credence to ideas.
No bitter staidness, but a saga Of unsung metaphors

— C.A. Wiles, from "Ode to Hot Metal Linecasters" in memoriam for a pure man of deepest integrity and highest goodwill.

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New Reviews

THE BEAUTIFUL COUNTRY

D: Hans Petter Moland; with Damien Nguyen, Bai Ling, Nick Nolte, Tim Roth, Temuera Morrison, Arthur J. Nascarella. (R, 125 min., subtitled)

Despite Stuart Dryburgh's stunningly beautiful cinematography that makes every country in which this movie is set look beautiful, the film's title is meant to be more than a little ironic. *The Beautiful Country* recounts the grueling journey taken by the Vietnamese teen Binh (Nguyen) to first find his mother in Ho Chi Minh City, and then his father in Texas. Because of his mixed parentage (his father was an American GI during the war), Binh is shunned everywhere in Vietnamese society, which categorizes these children as "bui doi" – less than dust. Set in 1990, Binh lives in the countryside with relatives, with whom he is not even allowed to eat, when he learns that his mother is still alive and living in the city. Thus begins a Dickensian odyssey in which Binh encounters all sorts of horrors and depths of human cruelty, to which he always responds with his good-natured attitude and sincerity. *The Beautiful Country* is ultimately undone by the earnest melodrama that follows Binh from Ho Chi Minh City to internment in a refugee camp in Malaysia to a desperate sea voyage that takes him to New York's Chinatown and eventually Texas. Along the way he meets his young half-brother and a prostitute from China with a heart of gold (Ling). The journey exposes Binh to new horrors at every turn and the unusually tall, mixed-parentage Binh is an outcast at almost every turn. Although Binh speaks some broken English, *The Beautiful Country* is often wordless, conveying much of its saga through accumulated detail. However, Nguyen is not nearly a good enough actor to finesse such subtleties. Nolte, as the father, only appears in the last 20 or so minutes of the film, and Roth and Morrison are wasted in roles that add to neither the story's dimension nor drama. The influence of one of the film's producers, Terrence Malick, can be seen in the film's final Texas chapter, which provides the only unpredictable moments of the story and captures countryside that looks like it could have been outtakes from *Days of Heaven*. Norwegian director Moland shows a steady though somewhat plodding hand, but it must be said that Sabina Murray's doleful script provides him little opportunity to create dramatic highs and lows. *The Beautiful Country* provides a panorama without insight. – Marjorie Baumgarten

★★★ Arbor

THE CHUMSCRUBBER

D: Arie Posin; with Jamie Bell, Justin Chatwin, Camilla Belle, Glenn Close, Allison Janney, Ralph Fiennes, Rita Wilson, William Fichtner, Rory Culkin, Thomas Curtis, Lou Taylor Pucci. (R, 102 min.)

Angry, maybe-crazy teen rebellion. Overmedication. Clueless parents. Otherworldly visitations. Intimations of the apocalypse. If *The Chumscrubber* sounds familiar, that's because it hits the same



The Dukes of Hazzard

beats as 2001's cult hit *Donnie Darko*, only far less effectively. No six-foot fanged rabbits here, but high school outcast Dean (Bell) does see visions of his best friend, Troy, a small-time dealer and recent suicide. Troy's death blindsides their suburban community, but that's no surprise considering everyone – children and parents alike – are pleasantly konked out on doctor-prescribed pills or the approved libation of ladies who lunch: red wine. The only ones who really appear rattled by the suicide are Troy's teen clientele. Knowing Troy left a motherlode behind, a trio of classmates – Lee (Pucci), Crystal (Belle), and grade-A asshole Billy (War of the Worlds' Chatwin) – try to convince Dean to retrieve the drugs. When he balks, they kidnap Dean's little brother to put on the pressure ... only they kidnap the wrong kid. The kidnapping plot, along with pill-addled Dean's increasingly nightmarish visions of Troy, would be enough to fill a whole movie, but first-time director Posin and scripter Zac Stanford are also juggling five sets of wildly dysfunctional parents. The parents are drawn rather broadly – some are downright cartoonish – which makes for an ill fit when the filmmakers attempt to puncture the adults' plastic façades with the occasional stab at profundity. The kids fare better, especially that one-time dancing scamp, Billy Elliot's Jamie Bell. Following up his gritty performance in *Undertow*, Bell proves once again that he's a compelling screen presence, but *The Chumscrubber* too often loses sight of him in favor of far less interesting detours into the perils of suburban living. Those perils, by the way, are dramatized in the form of "the Chumscrubber," a video game/cartoon amalgam in which a beheaded teen survives the apocalypse and swings his detached head at an army of zombies. (Dean eventually begins to confuse the fictional Chumscrubber with

his dead friend). It's an interesting conceit, but the filmmakers introduce the Chumscrubber a bit late, and his final-reel "payoff" is more of a piffle. There are a few very darkly funny moments, and some genuine shocks, including the best eye slice since Buñuel and Dalí took to a sheep. But *The Chumscrubber*, a soft satire at best, is dogged by a feeling of been-there, done-that. It's a Big Idea movie that comes out only half-baked. – Kimberley Jones

★★★ Arbor, Dobie

CRÓNICAS

D: Sebastián Cordero; with John Leguizamo, Damián Alcázar, Leonor Watling, José María Yazpik, Camilo Luzuriaga, Luigi Pulla, Gloria Leiton, Henry Layana. (R, 108 min., subtitled)

During a recent interview on NPR, John Leguizamo discussed his difficulty switching gears between English and Spanish on the set of this, his first Spanish-language film, necessitating the hiring of a tutor to help render his dialogue transitions more fluidly lifelike. It worked. As Manolo Bonilla, the star field reporter for the Miami-based television newsmagazine *One Hour With the Truth*, his rapid-fire Spanglish is like a blustery showman's pitch – frantic, narcissistic, and oozing enough reptilian self-import to help bed his married producer Marisa (Watling) while they're on assignment in Ecuador. That assignment, and not the affair, is at the heart of Cordero's grim meditation on the abuses of power by the members of the media, specifically purveyors of television. Like those lurid Mexico City scandal sheets that regularly feature front-page images of hapless citizens bisected by midnight locomotives, Manolo's *Hard Copy*-styled program doesn't so much hang out with the Truth as exhume its corpse and perform a fisty post-mortem, all the while keeping the shot tight on *la Verdad's* dead eyes and rictus grin. Manolo, Marisa,

and camera operator Ivan (Yazpik) arrive in the tiny village of Babahoyo seeking an interview with the relatives of children killed by the notorious "Monster of Babahoyo," a serial killer who has already raped and tortured some 150 children across the length of South America. Moments after Manolo uses his not inconsiderable charm to line up a morally questionable interview with the twin brother of one of the dead boys, Vinicio, a local Bible salesman, drives into the scene and, distracted, accidentally runs down and kills the little boy. The crowd, already hysterical, drags Vincinzo from his car and beats him to a pulp; worse, the dead boy's father, Don Lucho, (Layana) douses the poor fellow with petrol and tosses a match. Manolo's cameras catch it all and only at the last minute does he step into and stop the vigilante mob, as local police Captain Rojas (Luzuriaga) dawdles helplessly at the sidelines. It's a slam-bang, grab-you-by-the-throat opening for a film about media exploitation and one of the best cinematic kickoffs of the year, but *Crónicas* has other ideas as well, not all of them as interesting. Imprisoned for the accidental killing, family man Vinicio begs Manolo to help exonerate him, and dangles some juicy information about the identity of the Monster of Babahoyo as a lure. Manolo bites – how could this preening egocentrist not? – and thus begins the devolution of *Crónicas* into a far more standard exercise in south-of-the-border tabloidism that lacks the ghostly, cynical bite of its earlier scenes. Is traveling salesman Vinicio the monster, or just another victim of circumstance? It's not hard to figure out, and the more the story plumbs the depths of the crusading (albeit slimy) reporter, the less it seems like the unique film it started off as. Cordero's previous film, 1999's excellent *Ratas, Ratones, Rateros*, wallowed in the criminal muck of Ecuador's streetwise youth to far more cohesive effect. Here, Leguizamo is the show, and his back-and-forth with potential psychopath Alcázar (both of whom manage gripping, electric performances) reminds you of a particularly brutal episode of *Law & Order* crossed with one of Nancy Grace's wallowing reportorial broadsides. Like its protagonist, Cordero's film is a nimble thing, darting from hot-button topic to prison-cell metaphysics in the blink of a blind eye, but it never quite achieves the level of journalistic condemnation it so clearly seeks. – Marc Savlov

★★★ Arbor

THE DUKES OF HAZZARD

D: Jay Chandrasekhar; with Johnny Knoxville, Seann William Scott, Jessica Simpson, Burt Reynolds, Joe Don Baker, Willie Nelson, Lynda Carter. (PG-13, 106 min.)

Folks, welcome back to Hazzard County, Georgia. Round these parts life moves slower than a key grip with union wages, even when Bo and Luke Duke (Scott and Knoxville) are blowing things up with flaming arrows and Boss Hogg (Reynolds) is grabbing more farmland than you can tear up with 26 Dodge Chargers and a case of moonshine. How can a movie narrated by Junior Brown and backed with wall-to-wall

southern rock – a movie that at one point features co-stars Nelson and Carter tied together, surely a first in celluloid history – be so uneventful? Why, it's lazier than Sheriff Roscoe P. Coltrane's good-for-nothing hound dog, Flash. If you don't cotton to Simpson's cleavage, which you'll see in just about every scene (and which is replaced by the more low-rent jiggle of *The O.C.*'s Nikki Griffin when Simpson is absent), there's just not much going on in these 106 minutes of ain't-it-cool quasi-nostalgia. The boys jump a bridge; the boys brawl in a roadhouse; we freeze-frame on Scott's repertoire of "Oh, shit!" expressions. The cast seems to be enjoying themselves – Knoxville could probably enjoy waiting his turn at the Social Security Administration office – but not even Reynolds' Machiavellian capering (minus the Sorrell Boone fat suit) drew a laugh from the audience. Left to fill the void are Baker (give him a few scenes to warm up) and a fo-shizzling nameless inmate in the Dukes' Atlanta holding cell. (Now he gives Reynolds something to play against.) Scriptwriter John O'Brien (of last year's similarly tepid *Starsky & Hutch*) drops references to e-mail and *The Usual Suspects* – out of boredom? Would that this movie were trashier than it actually is. You'll have to wait for the closing credits to see Knoxville stick his ass in Scott's face. Blink and you'll miss Rip Taylor! (No confetti.) Director Chandrasekhar (of the Broken Lizard comedy troupe) seems at times overly devoted to the source material – the after-dinner guilty pleasure of a generation, but hardly sacrosanct – yet he somehow manages to simultaneously strip it of whatever joy is to be had watching backwoods parolees stick it to the Man. Instead we transplant the Duke boys to Atlanta for some fish-out-of-water hijinks, and the heavy lifting is left to the crusty old character actors (even Barry Corbin shows up for a spell) and Simpson's heinie. Which is a lot less fun than it sounds.

– Marrit Ingman

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

SARKAR

D: Ram Gopal Varma; with Amitabh Bachchan, Abhishek Bachchan, Kay Kay Menon, Supriya Pathak, Katrina Kaif, Tanisha, Zakir Husain. (NR, 124 min., subtitled)

Like filmmakers all over the world, Bollywood's Varma has been influenced by *The Godfather*, and in an opening statement to *Sarkar*, he offers this new film in tribute to Coppola's masterpiece. Although *Sarkar* is an original story, its saga of a boss of the people who dispenses justice that might otherwise be denied has many similarities to *The Godfather*. Mostly this can be seen in the character development rather than the visual technique. Realistically set in the modern Mumbai (formerly Bombay) underworld, *Sarkar* differs from the Bollywood narrative pageants that pause for frequent song-and-dance numbers that we are more accustomed to seeing in the West. Indeed, the opening sequence of *Sarkar* reminds us of *The Godfather*, as we listen to a man ask Sarkar (Amitabh Bachchan) to avenge the death of his daughter who was raped and received no assistance from the legal system. Bachchan, a legendary actor of the Hindi

Openings

The Beautiful Country (R)

The Chumscrubber (R)

Crónicas (R)

The Dukes of Hazzard (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

screen, plays this Indian don with few words but great intensity. He is a man who works outside the system, dispensing goons to mete out justice while benevolently caring for his extended family. When he turns down a partnership with a drug dealer from Dubai, the plot thickens as his powerful enemies in the government and the underworld plot to bring him down. His son Shankar (played by Bachchan's real-life son Abhishek Bachchan) is the Michael Corleone of the story, having just returned from America and gradually stepping up to take the reins of leadership after his father is incapacitated in an assassination attempt. Countering this good son is Vishnu (Menon), the bad son, who starts off like hothead Sonny before turning into a simpering Fredo who is ultimately banned from the family home. Despite the film's promising start, *Sarkar* devolves due to some unnecessary plot lines and camera technique that emphasizes the extreme closeup as the camera cuts among various zooms into glowering stares. It's perhaps more of a music-video style than Coppola's grand opera, but it leaves the viewer wishing for more (or better) dialogue and greater character interaction. Most perturbing is the film's bombastic score, by Amar Mohile, which is nonstop throughout every scene. This is not background music; the loud orchestral and choral mix dominates every moment with a constant crescendo of excitement that wearies the viewer and contrasts sharply with the inner quietude of its lead characters. As Varma's handle on his characters grows increasingly scattered as the movie progresses, the music's bluster tries to compensate for the predictable drama. In India, *Sarkar* may hold enough resemblances to real-life public figures that audiences there will find resonance that escape stateside viewers, but American audiences are likely to find *Sarkar* an offer they can well refuse. – Marjorie Baumgarten

★★★ AMC Barton Creek Square

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| SAT, AUG 6 | JOE DALLESSANDRO LIVE SINUS SHOW: RED DAWN | 7:00 9:45 | | |
| SUN, AUG 7 | BLOW-UP MICHAEL JACKSON SINGALONG | 7:00 9:45 | | |
| MON, AUG 8 | CARTOON MONDAY: PAYIN THE BILLS WE JAM ECONO: STORY OF MINUTEMEN | 7:00 9:45 | | |
| TUE, AUG 9 | BLOW-UP OLDBOY | 7:00 9:45 | | |
| WED, AUG 10 | OLDBOY WE JAM ECONO: STORY OF MINUTEMEN WEIRD WED (FREE) JD'S REVENGE | 7:00 9:45 MIDNIGHT | | |
| THU, AUG 11 | WE JAM ECONO: STORY OF MINUTEMEN MICHAEL JACKSON SINGALONG | 7:00 9:45 | | |

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THE CHUMSCRUBBER
Fri: (4:20) 7:10, 9:40; Sat/Sun: (1:20, 4:20) 7:10, 9:40
Mon-Thu: 7:10, 9:40

HAPPY ENDINGS
Fri: (4:00) 7:00, 10:00; Sat/Sun: (1:00, 4:00) 7:00, 10:00
Mon-Thurs: 7:00, 10:00

MURDERBALL
Fri: (4:30) 7:30, 9:50; Sat/Sun: (1:30, 4:30) 7:30, 9:50
Mon-Thurs: 7:30, 9:50

crash
Fri-Sun: (4:10) 9:30; Mon-Thu: 9:30

mad hot
Ballroom
Fri, Mon-Thurs: 7:20; Sat/Sun: (1:10) 7:20

SHOWTIMES FOR FRIDAY, AUG 5 - THURSDAY, AUG 11
Bargain Showtimes in ()

DIGITAL DLP® CINEMA
GALAXY®

HIGHLAND 10 THEATRES
All shows before 6pm are Matinees.
STUDENT/SENIOR/CHILDREN DISCOUNTS DAILY

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Highland Mall next to Outback Steakhouse
Showtimes: Friday, 8/5, to Thursday, 8/11

| DLP AUDITORIUM | THE ISLAND IN DLP (PG13) |
|----------------|--------------------------|
| | 1:15, 4:15, 7:15, 10:15 |

DUKES OF HAZARD (PG13)
12:15, 2:40, 5:05, 7:25, 9:50, 12:10**

MARCH OF THE PENGUINS (G)
12:10, 1:55, 3:50, 5:45, 7:30, 9:20, 11:05**

SKY HIGH (PG)
12:30, 2:50, 5:05, 7:25, 9:40, 11:55**

STEALTH (PG13)
12:05, 2:30, 5:00, 7:30, 10:00, 12:20**

MUST LOVE DOGS (PG13)
12:45, 3:00, 5:15, 7:35, 9:55, 12:10**

CHARLIE AND THE CHOCOLATE FACTORY (PG)
1:00, 3:45, 7:00, 9:30, 11:55**

WEDDING CRASHERS (R)
12:00, 2:30, 5:10, 7:40, 10:20

DEVILS REJECTS (R)
5:30, 7:50, 10:10, 12:20**

BAD NEWS BEARS (PG)
12:25, 2:55

FANTASTIC FOUR (PG13)
1:00, 3:20, 5:30, 7:40, 9:50, 12:05**

ONLINE TICKETING: WWW.GALAXYTHEATRES.COM

**LATE SHOW FRIDAY, SATURDAY NIGHT ONLY

ALAMO DRAFTHOUSE DOWNTOWN 409-8

Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Blow-Up: Sun, 7:00pm; Tue, 7:00pm

Weird Wednesday: *J.D.'s Revenge*: Wed, 12mid

AFS, aGLIFF: *Je T'Aime Moi Non Plus (with Joe Dallesandro in person)*: Sat, 7:00pm

Michael Jackson Sing-Along: Sun, 9:45pm; Thu (8/11), 9:45pm

AICN: *Oldboy*: Tue, 9:45pm; Wed, 7:00pm

Cartoon Mondays: *Payin' the Bills: Celebrity Cameos in Cartoons*: Mon, 7:00pm

Sinus Show: *Red Dawn*: Fri, 7:00, 9:45; Sat, 9:45pm

We Jam Econo: The Story of the Minutemen: Mon, 9:45pm; Wed, 9:45pm; Thu (8/11), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729

Research, 219-8135.

Bad News Bears: 12:25, 3:30

The Dukes of Hazzard: Fri-Sat, 12:40, 1:10, 3:35, 4:10, 7:05, 7:40, 10:00, 10:40, 11:50; Sun-Thu, 12:40, 1:10, 3:35, 4:10, 7:05, 7:40, 10:00, 10:40

The Island: Fri-Mon, 12:30, 3:45, 7:30, 10:35; Tue, 3:45, 7:30, 10:35; Wed, 12:30, 3:45, 7:30, 10:35; Thu (8/11), 12:30, 3:45, 10:35

Must Love Dogs: Fri, 1:05, 3:55, 7:00, 9:40; Sat, 1:05, 7:00, 9:40; Sun-Thu, 1:05, 3:55, 7:00, 9:40

Stealth: 12:50, 3:55, 7:25, 10:30

Wedding Crashers: 12:35, 3:40, 7:10, 7:20, 10:15, 10:25

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Kids Club: *Cartoon Rock*: Sat-Sun, 12:00pm

Charlie and the Chocolate Factory: Fri-Sun, 1:15, 4:00, 7:00, 9:45; Mon, 1:00, 3:55, 7:00, 9:45; Tue-Thu, 1:15, 4:00, 7:00, 9:45

The Devil's Rejects: 10:20pm

The Dukes of Hazzard: Fri-Sun, 1:00, 3:45, 7:05, 9:50; Mon, 12:30, 3:45, 7:05, 9:50; Tue-Thu, 1:00, 3:45, 7:05, 9:50

Hustle & Flow: 1:30, 4:15, 7:15, 10:15

The Island: Fri, 7:10pm; Sat-Mon, 3:35, 7:15, 7:10; Tue-Thu, 12:00, 3:15, 7:10

Must Love Dogs: 12:20, 2:35, 5:05, 7:40, 10:05

PAWS Benefit: *Must Love Dogs*: Tue, 7:40pm

Wedding Crashers: Fri-Sun, 1:25, 4:15, 7:35, 10:25; Mon, 1:05, 4:05, 7:35, 10:25; Tue-Thu, 1:25, 4:15, 7:35, 10:25

ALAMO DRAFTHOUSE VILLAGE 2700 W.

Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Batman Begins: Fri-Wed, 12:15, 3:35, 7:05, 10:10; Thu (8/11), 12:15, 3:35, 10:10

Charlie and the Chocolate Factory: 12:40, 3:40, 7:10, 10:05

The Dukes of Hazzard: 1:00, 4:00, 7:00, 9:45

Fantastic Four: Fri, 1:10, 4:15, 7:15, 9:55; Sat, 1:10, 4:15, 7:15; Sun-Thu, 1:10, 4:15, 7:15, 9:55

Napoleon Dynamite: Fri-Sat, 12mid

The Rocky Horror Picture Show: Sat, 12mid

Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

The Beautiful Country: 12:30, 4:20, 7:05, 9:50

The Chumsclubber: 12:10, 2:40, 5:05, 7:30, 10:00

Crash: 12:55, 4:00, 7:00, 9:30

Crónicas: 12:00, 2:20, 4:50, 7:20, 10:05

Hustle & Flow: 12:35, 4:10, 7:10, 9:45

March of the Penguins: 11:55am, 12:45, 2:10, 3:00, 4:30, 5:20, 6:50, 7:40, 9:15, 9:40pm

Murderball: 12:25, 2:30, 4:40, 7:50, 9:55

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Batman Begins: Fri, 12:00, 3:30, 7:00, 10:05; Sat, 12:00, 3:30, 10:20; Sun-Thu, 12:00, 3:30, 7:00, 10:05

The Devil's Rejects: 11:15am, 1:40, 4:20, 7:05, 9:40pm

Hustle & Flow: 11:00am, 1:50, 4:45, 7:30, 10:25pm

The Island: 6:45am, 7:15, 9:50, 10:15, 11:50, 3:15am

Mr. & Mrs. Smith: 11:00am, 4:50, 10:35pm

*Must Love Dogs: 11:20am, 11:55, 1:45, 2:25, 4:10, 4:50, 7:10, 7:35, 9:30, 10:00pm

The Sisterhood of the Traveling Pants: 12:45, 4:00

*Sky High: 11:00am, 1:35, 4:15, 7:00, 9:35pm

Star Wars: Episode III - Revenge of the Sith: 1:40, 7:30

War of the Worlds: 11:05am, 1:45, 4:35, 7:25, 10:10pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Bad News Bears: 1:40, 4:30, 7:10, 9:50

Charlie and the Chocolate Factory: Fri-Sat, 1:45, 4:50, 7:35, 10:05; Sun-Thu, 1:45, 4:50, 7:35, 10:00

Cinderella Man: 2:00, 5:15, 8:30

*The Dukes of Hazzard: Fri-Sat, 1:05, 2:10, 2:50, 4:00, 4:45, 5:30, 6:30, 7:15, 8:05, 9:00, 9:45; Sun, 1:05, 2:10, 2:50, 4:00, 4:45, 5:30, 6:30, 7:15, 8:05, 9:00, 9:45; Thu (8/11), 1:05, 2:10, 2:50, 4:00, 4:45, 5:30, 6:30, 7:15, 8:05, 9:00

Fantastic Four: Fri-Sat, 2:45, 5:20, 7:50, 10:20; Sun-Thu, 2:45, 5:20, 7:45, 10:05

Madagascar: 2:30, 5:10, 7:10, 9:15

March of the Penguins: Fri-Wed, 1:50, 4:40, 7:00, 9:25; Thu (8/11), 1:50, 9:25

*Sarkar: Fri-Sat, 1:10, 4:00, 7:05, 9:55; Sun-Thu, 1:10, 4:00, 7:00, 9:45

*Stealth: Fri-Sat, 1:20, 2:05, 4:10, 4:55, 6:45, 7:30, 9:30, 10:10; Sun-Thu, 1:20, 2:05, 4:10, 4:55, 6:45, 7:30, 9:30

Wedding Crashers: Fri-Sat, 1:05, 2:15, 3:55, 5:00, 6:50, 7:40, 9:40, 10:15; Sun-Thu, 1:05, 2:15, 3:55, 5:00, 6:50, 7:40, 9:40

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

The Chumsclubber: Fri, 4:20, 7:10, 9:40; Sat-Sun, 1:20, 4:20, 7:10, 9:40; Mon-Thu, 7:10, 9:40

Crash: Fri-Sun, 4:10, 9:30; Mon-Thu, 9:30pm

Happy Endings: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu, 7:30, 10:00

Mad Hot Ballroom: Fri, 7:20pm; Sat-Sun, 1:10, 7:20; Mon-Thu, 7:20pm

Murderball: Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Thu, 7:30, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

Bad News Bears: 12:25, 2:55

Charlie and the Chocolate Factory: Fri-Sat, 1:00, 3:45, 7:00, 9:30, 11:55; Sun-Thu, 1:00, 3:45, 7:00, 9:30

The Devil's Rejects: Fri-Sat, 5:30, 7:50, 10:10, 12:20am; Sun-Thu, 5:30, 7:50, 10:10

The Dukes of Hazzard: Fri-Sat, 12:15, 2:40, 5:05, 7:25, 9:50, 12:10am; Sun-Thu, 12:15, 2:40, 5:05, 7:25, 9:50

Fantastic Four: Fri-Sat, 1:00, 3:20, 5:30, 7:40, 9:50, 12:05am; Sun-Thu, 1:00, 3:20, 5:30, 7:40, 9:50

The Island (In DLP digital): 1:15, 4:15, 7:15, 10:15

March of the Penguins: Fri-Sat, 12:10, 1:55, 3:50, 5:45, 7:30, 9:20, 11:05; Sun-Thu, 12:10, 1:55, 3:50, 5:45, 7:30, 9:20

Must Love Dogs: Fri-Sat, 12:45, 3:00, 5:15, 7:35, 9:55, 12:10am; Sun-Thu, 12:45, 3:00, 5:15, 7:35, 9:55

Sky High: Fri-Sat, 12:30, 2:50, 5:05, 7:25, 9:40, 11:55; Sun-Thu, 12:30, 2:50, 5:05, 7:25, 9:40

Stealth: Fri-Sat, 12:05, 2:30, 5:00, 7:30, 10:00, 12:20am; Sun-Thu, 12:05, 2:30, 5:00, 7:30, 10:00

Wedding Crashers: 12:00, 2:30, 5:10, 7:40, 10:20

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Bad News Bears: 12:05, 3:20, 7:05, 9:50

Batman Begins: 11:45am, 3:10, 6:50, 10:00pm

Charlie and the Chocolate Factory: 12:25, 3:30, 7:10, 10:20

*The Dukes of Hazzard: 11:30am, 12:00, 12:50, 2:05, 2:35, 4:00, 4:50, 5:20, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45pm

Fantastic Four: 12:35, 3:40, 7:40, 10:35

The Island: 12:30, 4:10, 7:15, 10:25

The Island (open captioned): Fri, 12:30pm; Sat, 4:10pm; Sun, 12:30, 10:25; Mon, 12:30, 7:15

Mr. & Mrs. Smith: 7:40, 10:35

Must Love Dogs: 11:40am, 12:10, 2:20, 2:50, 4:45, 5:15, 7:25, 7:55, 9:55, 10:30pm

Sky High: 11:35am, 2:10, 4:55, 7:35, 10:05pm

Stealth: 11:50am, 12:20, 3:15, 3:45, 7:45, 10:45pm

War of the Worlds: 11:55am, 3:00, 7:05, 9:50pm

Wedding Crashers: 12:15, 12:45, 3:50, 4:30, 7:20, 7:50, 10:10, 10:40

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00, 8:00pm

Natural Disasters: Forces of Nature: Fri-Sat, 12:00pm; Mon-Thu, 12:00pm

Pulse: A Stomp Odyssey: Fri-Sat, 3:00, 5:00, 7:00, 9:00; Sun-Thu, 3:00, 5:00, 7:00

Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Mon-Thu, 10:00am, 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Batman Begins: Fri, 12:40, 4:00, 7:00, 10:00; Sat, 12:40, 4:00, 10:00; Sun-Thu, 12:40, 4:00, 7:00, 10:00

Charlie and the Chocolate Factory: 12:10, 12:50, 2:50, 4:30, 6:50, 7:15, 9:35, 10:05

Fantastic Four: 12:20, 3:00, 7:40, 10:20

Herbie: Fully Loaded: 11:45am, 2:10, 4:40, 7:20, 9:50pm

Madagascar: 11:50am, 2:00pm

March of the Penguins: 12:30, 2:40, 4:50, 7:30, 9:40

Sky High: 12:00, 2:30, 5:00, 7:50, 10:25

Star Wars: Episode III - Revenge of the Sith: 4:10, 7:10, 10:10

War of the Worlds: 12:45, 4:20, 7:05, 9:55

METROPOLITAN South I-35 at Stassney, 447-0101.

Charlie and the Chocolate Factory: 12:30, 2:15, 4:45, 5:10, 7:20, 10:25

The Devil's Rejects: 12:10, 2:40, 5:15, 8:00, 10:35

Big Screen Concerts: *Drum Corps International (DCI) World Championship Quarterfinals*: Thu (8/11), 4:00pm

*The Dukes of Hazzard: 12:00, 1:00, 2:00, 3:00, 4:30, 5:05, 5:35, 7:10, 7:40, 8:10, 9:45, 10:15, 10:45

Hustle & Flow: 1:10, 4:20, 7:30, 10:20

The Island: 12:45, 4:00, 7:15, 10:25

March of the Penguins: 12:20, 2:35, 4:55, 7:05, 9:30

Me and You and Everyone We Know: 8:05, 10:30

Mr. & Mrs. Smith: 12:20, 4:05, 7:05, 10:10

Sky High: 11:50am, 2:20, 4:50, 7:25, 10:05pm

Stealth: 12:15, 1:15, 3:45, 4:40, 7:00, 7:50, 9:55, 10:40

War of the Worlds: 1:20, 4:20, 7:30, 10:20

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

The Adventures of Sharkboy and Lavagirl in 3-D: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (8/11), 10:00am, 12:00, 2:00pm

The Honeymonsters: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (8/11), 4:00, 7:00

PARAMOUNT THEATRE 713 Congress, 472-5470.

Burnt!: Tue-Wed, 7:30pm

The Leopard: Thu (8/11), 7:30pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Bad News Bears: 10:40am, 1:40, 4:30, 7:20pm

Charlie and the Chocolate Factory: 10:20am, 1:00, 4:00, 7:10, 9:50pm

*The Dukes of Hazzard: 11:00am, 1:30, 4:20, 7:00, 9:30pm

Fantastic Four: 10:50am, 1:15, 4:10, 7:00, 9:40pm

The Island: 10:00pm

*Sky High: 9:50am, 12:10, 2:30, 5:00, 7:40, 10:10pm

*Stealth: 11:10am, 1:50, 4:40, 7:30, 10:15pm

War of the Worlds: 11:20am, 2:00, 4:50, 7:50, 10:20pm

Wedding Crashers: 11:30am, 2:15, 5:10, 8:00, 10:30pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 989-8540.

Bad News Bears: 10:20am, 1:20, 4:05, 7:05, 9:50pm

Batman Begins: 6:40, 10:00

Charlie and the Chocolate Factory: 9:25am, 10:25, 12:30, 1:25, 3:30, 4:30, 7:35, 10:30pm

The Devil's Rejects: 7:25, 10:10

*The Dukes of Hazzard: 10:45am, 11:15, 11:45, 1:30, 2:00, 2:30, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45pm

Fantastic Four: Fri, 9:55am, 10:55, 12:45, 1:50, 3:40, 4:55, 6:35, 9:20pm; Sat, 9:55am, 10:55, 12:45, 1:50, 3:40, 4:55, 10:25pm; Sun-Thu, 9:55am, 10:55, 12:45, 1:50, 3:40, 4:55, 6:35, 9:20pm

Hustle & Flow: 10:15am, 1:15, 4:15, 7:15, 10:20pm

The Island: 11:55am, 3:25, 6:45, 10:05pm

March of the Penguins: 9:10am, 11:30, 2:05, 4:30, 6:50, 9:15pm

Mr. & Mrs. Smith: 10:10pm

*Must Love Dogs: 11:00am, 11:30, 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:40pm

*Sky High: 10:30am, 11:00, 1:10, 1:40, 3:50, 4:20, 6:30, 6:55, 9:10, 9:40pm

*Stealth: 10:15am, 10:45, 1:05, 1:45, 4:00, 4:40, 7:15, 7:45, 10:15, 10:45pm

War of the Worlds: 11:40am, 2:45, 5:45, 8:45pm

Wedding Crashers: 10:00am, 10:40, 1:10, 1:55, 4:10, 4:50, 7:10, 7:50, 10:05, 10:40pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

The Adventures of Sharkboy and Lavagirl in 3-D: 10:15am

Bad News Bears: 10:05am, 11:10, 12:50, 2:00, 3:45, 5:00, 6:50, 7:50, 9:35, 10:25pm

Batman Begins: 10:00am, 1:00, 4:00, 7:55, 9:55pm

Dark Water: 10:50am, 1:40, 4:40, 7:40, 10:15pm

Fantastic Four: Fri, 9:55am, 10:40, 11:05, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 8:00, 9:45, 10:25pm; Sat, 9:55am, 10:40, 11:05, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 9:45, 10:25pm; Sun-Thu, 9:55am, 10:40, 11:05, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 8:00, 9:45, 10:25pm

Herbie: Fully Loaded: 10:35am, 1:15, 4:20pm

How's Moving Castle: 10:35am, 1:20, 4:25, 7:25, 10:05pm

The Longest Yard: 7:05, 9:50

Madagascar: 10:05am, 12:30, 3:30, 6:45, 9:25pm

*Must Love Dogs: 10:15am, 11:10, 12:55, 1:55, 3:35, 4:35, 7:00, 7:45, 9:40, 10:20pm

Rebound: 12:35, 3:35, 7:05, 9:35

Star Wars: Episode III - Revenge of the Sith: 10:20am, 1:20, 4:30, 8:00pm

Wedding Crashers: 9:55am, 10:30, 11:00, 12:40, 1:30, 1:55, 3:40, 4:30, 4:55, 6:50, 7:15, 7:45, 9:40, 10:00, 10:20pm

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm.

Bad News Bears: 11:25am, 2:05, 4:45, 7:20pm

Batman Begins: 10:05pm

Charlie and the Chocolate Factory: 11:40am, 2:10, 4:50, 7:20, 9:50pm

*The Dukes of Hazzard: 11:30am, 12:15, 2:00, 2:45, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15pm

Fantastic Four: Fri, 11:55am, 2:30, 5:10, 7:40, 10:10pm; Sat, 11:55am, 2:30, 5:10, 7:40, 10:10pm; Sun-Thu, 11:55am, 2:30, 5:10, 7:40, 10:10pm

March of the Penguins: 1:10, 3:20, 5:25, 7:25, 9:35

Must Love Dogs: 12:20, 2:40, 5:00, 7:30, 10:00

Sky High: 12:00, 2:20, 4:40, 7:05, 9:25

Stealth: 1:00, 4:00, 7:10, 9:55

War of the Worlds: 12:10, 2:50, 5:20, 7:55, 10:30

Wedding Crashers: 11:35am, 2:15, 5:05, 7:50, 10:30pm

FOR UPDATED SHOWTIMES, SEE

austinchronicle.com/film.

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADVENTURES OF SHARKBOY AND LAVAGIRL IN 3-D

D: Robert Rodriguez; with George Lopez, Taylor Lautner, Taylor Dooley, Cayden Boyd, David Arquette, Kristin Davis, Jacob Davich. (PG, 92 min.)

The Adventures of Sharkboy and Lavagirl in 3-D – a title that can't be spoken aloud without a smile – is a kids fantasy adventure movie that is based on ideas concocted by the filmmakers' then 7-year-old son, Racer Max Rodriguez, who also receives co-scriptwriting credit. The characters and much of the imagery are certainly inventive. But the film is so flighty and simplistic that Racer's parents would have done better to include more adult intervention in the storytelling. Ideas and images flit momentarily into view before they're abandoned just as quickly for some other notion that's shinier and newer. Cinephiles will have fun viewing the results of all the technology and green-screen work, and kids should have fun with the take-home 3-D glasses, but the advances are not really dimensional improvements. The acting is generally amateurish and clunky, and so is the pace, which moves from one concept to the next at a speed that leaves them all half-baked. (06/10/05) – Marjorie Baumgarten

★★★ Millennium, Tinseltown South

BAD NEWS BEARS

D: Richard Linklater; with Billy Bob Thornton, Marcia Gay Harden, Greg Kinnear, Sammi Kane Kraft, Jeffrey Davies, Timmy Deters, Brandon Croags, Rodica Canipe, Tyler Patrick Jones, Aman Johal, Troy Gentile, Jeffrey Tedmori, Kenneth K.C. Harris, Carlos Estrada, Emmanuel Estrada. (PG-13, 115 min.)

Kids and profanity will always be funny together, as is proved by this faithful remake of Michael Ritchie's 1976 film about the travails of a band of epithet-prone misfit little leaguers and the boozehound coach (Thornton, in a role originated by Walter Matthau) who teaches them to play ball the hard way. Screenwriters Glenn Ficarra and John Requa of *Bad Santa* do their best to keep things edgy within the PG-13 framework, and they succeed more than they fail, but ultimately this outing fares better as a portrait of Billy Bob Thornton's wayward coach Morris Buttermaker and his pre-cirrrosis reconciliation with fastballing daughter Amanda Whurlitzer (Kraft) than as a diamond-shaped comedy of errors. There's a palpable, winning ease in the scenes between Thornton and Kraft, and though it's unlikely you'll buy the Bears' ultimate sandlot redemption – we've seen it too many times before – it's a gas to see this seventh-inning stretcher-case downshift into hero mode, finally. (07/22/05) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

BATMAN BEGINS

D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Gillian Murphy, Tom Wilkinson, Rutger Hauer, Morgan Freeman, Ken Watanabe. (PG-13, 140 min.)

... And it's about time. Christopher Nolan's vision of Bob Kane's seminal hero returns the character to the stripped-down 1939 proto-noir of Detective Comics No. 39, flaying away all but the name and the cowl from the previous big-budget outings by Tim Burton and Joel Schumacher. Nolan's film is the first to delve deeply into privileged young Bruce Wayne's radical, deeply Freudian transformation into Batman. As an origin story it succeeds admirably, showing us not only the murder of adolescent Wayne's parents, but the reason for his fear and eventual mastery of those flying mice, and then a tidy, violent, extended sequence that reveals how he got to be such a badass in the first place. It's great fun, and a terrific relief, to see this iconic crime fighter back on solid thematic ground, and David Goyer's watertight script is a marvel of the screenwriting craft. (06/17/05) – Marc Savlov

★★★★ Alamo Drafthouse Village, CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CHARLIE AND THE CHOCOLATE FACTORY

D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegatz, Jordan Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)

I sat through Tim Burton's generally splendid, artful, and often sinister screen version of Roald Dahl's classic children's book with an enormous grin on my face for much of the time. Nevertheless, Depp's version of Dahl's lunatic confectioner hasn't to my mind displaced Gene Wilder's antic portrayal from the 1971 version. To be sure, this Wonka is truer to the source material. Screenwriter John August, although he snatches a handful of third-act liberties, bathes the plot in a welter of verbal and physical gags that serve to machinate the kid-friendly unease into sticky new realms of chewy, gooey alarm. But Depp's Wonka seems less mysterious than he ought to be. Compared with the rest of the film, which dazzles outright with its gob-stopping production design from Alex McDowell and Deep Roy's unsmiling Oompa Loompas, Depp seems oddly unmoored, even ephemeral: cotton candy to Wilder's crunchy dark chocolate. (07/15/05) – Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate



CINDERELLA MAN
D: Ron Howard; with Russell Crowe, Renée Zellweger, Paul Giamatti, Connor Price, Paddy Considine, Craig Bierko, Patrick Louis, Ariel Waller. (PG-13, 144 min.)

Ron Howard and Russell Crowe have once again combined their efforts to create a big Hollywood biopic that exudes the strong whiff of Oscar bait. Like 2001's *A Beautiful Mind*, *Cinderella Man* selects an almost too-good-to-be-true public figure and, with an assist from screenwriter Akiva Goldsman, turns the story into one of individual triumph over great adversity. Using the fairy-tale nickname of the Depression-era boxing contender Jim Braddock (Crowe) as the title of their movie, the filmmakers show that they wish to perpetuate this "great man" approach to history in which the exceptional individual triumphs over the odds and therefore keeps hope alive for the rest of us slob. *Cinderella Man* is the grandest "feel good" movie to come along in a while, one that uses the Depression as atmospheric background and a love story for narrative heft to create an overlong saga that wishes to inspire, uplift, and engage the masses. (06/03/05) — *Marjorie Baumgarten*

★★ AMC Barton Creek Square

★ **CRASH**
D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock. (R, 100 min.)

Crash follows the intertwined lives of a multicultural group of Los Angelenos. The brilliantly conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Moresco employs a narrative device in which the paths of seemingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) — *Steve Davis*

★★★★★ Arbor, Dobie

DARK WATER
D: Walter Salles; with Jennifer Connelly, John C. Reilly, Ariel Gade, Pete Postlethwaite, Tim Roth. (PG-13, 103 min.)

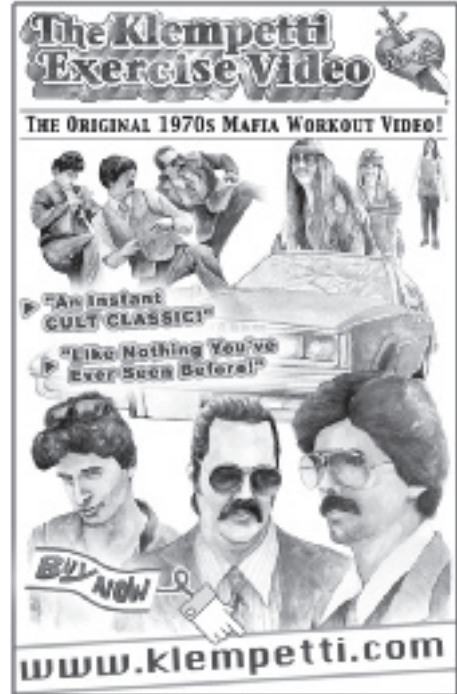
Dark Water, adapted from Japanese director Hideo Nakata's (*Ringu*) 2002 original by the Oscar-nominated director of *The Motorcycle Diaries*, is a snooze, a determinedly unfrighting collection of bleak, rainy shots that telegraph little but the difficulty of finding a decent home in New York City today. The plot hews closely to Nakata's earlier film — mother (Connelly) and daughter (Gade) move into creepy apartment only to discover it's haunted by the ghosts of little girls past — but completely misfires when it comes to providing the sort of chills the J-horror king has so ably mined in *Ringu* and its many sequels. Moments that raised legions of goosebumps in Nakata's original are here cast out onto the waters like so many soggy breadcrumbs — one in particular, involving some lank black hair emerging from a bathroom faucet, goes absolutely nowhere here — and the overall emotion the film generates is one of moist, enervated ennui. (07/15/05) — *Marc Savlov*

★ Tinseltown South

★ **THE DEVIL'S REJECTS**
D: Rob Zombie; with Sid Haig, Bill Moseley, Sheri Moon Zombie, Ken Foree, Matthew McGrory, Leslie Easterbrook, William Forsythe, Michael Berryman. (R, 101 min.)

Rob Zombie's semisequel to his disappointing debut, *House of 1,000 Corpses*, does more than just exhume a morgue full of genre favorites — it's also the year's most viciously entertaining psycho-road-movie-revenge-'n'-wreckage-romance. Zombie gets top-notch performances from virtually his entire cast — including former Wes Craven-iac Berryman, and his film benefits immensely from not only being truly nightmarish and disturbing, but also being laugh-out-loud subversive. It's got to be some sort of Cinema of Transgression high-water mark to find yourself chuckling away at Zombie's wittily profane dialogue and relentless forward motion even as the film's Manson-esque clan commits motel-room atrocities that'd have Norman Bates shrieking like a little girl. *The Devil's Rejects* fairly spurts off the screen like blood from a freshly lacerated jugular, rarely pausing for breath (except, of course, to linger lovingly over some obscene new act of random violence) until the film's final moments, well calculated to make Sam Peckinpah grin in his grave. (07/22/05) — *Marc Savlov*

★★★★ Alamo Drafthouse South, CM Barton Creek, Highland, Metropolitan, Tinseltown North



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| DAD NEWS BEARS | 12:20 2:10 |
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FANTASTIC FOUR

D: *Tim Story*; with *Ioan Gruffudd, Michael Chiklis, Jessica Alba, Chris Evans, Julian McMahon, Kerry Washington, Stan Lee.* (PG-13, 105 min.)

Oddly directed by Tim Story (last seen helming the disastrous Jimmy Fallon travesty *Taxi*), this is the origin story of brainiac sci-fi guy Reed Richards (Gruffudd), his capable lady love Sue Storm (Alba), her cocksure, testosterone-bomb of a kid brother Johnny Storm (Evans), and friend-to-the-end Ben Grimm (Chiklis), and what happens to them after they're saturated by radiation from a cosmic storm while orbiting the Earth in the name of Saving Mankind. Along with creepy billionaire and early rival for Sue Storm's affections Victor Von Doom (McMahon) the four return to terra firma with – gulp! – fantastic new abilities (invisibility, combustibility, etc.) Michael France and Mark Frost's script is chock full o' nuts and bolts but lacks any real core of emotion, and even a 10-year-old could tell you that's what made comic book creator Stan Lee's characters so instantly identifiable, not to mention culturally durable. (07/08/05) – Marc Savlov

★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

HAPPY ENDINGS

D: *Don Roos*; with *Lisa Kudrow, Steve Coogan, Jesse Bradford, Bobby Cannavale, Maggie Gyllenhaal, Jason Ritter, Tom Arnold, David Sutcliffe, Sarah Clarke, Laura Dern.* (R, 128 min.)

The kind of “happy ending” that interests writer/director Roos is the literal kind: sending off his spectacularly dysfunctional characters into the sunset with not a smirk, but a wink and a smile. It's an uphill battle, to be sure – the gang includes a blackmailer, an illegal alien, and a sexual raptor simultaneously seducing a father and his son – but Roos looks kindly even on the most “villainous” of the lot (villainous in that they are master manipula-

We Jam Econo: The Story of the Minutemen

We Jam Econo: The Story of the Minutemen (2005) D: *Tim Irwin.* (NR, 90 min.) D. Boon - Dennis. 13 years old, falls out of a tree onto Mike Watt. Drummer funkadelic, George Hurley. “Three dudes from [San] Pedro.” 1979. Signed by Black Flag's Greg Ginn, very first gig. SST. (Where's Spot?) Acoustic “I Felt Like a Gringo,” jaw-dropping. *Double Nickels on the Dime.* Talking luminaries and D. Boon, bouncing like Pete Townshend. Live cornucopia. Car wreck: 12/22/1985. Heartbreak. Director Tim Irwin: hero. - Raoul Hernandez (*) @Alamo Drafthouse Downtown, Mon., Wed., 9:45pm; Thu., 7pm.



tors; the rest are just bunglers). The plot, which follows three occasionally colliding stories, is a messy pileup of convenience and contrivance, but the film is rife with surprises, both in plotting and execution. *Happy Endings* is unabashedly sentimental (cheekily couched in a black-comic guise), with Roos acting as a sort of benevolent god over his characters. Sometimes his benevolence is too much, but it's undeniable that these characters are dear to him. And damn it all if they don't become dear to us, too. (07/29/05) – Kimberley Jones

HERBIE: FULLY LOADED

D: *Angela Robinson*; with *Lindsay Lohan, Michael Keaton, Matt Dillon, Justin Long, Cheryl Hines, Jimmi Simpson, Jill Ritchie.* (G, 100 min.)

Like its star – the Volkswagen, I mean – this deluxe retreat of 1968's *The Love Bug* is sort of annoying, and it doesn't do what you want it to do, but you know, it's so scrappy and persistent that it seems kind of cute in spite of itself. Like most general-audience studio fare for the summer months, it was written by perhaps 13 or 14 different people who have imbued their characters with kiddie-pool depth and quick-marched them through their boring narrative paces with regimental precision. There's also that Lohan girl, with her digitally reduced breasts, and the film asks little more of her than to run around in distressed ringer T-shirts and intermittently squawk, “Herbie!” in her crackly girl-next-door way. (Note to parents: Lohan's miniskirts are still gynecological in length.) Still, there's an offbeat energy bubbling under the surface of this movie, and it adds an element of playfulness and anarchy to the proceedings. (06/24/05) – Marrit Ingman

THE HONEYMOONERS

D: *John Schultz*; with *Cedric the Entertainer, Mike Epps, Gabrielle Union, Regina Hall, Eric Stoltz, John Leguizamo, Carol Woods.* (PG-13, 90 min.)

The script for this celluloid update of Jackie Gleason's 1950s blue-collar comedy chestnut is so rickety that it could itself pass as one of Ralph Kramden's harebrained get-rich schemes. Schultz's direction is plodding, with the artistic flair of spackle, and he seems to have instructed his cast to mimic their small-screen forebears down to the last gesture; more's the pity, because a more radical reworking of the show's subject matter (the myth of class mobility and the strain upon marriages whose partners sling the hash and fix the sewers of America's largest and most contentious city) would be worth seeing, particularly with the film's predominantly African-American cast. Instead, the film engages the issue of racism only once, in its only good joke. Otherwise, *The Honeymooners* bumbles along in a sort of gimmicky torpor, as if assured that the pedigree of its cast and its strategic marketing campaign can fill enough urban seats for a decent opening weekend. (06/10/05) – Marrit Ingman

HOWL'S MOVING CASTLE

D: *Hayao Miyazaki*; with the voices of *Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal, Lauren Bacall, Blythe Danner.* (PG, 119 min.)

Howl's Moving Castle, by the legendary Japanese animator Miyazaki, is the story of Sophie (Mortimer), a teenager with body issues who is transformed into a 90-year-old woman by the Witch of the Waste (Bacall). The unfamiliar aches and pains of the aged send her out into the mountains in search of a cure, and there she meets the young wizard Howl (Bale) and his titular castle. It sometimes feels as if the story, adapted from Diana Wynne Jones' novel, is merely a contrivance from

which to dangle an increasingly wondrous series of images. That would be deadly in most animated films, but Miyazaki's visuals are so expressive and so organically warm that it's barely a consideration here. It's not Miyazaki's best work, but it is leagues beyond any traditional 2-D animation out of 3-D-mad Hollywood lately, and more beguiling than anything Disney's done in ages. (06/17/05) – Marc Savlov

HUSTLE & FLOW

D: *Craig Brewer*; with *Terrence Dashon Howard, Anthony Anderson, Taryn Manning, Taraji P. Henson, DJ Qualls, Paula Jai Parker, Elise Neal, Ludacris, Isaac Hayes.* (R, 114 min.)

In a true starmaking turn, Terrence Howard commands the screen as the Memphis pimp DJay, who dreams of making his mark in the world and living a better life. His dream is amorphous at first, as we learn in a powerful opening monologue delivered to his top earner Nola (Manning) as they sit in his unair-conditioned old beater while waiting for a trick to bite. But the frustration with his dead-end career oozes from DJay much like the beads of sweat that pour from his body in the sweltering Memphis summer. That swelter and the movie's grassroots honesty, along with its outstanding ensemble performances, are what elevate the basic corniness of this movie's “pimp with a dream” plot into one of universal recognition. *Hustle & Flow* has a few lagging moments in the middle, and some third-act melodramatics that are just a bit too much, but they are easy to forgive because Howard and the others are just so watchable. (07/22/05) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Metropolitan, Tinseltown North

THE ISLAND

D: *Michael Bay*; with *Ewan McGregor, Scarlett Johansson, Djimon Hounsou, Steve Buscemi, Sean Bean, Michael Clarke Duncan.* (PG-13, 127 min.)

If you like *Maxim*, you will love *The Island*. It is glossy. It is expensive. It has lots of slick ads for Aquafina and Cadillac. It's full of beautiful people in tracksuits and Pumas, and it takes an interesting young actress (Johansson) and transforms her into a talking blow-up doll with platinum-blond exten-

sions and Lip Venom. It sort of purports to be about something thought-provoking (human cloning), so you don't feel totally humiliated buying it; this is only the finest Hollywood cheese. Not sold yet? Here comes the closer: Shit blows up *real good*. Seemingly intent to prove that he can out-Bruckheimer his former mentor and producer, director Bay pumps each scene up with so much adrenaline your logical mind will be totally unable to process the dystopic story, which would be interesting if Bay weren't flinging the camera around hyperactively in every single shot. (07/22/05) – Marrit Ingman

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

THE LONGEST YARD

D: *Peter Segal*; with *Adam Sandler, Chris Rock, Burt Reynolds, Nelly, James Cromwell, William Fichtner, Michael Irvin, Bill Goldberg, Brian Bosworth, Steve Austin, Cloris Leachman, Courteney Cox.* (PG-13, 113 min.)

While this new remake is considerably toned down in terms of both the 1974 original's free-wheeling (and hilarious) vulgarities and grim prison violence, director Segal and star Sandler show at least a full understanding of what made the rough-and-tumble original so appealing. Sandler takes over for Reynolds as former pro footballer Paul Crewe, disgraced in a point-shaving debacle and current resident of a Texas penitentiary. Once incarcerated, Crewe is forced by a sadistic, football-mad warden (Cromwell) to recruit the worst of the worst for an upcoming Guards vs. Cons football match. With help from Caretaker (Rock) and former pro Nate Scarborough (Reynolds), Crewe and his band of muscled misfits manage to finesse a real team into existence via nonstop practice and the occasional inspirational speech. Once the ramp-up to game day begins, however, the film asks you to buy the scrawny, overtly menschy Sandler as a former NFL champ, which is admittedly a bit of a stretch. (05/27/05) – Marc Savlov

★★★ Tinseltown South

MAD HOT BALLROOM

D: *Marilyn Agrelo.* (PG, 110 min.)

In the New York City public school system, fifth-graders are required to take a 10-week course in ballroom dancing that concludes with a citywide competition. While learning to foxtrot, tango, and rumba, the kids also get some rudimentary experiences in facing the opposite sex and developing social skills and physical graces. Filmmaker Agrelo and writer Amy Sewell observe the process and present their discoveries in this documentary. Unfortunately, there is more observation than discovery in their movie. The hours of instruction all jumble together in an endless conga line of repetitive scenes and mounting anticipation of the looming competition – and although the kids are cute, it's true that a little can go a long way. What the filmmakers put onscreen is mostly superficial stuff: the cuteness, the tension of competition, the self-confidence that grows in relation to the learning and command of new skills. As is, this is Arthur Murray for tots. (06/17/05) – Marjorie Baumgarten

★★ Dobie



Je T'Aime Moi Non Plus

Je T'Aime Moi Non Plus (with Joe Dallesandro in person) (1976) D: *Serge Gainsbourg*; with *Jane Birkin, Joe Dallesandro, Hugues Quester, Gérard Depardieu.* (NR, 90 min.) **Austin Film Society, aGLIFF, & the Alamo Drafthouse.** Incredibly rare U.S. screening of this Gainsbourg-directed film, which D'Allesandro, who will also appear in person, cites as his favorite film role. No wonder. The film is infamous for its eroticism. Gainsbourg's tale is about a gay garbageman who falls for a boyish-looking truck-stop waitress and what happens after his gay partner in garbage and sex becomes jealous. (See p.55 of this week's Screens section for an interview with Dallesandro.) @Alamo Drafthouse Downtown, Saturday, 7pm.



★ ME AND YOU AND EVERYONE WE KNOW

D: Miranda July; with Miranda July, John Hawkes, Miles Thompson, Brandon Ratcliff, Carlie Westerman, Natasha Slayton, Najarra Townsend, Hector Elias. (R, 90 min.)

This ensemble piece (which received top awards this year at Sundance and Cannes) stars writer/director July as a struggling performance artist named Christine who falls for a shoe salesman (Hawkes) named Richard. Single dad Richard is raising two sons (Thompson and Ratcliff) mostly alone; the boys, in turn, are testing out their sexuality and need for nurturing in startling ways. It's a testament to July's generosity that she allows her own character to take a backseat to these stories. In fact, Christine's story proves the most inessential – and the most cloying. July indulges her character with a sort of hyperpoetism; that, coupled with the film's plunking xylophone score, announce with a sledgehammer's subtlety that you are witnessing something terribly sensitive, terribly eccentric. July sees the world in a most unexpected way, and it's a shame that *Me and You's* preciousness sometimes overwhelms that uniqueness of vision. (07/15/05) – Kimberley Jones

★★★ Metropolitan

MR. & MRS. SMITH

D: Doug Liman; with Brad Pitt, Angelina Jolie, Adam Brody, Kerry Washington. (PG-13, 120 min.)

When Mr. & Mrs. Smith works – which it does only in fits and starts – it's entirely because of the charisma of Jolie and Pitt (as a married couple who discover they are rival assassins). The first half of this uneven, ineffective mash-up of sex comedy and artillery-heavy action glides by purely on the pleasure of Pitt and Jolie's company. But that pleasure can't help but leak away in the face of dogged mediocrity. Screenwriter Simon Kinberg (XXX: State of the Union) hits the same punchline ad nauseam (with zzzzz-ing zingers like “your aim's as bad as your cooking, sweetheart”), and the thin trace of a plot serves as just silly maneuvering to get Pitt and Jolie in place for one big honking shootout after another. Somewhere in there, the actors cease playing characters; they are but quip-makers, set dressing in their own star vehicle. (06/17/05) – Kimberley Jones

★★★ CM Barton Creek, Gateway, Metropolitan, Tinseltown North

★ MURDERBALL

D: Henry Alex Rubin, Dana Adam Shapiro. (R, 85 min.)

In action, they look like gladiators from some warped *Mad Max: Beyond the Velodrome* concept, but they are instead the men of quadriplegic rugby, a sport nicknamed “murderball.” The rules of the unfamiliar sport are explained at the beginning of the film, yet before viewers can settle in for a straightforward sports documentary, *Murderball* switches gears and takes us in unexpected directions. For sure, this is a movie about jocks, with all their ardor and devotion to the sport on full display. But *Murderball* is deftly structured so that the players' personal sagas are intercut with the game footage. Ironically, these athletes are the first to note that they have accomplished more in a wheelchair than they probably ever would have achieved as able-bodied individuals. *Murderball* is at its best when pricking these walls of public opinion, and co-directors Rubin and Shapiro deliver the rare documentary that totally entertains, informs, and inspires. (07/22/05) – Marjorie Baumgarten

★★★★ Arbor, Dobie

MUST LOVE DOGS

D: Gary David Goldberg; with Diane Lane, John Cusack, Elizabeth Perkins, Christopher Plummer, Dermot Mulroney, Stockard Channing, Ben Shenkman. (PG-13, 98 min.)

Writer/director Gary David Goldberg pulls out all the “chick” clichés in this truly (dog)crapstastic adaptation of the Claire Cook book about a newly divorced preschool teacher named Sarah who tries Internet dating. The film strives for single-lady, “you said it, sister” boosterism – we're supposed to want to go rah-rah for our hapless heroine (Lane) as she tries, and mostly fails, to get back in the game. But it's hard to cheer for a film that wears a slight sneer when it comes to its leading lady. Her adventures in cyberdating produce one humiliation after another. We all know her single-ness is just a brief spell – a bad rash – and that she's going to have to try all sorts of embarrassing over-the-counter topical creams before she finds the just-right remedy. *Must Love Dogs'* soothing balm is played by Cusack, whose part is a bore, but at least it doesn't demand indignity. (07/29/05) – Kimberley Jones

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

Burn!

***Burn!* (1969)** *D: Gillo Pontecorvo; with Marlon Brando, Evaristo Márquez, Norman Hill, Renato Salvatori, Dana Ghia.* (R, 132 min.)

Summer Film Classics. Brando, in what he claimed to be his favorite role, plays adventurer William Walker in a yellow wig and a *Mutiny on the Bounty* British accent. Filmed by *Battle of Algiers* director Pontecorvo, *Burn!* is a savvy Vietnam allegory that's set among the exploited island workers in a fictional Portuguese colony in the Caribbean. Walker is sent in by the British government to foment revolution among the natives in order to wrest control of the sugar trade. This print restores 20 minutes that were cut for the original release, but it's a mixed blessing since this version – which is the complete original Italian release – dubs over Brando's vocal stylings in Italian. Still, truly revolutionary-minded movies like *Burn!* are novelties worth seeking out. (*) @Paramount, Tue.-Wed., 7:30pm; \$7 adults, \$5 children/students/seniors.



REBOUND

D: Steve Carr; with Martin Lawrence, Wendy Raquel Robinson, Breckin Meyer, Horatio Sanz, Oren Williams, Steven C. Parker, Steven Anthony Lawrence, Tara Correa, Eddy Martin, Patrick Warburton. (PG, 89 min.)

As predictable as a sunrise, this *Mighty Ducks/Bad News Bears* clone is also entirely inoffensive, lacking even the most basic profanities and sophomoric japes usually associated with Martin Lawrence. Lawrence plays Roy McCormick, a legendary college basketball coach saddled with a massive ego and an anger-management problem. After an on-court meltdown that results in the demise of the opposing team's animal mascot, McCormick can only get hired coaching at his old junior high school, a team so bad and ill-trained they only have five players, archetypes all. It will arrive as a surprise only to those whose last cinema outing sported a piano player down front that McCormick's new team comes out on top, as does his romance and his injured sense of fair play. What makes *Rebound* palatable is the film's young cast, who are given fully developed characters to work within and some genuinely affecting moments of gymnasium pathos. (07/01/05) – Marc Savlov

★★★ Tinseltown South

THE SISTERHOOD OF THE TRAVELING PANTS

D: Ken Kwapis; with Amber Tamblyn, Alexis Bledel, America Ferrera, Blake Lively, Jenna Boyd, Bradley Whitford, Nancy Travis, Rachel Ticotin, Mike Vogel, Michael Rady, Leonardo Nam. (PG, 119 min.)

For a movie about magic pants, *The Sisterhood of the Traveling Pants* shows a surprising level of sophistication – in its performances, its production values, and its emotional maturity. Even its giggling premise – four lifelong friends find a single pair of blue jeans that miraculously fits each of their body shapes beautifully – transforms into something

symbolic, and sincerely moving, about the girls' unbreakable bond. The magic pants, which get visitation rights with each girl during far-flung summer vacations, serve to unify the four storylines, although that structure creates a maybe-inevitable choppiness to the narrative. The young actresses are all terrifically appealing (their easy, fast-talking rapport is *The Sisterhood's* biggest selling point), but it's *Real Women Have Curves'* Ferrera – sharp-witted, sensitive, and secure in her body and mind – that makes for an especially worthy role model for the target audience. (06/03/05) – Kimberley Jones

★★★ CM Barton Creek

SKY HIGH

D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter, Dave Foley, Steven Strait, Kevin McDonald, Cloris Leachman. (PG, 99 min.)

It's a rare thing when a Kurt Russell film isn't at least entertaining, so it's not surprising that he's the most interesting thing in *Sky High*, even if he seems to be playing a live-action version of Mr. Incredible much of the time. As the egocentric Commander Stronghold, he lives incognito with heroine wife Josie Jetstream (Preston) and son Will (Angarano), who on his first day at the titular high school for superhero offspring has yet to acquire his own superpowers. It's a spiffy set-up, but ultimately a dull and thoroughly predictable one, despite some great acting turns and a few moments of comic genius. It's inoffensive and sports a positive “be yourself” message that's obvious enough to be seen from space without benefit of hero-vision, but really, there's very little that's super about it. (07/29/05) – Marc Savlov

★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate



Sarkar

★ STAR WARS: EPISODE III – REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits. (PG-13, 140 min.)

From frame one, *Sith* has a palpable sense of ravening urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely forgone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. (05/20/05) – Marc Savlov

★★★ CM Barton Creek, Lakeline, Tinseltown South

STEALTH

D: Rob Cohen; with Josh Lucas, Jessica Biel, Jamie Foxx, Sam Shepard, Richard Roxburgh, Joe Morton, Ian Bliss, Ebon Moss-Bachrach. (PG-13, 121 min.)

The boys and girls of summer get a Mach-5 work-over in the newest big bang theory from Rob Cohen, which semicompetently welds 2001's amoral HAL 9000 computer to the *Top Gun* school of flight- and filmmcraft, making for a supremely silly but ultimately fun popcorn shoot-'em-up. Sadly, the humor here is apparently unintentional, but tonal quibbles such as these pale when confronted by the sheer Richter-trembling magnitude of Cohen's bravura use of CGI and a 100-ton gimbal, courtesy of Digital Domain and special effects supervisor John Frazier, respectively. The script, from sometime genre favorite W.D. Richter (*Big Trouble in Little China*), is a hamfisted collection of cornball military clichés that frequently cross over into Absurdistan airspace before vectoring back toward the friendly skies of sci-fi, but even that fails to put much of a dent in the mental-whiplash-inducing forward motion of this two-hours-plus film. (07/29/05) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

★ WAR OF THE WORLDS

D: Steven Spielberg; with Tom Cruise, Justin Chatwin, Dakota Fanning, Tim Robbins. (PG-13, 116 min.)

This adaptation of H.G. Wells' classic sci-fi novel is Spielberg's best and truest action film since *Jaws*, relentlessly paced, pitch-perfectly acted, and rife with moments of such horrifically poetic imagery that it's all you can do to stop thinking about them long after the film has ended. Cruise plays a divorced New York City metalworker who finds himself saddled one weekend with not only his two kids, Robbie (Chatwin) and Rachel (Fanning), but also with the imminent destruction of mankind via alien invasion. The metaphor for terrorist attack is so front and center it hardly bears mentioning; *War of the Worlds* is pure popcorn escapism of the highest order if you want it to be, or more, but it's never less than thrilling. (07/01/05) – Marc Savlov

★★★★ CM Barton Creek, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

WEDDING CRASHERS

D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken, Jane Seymour, Isla Fisher. (R, 119 min.)

Lifelong friends John and Jeremy (Wilson and Vaughn) live in a perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken when they crash a high-profile politico wedding and fall for a pair of bridesmaids. Kookiness ensues, but it's mostly cookie-cutter stuff – Bob Fisher and Steve Faber's script boasts old chestnuts like diarrhea, a salty grandma, and a hunting trip gone awry. Vaughn lands most of the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs, but Wilson, playing straight man, is a dud. Much has been made of *Wedding Crashers'* bid to reinvigorate the R-rated comedy, a genre that's lain mostly dormant since *There's Something About Mary*. This sour-tasting sex comedy will no doubt make buckets of money, but it'll do so without half the wit, compassion, or inspired madness of *Mary*. (07/15/05) – Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 04

American Psycho (2000) *D: Mary Harron; with Christian Bale, Willem Dafoe, Jared Leto, Reese Witherspoon, Samantha Mathis, Chloë Sevigny, Justin Theroux, Josh Lucas, Guinevere Turner. (R, 100 min.)* **The Yuppie Pricks.** The performance ensemble the Yuppie Pricks go to work on *American Psycho*. Includes best business card contest, free makeovers, and live chain saws in the theatre. (*) @Alamo Drafthouse Downtown, 9:45, 12mid.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain Eo* in its non-3-D entirety. @Alamo Drafthouse Downtown, 7pm.

The King and I (1999) *D: Richard Rich; with the voices of Miranda Richardson, Martin Vidnovic, Ian Richardson. (G, 86 min.)* **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. (*) @Round Rock, 9:30am; \$1.

SPACES

Full Metal Jacket (1987) *D: Stanley Kubrick; with Matthew Modine, Vincent D'Onofrio, Arliss Howard, Lee Ermye, Dorian Harewood, Adam Baldwin. (R, 116 min.)* **I Luv Video.** "In Vietnam the wind doesn't blow; it sucks," declares the movie's tagline. Another study from Kubrick of war and soldiers' dehumanization. (*) @Spider House, 9pm; free.

FRIDAY 05

Napoleon Dynamite (2004) *D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.)* Indie film about teenage dork celebrates the youthful underdog. (*) @Alamo Drafthouse Village, 12mid.

Red Dawn (1984) *D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton, Jennifer Grey. (PG-13, 114 min.)* **Sinus Show.** This is the kind of teen movie that only an inspired but gun-crazy director like John Milius could make. The premise has the communists landing in Middle America, and it's then up to a bunch of high school jocks and weekend hunters to save the day for God and country. We're certain the Sinus guys will have plenty of caustic comedy to contribute. (*) @Alamo Drafthouse Downtown, 7, 9:45.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Serenity (2005) *D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk. (PG-13)* **I Luv Video.** The feature-length adaptation of Joss Whedon's TV show *Firefly* is set 500 years in the future. The movie's theatrical release is still two months away. @Spider House, 9pm; free.

Unforgiven (1992) *D: Clint Eastwood; with Eastwood, Gene Hackman, Morgan Freeman, Richard Harris, Jaimz Woolvett, Saul Rubinek, Frances Fisher. (R, 127 min.)* Eastwood's multiple award-winning Western. (*) @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

Unforgiven (1992) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm. (See above)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the August 19 issue is Monday, August 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 06

Cartoon Rock Kids Club. A mix of faves and obscurities. @Alamo Drafthouse South, 12noon; free.

Je T'aime Moi Non Plus (with Joe Dallesandro in person) (1976) See p.82.

Napoleon Dynamite (2004) @Alamo Drafthouse Village, 12mid. (See Fri., 08/05)

Red Dawn (1984) @Alamo Drafthouse Downtown, 9:45pm. (See Fri., 08/05)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Decapitated (1988) *D: Matt Cunningham; with Mike Hart, Jonathon Scott, Thomas Martwick, Steve Ladden. (R, 92 min.)* **I Luv Video.** A mix of horror and comedy face teens lost in the woods. (Double bill: *Killer Klowns From Outer Space*) @Spider House, 11pm; free.

Killer Klowns From Outer Space (1988) *D: Stephen Chiodo; with Grant Cramer, Suzanne Snyder, John Allen Nelson, John Vernon. (PG-13, 88 min.)* **I Luv Video.** Clever genre mash features aliens who look like clowns. (Double bill: *Decapitated*) @Spider House, 9:30pm; free.

Shrek 2 (2004) *D: Andrew Adamson, Kelly Asbury and Conrad Vernon; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Julie Andrews, Antonio Banderas, John Cleese, Rupert Everett, Jennifer Saunders. (PG, 92 min.)* Shrek reloaded: DreamWorks discovers that it's easy being green. For more info call 472-8546. (*) @Deep Eddy Pool, 8:30pm.

SUNDAY 07

Blow-Up (1966) *D: Michelangelo Antonioni; with Vanessa Redgrave, Sarah Miles, David Hemmings. (NR, 111 min.)* One of the films that was in the forefront of the Sixties' new approach to filmmaking, Antonioni's *Blow-Up* remains a classic. Not only does the film capture a sense of swinging London in the form of the freewheeling photographer played by Hemmings, but it also questions reality and our suppositions about it.

Offscreen

Dukes of Hazzard Road Rally is brought to you, of course, by the fiendishly clever Tim League of Alamo Drafthouse Cinema. It's a part scavenger hunt, part moonshine-run-themed rally, with teams transporting "moonshine" from the dry county of Hays to the equally dry county of Blanco, with Dukelike shenanigans *de rigueur* along the way and a screening of the new movie at the terminus. Think you got what it takes to drive, generally? Check their Web site for more information. Sat., Aug. 6, 4pm. \$15. www.originalalamo.com/village.

Fantastic! Fest Call for Entries Fantastic! Fest, coming to Austin's Alamo Drafthouse in October, is seeking original films for inclusion in their lineup of cinematic sci-fi, fantasy, and horror. Live action or animation, feature-length or short, anything within the three genres will be considered. Films may be in any language, but non-English must be subtitled. See their snazzy Web site for more information. Deadline: Aug. 12. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. www.fantasticfest.com.

Flicker Film Fest Flicker Austin is currently accepting submissions for their 23rd film festival (taking place on Thu., Aug. 25, at the Alamo Drafthouse Downtown). Submissions must originate on celluloid film and be less than 15 minutes long. There's no submission fee, so get those movies in *now* before all the screening slots are gone! (Accepted formats are VHS and DVD.) **Mail submissions to:** *Flicker Austin, PO Box 152905, Austin, TX 78715. www.flickeraustin.com.*

Interns Wanted for MEtv MEtv, Austin's new Music & Entertainment network, focusing on the music, film, and culture of this happenin' burg, is looking for interns. E-mail hours of availability (and a short paragraph about yourself and why you're interested in interning) to: charlie@m-etv.com.

Texas Movies Exhibition at the State History Museum This summer the Bob Bullock Texas State History Museum pays tribute to the wide array of movies made in the Lone Star State over the past century, offering an exhibition curated by author Frank Thompson and featuring artifacts – costumes, props, production documents, and promotional materials – from more than 80 films. *Through Sept. 4. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$5.50 (\$4.50, seniors and military; \$3, ages 5-18; free, ages 4 and younger).* www.storyoftexas.com.



Did the photographer's camera witness a crime in action or was it a hallucination? Will the photographer's newfound passion for his work trump his indolent lifestyle? *Blow-Up* remains a revelation. (*) @Alamo Drafthouse Downtown, 7pm.

Cartoon Rock @Alamo Drafthouse South, 12pm; free. (See Sat., 08/06)

Michael Jackson Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 08/04)

SPACES

Decasia (2002) *D: Bill Morrison. (NR, 67 min.)* **I Luv Video.** Experimental film is all about the process of decay. @Spider House, 10pm; free.

Silent Six Cinema University of Texas. Cauleen Smith's Film Festival Programming course hosts the Silent 6 Cinema, a microfilm festival that brings together live local musicians and classic silent films together. Featured artists have prepared their own musical sets for silent shorts. (*) @Chuggin' Monkey, 8pm; free, 21 and over.

MONDAY 08

Payin' the Bills: Celebrity Cameos in Cartoons **Cartoon Mondays.** Mama Cass, Jerry Reed, Don Knotts on *Scooby Doo*, and more. @Alamo Drafthouse Downtown, 7pm; \$1.

We Jam Econo: The Story of the Minutemen (2005) See p.82.

SPACES

Thirst (2004) *D: Alan Snitow and Deborah Kaufman. (NR, 65 min.)* **Argus Fest.** This documentary explores the politicization of what seems like a basic human right: that of access to water. (*) @Spider House, 10pm; \$5 suggested donation.

TUESDAY 09

Blow-Up (1966) @Alamo Drafthouse Downtown, 7pm. (See Sun., 08/07)

Burn! (1969) See p.84.

Must Love Dogs Benefit (2005) *D: Gary David Goldberg; with Diane Lane, John Cusack, Elizabeth Perkins, Christopher Plummer, Dermot Mulroney, Stockard Channing, Ben Shenkman. (PG-13, 98 min.)* **PAWS of Austin.** Screening of the new romantic comedy benefits this local animal rescue group. (*) @Alamo Drafthouse South, 7:40pm.

Oldboy (2003) *D: Chan-wook Park; with Min-sik Choi, Ji-tae Yu, Hye-jeong Kang. (R, 120 min.)* **Ain't It Cool News.** This 2003 revenger from Korean upstart Park is a multilayered, intensely performed, shockingly violent, and viscerally visual tour de force. (*) @Alamo Drafthouse Downtown, 9:45pm.

SPACES

A Day Without a Mexican (2004) *D: Sergio Arau; with Yareli Arizmendi, John Getz, Maureen Flannigan, Muse Watson, Caroline Aaron, Melinda Allen. (R, 100 min.)* **Foreign Film Night.** What if Californians awoke one day to discover that all the Mexicans in the state had mysteriously vanished overnight? (*) @Ventana del Soul (1834 E. Oltorf), 7pm; \$2.

Firefly: "Trash" and "The Message" **I Luv Video.** Episodes of Joss Whedon's cult TV show. @Spider House, 8pm; free.

WEDNESDAY 10

Burn! (1969) See p.84.

J.D.'s Revenge (1976) *D: Arthur Marks; with Louis Gossett Jr., Alice Jubert, David McKnight. (R, 95 min.)* **Weird Wednesday.** Blaxploitation mainstay Marks directs this picture about a 1940s pimp seeking vengeance from beyond the grave. (For more on Weird Wednesdays series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown, 12mid; free.

Oldboy (2003) @Alamo Drafthouse Downtown, 7pm. (See Tue., 08/09)

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite, two-week, combat training exercise at Nellis Air Force Base in Nevada, which trains pilots through war-game simulations. (*) Thu. (8/4), 11am, 2, 4, 6, 8pm; Fri.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, 2, 4, 6, 8pm

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornadoes: Rarely has subject matter been better suited to the spectacle of the big screen. (*) Thu.-Sat., 12pm; Mon.-Thu., 12noon

Pulse: A Stomp Odyssey (2002) *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Tap your toes around the world in this wordless documentary about global rhythms. The Stomp dancers begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge step-pers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*) Thu. (8/4), 3, 5, 7; Fri.-Sat., 3, 5, 7, 9; Sun.-Thu., 3, 5, 7

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to micro-chips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1pm; Mon.-Thu., 10am, 1pm

Dance Disaster Movement

THE PARISH, FRIDAY 5

Go ahead, wear all white: Kevin Disco and Matt Howze of Dance Disaster Movement do, and they look awesome. Playing panicked disco punk from their debut, *We Are From Nowhere* (Dim Mak), the SoCal duo wears white muscle T's and flops around on the ground. Le Freak. San Diego trio Kill Me Tomorrow throws out the trash rock from their latest, *The Garbageman and the Prostitute*, and Portland, Ore.'s Glass Candy cuts your mouth with its switchblade synth.



— Audra Schroeder

Moretempo: NickNack & Starsign

FLAMINGO CANTINA, FRIDAY 5

Windblown spores settle on four turntables as the Petri dish of hip-hop reconfigures its cornucopian blend. Sprouting forth from a stew of Afro-Latin rhythm, the unlikely compounds flung together by Austin DJs NickNack and Starsign breathe with hallucinogenic vigor. Conjuring visuals by way of cryptic VCR encoding, salamanders with butterfly wings trace their way through the night.



— Robert Gabriel

Soundcheck BY DARCIE STEVENS

HOLLY GOLIGHTLY/HIEROGLYPHICS

Emo's, Friday 5

The Headcoatee sprite brings Portland, Ore.'s Tom Heint inside, while Oakland hip-hop collective Hieroglyphics lays it down outside.

MIRRORS

Beerland, Friday 5

The Gris Gris' Greg Ashley conjures Roky.

WAYNE HANCOCK, THE SAPPHIRES

Continental Club, Saturday 6

Local trad country gems twang before the local honky-tonker.

KIRBY STANDLEY MEMORIAL FUND BENEFIT

Carlos'n Charlie's, Sunday 7

Roger Creager, Cory Morrow, Cross Canadian Ragweed, Randy Rogers, and more.

CHILI COLD BLOOD, GRADY

Continental Club, Tuesday 9

Mixing honky-tonk, blues, and post-punk, Chili Cold Blood rolls in the dirt after Grady's blues.



Holly Golightly

TRAN TRAM, FOR THOSE WHO KNOW

Stubb's, Wednesday 10

Go out early for locals For Those Who Know's tie-clad Britpop, followed by Tran Tram's double-drummed dancecore.

THE HANKS, KIMO FOR EMO

Redrum, Wednesday 10

Bring your hankies for Hollywood's Hanks and Houston's Kimo for Emo.

JANE SIBERRY

Shady Grove, Thursday 11

The Canadian chanteuse calls all angels down to the Grove.

TIA CARRERA

Whisky Bar, Thursday 11

The instro trio's last foray before tour rocks Fifth.

Suzanne Vega

ONE WORLD THEATRE, FRIDAY 5

Suzanne Vega's caramel voice, coating the urban pulse of her solitude standing, luxuriates in the intimate grandeur of the One World Theatre. Previous visits by the Santa Monica native to the Bee Caves villa have been plush affairs, Vega's steely songs enveloped by restlessness, resignation, and ultimately, a maternal humanity. The perfect hostess. Pour yourself a cup of Vega's elixir. Two shows, 7 & 9:30pm.

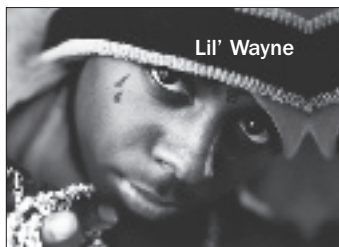
— Raoul Hernandez

Summer Jam 2005

TRAVIS COUNTY EXPO CENTER, SATURDAY 6

Cash Money's lyrical tornado Lil' Wayne leaves no doubt in claiming, "I'm fly as a son of a gun, son of a stunna." The New Orleans bounce product joins some of the most renowned names in Texas rap for a celebration of Southern heat and hospitality. With Houston driving the humidity up toward a ridiculous swelter, the self-proclaimed "King of the Ghetto" Z-Ro shares the stage with his Clutch City neighbors E.S.G., Trae, Big Moe, and Big Pokey.

— Robert Gabriel



Lil' Wayne

Roky Erickson Birthday Celebration

RUTA MAYA, SATURDAY 6

This year, Roky Erickson's 58th blasts off with the Explosives featuring Cam King, Freddie Steady, and Waller Collie. Psych brothers-in-arms Shiva's Headband Experience and Elevators channelers the Tommy Hall Schedule will keep the light show buzzing. A rare appearance by Blood Drained Cows plus the Freddie Steady 5, John David Bartlett, Troy Campbell, Summer Wardrobe, Hellapeno, Guppies From Outer Space, the Sumner Erickson Band, and Pocket Symphonies are slated. Look for Loose Cannons, a quintet of 9- to 11-year-olds with a Roky mini-set, to steal the show.

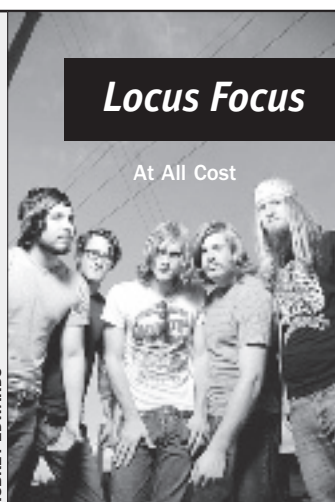
— Margaret Moser

At All Cost Benefit/I Eat Records CD Release

EMO'S, SATURDAY 6/ MONDAY 8

The walls are coming down. Fighting off the cliques, Emo's is taking a handful of genres and smooshing them together like Play Doh. Saturday night finds friends raising funds to replace **At All Cost's** stolen gear. The heavy-handers headline the show with the **Rise's Cory Kilduff** and **Jimmy Welsh** showing off their latest electronic project, **Ocelot Mthrfckrs**, the multilayered hardcore of **Games & Theory**, **Visitors**, **Pompeii**, and **Oceanus**. I Eat Records celebrates the release of their debut compilation Monday night with the **Glass Family's** luscious, climatic pop headlining. **Thor & Friends**, Shearwater's **Jonathan Meiburg**, and a reunited **Orange Mothers** are preceded by head Mother **Ethan Azarian** solo. Okkervil River's **Will Sheff** contributes his poetry, and the **Handsome Charlies**, the **Casting Couch**, **Fluffers Union**, **Hitchhike**, and **Fine Fifteen** are all in on the party. Pick your poison.

— Darcie Stevens



Locus Focus

At All Cost

AUBREY EDWARDS

Animals of the Bible, Pterodactyl

BEERLAND, SUNDAY 7

This Sunday show at Beerland surely wouldn't exist without the beat-keeping tsk of the hi-hat. San Antonio's Animals of the Bible have been stepping up two by two with the trio's fast-paced, raucous post-punk. Brooklyn's Pterodactyl support with blood of the same vein. S.A.'s Skulkening and the local Dakota Building open with ripping blasts of confusion and noise. Count it off: one, two, three, fawh!

— Darcie Stevens

Amos Lee

STUBB'S, TUESDAY 9

So strong was the word of mouth that long before his self-titled debut hit the streets Amos Lee had opened for Bob Dylan, Merle Haggard, and Blue Note labelmate Norah Jones. The Philadelphia singer-songwriter played a Starbucks parking lot during SXSW 05 where his effortless blend of folk, neo-soul, alt.country, and funk won over the crowd. His album showcases an unusually soulful voice, one we may well be hearing much more of in the future.

— Jay Trachtenberg



Culture

FLAMINGO CANTINA, THURSDAY 11

Central Texas' Mau Mau Chaplains fire up this soul shake-down with Jamaica's Culture. Influential (Joe Strummer was a huge fan), respected, and productive (30-plus albums), Culture returns to the biggest back-a-yard in the Southwest direct from sharing the UK WOMAD bill with Youssou N'Dour, Nitin Sawhney, and Robert Plant. Led by the ever-galvanizing Studio One veteran Joseph Hill, the conscious chalice is sure to glow. — David Lynch

The Black Angels, the High Dials

EMO'S, THURSDAY 11

Heading up one of the year's strongest psych-pop bills, emergent locals the Black Angels take the template in a dark, droning direction that falls somewhere between the Velvet Underground and Clinic. With *War of the Wakening Phantoms* (Rainbow Quartz), Montreal's High Dials bring rarefied song-building prowess to bear on Sixties psychedelia and Eighties paisley pop. The Shells buzz with homespun Syd Barrett energy, while Tammany Hall Machine trips and twangs their way through full-bodied pop classics in-training.

— Greg Beets



The High Dials

IN-STORES

Friday: The **Sidekick**, End of an Ear, 6pm; **Brass Tacks**, **Rescue Mission**, **Lomita**, Cheapo Discs, 6pm

live music VENUES ▶ p.90

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Mon Adoniram Lipton 8pm
Tues Erik Hokkanen's Laboratory 8:30pm
Wed 10 **Graham Weber ~ Michael Jarrett** 8pm

thur 11 **Graham Wilkinson ~ Esther Sparks**
fri 12 **White Ghost Shivers ~ Paper South ~ Fires Were Shot**
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Sun., Aug. 7
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Jon Dee Graham & John Chipman 7:00pm
Walter Trager 10:30pm
Bruce Smith 12:00am

Mon., Aug. 8
8:30pm
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Matt the Electrician 7:00pm The Real Long Band 11:00pm

Tues., Aug. 9
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Active Radio 10:00pm
Will Sexton 12:00am
Austin Songwriter's group featuring Chelle Murrey 6:00pm

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Mike Graham 11:00pm
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THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VUE, 416 Congress, Upstairs, 477-3151
W. SIXTH STREET ART FAIR, 709 W. Sixth, 698-8099
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WEST SIXTH STREET ARTISTS MARKET, 709 W. Sixth, 698-8099
WHISKY BAR, 303 W. Fifth, 481-8599
WOOLDRIDGE PARK, Guadalupe between Ninth & 10th, 469-1766
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
Z'ETJAS, 1110 W. Sixth, 478-5355

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TEXAS RENEGADE

FRIDAY, AUGUST 5 *\$5 Cover*
THIRD LANGUAGE

SATURDAY, AUGUST 6 *\$5 Cover*
JOHNNY DEE
& *The Rocket 88s*



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Live Music Since 1974
ALL SHOWS NO COVER
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THURSDAY, AUGUST 4, 10PM
SAPPHIRES
EVE & THE EXILES

FRIDAY, AUGUST 5, 7:30PM
SPARKWOOD
GOLDEN APPLES
RITE FLYERS
BROOKS ALAN BRANNON

SATURDAY, AUGUST 6, 8PM
SHINOLA
CHRIS GATES
BLACK JOE
RICKY STEIN • JAY WOLF

SUNDAY, AUGUST 7, 10PM
CONRAD'S
BREATHERS • SPOKE

TUESDAY, AUGUST 9, 9PM
ALICE SPENCER • SLEEPWALKERS

WEDNESDAY, AUGUST 10, 7PM
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RIDGETOP SYNCOPATORS
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THURSDAY, AUGUST 4- 9 PM

A SHOT CABO WABO
KICK-ASS BANDS
FREE SHOW!
EMPATHY'S GONE
4 SECOND LOAD
QUARTERSHACKLE
SEMI-FINALS!
\$2 PINTS ICEHOUSE, HI-LIFE / \$5.50 PITCHERS OF LONE STAR

FRIDAY, AUGUST 5
ANAGEN
JOLLY GAROGERS
AMERITRASH
75 CENT WELL DRINKS 8-10:30, THEN \$2 'TIL CLOSE
\$5.50 PITCHERS OF BUD ICE ALL DAY, ALL NIGHT!!

SATURDAY, AUGUST 6
A NEW REVOLUTION
CLOSED HAND PROMISE
DREMNT THE END
COURSE OF RUIN
\$1 WELL DRINKS, \$1 DRAFTS 8-10:30

SUN, 8/7: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS
MON, 8/8: \$1.75 HIGH LIFE LONGNECKS, \$5.50 ICEHOUSE PITCHERS
TUE, 8/9: \$1.75 BUD/BUD LT., \$5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!
WED, 8/10: \$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS

8/11: SAMMY HAGAR'S CABO WABO PARTY BAND CONTEST
SEMI-FINALS FEATURING DAWN OVER ZERO,
BACKLIT REVOLVER, BROKEN TEETH
FREE SHOW!!

8/12: DISGORGE, IMAGES OF VIOLENCE, BRACED FOR NAILS, PLEASANT VALLEY
8/13: BACKLIT, BRICKS ATX, THE DICKINS

MUSHROOMHEAD
DOPE NOCTURNE
PITBULL DAYCARE
POWDERBURN
PREVIEW AND LISTEN TO THE BANDS AT M343.COM

8/19: **DIRTY WORMZ**
MAD MEXICANS, DEVOLA
8/20: MEET & GREET WENDY WWAD at THE METAL CHICK EXTRAVAGANZA
featuring IGNITOR, TEST OF FATE, WOLFE BLITZER, BLACKHOLICUS
8/21: VELVET BRICK, ADRAIN & THE SICKNESS, JUNKYARD MARY

9/6: SUPER HEAVY GOATASS, SOLACE (EX- HALFWAY TO GONE), TEABAG, FULL STRIDE

9/8: THINE EYES BLEED, IMPALED, MORTICIAN, THROUGH THE DISCIPLINE, WHEN LIFE HAS CEASED

*SEPTEMBER 10
DAG PRESENTS

TESTAMENT
NUCLEAR ASSAULT

GRAND OPENING SEPT. 1:
THE NEW SMOKE-FRIENDLY
BEER GARDEN!!
*ADVANCE TICKETS ON SALE
HERE AT THE BACK ROOM, GETTIX.NET, OR STARTICKETS.COM

IT'S ALL AT... **CONTINENTALCLUB.COM**
COMING SOON 8/19- **BEAVER NELSON DAMNATIONS**
8/20- **EARL HARVIN TRIO**

THUR. AUG. 4
HAPPY HOUR
WHITE GHOST SHIVERS
HEART OF TEXAS LAB RESCUE BENEFIT
10:30PM
KENNETH BRIAN
STAR OF **THE HANK WILLIAMS SHOW**
MON. AUG. 8
NON-SMOKING
HAPPY HOUR 6:30
PARIS '49
TUESDAY, AUG. 9
HAPPY HOUR
TONI PRICE
+ **DOAK SHORT**
Grady

WEDNESDAY, AUG. 10
HAPPY HOUR
GARY CLARK JR.
10PM
JON DEE GRAHAM
JAMES McMURTRY
THURSDAY, AUG. 11
DOORS @ 7PM
BUCK OWENS
B-D BASH
CAST OF THOUSANDS! BENEFITTING
CENTER FOR CHILD PROTECTION
FRIDAY, AUG. 12
HAPPY HOUR
THE BLUES SPECIALISTS
WEARY BOYS
Two TONS of STEEL
SATURDAY, AUG. 13
ELVIS MEMORIAL SHOW
ONE SHOW ONLY!
TIX AVAILABLE NOW
DOORS AT 10:30
TOTALLY SMOKIN'

THUR. AUG. 4
11:15PM
DANIEL LINK
10PM
ROCK BOTTOM CHOIR
9:30PM
SHAWN PANDER
FRIDAY, AUG. 5
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
HONKY
Grady
SATURDAY, AUG. 6
COUNTRY MATINEE 3-7PM
REDD VOLKAERT
12AM
WAYNE THE TRAIN HANGOCK
THE **SAPPHIRES**
SUNDAY, AUG. 7
WITH **REDD VOLKAERT & EARL POOLE BALL**
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- 1) GREENCARDS**
Weather and Water
- 2) WILLIE NELSON**
Benefit for
Tsunami Relief
- 3) WILLIE NELSON**
Countryman
- 4) VARIOUS ARTISTS**
Juvenile Diabetes
Research Foundation:
Finding the Cure
- 5) ROBERT EARL KEEN**
What I Really Mean
- 6) STEPHEN BRUTON**
From the Five
- 7) SPOON**
Gimme Fiction
- 8) VARIOUS ARTISTS**
KVET Genuine
Austin Gospel
- 9) CHIP TAYLOR &
CARRIE RODRIGUEZ**
Red Dog Tracks
- 10) BOB SCHNEIDER**
I'm Good Now
WELCOME TO
Shiner

COME DINE WITH US BEFORE THE SHOW



6TH & LAMAR
6-8PM EACH THURS.
HAPPY HOUR WITH
THE HUDSONS

★FRI., AUGUST 5★
DAY TRIPPER

★SAT., AUGUST 6★
JENNY THAYER
& FRIENDS

★FRI., AUGUST 12★
FONDUE
BROTHERS
REUNITED

★SAT., AUGUST 13★
ALTEZA

**38TH &
MEDICAL PARKWAY**
8-10PM EACH WED.
HAPPY HOUR WITH
PTARMIGAN

6-10PM EACH THURS.
HAPPY HOUR WITH
THE WALKING
CONTRADICTIONS

★FRI., AUGUST 5★
RIO COUNTY

★SAT., AUGUST 6★
CIRCLE IN A
SQUARE

★FRI., AUGUST 12★
BRIAN KREMER

★SAT., AUGUST 13★
MIKE AUSTIN

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THURS 8/4 - HIPHOP 830 DOORS, SHOW 900
STUDYBREAKS MAGAZINE PRESENTS
ZEALE 32 & THE PHRANCHYZE
PERSEPH 1, THE WORD ASSOCIATION
BOJONES, EMCEE HAPS

FRI 8/05 - HIPHOP/SALSA/ROCK/REGGAE
MORETEMPO
DJs NICKNACK & STARSIGN
OFFICIAL KICKOFF PARTY
830 DOORS, 930 SHOW, LADIES FREE UNTIL 11:00 PM

SAT 8/06 - ROCK ONLY 830/45 830 DOORS, 9 SHOW
THE KEVIN GALLOWAY BAND
FLAWED BY DESIGN
SMILE AND NOD & MORE

TUES 8/09 - POP EARLY, PUNK LATE 830 DOORS, 9 SHOW
APPLICATORS
BLACK STAR BRIGADE, HOMESICK ABORTIONS
CITIZENS, START THE PANIC
THE JEFF BOTTA 4

WED 8/10 - JAM BANDS 830 DOORS, 9 SHOW
SOUNDBOARD PRESENTS!
EXTRA SPECIAL GUESTS

THURSDAY, AUGUST 11
CULTURE
FEAT. JOSEPH HILL, DJ DREDBEARD
08/12 stones throw/naw-again rees present
TEXAS FUNK U.S. RELEASE PARTY Feat. the second
line social, dj starsign and john holland
8/17 - Yellowmen
8/24 - Easy Star Allstars performing Dub Side
of the Moon
WWW.FLAMINGOCANTINA.COM

club listings

Thu 04

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Gypsy Moon (3:30)
ABIA: HILL COUNTRY BAR Billy & the Boys (3:30)
ABIA: LEFTY'S BAR ON SIXTH Will Dunlap (12:30)
ALICE'S RESTAURANT John Vandiver Birthday Tribute w/ Shake Russell (7:00)
ANGEL'S ICEHOUSE Karaoke
ANTONE'S DJ Boris, Bombasta (9:00)
ARTURO'S UNDERGROUND CAFE Cienfuegos (5:00)
ARTZ RIB HOUSE Michael Austin & Chris Gage
AUSTIN CHILDREN'S MUSEUM AT DELL DISCOVERY CENTER Austin Recorder Society (11:30 am)
B.D. RILEY'S PUB Trent Turner, Zombie Cowboys, Prickly Pear Boys
BARCELONA Sound Factory w/ DJ Jason Jenkins
BEERLAND Bent Out of Shape, Attractive & Popular, SteerS (9:30)
BRENTWOOD TAVERN Rip Loric
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE AFTM Concert: Mark Gilston CD Release, Sarah Jarosz, Brothers Lafitte (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Grant Ewing CD Release
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB White Ghost Shivers, Heart of Texas Lab Rescue Benefit w/ Heybale!, Daniel Link, Rock Bottom Choir (6:30)

COOL RIVER CAFE Kalico Kings (9:15)
COTTON CLUB Billy Dee (8:30)
D&L'S TEXAS MUSIC CAFE Jade Day
DALE'S ESSENHAUS Karaoke
THE DIRTY DOG Indie Alliance Showcase w/ Freebleeder, Stealing Silence, Bag 100; Later: MC3
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S James Dercany, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Luke Hill Django Project, Alex Coke Quintet (6:00)
EMO'S My Education, Breather Resist, Big Business, Pelican
EVANGELINE CAFE T. Jarrod Bonta, Plum Tucker (6:00)
FACTORYPEOPLE GENaustin Listening Party w/ DJ Mahealani (6:00)
FLAMINGO CANTINA Emcee Haps, Bojones, the Word Association, Perseph 1, Zeale 32 & the Phranchyze
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE Phillip Gibbs (6:00)
GINNY'S LITTLE LONGHORN SALOON Heybale! (9:00)
GÜERO'S TACO BAR Monsters of the Midway w/ Ruben Ramos
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE 5 Mile Band
HOLE IN THE WALL Eve & the Exiles, the Sapphires (10:00)
JO'S HOT COFFEE Gary Primich and the First Thursday All-Stars (7:30)
JOHNNY FINS Charlie B. Duo
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE Dallas Superstars, Darude
KEN ESTEPP SHOWBARN Bastrop Homecoming & Rodeo w/ Jamie Richards, Jason Allen

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

KENNY DORHAM'S BACKYARD Pam Hart Group
LIGHT BAR O-Positivo (10:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (9:30)
LUCY'S ON THE SQUARE Rockus Circus, Ultra Hyde
MAMBO KINGS CLUB Amber (9:00)
MARIA'S TACO XPRESS Steelbeam (7:00)
MI CASA GALLERY Cienfuegos (7:30)
MOJO'S DAILY GRIND Nick Ginbey & Friends
MOMOS Mike Runnels, Ginger Leigh, Rachel Loy, Heidi Little, Brutus Poncy
MOONRIVER Open Mic w/ Sydney
MOTHER EGAN'S IRISH PUB Blues Night w/ Lance Hetzler & Guests (7:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Matt Dunham

roadshows

AUGUST

THU 4

Shake Russell, Alice's Restaurant
Attractive & Popular, Bent Out of Shape, Beerland
Pelican, Big Business, Breather Resist, Emo's
The Word Association, Flamingo Cantina
Darude, Dallas Superstars, Karma Lounge
Tina y Los Gallitos, Parque Zaragoza
Maelstrom, Room 710
Tom Russell & Andrew Hardin, Shady Grove

FRI 5

Mirrors, Dirty Socks Dirty Thoughts, Beerland
Inside: Holly Golightly, Tom Hein; **Outside: Hieroglyphics**, O.C., Boom Bap Project, One Block Radius, Emo's
The Sidekick, End of an Ear
Buttercup, Momos
Suzanne Vega, One World Theatre
Dance Disaster Movement, Kill Me Tomorrow, Glass Candy, the Parish

SAT 6

Seven, Antone's
Blank & Jones, bt, DJ Dan, Scribble, the Scumfrog, Los Amigos Invisibles, Johnny Invisible, Carlos'n Charlie's
Gravy Train!!!!, VIP, Plastic Letters, Emo's
Kansas City Faggots, Room 710
New Blood Revival, Stubb's
Lil' Wayne, Z-Ro, E.S.G., Trae, Big Moe, Big Pokey, Travis County Expo Center

SUN 7

Animals of the Bible, Pterodactyl, Skullening, Beerland
Roger Creager, Cross
Canadian Ragweed, Randy Rogers, Deryl Dodd, Max Stalling, Carlos n Charlie's
Blackpool Lights, Emo's
Blackpool Lights, Playland Skate Center

MON 8

Kenneth Brian, ABIA: Highland Lakes Bar
Kenneth Brian, Continental Club
Fluffers Union, Emo's
Hardin Store Road, Red Eyed Fly

TUE 9

Mt. Egypt, Simon Dawes, Nicky P, Emo's
Two Tons of Steel, Gruene Hall
Amos Lee, Stubb's

WED 10

Mystery Girls, Beerland
Engine Down, Bella Lea, Des Ark, Emo's
The Hanks, Kimo for Emo, Redrum
The Terms, Stubb's

THU 11

Jimmy & the Teasers, Beerland
Eric Taylor, Cactus Cafe
The Hager Twins, Jim Lauderdale, Doyle Holly, Continental Club
The High Dials, Emo's
Culture, Dredbeard, Flamingo Cantina
Rahzel, the Parish
Brand New Disaster, the Last Starfighter, Redrum
Jane Siberry, Shady Grove
The Bluerunners, Threadgill's World HQ

See austinchronicle.com for complete listings.



THURSDAY, AUGUST 4TH

Topaz

EVERY THURSDAY ON OUTSIDE STAGE

FRIDAY, AUGUST 5TH

GEORGE DEVORE NO COVER

SATURDAY, AUGUST 6TH

Dave's Not Here Live

ON OUTSIDE STAGE

SUNDAY, AUGUST 7TH

Rock Star Bash

HOSTED BY AustinPartyCrew.com

MONDAY, AUGUST 8TH

Malone Mondays

SURPRISE ARTIST AND FREE BBQ

TUESDAY, AUGUST 9TH

Django Walker Band

ON OUTSIDE STAGE

WEDNESDAY, AUGUST 10TH

Cabo Wabo's Battle of the Bands

3 BANDS BATTLING ON OUTSIDE STAGE

912 RED RIVER ♠ 482-8404

*Alice's
Restaurant*

THUR., AUG. 4
Chicken Fried Steak Night

Tribute to
JOHN VANDIVER
60th Birthday Celebration
Hosted by SHAKE RUSSEL.
Special Film of John @ 8pm



FRIDAY, AUG. 5
AVENUE ELLE 6-8
KY HOTE & OWL 8-10
JELLY JAR 10-12
SATURDAY, AUG. 6
LAWRENCE GLASS 6-8
TURTLE CREEK 8-10
DIXIE BEAL & THE GROUP
W BENCH 10-12

SUNDAY BRUNCH, AUG. 7
DANNY SANTOS Y LOS
BLUEGRASS VATOS Noon-2pm
SLAVES OF UTOPIA 2-4

**Farmer & Artisan
Market** Noon-5pm

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SALOON**

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Color T.V.

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serving...

Live Music!
*On the Keystone Stage
at the Last Lift Lounge*

Thursday, August 4

8:00

Cooper's Uncle

Thursday, August 11

8:00

Shelley King

Thursday, August 18

8:00

**Charles Thibodeaux
and the Bayou Cajun Band**



Come early
for dinner!

Stay late for
happy hour!

For band booking information, email
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FOR LUNCH 11AM
EVERY DAY!**

- th 8/4 THURSDAY LUNCH SPECIAL
HAWAIIAN CHICKEN SALAD \$5.75
MOTHER EGAN'S BLUES NITE
ALL LEVELS & INSTRUMENTS WELCOME
7:30-10:30PM • THIS WEEK'S HOSTS
LANCE HETZLER & GUESTS
A BLUES SOCIETY OF AUSTIN EVENT
- fr 8/5 FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75
HAPPY HOUR 4-7PM
- sa 8/6 COME CHECK OUT OUR NEIGHBORS'
ARTIST MARKET SATURDAYS AND
SUNDAYS EVERY WEEK
9PM-MIDNIGHT
BILLY DEE AND THE BD BAND
- su 8/7 SUNDAY BRUNCH WITH
COMBO MAHALLO 12-3PM
MOTHER EGAN'S GOES HAWAIIAN! NO COVER
KARAOKE WITH EDIE 9PM-1AM
- mo 8/8 MONDAY LUNCH SPECIAL FISH AND CHIPS \$5.75
MOTHER EGAN'S
TEXAS HOLD 'EM TOURNAMENT
RETURNS TONIGHT!! 7:30PM
NO COVER, NO MINIMUM PURCHASE
NO REASON NOT TO PLAY
- tu 8/9 TUESDAY LUNCH SPECIAL CHEESEBURGER \$5.75
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
**MOTHER EGAN'S ALL NEW
SUMMER SESSION TRIVIA QUIZ**
TESTING AUSTIN'S IQ ONE PINT AT A TIME
7:30-10:30PM EVERYONE WELCOME NO COVER
- we 8/10 WEDNESDAY LUNCH SPECIAL
MINI SHEPARD'S PIE \$5.75 WITH YOUR CHOICE
OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
- 5:30-8PM HAPPY HOUR SHOW WITH **MIDLIFE CRISIS**
- FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S
IS AN OVER 21 PUB, VOTED BEST IRISH PUB, BEST BAR MENU,
AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004
MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY
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Annual Buck Owens
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Featuring the Hager Twins
from "Hee Haw"

Thursday, August 11, 2005
at 7:00 p.m.

\$15 cover at the door
Continental Club

1315 South Congress
All proceeds benefit the
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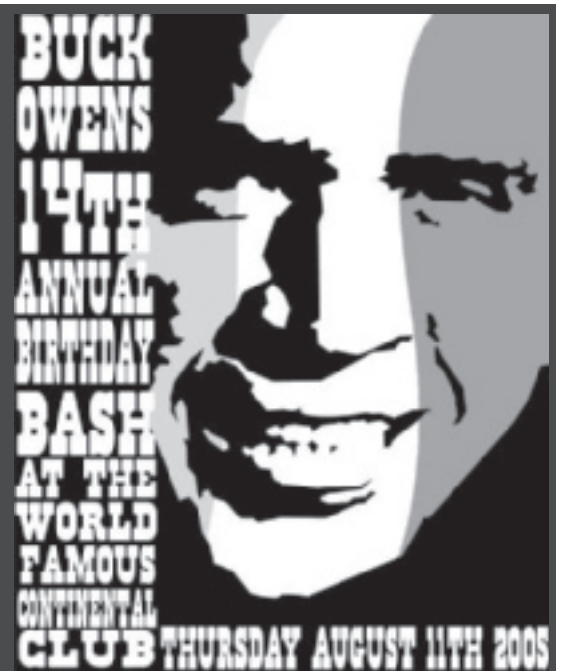
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THURS. 8/4
-2 SHOWS-
7PM - KIDS
FRIENDLY
9:30PM

FREE

KEVIN
SEKHANI

SAT. 8/6 @ 8PM

\$10

BETO & THE FAIRLANES

OPENING: LOS SUPER VATOS
HOUSTON SUPER GROUP
W/ BUBBA HERNANDEZ OF
BRAVE COMBO

SUN. 8/7
@ 11AM **GOSPELAIRES**

SUN. 8/7 @ 6PM

\$5

GREEZY WHEELS
THE URANIUM SAVAGES
FREDDIE STEADY 5
Old & New
Armadillo Heads Unite
Bring the kids

WED. 8/10
9PM

\$20

ROKY ERICKSON
&
SUMNER EICKSON
CLOSING: THE TEXCENTRICS

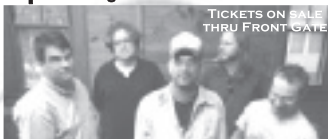
OPENING:
SCOTT MCCURRY @ 8PM

800 FREE PARKING SPACES!
NO COVER FOR KIDS 12 & UNDER!!

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upcoming shows



8/11 & 12 **THE BLUERUNNERS**



8/13 **HENDERSON BUGS**



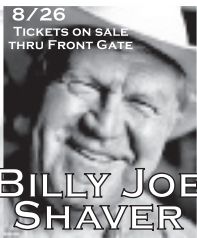
SUN. 8/14 **THE GOURDS**



8/17 **GARY P. NUNN**

8/21 **WONDER JAM**
Instruments for Orphans Fundraiser

8/25 **HIGH-FLYERS**



8/26 **BILLY JOE SHAVER**



8/27 **THE BODEANS**

8/28 **EARL FEST**

SOUTH AUSTIN JUG BAND

8/30 **PIANO-RAMA**
All Star line up

Marcia Ball, Johnny Nicholas, Floyd Domino, Nick Connley, Danny Levins, Special Guest Stars Family Eldercare Fundraiser

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Baby Grand Piano

107.1 KGSR

OLD NO. ONE

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THURS. 8/4 @ 7:30PM

HIGH-FLYERS

w/ Cindy Cashdollar, Elana Fremerman, Redd Valkaert & Jake Erwin

WED. 8/10 @ 7:30PM

ETHAN AZARIAN

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\$4 BOMBAY SAPPHIRE & GREY GOOSE

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A U S T I N

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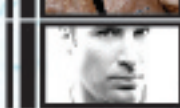
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club listings ◀ ◀ FROM THURSDAY

NUNO'S ON SIXTH Al Monti, Kim's Blues Review (5:00)
NUTTY BROWN CAFE Texas Renegade
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
PARQUE ZARAGOZA Tina y Los Gallitos
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Scott Wayne
POODLE DOG LOUNGE Clay Harrell (10:00)
THE PUB Karaoke w/ Al
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Sarah Glynn Band, the Breathers
RED'S SCOOT INN The Nortons
REDRUM Earth Raiders, Schlong Daddy, Vehicular, Greyt Whyte
REED'S JAZZ & SUPPER CLUB Marc Devine Trio, Denia Ridley (6:00)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Condemned Unit, Pleasant Valley, Masachism, Maelstrom
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Austin Daze w/ Family Sauce, Tribal Nation (9:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Todd Potter CD Release, George Devore (8:00)

SHADY GROVE Tom Russell & Andrew Hardin
SHENANIGANS Billy D
SKI SHORES Southern Fried
SKY LOUNGE Retro Thursdays w/ DJ Def M
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Kevin Sekhani (7:00, 9:30)
TREE HOUSE ITALIAN GRILL Mundi (7:30)
TRIPLE CROWN King Tears, Bee vs. Moth, Invincible Czars, Muppletone, Opposite Day
TROPHY'S Hurts to Purr, La La Land, Maneja Beto
THE VELVET SPADE Topaz (10:00)
THE VIBE One Degree of Separation, Short Bus

VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y RESTAURANT & BAR Jane Bond (7:00)
Z'TEJAS Thomas Hughes & Mike Malone (6:00)

Fri 05

219 WEST DJ Trace
311 CLUB Capitol City Strangers, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Rock Bottom Choir (3:30)
ALICE'S RESTAURANT Avenue Elle, Ky Hote & Owl, Jelly Jar
ANTONE'S Lions, the Arm, Young Heart Attack
ARTZ RIB HOUSE George Enslie
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB Pubcrawler
BARCELONA BLAKK W/ DJ JAMON
BEERLAND Ghostwriter (7:00), Sapphires, Dirty Socks Dirty Thoughts, Nervous Exits, Mirrors (9:30)
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN Jim Stringer & the AM Band
BROWN BAR DJ Gray, Steven Ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CACTUS CAFE Ray O'Hara, Jimmy LaFave
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CARITAS OF AUSTIN Woode Wood (noon)
CAROUSEL LOUNGE Mad Cowboys (6:30)
CEDAR STREET Sean & Phil (6:00), Rayvon (9:30)
CHEAPO DISCS Lomita, Rescue Mission, Brass Tacks (6:00)



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| AUGUST | thur | 4 | Happy Hour 6-8 * | Headliners 9:30 |
|--------|------|----|-------------------|--------------------|
| | fri | 5 | Gaila Trickey ● | Sauce |
| | sat | 6 | Shawn Phillips ● | RayVon |
| | sun | 7 | ● | Calico Kings |
| | mon | 8 | ● | Les & the Funk Mob |
| | tue | 9 | Kevin Ahart ● | East Side Kings |
| | wed | 10 | Seela & Friends ● | Trent Durham Band |
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SATURDAY August 6

DJ PAUL FOCUS 10pm-2am
FORTY THIEVES

LIVE BLUES ROCK 10pm-2am

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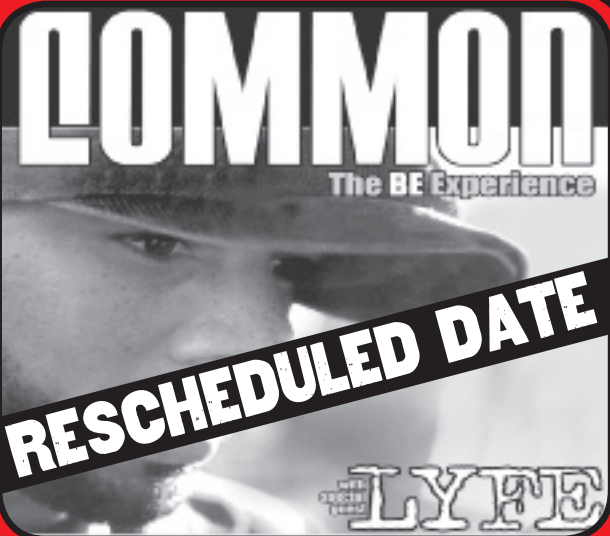
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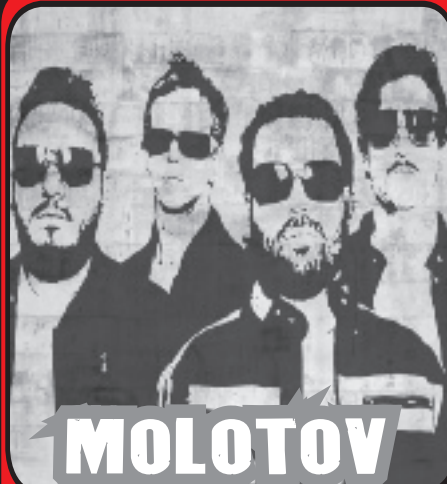


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SAT SEP 24

SAT OCT 22

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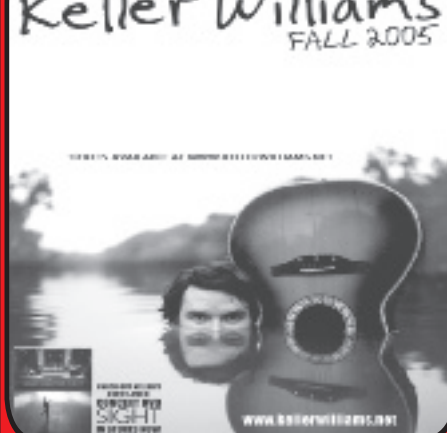
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GOSPEL BRUNCH SUN AUG 7

WITH **THE BELLS OF JOY**

TUE AUG 9

AMOS LEE

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SUN AUG 14

JOE FIRSTMAN

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Monte Montgomery
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Bob Schneider & Mitch Watkins

ANTONE'S
SAT AUG 6
DOORS 6PM; SHOW 7PM

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w/ the Ditty Bops



THE BACKYARD
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Albertsons

club listings << FROM FRIDAY

CHEATHAM STREET WAREHOUSE The Gougers
CHEZ ZEE AMERICAN BISTRO Bob Meyer
COMMON GROUNDS COFFEE HOUSE Phoenix Saga (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Honky, Grady (10:00)
COOL RIVER CAFE Kim Deschamps, the Grooves (6:45)
COPA BAR & GRILL Orquesta Shati (10:00)
D&L'S TEXAS MUSIC CAFE Neo Trio (8:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
THE DIRTY DOG Caged, the Permakids, Icons of Industry
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S The Hackberries, Crawling With Kings, Youngmond Grand (8:00)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM KDP Trio, the Brew (6:00)
EMO'S Inside: Ugly Beats, Tom Heinel, Holly Goliightly; Outside: One Block Radius, Boom Bap Project, O.C., Hieroglyphics
END OF AN EAR The Sidekick (6:00)
EVANGELINE CAFE Larry Lang's Lonely Knights (10:00)
FADÓ The Onion
FLAMINGO CANTINA Moretempo w/ DJ NickNack, DJ Starsign
FOUR SEASONS HOTEL Murphy's Inlaws
FREDDIE'S PLACE Sunny Sweeney (6:00)
GIDDY UP'S Clay Harrell
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GREEN MUSE CAFE Adam Turner, Raquel Orsini (7:00)
GÜERO'S TACO BAR Leroi Bros.
HOLE IN THE WALL Brooks Alan Brannon, Rite Flyers, Golden Apples, Sparkwood (7:30)
JOHNNY FINS Sophisticates (9:00)
JOVITA'S Tucker Livingston, Li'l Cap'n Travis (7:00)
KEN ESTEPP SHOWBARN Bastrop Homecoming & Rodeo w/ Jamie Richards, Jason Allen
LA PALAPA Karaoke w/ Big Jim

LAS MANITAS AVENUE CAFE Estrellas Brillantes (7:00)
LIGHT BAR Subrosa Union (10:00)
LUCKY LOUNGE Matt White (8:00)
LUCY'S ON THE SQUARE Pushfactor, People of Habit CD Release
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MCCORMICK & SCHMICK'S GENaustin CD Release (6:00)
MOJO'S DAILY GRIND C.J., Microphoner
MOMOS Keller, Buttercup, Building G, Exile to Naples (8:00)
MOONRIVER Kings of the Motel 6
NUNO'S ON SIXTH Zach Harrington, Trent Turner, Alan Haynes (5:00)
NUTTY BROWN CAFE Third Language
THE OFFICE LOUNGE Heroes
THE OLD ALLIGATOR GRILL Larissa (5:30)
ONE WORLD THEATRE Suzanne Vega (7:00, 9:30)
OSLO DJ Kunal M
THE PALLADIUM Vibe
PANCHO & LEFTY'S BEER AND ICE The Karaoke Kid (7:30)
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Glass Candy, Kill Me Tomorrow, Dance Disaster Movement
THE PIER Toni Price (7:00)
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Debbi Walton
POODLE DOG LOUNGE Teexecution (10:30)
THE PUB American Thighs
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke

RED EYED FLY Section 8, the Midgetmen, Duke, Hazard of Industry CD Release
REDRUM Abythos, Demonio, Meetfest, Melanoma, Dead Haven
REED'S JAZZ & SUPPER CLUB Mr. Fabulous (8:30)
RHINOS & JOCKS ROUND ROCK Knaack Attack
ROADHOUSE Dawn Maracle
ROOM 710 The McO Band, the Dickens, Yuckmouth, Castle Siege, Gun Totin' Meat Eaters
ROSS' OLD AUSTIN CAFE Turtle Creek (7:00)
RUTA MAYA Bboy City Breakout (7:00)
SAM'S TOWN POINT Open Mic (9:00)
SAXON PUB The Regulars (6:30), Southpaw Jones, Stephen Bruton (8:00)
SEATTLE'S BEST COFFEE Will Dunlap (7:30)
SHENANIGANS Four Feet Down
SKI SHORES Karen Mal
STARDUST CLUB Melissa Sellers
STARLIGHT TERRACE AT THE OASIS Haywire
THREADGILL'S WORLD HQ Scott McCurry, Hayes Carll (8:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Los Gallos, Billy Jack Attack, Tammany Hall Machine, Aster
TROPHY'S Green Line, Just Guns
THE VIBE Proteus, Rock the Nation, Whiskey Sharks
VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Rio County
Y RESTAURANT & BAR Shawn Pittman & Friends
Z'TEJAS Lucky Strikes (7:00)



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FRIDAY Aug 5
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| | |
|-------|--|
| Th 4 | King Tears 6pm Opposite Day, Muppletone, Invincible Czars, Bee vs. Moth 9pm |
| Fr 5 | Los Gallos 6pm Aster, Tammany Hall Machine, Billy Jack Attack 9pm |
| Sa 6 | Word Association 10pm |
| Su 7 | Open Mic w/ Pat Pankratz & Holly Aiken |
| Mo 8 | Aaron Franz 6pm |
| Tu 9 | RC Banks 6pm Corner Pocket 9pm |
| We 10 | Chimney Fish 6pm The Jocks, The Beaumonts 10pm |
| Th 11 | Beaver Nelson 6pm King Slim Blues 9pm |
| Fr 12 | Wasted Youth 6pm Scott Biram 9pm |
| Sa 13 | Hognose, Super Heavy Goat Ass, Molly & the Hatchets 10pm |

| | | | | | | |
|---|---|--|--|--|--|---|
|  <p>THURSDAY, AUG., 4 7 - 10 PM No Cover DJANGO WALKER</p> | <p>FRIDAY, AUG., 5 7:30 - 10:30 PM No Cover HAYWIRE</p> | <p>SATURDAY, AUG., 6 7:30 - 10:30 PM No Cover ASYLUM STREET SPANKERS</p> | <p>SUNDAY, AUG., 7 7 - 10 PM No Cover THE BREW</p> | <p>MONDAY, AUG., 8 7 - 10 PM No Cover Marshall Ford Swing Band</p> | <p>TUESDAY, AUG., 9 7 - 10 PM No Cover Jane Bond</p> | <p>WEDNESDAY, AUG., 10 7 - 10 PM No Cover J. J. Usher</p> |
|---|---|--|--|--|--|---|

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club listings << FROM SATURDAY

AUSTIN FARMERS' MARKET DOWNTOWN Gosp'l St. Sinners (10:00 am)

B.B. ROVERS Karen Mai & Rick Gaines (9:00)

B.D. RILEY'S PUB Eric Tessmer

BEERLAND Blood Burnin' (8:00), Oil Pan Sluts, Blue Flames, Flametrack Subs (9:30)

'BOUT TIME DJ Kim Hicks (9:00)

BRENTWOOD TAVERN The Hackles

BROWN BAR David Miranda (10:00)

BUSTER'S BBQ Camp Cookie Trio

CACTUS CAFE Austin Lounge Lizards

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CARLOS N CHARLIE'S Wet Grooves w/ DJ Jason Jenkins, Paco, DJ J.A.M.O.N., Johnny Invisible, Los Amigos Invisibles, D:Fuse, the Scumfrog, Skribble, DJ Dan, bt, Blank & Jones

CAROUSEL LOUNGE Danny Wilkinson Band, the Gallows (5:00), This Damn Town, HotRails, DJ Dennis Campa (9:30)

CEDAR STREET Kalico Kings (9:30)

CHEATHAM STREET WAREHOUSE The Derailers

CHEZ ZEE AMERICAN BISTRO Marilyn Rucker

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), the Sapphires, Wayne "the Train" Hancock (10:00)

COOL RIVER CAFE Kent Mayhew, the Sophisticates (6:45)

COPA BAR & GRILL Ring the Alarm (9:00)

COTTON CLUB People's Choice (5:00)

D&L'S TEXAS MUSIC CAFE Parker Worsham (8:00)

DAN MCKLUSKY'S Mac Bynum (7:30)

DEVIL'S COVE Devil's Day in the Cove w/ Nooner, the Riddlin' Kids (noon)

THE DIRTY DOG The Late Joys, Mopa, Sun of Sultans, Empathy's Gone

DONN'S DEPOT Earl Poole Ball

THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

EGO'S Baby Girl, Echaset (10:00)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Living Proof (9:30)

ELYSIUM Haven w/ DJ Void, the Gothfather

EMO'S Inside: Plastic Letters, Awesome Cool Dudes, VIP Gravy Train!!!!; Outside: At All Cost Equipment Benefit w/ Pompei, the Visitors, Games & Theory, Ocelot, At All Cost

FIREHOUSE LOUNGE DJ Buckley

FLAMINGO CANTINA Smile & Nod, Flawed by Design, Kevin Galloway Band

FLIP'S SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)

FOUR SEASONS HOTEL Brett Cline

FREDDIE'S PLACE The Rush Life (6:00)

GALAXY CAFE Paul White Quartet (7:00)

GIDDY UP'S Sam Bentley

GINNY'S LITTLE LONGHORN SALOON Jason Arnold (9:00)

HOLE IN THE WALL Jay Wolf, Ricky Stein, Black Joe Lewis, Chris Gates, Shinola (8:00)

HOLE IN THE WALL ROUND ROCK Rocky Ivy Band (8:00)

JOHNNY FINS Groove Machine (9:00)

JOVITA'S Harry Bodine, Eve Monsees & the Exiles (7:00)

KEN ESTEPP SHOWBARN Bastrop Homecoming & Rodeo w/ Jarrod Birmingham, the Wildcards

LA PALAPA Karaoke w/ Big Jim

LATITUDE 30 Jacinta (11:00)

LIGHT BAR DJ Paul Focus, 40 Thieves (10:00)

LUCKY LOUNGE Sounds Under Radio (8:00)

LUCY'S ON THE SQUARE Lomita

MOJO'S DAILY GRIND Psytrance

MOMOS Jake Owens, Blown, Element, Ryan Desiato (8:00)

MOONRIVER Kenny Payola Trio

MOTHER EGAN'S IRISH PUB Billy Dee & the BD Band (9:00)

MR. NATURAL Will Dunlap (noon)

NUNO'S ON SIXTH The Painkillers, Shawn Pittman (8:00)

NUTTY BROWN CAFE Johnny Dee & the Rocket 88's

THE OFFICE LOUNGE Karaoke w/ Mr. K

THE OLD ALLIGATOR GRILL Melody Mann (10:00)

OSLO DJ Chicken George (10:00)

PAGGI HOUSE DJ Skot Kees

THE PARLOR Jesus Christ Superfly (10:00)

THE PIER The Gourds (7:00)

PLUSH I Love w/ DJ Tats

POODIE'S HILLTOP BAR & GRILL Mama Locke's Birthday w/ Jimmy Lee Jones

POODLE DOG LOUNGE Fat Dog (10:00)

THE PUB Karaoke w/ Billy D.

RED EYED FLY Slezus Fist & the Latter Day Saints, Uncle Fucker, the Tombstones

REDRUM Farewell to Nothing, Dear Furious, For Our Enemy, Applaud the Pain, Exit the Sun, Structure Divine

REED'S JAZZ & SUPPER CLUB Mashea (8:30)

RHINOS & JOCKS ROUND ROCK Fusion

ROADHOUSE Kim & Her Blues Boys w/ Alan Haynes

ROOM 710 The Ape Shits, Kansas City Faggots, the Black Novas

ROSS' OLD AUSTIN CAFE Native Sons

RUTA MAYA Roky Erickson Birthday w/ Loose Cannons, Pocket Symphonies, Sumner Erickson, Guppies From Outer Space, Hellapeno, Jon Sanchez's Summer Wardrobe, Troy Campbell, John David Bartlett, Freddie Steady 5, Blood Drained Cows, the Explosives, Shiva's Headband, Tommy Hall Schedule

SAENGERHALLE Full Throttle w/ Charlie Shafter

SAM'S TOWN POINT Luau Party w/ Pops and the Shorty Long Band (7:00)

SAO PAULO'S Avenida da Saudade (7:30)

SARADORA'S COFFEEHOUSE AND EMPORIUM Phoenix Saga (7:00)

SAXON PUB The Four, Bruce Smit, Love County, Fastball (8:00)

SHENANIGANS Knaak Attack

SHORELINE GRILL Big Brothers/ Big Sisters Benefit w/ Jason Smith, Austin Taiko, Tea Merchants, Fingerpistol (7:30)

SKI SHORES Stephen Doster & Will Sexton

SKY LOUNGE DJ Abe, Paz Joaquin

STARDUST CLUB Building G

STARLIGHT TERRACE AT THE OASIS Asylum Street Spankers

STARS COFFEE Obatallah (1:00)

STUBB'S New Blood Revival

TEXAS CULINARY ACADEMY The Big Chill w/ Chris Vestry Trio (noon)

THE CROSSINGS Sara Hickman (8:00)

THE RITZ Bahrain, Mongo Like Candy, Tasha Yar (10:00)

THREADGILL'S WORLD HQ Los Super Vatos, Beto y Los Fairlanes (8:00)

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m o n d a y s
DJ In/Verse

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thurs Nuthin' New All Stars 10:30-2:00

fri DJ Chicken George 10:30-2:00

sat Buddy Quaid Band 8:30-10:30
DJ Kurv 10:30-2:00

sun DJ Kurupt 9:00-2:00

mon DJ In/Verse
motown and funk 9:30-2:00

tues TWIST UP DJ Manny 10:15-2:00

wed GLAMROCK DJ Shane and DJ Linda rotate weeks

thurs
DJ Kurupt 10:00-2:00

fri
DJ Kurv 10:00-2:00

sat
DJ Mike Swing 10:00-2:00

tues
Lucy's Wild with DJ Shane and DJ Ian rotate weeks 10:00-2:00

wed
ATTAYAC featuring DJ Aaron Morris Tee Double Ephraim Owens El John 10:00-2:00

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THE BREATHERS
SARAH GLYNN BAND

Friday-AUGUST 5 **HAPPY HOUR 10:00-11:00**
HAZARD OF THE INDUSTRY (CD RELEASE)
THE MIDGETMEN SECTION 8

Saturday-AUGUST 6 **STEWIE'S SUPER ROCK N' ROLL**
THE TOMBSTONES
UNCLE FUCHER
SUEB'S FIST & THE LATTER DAY TANTS

Sunday-AUGUST 7 **In The Lounge/No Cover**
DROPSONIC, JEREMY PARKER BAND

Monday-AUGUST 8 **In The Lounge/No Cover**
AN AMERICAN OCEAN
HARDIN STORE ROAD
AUDIO FLAVA

Tuesday-AUGUST 9 **In The Lounge/No Cover**
TRENT TURNER & MOONTOWERS
WILLIE B

Wednesday-AUGUST 10 **HAPPY HOUR 10:00-11:00**
NOVICE
SPIRIT OF SPACE

Thursday-AUGUST 11 **HAPPY HOUR 10:00-11:00**
THE BANKOK FIVE
VELVET BRICK, RUN RUN RUN

Friday-AUGUST 12 **HAPPY HOUR 10:00-11:00**
BROKEN TEETH
BREWABILITY INC.
SUPER HEAVY GOAT ASS
BORN TO LOSE
TRASHCAN BAPTISM
LOVE MOUND

Saturday-AUGUST 13 **HAPPY HOUR 10:00-11:00**
FRIENDS OF LIZZY
ARTHUR YORIA
SALIM MOURALLAH

UPCOMING SHOWS
815 CONYER, BRIAN JONES, CHRIS MCCABE
815 HAWKING CHARLES THE UNBORNABLES, HERMAN PURSE
820 TWO GUY THIR, BAG (BAG), THE GUEST, DEJER, HUNTER MEN
821 JELLYFISH, DIRTY MORN, CHAPIN, JOHNNY COLOM, CASEY
822 PHILIPSON, DAVEY VOLLEY, TRILIPSON, VIK SPECIAL, GEORGE DEWANE
822 NEAR MISS, SOCIETY, SRYLONER END, THE ANACNY, THE COVER

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MASOCHISM
PLEASANT VALLEY
CONDEMNED UNIT

Fri 8.5 **GUN TOTIN' MEATEATERS**
CASTLE SIEGE
YUCK MOUTH
THE DICKINS
8pm: The McO Band

Sat 8.6 **THE BLACK NOVAS**
KANSAS CITY FAGGOTS
THE PINK SWORDS
THE APE SHITS
8pm: Spiritual Machine

Sun 8.7 **CLOSED**
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Mon 8.8 **No Band Night:**
FREE POOL & \$2.50 PINTS
ALL NIGHT LONG

Tue 8.9 **THE TOTAL FOXES**
SECRET WEAPONS
BOX SPRING HOGS

Wed 8.10 **THE BEARDED CLAM DIGGERS**
All Night Long

UPCOMING SHOWS
8.11 WT Special 8.12 Driller
8.13 Pong, The Horsies, Brown Whorenet

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MASOCHISM **SCATTERED REMAINS**
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goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHEATHER

SUN retro 80's AUG 7
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night AUG 9
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED NO COVER AUG 10
MIDWAVE
dark 80's retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

UPCOMING EVENTS
Thu Aug 11 * DJ Mike S. Gold
Fri Aug 12 * Live! Provision,
Lust Murder Box, Scary Manilow
Thu Aug 18 * Zombie Ball - guests TBA
Fri Aug 19 * Live! CHANT,
Asmodeus X, Exit

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Exits, Dirty Socks Dirty Thoughts,
Sapphires @7-9

sa 6 **Flametrack Subs, Satan's**
Cheerleaders, Blue Flames &
the Oil Pan Sluts
Blood Burnin' @8

su 7 **Animals of the Bible,**
Pterodactyl, Skullfening,
Dakota Building

mo 8 **Rock & Roll Karaoke 9pm**
solo acoustic Al G. Tyler, Quinn @ 7

tu 9 **closed 4 remodeling**

we 10 **Mystery Girls, This Damn**
Town, Golden Boys, tba
Suburbia @ 7pm

th 11 **Hot Rails, Jimmy & the Teasers,**
Jesus Christ Superfly, tba

fr 12 **Attack Formation record**
release, Manikin, specials
Ghostwriter @8

sa 13 **Zakary Thaks, Ugly Beats, Eve**
& the Exiles, DJ Danny
"Waxploitation" Shiman
Blood Burnin' @8

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Thurday, August 4



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BREATH RESIST • MY EDUCATION
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Friday, August 5
OUTSIDE



HIEROGLYPHICS
(FEATURING: SOULS OF MISCHIEF,
CASUAL & PEP LOVE)
O.C. • BOOM BAP PROJECT
ONE BLOCK RADIUS
TICKETS AVAILABLE

INSIDE-SEPERATE SHOW
HOLLY GOLIGHTLY
TOM HEIN • THE UGLY BEATS
TICKETS AVAILABLE

Saturday, August 6
OUTSIDE

BENEFIT FOR AT ALL COST
AT ALL COST
OCELOT (EX-RISE) • GAMES & THEORY
VISITORS • POMPEII • OCEANUS
MUSIC AT 8PM

INSIDE-SEPERATE SHOW
GRAVYTRAIN!!! • VIP
AWESOME COOL DUDES • PLASTIC LETTERS
TICKETS AVAILABLE

Sunday, August 7
KISSINGER • PLUS ONES
BLACKPOOL LIGHTS (JIM OF GET UP KIDS)
THE POOR POSTURE

Monday, August 8
I EAT RECORDS COMPILATION CD
RELEASE BENEFIT FOR SAFEPLACE
AND CAPITAL AREA FOOD BANK
THE GLASS FAMILY • THOR & FRIENDS
JONATHAN MEIBURG OF SHEARWATER
ORANGE MOTHERS (A REUNION OF SORTS)
ETHAN AZARIAN • WILL SHEFF OF OKKERVIL RIVER
THE HANDSOME CHARLIES • THE CASTING COUCH
FLUFFERS UNION • HITCHHIKE • FINE FIFTEEN
DOORS AT 7PM

Tuesday, August 9
RECORD COLLECTION GET IN THE VAN TOUR FEATURING:
SIMON DAWES • MT. EGYPT
NICKY P • HURTS TO PURR

Wednesday, August 10
ENGINE DOWN
(FAREWELL TOUR)
BELLA LEA (EX DENALI) • DES ARK
TICKETS AVAILABLE

Thursday, August 11
BLACK ANGELS • THE HIGH DIALS
THE SHELLS • TAMMANY HALL MACHINE

Friday, August 12
DE LA SOUL
RAHZEL (OF THE ROOTS)
DJ MEL TICKETS AVAILABLE

Saturday, August 13
ATTACK FORMATION (CD RELEASE PARTY)
ONEIDA • UME • OH, BEAST!

Sunday, August 14



SOILENT GREEN
PERFECT MURDER • INTO THE MOAT
WATCH THEM DIE • THE LORDS
MUSIC AT 9PM TICKETS AVAILABLE

August 15 & August 16 CLOSED

Wednesday, August 17
101X PRESENTS A FREE SHOW
KISSINGER
DRIVER FRIENDLY • THE OCCASION
MUSIC AT 9:30PM

Thursday, August 18
TUNA HELPERS
THE SILK STOCKINGS • THE QUICKS

Friday, August 19
EARLY SHOW DOORS 5PM, SHOW 5:30
KOUFAX • LIMBECK
RESCUE (SLOWDANCE RECORDS) • MULDOON
TICKETS AVAILABLE

LATE SHOW
WHAT MADE MILWAUKEE FAMOUS
HEAD OF FEMUR • SPINTO BAND • THE SHELLS

COMING SOON

Saturday, August 20
YUPPIE PRICKS BEACH PARTY!!
OUTSIDE-MUSIC AT 9PM
YUPPIE PRICKS
BLACK NOVAS
THE CLUTTERS • CRUSHED BY THE
BRITISH INVASION WITH EMOTRON BETWEEN SETS
INSIDE
THE CHERRY VALENCE • THOSE PEABODYS
HOLE PUNCH • (VERY SPECIAL GUESTS)
ETHAN, MASTER OF HAWAIIAN UKELELE & FRIENDS

Monday, August 22
THE INNOCENT
MOGGS (ABSOLUTELY KOSHER)
HORSE PLUS DONKEY • LEMURS

Tuesday, August 23
THE DICKIES
MARKY RAMONE
(ALL RAMONES SONGS)
THE WEDNESDAYS • SWEETHEARTS
TICKETS AVAILABLE

Wednesday, August 24
THE MINSTREL SHOW:
LITTLE BROTHER
THE AWAY TEAM
LEGACY • DARIEN BROCKINTON
JOE SCUDDA • CHAUNDON
TICKETS AVAILABLE • MUSIC AT 9PM

Thursday, August 25
EARLY SHOW DOORS 5PM, SHOW 5:30
DRIVE THRU/RUSHMORE TOUR:
MADISON • DAY AT THE FAIR
THE SUICIDE PACT • THE MILE AFTER

LATE SHOW
APPLESEED CAST
THE PAPER CHASE • CRITERIA (SADDLE CREEK)
POMPEII TICKETS AVAILABLE

Friday, August 26
THE WRENS
CENTRO-MATIC
JIM YOSHII PILE-UP
TICKETS AVAILABLE
INSIDE-SEPERATE SHOW
SCOTT BIRAM
JOHN SCHOOLEY & HIS ONE MAN BAND
MORE TBA

Saturday, August 27
FREE SHOW
A ROCK N' ROLL PARTY WITH...
WE WILL FALL
(STOOGES COVERS! FEAT. MEMBERS OF
CAMP X-RAY, OH, BEAST!, GOOD TIMES CRISIS BAND)
LIONS (EX GOOD LOOKS)
TBA • THE UNBEARABLES

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BRUTUS PONCY 12:30
MIKE RUNNELS 6
HAPPY HOUR DRINK SPECIALS NO COVER TIL 7:15
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EXILE TO NAPLES 12
BUILDING G 10:30
BUTTERCUP 9 **KELLER** 8
SATURDAY AUGUST 6

RYAN DeSIATO 12
ELEMENT 10:30 **BLOWN** 9
JAKE OWENS 8
SUNDAY AUGUST 7 / \$5
NOW EVERY SUNDAY AT 10!

WARREN HOOD
• THE HOODLUMS
W/ SETH WALKER & MIKE KELLER
BONNIE & BLYTHE 8
EDDIE WARREN 12
MONDAY AUGUST 8

JOSEPH KING
ACOUSTIC INDULGENCE WITH
GEORGE DEVORE 10
RON DYER & DRUM CIRCLE 12
ELISE EVANS 8:30
NO COVER
TUESDAY AUGUST 9 / \$5

EVERY TUESDAY!
PATRICE PIKE 8
W/ JOY DAVIS
COURTNEY SANCHEZ 12
WEDNESDAY AUGUST 10 / \$5

BRIAN KEANE 11
MICHAEL DEAN THOMAS 9:30
COLIN BROOKS 8 **STEVE WEDEMAYER** 12:30
LATE NIGHT HAPPY HOUR EVERY WEDNESDAY
UPCOMING SHOWS

DAN DYER 08/13
W/ JOHNNY GOUDIE
08/19 **MONTY MONTGOMERY**
09/27 **CANVAS**

• 8/29 CITY ON FILM (EX-BRAID/HEY MERCEDES) • 9/1 THROWRAG • 9/3 RED SPAROWES • 9/5 THROWDOWN* • 9/6 WILLOWZ • 9/8 ATX MAGAZINE FASHION SHOW • 9/9 PHOSPHORESCENT
• 9/10 YOUTH BRIGADE • 9/12 MODEY LEMON • 9/13 RETRIBUTION GOSPEL CHOIR (MEMBERS OF LOW/RED HOUSE PAINTERS)* • 9/15 BLUE NOISE BAND • 9/16 FLESH TONES*
• 9/17 MAGNOLIA ELECTRIC COMPANY/GREAT LAKE SWIMMERS* • 9/19 HORRORPOPS* • 9/20 DANKO JONES* • 9/21 EVERYTIME I DIE / HIGH ON FIRE* (OUT) / THEE SHAMS (IN)*
• 9/23 M83(OUT)* / MAKERS (IN)* • 9/24 U.S.E. (OUT) / NEBULA (IN)* • 9/28 GRAND BUFFET* • 9/29 HAMMER (FROM JAPAN) • 9/30 BELLRAYS* • 10/1 MONO (OUT)* / UNSEEN (IN)*
• 10/4 SUICIDE GIRLS* • 10/5 MINUS THE BEAR / HEADPHONES* • 10/6 YO LA TENGO* • 10/7 THE QUEERS (OUT)* / WOLF EYES (IN)* • 10/8 THE GOSSIP*
• 10/10 DEVENDRA BANHART* • 10/13 BLACK DICE* • 10/16 THE GO TEAM* • 10/20 DMBQ* • 10/25 JENS LEKMAN* • 10/29 DETROIT COBRAS* • 11/4 AGAINST ME!* • 11/5 COUP/LIVESAVAS*

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club listings << FROM SATURDAY

TRAVIS COUNTY EXPO CENTER
Summer Jam w/ Big Pokey, Big Moe, Trae, E.S.G., Z-Ro, Li'l Wayne

TREE HOUSE ITALIAN GRILL
Rick Glascock (7:30)

TRIPLE CROWN The Word Association

TRIUMPH CAFE Brian MacLeod's Hi-Fi (7:00)

THE VIBE King Onus, Jolly Garogers, Echo Orbit Room, A.J. Variety Band

VUE DJ AM

W. SIXTH STREET ART FAIR Troy Dillinger (1:00)

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE Circle in a Square

WATERLOO ICE HOUSE SOUTH Day Tripper

WEST SIXTH STREET ARTISTS MARKET Troy Dillinger (10:00 am)

Y RESTAURANT & BAR JeRenee Z'TEJAS Mark Goodwin Trio (7:00)

Sun 07

219 WEST DJ Trace

ALICE'S RESTAURANT P.J. the Cowboy Poet's Gospel Project (11:30 am), Danny Santos y Los Bluegrass Vatos, Slaves of Utopia (noon)

ARTZ RIB HOUSE John Russell & the Tone Rangers

AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

B.B. ROVERS Jollyville City Limits Open Mic, Austin Songwriters Group Open Mic w/ Brian Shirks, Jimmy McNelis (7:00)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BARCELONA DJ Sliver

BEERLAND Dakota Building, Skullening, Pterodactyl, Animals of the Bible

BIG DAVE'S Karaoke w/ Stormy (8:00)

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CARLOS'N CHARLIE'S Kirby Standley Memorial Fund Benefit w/ Aaron Watson, Max Stalling, Drew Womack, Honeybrowne, Eli Young, Deryl Dodd, Wade Bowen, Randy Rogers, Cross Canadian Ragweed, Roger Creager, Cory Morrow

CEDAR STREET Les & the Funk Mob (9:30)

CHEATHAM STREET WAREHOUSE Grant Mazak

CHEZ ZEE AMERICAN BISTRO Bob Meyer

CHUGGIN' MONKEY One Week w/ Li'l Alice & the Monkey Butlers (8:00)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

COPA BAR & GRILL Chamber Jazz Ensemble (6:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

D&L'S TEXAS MUSIC CAFE Frank Meyer (7:00)

THE DRINK SHU (9:00)

EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)

EGO'S The Real Long Band, Bill Davis' Always Drunk on Sunday (8:30)

ELEPHANT ROOM Darin Layne Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily

EMO'S Poor Posture, Blackpool Lights, Kissingner

FADO Prize Mic

FIREHOUSE LOUNGE DJ Ali

Elwakhi & DJ Josh Sweet
FLIPNOTICS COFFEESPACE DJ Tomas, Pink Nasty (5:00)

FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs

GIDDY UP'S Karaoke w/ Good Time Charlie & Steve Douglas

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

HABANA CALLE 6 Cienfuegos (7:00)

HOLE IN THE WALL Spoke, Breathers, Conrads (10:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOHNNY FINS Allan Mayes (5:00)

JOVITA'S Brother T. & the Jubilee (12:30), Pop Stars (6:30)

LUCKY LOUNGE Hunki Dori (10:00)

LUCY'S ON THE SQUARE Matador

THE MEAN EYED CAT R.G. Stark (8:00)

MOJO'S DAILY GRIND Greg Reinart, P-Funk

MOMOS Warren Hood & the Hoodlums, Bonnie & Blythe, Eddie Warren (8:00)

MOONRIVER Karaoke (6:00)

MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Dewayne Davis (8:00)

NUTTY BROWN CAFE Java Jazz

THE OFFICE LOUNGE Karaoke w/ Mrs. K

THE PIER The Debonaires, People's Choice (4:00)

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The Ditty Bops
THE MIKE

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BOMBASTA
LIVING PROOF
FEAT. DAVE "SHMIZZ" ROBINSON at the SCARIS
DJ BORIS

FRI AUG 5TH DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR
YOUNG HEART ATTACK
WITH THE ARM • LIONS

SAT AUG 6TH DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR
PUSHMONKEY
DAWN OVER ZERO • SEVEN

BOB SCHNEIDER & MITCH WATKINS
NO EVENING WITH
DOORS 8PM • SHOW 8PM • TICKETS ON SALE NOW

MON AUG 8TH Blue Monday
GARY CLARK JR
SMOKE FREE HAPPY HOUR
WITH ROB ROY PARNELL - NO COVER

THU AUG 11TH DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR
MOTIONSIDE
WITH MILHOUSE • PRIDE & JOY
THE BLAKE TYMES BAND

FRI AUG 12TH DOORS 8PM • SHOW 8PM • TICKETS ON SALE NOW
MONTE MONTGOMERY
BIRTHDAY BASH!
WITH KIRK SMITHHART

SAT AUG 13TH DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR
ELEVEN HUNDRED SPRINGS
WITH CHAPARRAL • JANE BOND

WED AUG 17TH DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR
THE JAMES SPEER BAND
WITH DAVID NEWBOLD

THU AUG 18TH DOORS 8PM • SHOW 8PM • TICKETS ON SALE NOW
HUNNY BUNNY HOT BOX
WITH SPECIAL GUESTS DJ PANDA • JAZZ QUINTET

FRI AUG 19TH DOORS 8PM • SHOW 8PM • TICKETS ON SALE NOW
GUY FORSYTH
CD RELEASE SHOW • WITH WENDY COLONNA

SAT AUG 20TH DOORS 8PM • SHOW 10PM • TICKETS AT THE DOOR
LATE SPOONFED TRIBE
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ALL AGES • NO DRINKING • DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR

WED AUG 24TH DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR
FLAMETRICK SUBS
WITH SATAN'S CHEERLEADERS
THE STINGERS

FRI AUG 26TH DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR
PODUNK & GRADY
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SAT AUG 27TH DOORS 8:30PM • SHOW 8PM • TICKETS ON SALE NOW
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SAT SEP 10TH DOORS 8PM • SHOW 8PM • TICKETS ON SALE NOW
THE GOURDS

THU SEP 15TH DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR
SOUTH AUSTIN JUG BAND
CD RELEASE SHOW

FRI SEP 16TH DOORS 8PM • SHOW 8PM • TICKETS AT THE DOOR
BAVU BLAKES
MADGE • MONEY MATERS
BELOACH • FERRAL SPEED
DJ LR-5 • DJ RAPID RICH

SAT SEP 24TH DOORS 10PM • SHOW 10PM • TICKETS ON SALE NOW
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DIRTY DOZEN
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10/14: THE GREYHOUNDS
10/16: WIDEAWAKE with special guest HONEYBROWNIE
10/20: THE ROBERT GRAY BAND (see www.ryanshow.com)
11/4: BRAVE COMBO
11/12: RAUL MALO from the MAVERICKS Acoustic Show



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8/5 Friday
Patrick Fleming 10pm
8/6 Saturday
DJ Gerry 10pm
8/7 Sunday Emerald Exiles
(Irish Folk Music) 7pm
8/8 Monday
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All Night Long!
8/9 Tuesday
Tea Merchants 9pm
8/10 Wednesday
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plus Patrick Fleming



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SAT SEP 3 DOORS 7 • SHOW 8

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Wed. Aug 10th: 9pm Jeremy Scott Echols 10pm Mumblebee
 11pm Shawn Fussell

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11PM

W/SPECIAL GUEST

BROKEN TEETH

10 PM

BUTCHERWHITE

9 PM

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club listings 44 FROM SUNDAY

PLAYLAND SKATE CENTER Texas Rollergirls w/ the Arm, Blackpool Lights (6:30)
PLUSH Net Wt. & Friends
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Jeremy Parker Band, Dropsonic
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh RUTA MAYA Deep Edward (8:00)
SAENGERHALLE Locks of Love Benefit w/ Rodger Wilko, Buster Jiggs, 5 Mile Band (6:00)
SAN MARCOS RIVER PUB & GRILL Jimmy LaFave (7:30)
SAXON PUB The Resentments, Walter Tragert, Bruce Smith (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES The Van Wilks
STARLIGHT TERRACE AT THE OASIS The Brew
STUBB'S Gospel Brunch w/ the Bells of Joy (noon)
TAZ COUNTRY Karaoke w/ Big Al
THINGS CELTIC Celtic Song Session (2:30)
THREADGILL'S WORLD HQ Greezy Wheels, Uranium Savages, Freddie Steady 5 (6:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S DJ T-Trev, DJ 350 Rock
THE WATER TANK Open Mic w/ Patrick
WOOLDRIDGE PARK Summer Sundays w/ Austin Symphony Orchestra (7:30)

COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Kenneth Brian (10:00)
THE DIRTY DOG Dumbass Karaoke
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Chadd Thomas & the Crazy Kings (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Capitol Area Food Bank Benefit: Fine Fifteen, Fluffers Union, Handsome Charlies, Hitchhike, Will Sheff, Ethan Azarian, Orange Mothers, Casting Couch, Jonathan Meiburg, Thor & Friends, the Glass Family
FIREHOUSE LOUNGE DJ AM
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
GUERO'S TACO BAR Tex Thomas
HANOVER'S Open Mic w/ Corey Michael
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Solo Vato (noon), Open Mic Poetry & Reading (7:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LANGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Ryan Holley
MOJO'S DAILY GRIND Collin & Jacob
MOMOS Joseph King & the Acoustic Indulgence (10:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Dewayne Davis, Alter Boys (8:00)
PLUSH Beat It
POODIE'S HILLTOP BAR & GRILL Price Porter
RED EYED FLY Audio Flava, Hardin Store Road, An American Ocean
RED FEZ DJ In/Verse (9:30)
REED'S JAZZ & SUPPER CLUB Phillipe Vieux (6:00)
RUTA MAYA Michael Shay, Esther Sparks (7:00)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, the Real Long Band (8:30)
SPEAKEASY James Gossett (9:30)
STARLIGHT TERRACE AT THE OASIS Marshall Ford Swing Band, J.J. Usher
TRIPLE CROWN Aaron Franz (6:00)
TROPHY'S Meshbanes
THE VIBE Conundrum

THE WATER TANK Acoustic Jam
 Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

Tue 09

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Pride & Joy (8:30)
ABIA: HIGHLAND LAKES BAR Ethan Azarian (3:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN JAVA CAFE & BAR Open Mic (6:00)
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00)
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Karen Mal CD Release
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Brandon Rhyder
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Grady, Chili Cold Blood (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Amanda Cunningham (8:00)
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett, Eric Heggerty Open Jazz Jam
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Sunny Sweeney (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Jon Blondell Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EMO'S Nicky P, Simon Dawes, Mt. Egypt
EVANGELINE CAFE Karen Abrahams, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Jeff Botta 4, Start the Panic, Citizens, Homesick Abortions, Blackstar Brigade, Applicators
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE James Thomas (6:00)
FRIENDS Erin Jaimes & Her Bad Habits (7:30)

Mon 08

ABIA: HIGHLAND LAKES BAR Kenneth Brian (3:30)
ABIA: HILL COUNTRY BAR Latin at Heart (3:30)
ANTONE'S Rob Roy Parnell (6:00), Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE The Hudsons
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)

ABIA: HIGHLAND LAKES BAR Kenneth Brian (3:30)
ABIA: HILL COUNTRY BAR Latin at Heart (3:30)
ANTONE'S Rob Roy Parnell (6:00), Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)
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August 13 - Seth Walker
August 19 - Eastside Kings
August 20 - Latin at Heart

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MATT THE ELECTRICIAN MICHAEL FRACASSO
6-8PM

TUESDAY 8/9
COLIN GILMORE 8-10PM
NO COVER! SALLY SEMRAD 6:30-7:30PM

WEDNESDAY 8/10 8-10PM
LISA HAYES
NO COVER! DAVID GALLON 6:30-7:30PM

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AUG 27: JERRY GARCIA FESTIVAL
WITH RAY WYLIE HUBBARD & BACKPORCH MARY

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club listings << FROM TUESDAY

GIDDY UP'S Knaak Attack
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HOLE IN THE WALL The Sleepwalkers, Alice Spencer (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Sally Semrad, Colin Gilmore (6:30)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Creature of Unusual Size
MOJO'S DAILY GRIND DJ Poet on Watch
MOMOS Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
PAGGI HOUSE DJ Valium
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Willie B., Trent Turner & the Moontowers
RED FEZ Twist Up w/ DJ Manny (10:15)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE James Brandon
ROOM 710 Boxspring Hogs, Secret Weapons, the Total Foxes
ROSS' OLD AUSTIN CAFE Collin & Friends
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ 70 Thru Selma (9:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Austin Songwriters Group (6:00), Dan Dyer, Active Radio, Will Sexton's All-Star Band (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
STARLIGHT TERRACE AT THE OASIS Jane Bond
STUBB'S Amos Lee
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN R.C. Banks, Corner Pocket
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis, Singer-Songwriter Showcase
THE VIBE Brian Corley & Friends
THE WATER TANK Karaoke w/ RJ

Wed 10

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
ABIA: HIGHLAND LAKES BAR Ted Roddy (3:30)
ABIA: LEFTY'S BAR ON SIXTH Hank & Jeff (1:00)
AGAVE Eric Tessmer (9:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP BYOB Open Mic (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND This Damn Town, Mystery Girls (9:30)
BROWN BAR DJ Manny
CACTUS CAFE Mundi (8:30)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), 80s Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Seth Walker
THE DIRTY DOG Cody Coe & Friends
DONN'S DEPOT the Essentials
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Roscoe Beck Quartet (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Des Ark, Bella Lea, Engine Down
EVANGELINE CAFE Gene Taylor (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE Bill Jerram (6:00)
FRIENDS John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystem (8:00)
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electric w/ Lawrence Glass (6:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Ridgetop Syncopators, W.T. Special (9:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Jerry Hale, Art Kidd (6:30)
LUCKY LOUNGE Damesviolet (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOJO'S DAILY GRIND ecfa
MOMOS Colin Brooks, Michael Dean Thomas, Brian Keane, Steve Wedemeyer (8:00)
MOONRIVER Karaoke
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)
OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)
PAGGI HOUSE DJ Filthy Rich

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SATURDAY, AUGUST 6 **RAYVON** 9:30PM

MONDAY, AUGUST 8 **JAMES GOSSETT** FREE SHOW 9:30PM

TUESDAY, AUGUST 9 **JAZZ NIGHT** **KKQ** 9:30PM

WEDNESDAY, AUGUST 10 **LATIN WEDNESDAY** **THE BREW** 9:30PM
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Wednesday.....Solo Vato
Thursday.....Jodi Adair
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Saturday.....Dana Falconberry
Sunday.....Solo Vato & Ray Cashman

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Thursday 8/4

Blues Jam with Kenny Palyola
9:00-1:00

Friday 8/5

The Eggmen
10:00-1:00

Saturday 8/6

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10:00-1:00

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Friday, August 5

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Dead Haven
Melamoma
Meetlist
Demomio
Abythos

Saturday, August 6

Structure Divine
Exit the Sun
Applaud the Pain
For Our Enemy
Dear Furious
Farewell to Nothing

Sunday, August 7

Jester's Dream
Trifecta Killeen, Tex.
Ethereal
Coldera

Monday, August 8

No Fatties
Corruption Is King
Gallery Mealworm
People Skills

Tuesday, August 9

Sybil
People of Habit
6s and 8s
Undersoul

Wednesday, August 10

Note to Self
The Hanks Hollywood, Calif.
The Bishop Elect
Kimo for Emo Houston, Tex.
Bleeding Bullets

Thursday, August 11

Cynical Vision
Leaving July
Brand New Disaster Richmond, Va.
The Last Starfighter Houston, Tex.
Flying Murder Machine

Friday, August 12

A Pocketful of Deny - The Know How
Driver Friendly - Love Mafia Jazz
Here's to Nothing

club listings < FROM WEDNESDAY

THE PARLOR The Civilians (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender (9:00)
POODLE DOG LOUNGE The Stepsiders (9:00)
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Spirit of Space, Novice
RED FEZ Glamrock w/ DJ Shane, DJ Linda
REDRUM Kimo for Emo, the Hanks
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Bearded Clam Diggers
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Lisa Tingle, the Bellvue Jubilee, Los Mescaleros (6:00)
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SAXON PUB Larry Joe Taylor, Mike Graham, Billy Harvey (8:00)
SHOOTERS BILLIARDS Karaoke Contest (8:00)
ST. THOMAS MORE CATHOLIC CHURCH Joe McDermott (10:00 am)
STUBB'S For Those Who Know, Tran Tram, the Terms
THREADGILL'S WORLD HQ Roky Erickson & Sumner Erickson, the Texcentrics (9:00)
TRIPLE CROWN Chimney Fish, the Beaumonts, the Jocks
TROPHY'S People Skills
VICTORY GRILL The Blues Specialists (5:30)
VUE DJ AM
Y RESTAURANT & BAR Singer-Songwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HILL COUNTRY BAR Sumner Erickson (3:30)
ABIA: LEFTY'S BAR ON SIXTH Billy Dee (1:00)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band
ANGEL'S ICEHOUSE Karaoke
ANTONE'S Blake Tynes Band, Pride & Joy, Milhouse, Motionside
ARTZ RIB HOUSE Marshall Ford Swing Band

AUSTIN CHILDREN'S MUSEUM AT DELL DISCOVERY CENTER Austin Swing Syndicate (11:30 am)
B.D. RILEY'S PUB Eric Tessmer
BARCELONA Sound Factory w/ DJ Jason Jenkins
BEERLAND Jesus Christ Superfly, Jimmy & the Teasers (9:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Eric Taylor (8:30)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Wayne Sutton
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), Center for Child Protection Benefit/Buck Owens Birthday Bash w/ Dane Sterling, Bobby Earl Smith, Micah Harris, Jeff Hughes, Bob Holly, Jesse Dayton, James Hand & James White, Traci Lynn, Craig Dillingham, Doyle Holly, Pauline Reese, Brent Wilson & Janet Lynn, Sisters Morales, Teri Joyce, Redd Volkaert, Jeff Sallee, Billy Dee, Gary Claxton, Rod Moag, Sean Grass Locke, Doak Short, Jim Lauderdale, Susannah Van Tassel, Toni Price, Roy Heinrich, the Hager Twins, Dee Lannon, Karen Poston, Russ Varnel, Bill Kirchen, Monte Warden, Jim Stringer, Dallas Wayne, Ted Roddy (7:00)
COTTON CLUB Dane Sterling (8:30)
D&L'S TEXAS MUSIC CAFE Taylor Austin (8:00)
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Charles Thibodeaux, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Giant City, Steve Geraci Quartet (6:00)
EMO'S Tammany Hall Machine, the Shells, the High Dials, Black Angels
FLAMINGO CANTINA Dredbeard, Mau Mau Chaplains, Culture
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Ricky Stein, Underwood, Whiskey Decision, Crawling With Kings (8:00)
JO'S HOT COFFEE Rock & Reel w/ Kevin Galloway Band (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Gary Clark
LONGBRANCH INN The Ridgetop Syncopators (9:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Wideawake (9:30)
LUCY'S ON THE SQUARE Jared Francis Songwriter Showcase
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Matt Dunham
THE OFFICE LOUNGE Karaoke w/ Raquel
THE OLD ALLIGATOR GRILL Larissa (5:30)
OSLO DJ Kuru
THE PARISH Rahzel
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Jeremy McComb
POODLE DOG LOUNGE Moonhangers (10:00)
THE PUB Karaoke w/ Al
RANCH 616 Lucas Huggins & the First Cousins (8:00)
RED'S SCOOT INN The Nortons
REDRUM The Last Starfighter, Brand New Disaster, Leaving July
REED'S JAZZ & SUPPER CLUB Marc Devine, James Speer (6:00)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
RUTA MAYA Steve Bernal, Casey McPherson, Truepenny (6:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Todd Potter, George Devore (8:00)
SHADY GROVE Jane Siberry
SHENANIGANS Billy D
SKI SHORES Tompkins & Adamson
SKY LOUNGE Retro Thursdays w/ DJ Def M
STARLIGHT TERRACE AT THE OASIS Jeffery David
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Eve Monsees & the Exiles, the Bluerunners (9:00)
TREE HOUSE ITALIAN GRILL Michael Austin Duo (7:30)
TRIPLE CROWN Beaver Nelson, King Slim Blues (6:00)
TROPHY'S Possessed by Paul James, Archibold, Dirty Hearts
THE VELVET SPADE Topaz (10:00)
THE VIBE Drifted, Opaque
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR Tia Carrera
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TUE., AUG. 9 **HARD CORE COUNTRY** ALVIN CROW & JAMES M. WHITE NO COVER

WED., AUG. 10 **LUCKY TOMBLIN** NO COVER

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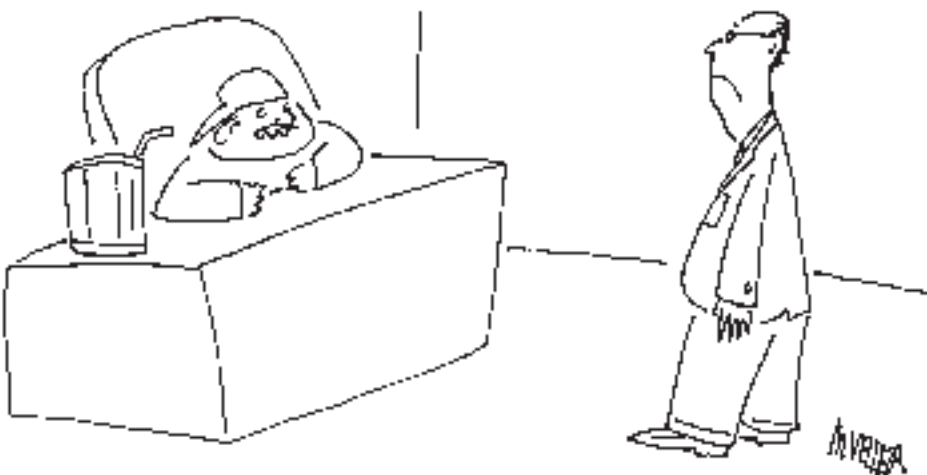


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The village of Salado, Texas, had to incorporate recently to avoid getting gobbled up by the huge metropolis of Belton, Texas.

In the movie *Apocalypse Now*, Colonel Lucas (played by Harrison Ford) is paying homage to George Lucas, who directed him in *American Graffiti* and *Star Wars*.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- *Technology, Media & Telecom
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- Technology, Media & Telecom
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- Natural Resources
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CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. Huge 2BDRM...\$639, 4BDRM Flat \$1099. Call Team Leasing (512) 416-8333.

CENTRAL ! UT Shuttle \$79 total move-in, 1-1 \$449, 2-1 \$720, fitness center, gated, alarms, clubroom. Apt Experts 339-4411

CENTRAL 78704! 2 Bdrm. \$625/mo. FREE CABLE! 567-1681. ATX RELO

CENTRAL Near Engineering/Law School. Very quiet complex. Dorm rooms (small refrigerator & microwave only)\$325. Reserved parking. Gas, water, trash, hot water paid. Reserved parking. Elmwood Apts. 500 Elmwood (at Duval). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Luxury 3-2 apt. 10 min to UT, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1470 Broker.

CENTRAL \$525 1 bedroom unit in North campus, blocks from HEB. UT shuttle. ACROSS FROM HYDE PARK GRILL. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. \$99 total move in. 1/1 \$580. 2/2 \$695. 480-3100 Bkr.

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid and trash paid. \$575. 1037 E. 44th (by Hancock Center). Small pets welcome. Matthews Properties 454-0099, Tom 484-0199, Nancy 914-1233. nancylemmons@yahoo.com

CENTRAL 1/1 in quiet cedar 4plex. Most util pd. \$485/mo. + \$350 dep. 1211 E 52nd. Aug. 1st. 472-1077. No Pets.

CENTRAL Save a Fortune. Pick Your Deal. \$1 first month, 1st month free \$99 move in - 444-0505 ATX

CENTRAL Texas size with room to roam. Waterfront setting. Stroll to Downtown and the Hike/Bike. Quick move-ins 1,2,3 bedrooms. Pre-leasing \$645-1150. 448-4800 <http://www.firstcallaustin.com>

CENTRAL Hyde Park 4712 Depew Efficiency apts \$450 All utilities paid except electric. Laundry facilities on site. www.cbimanagement.com 658-9493.

CENTRAL
EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT
Modern Studio Flat in restaurant district, \$500 2BDRM Vintage Flat with huge private deck... \$650 2BDRM Condo Townhome... \$875 (most utilities paid!) (Walk to Jo's coffee House & Continental Club!)
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CENTRAL Hyde Park - Cozy 1/1 with private deck. Paid Water, Wastewater & Trash. Permit Parking. On-site Laundry. Permit Parking. Starting at \$550. 4205 Speedway. 451-0414.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$455. Huge 2/2, \$555! Call TEAM LEASING. 416-8333.

CENTRAL \$450 North campus efficiency on UT shuttle. Look and lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Rustic setting, Town lake on hike & bike trail. Just remodeled Efficiency.. \$450 447-4400

CENTRAL
HUGE DECKS! DOWNTOWN VIEWS! Lots of Trees! Garden Tub! Great Prices Too!
Studios \$385 w/lg deck 1/1 \$454
2/2 \$614 w/ W/D conn. LSL 326-5757.



CENTRAL TRAVIS HEIGHTS/ SOCO. The Terrace Condominiums. Exciting new community nestled amongst some of Austin's most sought after & hip locals. Curras Grill, Guerra's, Hotel San Jose, St. Edward's and great retail are all within a 1/2 mile radius. Located in Travis Heights a block off the famed SoCo strip, this is an opportunity to invest in a lifestyle often thought unimaginable until now. With prices ranging between \$99,00 & \$129,000, these investments will sell quickly! Call Van Heuven Properties at 512.658-0096 for details. www.downtownaustintliving.com

CENTRAL Hyde Park, gas/ water paid, vaulted ceilings, 1bd \$599, 2bd \$749, avignonrealty.com, 236-0002.

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. STUDIO... \$399, 1BDRM... \$455, 2BDRM... \$555. Lowest price in years! Team Leasing (512) 416-8333.

CENTRAL Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

CENTRAL North Central 1/1, \$395. 2/1, \$525. 1mi. to shuttle, 1 block to bus, CACH. Small complex. 250-0991.

CENTRAL
LOFTS & TOWNHOMES
1/1 Zilker Loft \$605.
S. Congress Loft \$535.
2/1.5 Travis Heights Townhome \$700
\$299 Move-in
2/1.5 South Central Townhomes \$699.
W/D connections

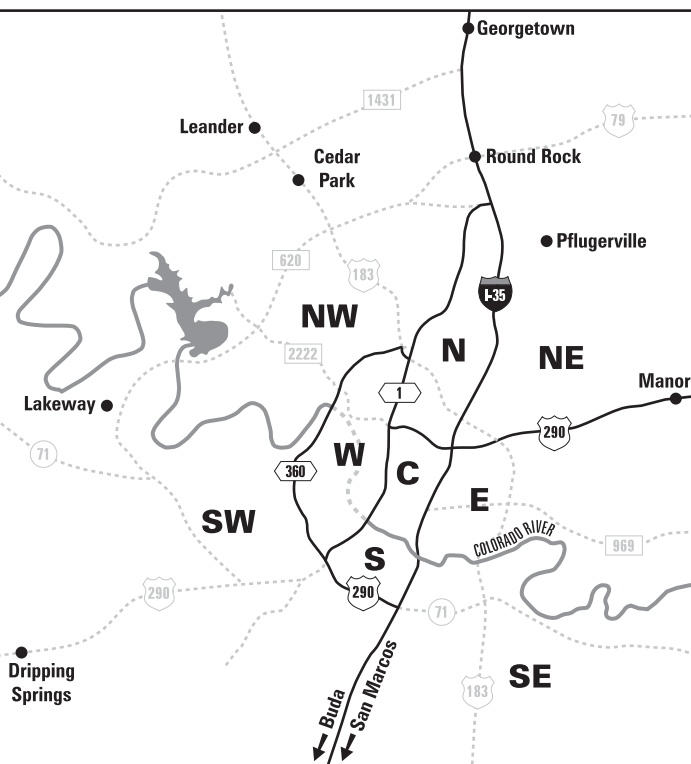
LSL, 326-5757.


CENTRAL \$500 AWESOME, LG 1/1. BURNET & ANDERSON, GREAT LOCATION. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Classic 2/1; updated 1940's-era charm. Hardwoods, high ceilings, CACH, new insulation, paint, 9 windows. +/- 1000sf. Most bills pd. \$750. 482-8755

CENTRAL \$1,200 2/2 off 24th & Leon. Great for 3-4 tenants. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Travis Heights. \$99 total move-in. Cable pd. Walk to Stacy. 1bd from \$540. 2 BR from \$650. LESA, 567-4276 <http://www.gimmeshelterlocators.com>



CENTRAL

SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/ stained concrete floors, 16ft ceilings, great views.
See narrated video tour and pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

CENTRAL 2905 Rio Grande- 2/1 house \$1300. Fenced yard, Recently renovated, Ideal for Student Living. Avail. 8/10. 408-521-5900

CENTRAL \$500 West campus charm, off 24th & Leon. Cute efficiency, walk to school. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL *Lake views, UT shuttle, \$99 total move-in, remodeled and nice, eff \$435, 1-1 \$615, 2 bed \$650, 3 bed \$1020. Apartment Experts 339-4411

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CENTRAL \$650 Huge 1 bedroom on 34th & Speedway. Great for quiet, studious student. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

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| FEATURED PROPERTIES OF THE WEEK | | |
|--|---|--|
| Central Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795 | South Central ABP \$699/mo 1BD \$600 WWW.RENTDRIS.COM All dwntn listings | South 1BD \$450/mo ABP except electric |



Rent Specials!

| | |
|-------------------|---|
| North West | 1Bd \$489, 2Bd \$589, 3Bd \$900, pool, w/d con |
| North | Near Dell, gas paid, w/d con, 1Bd \$427, 2Bd \$554 |
| Central | 1Bd \$550, 2Bd \$650, wood floors (\$25 extra), \$750 special |
| South | Water, Gas, & Cable Paid! Eff \$440, 1Bd \$455, 2Bd \$580 |
| South West | 1Bd \$495, 2Bd \$660, 3Bd \$894, pool, Mopac Access |

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PIONEER PROPERTY MANAGEMENT





1A - Classic stone home on beautiful lot with views of Austin and hill country. High ceilings and gracious size rooms. \$675,000 Nancy McCarroll MLS3212841



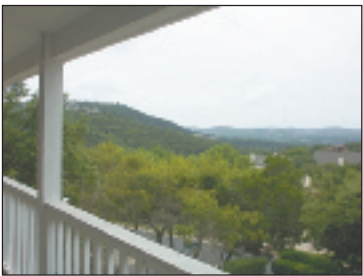
1A - 6001 Little Bull Cove; 360 and 2222. Designer's home has 5BR, 4BA. Gorgeous. \$665,000 Lilla Ezell 431-7775 MLS2580859



1A - 2003 Symphony Showhouse. 3BR, 3.5BA, 3Liv. Spectacular panoramic views and luxurious finish-out. \$649,900 Charlotte Lipscomb MLS9764428



1A - Soft contemporary 3BR, 2.5BA with open floor plan, 2Liv, 2Din plus loft space. Hill Elementary. \$359,900 Joanne Senyk MLS7574000



1A - Upscale Central Austin townhouse. 3BR, 2.5BA, 1Liv, 1Din. Balcony offers panoramic city and hill country views. \$263,000 Kay Andrews MLS9527368



1A - Lovely townhome in The Trails. 3BR, 2.5BA, master on main level, 2-car garage. Appliances convey. \$237,000 Anne Giles MLS2525047



1B - Pemberton family-style. Five extra-large bedrooms, 4BA, 3+ living. Redone kitchen, great backyard. \$925,000 Rebecca Freeman Popp MLS2792544



1B - 2403 Rockmoor Avenue. 3BR, 3BA, 4Liv and 2Din house in covered central Austin. Surrounded by million dollar estates! Martha Small MLS5225391



1B - Architect's home high on a hill, private 2-story stucco with fabulous details. 4BR, 4BA with 3Liv. \$775,000 Dana Dean MLS2391746



1B - Tarrytown Oaks gem. Granite counters, hardwood floors and plantation shutters. 3BR, 2BA, 1Liv and 1Din. \$545,000 Kay Andrews MLS4853954



1B - Old West Austin craftsman bungalow built in 1916. 3BR, 2BA, 3Liv with front porch and high ceilings. \$445,000 Gail Cocke



1B - Stone home, big front porch, tile, hardwoods, French doors open to deck from fabulous family room. 2BR, 2BA. \$389,000 Kay Bieberdorf MLS9201748



4 - Stunning 1925 stucco Mediterranean home in historic Aldridge Place. 4BR, 3BA, 3Liv at 107 Laurel Lane. \$659,000 Suzanne Pringle MLS1837524



4 - Historic designation - Just listed! 1927 Classic on tree-filled corner lot. 4BR, 3BA with 2Liv. Must see. \$429,000 Dana Dean MLS6631933



4 - Classic 1930s Hyde Park bungalow with 3BR, 2BA, wood floors, updated kitchen and baths. 4115 Avenue A. \$325,000 Suzanne Pringle MLS5441618

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8E - Brian Bailey custom-built contemporary. 4BR, 3Liv, 2Din, 4Full-2Half BA. Pool/spa overlook hill country views. Liz Newell MLS2267209



8E - Privacy & seclusion with a view. 4BR, 2BA and 1Liv. Open floor plan with vaulted ceilings. Acclaimed Eanes schools. \$499,000 Mark Moore MLS4717248



8E - Eanes ISD. 5BR, 3.5BA, 2Liv with pool/deck on lush private lot. Recently updated kitchen and paint. \$414,900 Charlotte Lipscomb MLS5987388



8E - Upscale Liberty Park condo with designer touches. 2BR, 2BA, study, large family room and outdoor living area. \$350,000 Carol Strickland MLS4357550



8W - For Lease! Lake Austin waterfront, Eanes ISD, desirable neighborhood. 5BR, 4BA and 2Liv. Boat dock with lift. \$5500/Month Francie Little



GT - Adorable historic district home, Circa 1891. Charming architecture with 12' ceilings, wood floors. 2BR, 1BA. \$169,000 Phyllis Cartwright MLS4074986



HD - Stucco and limestone Italian Villa, 4BR, 3.5BA, 2Liv, 2Din, porches, fire pit, 5+ gated acres. \$599,000 Betty Kuykendall MLS2174544



LS - Uncompromising luxury in Costa Bella. Custom-built home with unmatched amenities. 7BR, 8.5BA & 7Liv. \$6,500,000 Cindy Greenwood MLS7128416



N - Cape Cod. Cute 2-story with updated kitchen. 4BR, 2.5BA, 2Liv and 2Din. Covered porch and cool pool. \$194,000 Suzy Juncker MLS1813934



W - Tuscan-style home is a golfer's dream. High ceilings, cherry wood flooring and well appointed formal and informal spaces. \$629,000 Nila Williams MLS8332918

APARTMENTS/ CONDOS FOR RENT

CONTINUED

CENTRAL Quiet 1000sf S. Central 2/2 condo \$649. Small community, window seat, W/D conn., lrg patio. 480-3100 WL.

CENTRAL WEST CAMPUS

Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from \$475. Same day move-in! \$199 deposit including app. fees! <http://www.wsgaustin.com>
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CENTRAL \$550 Large 1 bed-room in quiet neighborhood in North campus. UT shuttle. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL 1950's 1BDRM Studio Flat in heart of Congress restaurant/shopping district. ABPI \$725! Rare find! Call Team Leasing 416-8333.

CENTRAL South Congress Condo. Huge 2 Bdrm \$875. W/D included, MOST BILLS PDI! Call 444-0505 ATX RELO

CENTRAL #1 Deal! 2/2 Greenbelt trail access, W/D in unit. Walk to shops/ restaurants! Large balcony, \$700. 693-7231 <http://Austin-cool.com>

CENTRAL \$525 North campus efficiency off 31st & Duval, walk 3 blocks to UT, restaurants & shopping near. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Zilker Park, Barton Creek, Greenbelt setting. Nature at your doorstep. Live near the Canyon. Rustic living with homey feeling. Lower prices for quick moves \$540-\$850. 448-4800 <http://www.firstcallaustin.com>

CENTRAL Split level 1-1 by Zilker, S. Lamar. Small community. Tranquil tropical courtyard. Huge private patios, built in bookshelves. \$525. Mandy, agent: 468-7891.

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COMMUNITY**
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Ceramic Tile
1-1 \$475; 2/2 \$565
3/2 \$695. LSL 326-5757



CENTRAL 2BDRM TOWNHOUSE \$625! Huge... over 1,000sqft plus \$99 total move-in! Zilker Park 1BDRM, huge deck... \$639! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, 416-8333.

CENTRAL SoCo charmer! Easy living, low utility bills. Huge floorplans. New property nestled among large oaks. 1,2,3 bdrms \$590-995. <http://www.firstcallaustin.com> 448-4800

CENTRAL Amazing 2 story 3-2.5 townhome, fenced yrd, pets ok, wd flrs, shuttle route, only \$1295. Key @ 472-0048



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\$99 TOTAL MOVE IN + \$100 off each month!
1, 2 and 3 Bedrooms

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CENTRAL \$635 Large 1 bedroom in West campus. Walk to school or take UT shuttle. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Cheap, Cheap, Cheap!!! \$325! <http://www.apartmentlocating.com> 692-4525

CENTRAL Clarksville, 1/1-, \$595. CACH. Free cable/ HBO (a \$50 value). Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparking pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL LIVE IT UP DOWNTOWN

Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled... awesome interiors! On UT/ City shuttle.
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2/1's.....from \$795

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CENTRAL Best 78704 deal! 1br \$475, 2br \$599 featuring lots of natural light, W/D conn, private patios. Lush landscaping. superb mgmt. WL 480-3100.

CENTRAL #1 hidden property, dead-end street. Nature, peace & quiet. Cable paid, \$490! ASAP move in. 693-7231 <http://Austincool.com>

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. WL 480-3100. <http://www.bestaustintproperties.com>

CENTRAL Free hi-speed Internet. Techies save money. Cool neighbors, neat place to call home flats and townhomes with courtyards \$440-\$700. 448-4800 <http://www.firstcallaustin.com>

CENTRAL \$750 1 bedroom, hardwood floors, ceramic tile w/ balcony. 4 blocks from UT. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Hyde Park. W. Campus. UT Shuttle. Some hardwoods, 1 BR from \$575. 2/1 \$715. Lesa, 567-4276 <http://www.gimmeshelterlocators.com>

CENTRAL \$900 SUPER HUGE 2/2 w/ WASHER/DRYER. NORTH CAMPUS NEAR INTERMURAL FIELD. HRD WDS. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL A historic neighborhood on the banks of Townlake is home to these condos w/ private dock Pre-leasing 1-2 bdrs. <http://www.firstcallaustin.com> 448-4800

CENTRAL 4627 Red River #103, eff. Near UT/Hancock center, laundry fac. on-site small community, quiet neighborhood. \$400. Avail. Mid-August. Beck & Co. 474-1470

CENTRAL Best Deal in Central! Eff \$479, 1bd \$549, 2bd \$779. avignonrealty.com, 236-0002.

CENTRAL \$450 Nice efficiency on UT campus. Walk to shopping & restaurants. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Awesome Greenbelt access. Named best value in area. Lush landscaping with majestic oaks surround this beautiful west Austin showplace Specials 1-2 bdrs \$525+. 448-4800 <http://www.firstcallaustin.com>

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$610. WL 480-3100. <http://www.bestaustintproperties.com>

CENTRAL Pool,bad credit ok, up to \$350 off, eff \$425,1bd \$450, 2bd \$525, avignonrealty.com, 236-0002.

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STUDIO FLAT... \$459
2BDRM FLAT... \$639
4BDRM.... \$1099
5BDRM... \$1299

Downtown living, S.Congress area, hike-and-bike trail access!

Most utilities paid!
STUDIO... \$575
1 BDRM... \$625
2BDRM... \$725
HUGE 3/2... \$925

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CENTRAL CLARKSVILLE town-home 2-2 , 2 car garage, 3 story avail June 15 or Aug, Pets ok. Key 472-0048



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CENTRAL 1BDRM (Washer/ Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... \$535! Call Team Leasing 416-8333

CENTRAL Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to lease! Call 512-346-2946 for more info, mperez@hudsonjones.com www.braeburnapartments.com

CENTRAL \$500 ADORABLE CLARKSVILLE CHARM EFF. WALK TO 6th & LAMAR. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL Clarksville, guest cottage, 468 sq. ft., high ceilings, parking, UT shuttle, \$750 + all utilities paid. Call 473-2868

CENTRAL "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. \$555. Apartment Experts 339-4411

CENTRAL Enfield Luxury, Lg. 1/1 \$760. Lg. 2-2 \$825. Pool, Courtyard. Minutes to Downtown. 633-6860 Agent

CENTRAL Near Hyde Park Grill. Lg. 1BD. Only \$519mo. w/hardwood floors! 444-0505 ATX RELOCATION

CENTRAL On 6th street, 1bd \$565 w/carpet, 1bd \$595 w/ wood floors . Chris 236-1116, avignonrealty.com.

CENTRAL "Small hideaway community, free gas cooking, heating, water, free cable TV eff \$375, 1-1 \$465, 2-1 \$585. Apartment Experts 339-4411"

CENTRAL Hyde Park, pool, courtyard, bus routes, 1bd \$569, 2bd \$749, avignonrealty.com, 236-0002.

CENTRAL 4-2 condo in North Campus, reserved parking, avail Aug, make us an offer Call Key @ 472-0048

CENTRAL Now leasing. Walk to UT. Eff. \$405. Available now. Call 469-0925 to see.

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•9100-A Mountain Ridge. Fourplex. Close to Arboretum, 183 & Mopac. Ready Now. \$750 moth. \$500 Dep. Small fenced patio.
•8139-B Ceberry Duplex in great location. Off of Mopac & Spicewood Springs Rd. 4 bedroom, 2 bath, 1 car garage, fenced yard. \$1200 mth. \$800 dep.

South
•Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. \$1275 mth.

Kyle
•215 San Felipe, house built in 2003, 3 bedrooms, 2 baths. 2-car garage. Fenced yard. Sprinkler system. \$1300 mth. \$950 deposit. Community Pool.

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ZILKER - Split level loft, \$605 2/2 \$900 with w/d

SOUTH LAMAR - Studio \$439, 1/1 \$549, 2/1 \$599

SOUTH CONGRESS - Loft \$535, 1/1 \$475, 2/1.5 condo with free cable \$875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 \$550, 2/1 \$825

Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 \$475, 2/2 \$565

Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. \$299 move in. 1/1 \$450, 2 bdrm. townhome \$750

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PROPERTIES

OF THE

WEEK!

CENTRAL

- Huge studio with private deck on Congress Shopping District, \$495.
- Zilker Park studio, 1 block to park, \$450.
- INDUSTRIAL WAREHOUSE apartments, stained concrete-floors. Studio Flat, \$459. 2 Bedroom, \$639. 4 Bedroom, \$1,099.HUGE! Artist's Paradise!
- 78704 District, Studio \$410, 1 Bedroom \$525, 2 Bedroom \$619, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, \$445, utilities paid!
- Hidden Hyde Park studio \$395. Most utilities paid.

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$610. 2 Bedroom, \$739 (large deck). 50ft. from entrance to trail.
- Bouldin Creek neighborhood, 1940's hardwood floors, classic \$605.
- Huge 2 Bedroom Townhouse, \$625 (over 1,000sqft.) \$99 total move-in!
- On Barton Springs, Studio \$450, central 1 bedroom \$535, 2 Bedroom \$685, wood floors.

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CREEK!** King size bedroom
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CACH, appliances, hardwoods,
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1bdm apt. corner unit, unique
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In August! 1bd \$425, 2bd \$605,
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NORTH 2 weeks FREE! Newly
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Stained concrete floors!
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bedroom \$560, gas cooking,
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Star! Huge Bathrooms! \$0
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NORTH Avail Aug 1, new 2/
2.5, 2 level, 2 car garage,
walk to Mopac/ 5 min to I-35,
\$1000, \$200 credit for 1st 2
mo., 619-7046 or 310-2587

NORTH Pool/spa, gas paid,
fitness center, w/d con, 1bd
\$427, 2bd \$554. avignonrealty.com,
236-0002.

NORTH \$199 Total move-in!
W/D in unit. Jr.1/1 \$395, 2/2
\$595. Near Dell. [http://
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NORTH Enormous 2-story
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porch. 1200 sf \$635, 1/1
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NORTH Shoal Creek 2/2
\$585 \$99 1st month rent!
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NORTH Spacious Loft! Urban
Living. \$450 plus 2 weeks
free! [http://
www.apartmentlocating.com](http://www.apartmentlocating.com)
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NORTHEAST \$99 Move-in,
w/d, patios, pets ok, eff \$469,
1bd \$519 2bd \$619. avignonrealty.com,236-0002.

NORTHWEST Hardwood
floors, Far West area! \$379!
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NORTHWEST \$575 Lake
Austin Condo! W/D and cov-
ered parking incl. Fab views!
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www.apartmentlocating.com](http://www.apartmentlocating.com)
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NORTHWEST Major Dog
Employer \$50 off/month plus
\$300 off 1st month! No app.
fee. 1/1 \$515, 2/2 \$640. [http://
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NORTHWEST \$550 Far West
loft! On UT shuttle. 2 weeks
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NORTHWEST Oversized
TH's and Flats from \$440. 2/2
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sq.ft. \$829. [HTTP://
www.apartmentlocating.com](http://www.apartmentlocating.com)
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Condo, Mesa & Steck. Huge
2/2, W/D, Big Balcony Pool
Tennis, Close to everything
\$800. Call PMT 476-2673

NORTHWEST 1 BDRM \$489,
2 BDRM \$589, 3 BDRM
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7737 or visit
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NORTHWEST No deposit, is-
land kitchen, 1bd \$520, 2bd
\$592, 3bd \$863. Chris 236-
1116, avignonrealty.com.

NORTHWEST Arboretum
area, \$200 off special, 2bd
\$625. avignonrealty.com,
236-0002.

NORTHWEST 1 Mo. Free!
Secluded, spa, 1-1 \$439, 2-1
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NORTHWEST Northwest
area 4-plex. Lg. Fenced yard
and garage! 2/1.5 \$625.
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in! W/D in unit. 1/1 \$499, 2/2
\$635. [http://
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NORTHWEST Pond Sprgs &
183. 2-1.5 1400SF, w/d conn,
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NORTHWEST Cozy NW 4-
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Room mate floor. 2-2 \$595
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NORTHWEST Let's make a deal!!! Two
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stained concrete floors, fresh
paint throughout, washer dryer
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Townhomes, near 620 & 183
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con, 1bd \$525, 2d \$585 [avig-
nonrealty.com](http://avignonrealty.com), 236-0002.

NORTHWEST Creekside li-
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pool. 2/2 \$679 [http://
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978 s.f only \$689! W/D Con-
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friendly apartments right be-
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HUGE private deck. 1 bedroom
\$639, 2 bedroom \$739,
Call Team Leasing 416-8333.

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Flat... \$410, Large 1BDRM...
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SOUTH CENTRAL Greenbelt
Views, Creek, Hike/Bike
Trails. Lg 2-2 with W/D for
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W/D on-site, \$525 mo., \$300
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L-shaped studio \$399! Free
gas cooking, walk to area
shops. Rare find. Call Team
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SOUTH \$99 total move in.
On bus line. 1bdm \$450, 2
bdm \$555. Call For appt,
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SOUTH 2/2 Townhouse
South Austin. W/D conns,
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SOUTH Near S. Congress. 1
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private fenced yard, CACH,
good pets considered, 1/2
mo FREE. \$650. Agent/owner
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courtyard, quiet, friendly
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800 sq. ft. for \$550
78704 Location!
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DOGS OK. ATX RELO 444-0505.

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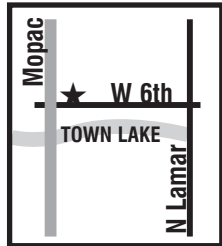
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Huge private decks on all!

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SOUTHWEST Greenbelt views, w/d incld, balconies, eff \$525, 1-1 \$ 640, 2-2 \$750. avignonrealty.com, 236-0002.

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CENTRAL Hyde Park Area- NEW 4/2.5 with New Appl. & W/D. Frig. Must see to appreciate. Hardwood floors, very nice, 3 mi UT. tree shaded yard. \$2000/mo. 266-2224

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CENTRAL 1/1, Bungalow w/ Town Lake & trails. 5 mins. dwtn. view of Town Lake, deck, garden space, great for runners/kayakers, lake & trails 1 block away, hrwd flrs. W/D, pets ok, Aug. 1st. \$795. Call 663-1967

CENTRAL Great Deal! Beautiful Townhouse near Rutland & N. Lamar, 3/1.5, 1250 sq.ft. 2 story, garage, W/D conn. spacious tiled kitchen, pool, patio, tennis court access, \$950/mo. Avail. Aug. 15th/Sept. 1st. 905 Quail Forest Cove. Call 837-4100

CENTRAL Here it is! Adorable, spacious 1/1 duplexes, HARDWOODS, shared fenced yard (NO dogs-NO exceptions!), lots of windows, covered parking. No indoor smoking or W/D connections. VERY quiet neighbors! \$775. 1717 1/2 & 1719 Palma Plaza. Matthews Properties 454-0099, Nancy 914-1233, nancylemons@yahoo.com

CENTRAL 3917 Trout. 3-2 house. Quiet neighborhood, community pool, w/d conn. In laundry rm, 2 car gar. FP, sitting area, back yard, gas light out front. Avail. mid-Aug. \$1595. Beck & Co. 474-1470

CENTRAL \$1,800 North campus 4 bedroom w/ hardwood floors. Huge space w/ party deck. Look & lease special. CCP 474-0111. <http://www.centralproperties.com>

CENTRAL French Place - 1930s 2/1, CACH, oak floors, high ceilings, tile bath, lots of light, W/D conn., 3502 Hollywood, \$1225, 472-2123

CENTRAL 3/2, 2 living, fireplace, workshop, ceiling fans, large covered gazebo. 15 min to downtown. \$995 6304 Peggy. 477-1163, agent

CENTRAL

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- 404 Elwood 4/2 - \$1900
- 3115 Benelva 3-3, \$1695 Aug.
- 2825 San Gabriel 3-1 \$1595
- 4904 Smokey Valley 2-2.5 \$1095
- 9323 Lightwood Loop, 4-2 spacious new home \$1400

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CENTRAL Beautiful NEW house for rent! Lamar & Bluebonnet. 3-2.5 w/1 car gar. Granite, hrwdws, loft, covered patio. owner/agent, 771-0885

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1930's charm with 2bd/1ba, formal dining, brkfst nook, sunroom, remodeled '95, 10' ceilings, rewired, glass front cabinets in kit, original hardwoods, beautiful wood built-ins & crown molding, claw foot tub, indoor utilities, rear alley access & 2 Car carport. \$345,000

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CENTRAL 78704: 2/1.5 dplx. gar. \$850, 1/1 sm. cmpx. \$595 cbl pd. 1/1 dplx. \$695 Walk to UT. 627-6374.

CENTRAL Gigantic 2/ 2 1/2 duplex with huge upstairs bonus room (can be 3rd bedroom), fenced yard (we mow), CA/CH, all appliances including washer & dryer, pets negotiable. No indoor smoking. \$950 + water. 8612-B Bowling Green (near Burnet/183), Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

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CENTRAL 3/2 duplex, 1910 E 11th St. built 2004, close to downtown, W/D connections \$750/month. 633-4422

CENTRAL 3-2 condo W/Campus, reserved-cov. prkng, 1 blk- campus, pool, 24hr security. Key 472-0048

CENTRAL Sharing N. Loop Houses: 103-A Nelray Blvd, 2/1 \$750/mo. 105 Nelray Blvd, 2/1.5, \$895/mo. Free W/D in both. Fenced yards. 1 block from bus to UT/Downtown. Pets OK. 797-5224. http://www.novatus.net

CENTRAL 3213 Meredith between Exposition and Pecos, classic TT home, 3/2, \$2150 call Gari 478-7253, 750-6272

CENTRAL 78704, 2-1 Cottage. 2600 S.3rd. Stained concrete, wd flrs. All apps + W/D. Fncd yd w/ live oaks, Pets ok. \$1025, \$800 dep. ALSO a 3-2 @ 404 Arbor Ln. \$925, \$800 dep. ALSO a 2-1 @ 1308 Haskell. \$750, \$700 dep. Call 444-3173

CENTRAL Adorable, small 2/1, HARDWOODS, gigantic fenced yard, garage, fresh paint inside & out, window-seat in living room, built-in cabinets in dining, indoor W/D connections. \$1,100. 1813 W. 38th. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

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CENTRAL 1711 B Brentwood Spacious, 2-1 duplex, small yrd, nice neighborhood. Avail 8/1 \$625. Call PMT 476-2673

CENTRAL 1711 B Brentwood Spacious, 2-1 duplex, small yrd, nice neighborhood. Avail 8/1 \$625. Call PMT 476-2673

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SOUTHEAST Lg. 1/1 on Hwy 21 in Cedar Creek. All appliances including W/D. \$500 dep. & \$650 mo. 826-1147

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SOUTHEAST Country 15 mins. to dwn, 3500 sq.ft+, 3/2, on acreage, \$1400/mo. Or small trailer \$500. Call 328-9307 or 589-4106

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CENTRAL Area 1A, THE COURTYARD, 6001 LITTLE BULL COVE, \$665,000; 5 BD on cul-de-sac, private waterfront park available. Designer's home; large lot with play areas & English garden; AISD; (MLS 2580859). **LILLA EZELL, CRS, GRI, ABR; 431-7775** **AvenueOne Properties Inc.**

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CENTRAL Area 1B. 2403 Rockmoor. 3BD/3BA/4liv/2din house in coveted central Austin. Extraordinary park-like lot. Abundant living space with large bathrooms and plenty of storage. Quiet street surrounded by million dollar estates! \$799,000 MLS#5225391 **Martha Small 587.0308.** **AvenueOne Properties, Inc.**

CENTRAL Area 4. One-story brick 3BR/2BA home plus 1BR/1BA garage apt. in Hyde Park. Updated kitchen & baths. \$488,000 at 3809 Avenue H. MLS# 7547135, **Suzanne Pringle, 217-1047,** **AvenueOne Properties**

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CENTRAL Great Starter Home in central Austin. 910 E. 55th Street offers 3 beds/ 2baths and wood floors. Perfect purchase for grad-student or investor. 2040 sqft. per owners measurement and large lot 55 X 150. Listed at \$ 197,000. Red Brick Realty, Kay Gourley/Broker. Call 431-3173.

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NORTHWEST Area 1A. 8888 Tallwood, 2306. Convenience & affordability in Northwest Austin! Near intersection of Mopac and 183. 1BR/1BA upgraded condo w/granite countertops, slate floors, wood-burning fireplace, master walk-in closet, full kitchen. Gated community w/pool. \$88,900 MLS#4876014 **Francie Little, 468-5753. AvenueOne Properties Inc.**

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NOTICES



To place a low-cost
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BULLETIN BOARD

ADOPTION A loving, devoted couple in their 30's seeks to open their hearts & home to your newborn. Can offer unlimited love, financial security, full time, stay at home Mom & devoted Dad. Help us realize our dream, as we help you. Expenses paid. Call Corey & Michelle
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FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

LEGAL NOTICES

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. FM504623

To: JOEL FREDERICK FRANCIS, SR. AND STACEY PERRIN and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the

ORIGINAL PETITION of CHERYL ELAINE FRANCIS AND RONALD FRANCIS
Petitioner(s), filed in said Court on the 12th day of July, 2005, against JOEL FREDERICK FRANCIS, SR. AND STACEY PERRIN
Respondent(s), and said suit being entitled "In The Interest Of JOEL FREDERICK FRANCIS, JR.", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birthdate, and Place of Birth of said child is as follows: JOEL FREDERICK FRANCIS, JR.

APRIL 6, 2004

TRAVIS COUNTY, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 12th day of July, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767

By: /s/ Kimberly Botello, Deputy

REQUESTED BY:

VIVIAN MAHLAB

1911 MCCALL ROAD

AUSTIN, TX 78703

(512) 477-9400

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RAE NELL WITTER AKA RAE NELL SACKETT, Deceased,

Cause No. 83211 in Probate Court Number One of Travis County, Texas.

FREDERICK SACKETT III, alleged heir(s) at law in the above numbered and entitled estate, filed on the 24th day of June, 2005, an Application for Independent Administration and Letters of Administration and Application to Determine Heir of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RAE NELL WITTER AKA RAE NELL SACKETT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 24th day of June, 2005.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. FM504283

To: MARIO SMITH and to all whom it may concern,

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION of STEPHANIE DONALD MURRAY Petitioner(s), filed in said court on the 27th day of June, 2005, against MARIO SMITH Respondent(s), and said suit being entitled "In The Interest Of IN RE: JASMINE DENISE DONALD, A CHILD", the nature of which suit is a request to ORIGINAL PETITION FOR NAME OF CHILD.

The Name, Birthdate, and Place of Birth of said child is as follows:

JASMINE DENISE DONALD
SEPTEMBER 3, 1998

HIGHLAND PARK, LAKE, IL

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator

with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 27th day of June, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By: /s/ MICHAEL BEATTY, Deputy
REQUESTED BY:
STEPHANIE DONALD MURRAY, PRO SE
8616 GLEN CANYON DR.
ROUND ROCK, TX 78681

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. FM503028

To: LAURO ENRIQUE ALVEAR and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION of CHRISTINE A. MEDINA PETITIONER(S), filed in said court on the 04 day of MAY, 2005, against LAURO ENRIQUE ALVEAR RESPONDENT(S), and said suit being entitled "In the Interest of BRIANNA R. MEDINA, the Nature of which suit is a request to terminate the parent-child relationship. The Name, Birthdate, and

Place of Birth of said child is as follows:
BRIANNA R. MEDINA
DECEMBER 17, 1995
TRAVIS COUNTY
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 13th day of JULY, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By: /s/ Stephanie Mitchell, Deputy
REQUESTED BY:
DAVID W. TODD
812 SAN ANTONIO ST.,
STE 105
AUSTIN, TX 78701
(512) 472-7799

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. FM504268

To: MARIA GUADALUPE HERNANDEZ and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION filed in said Court on the 24th day of JUNE, 2005, and said suit being number FM504268 on the docket of said Court, and entitled "In the Matter of the Marriage of TEODORO HERNANDEZ and MARIA GUADALUPE HERNANDEZ, et al children, and in the Interest of DANIELA HERNANDEZ and DAVID HERNANDEZ, CHILDREN."

The nature of said suit is request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 28th day of July, 2005.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By: /s/ STEPHANIE MITCHELL, Deputy
REQUESTED BY:
VIVIAN MAHLAB
1911 MCCALL ROAD
AUSTIN, TX 78703
(512) 477-9400

CONTRACTOR'S NOTICE OF CONSTRUCTION Notice is hereby given that sealed bids for the construction of a bridge replacement in Travis County (IFB No. B050108-LP):

1. Project consisting primarily of the replacement of

Old Manor Bridge #112 with Concrete I-Beams and Concrete Drilled Shafts (IFB No. B050108-LP), a project consisting primarily of Bridge Construction, Approach Roadway Construction, Traffic Detours, Erosion & Siltation Controls, Creek Improvements, and Miscellaneous Associated Improvements on Old Manor Road over Walnut Creek, in Precinct 1 in Travis County, will be received for this project. The County reserves the right to award the project listed above. Bids will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 P.M., Tuesday, August 16, 2005, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid TRAVIS COUNTY BRIDGE REPLACEMENTS #112 ON OLD MANOR ROAD (IFB No. B050108-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Section 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

Kim Song Dong
DBA Shilla Res-

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You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

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The *Chronicle* accepts legal notices for publication at a rate of \$1.80 per line, \$21 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,
e-mail jnesbitt@auschron.com,
or fax to 512-458-6910, attn: Jessica



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 the Texas Alcohol-
 ic Beverage Com-
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 Mixed Beverage
 Permit On the Ad-
 dress of 6406 IH-
 35 N Suite 2343,
 Austin, Travis
 County, Texas.

LEGAL NOTICES
 THE AUSTIN CHRONICLE
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 the low rate of \$21 per
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 publication and audited
 circulation statements are
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Call Jessica @ 512-454-5765
 ext. 168 for more info.

NOTICE

 OFFICIAL PUBLIC NOTICE
 TRAVIS COUNTY, TEXAS
 IFB NUMBER: B050111-MB

Notice is hereby given that
 sealed bids for the **Historic**

Limestone Masonry Re-
 pointing for the Exterior of
 the Brizendine House, lo-
 cated at 507 West 11th
 Street, Austin TX 78701 will
 be received by Cyd Grimes,
 Travis County Purchasing
 Agent, at the **Travis County
 Purchasing Office, 314
 West 11th Street, 4th Floor,
 Suite 400, Austin, TX 78701.**
**BID OPENING DATE AND
 TIME FOR RECEIPT OF
 BIDS HAS BEEN EXTEND-
 ED TO: AUGUST 17, 2005 @
 2:00 P.M.** then publicly
 opened and read aloud.
**Note: The Time-Date Stamp
 Clock located at the front
 counter of the Travis
 County Purchasing Office,
 will serve as the OFFICIAL
 VERIFY for the purpose of
 clocking the date and time
 of receipt of bids.**

Copies of plans and specifi-
 cations may be obtained
 from the **TRAVIS COUNTY
 PURCHASING OFFICE.** A re-
 fundable deposit of **\$10.00**
 in the form of a cashier's check,
 money order, or company
 check payable to "Travis
 County" will be required for
 each set of bid documents
 that is issued. **The deposit
 will be refunded if the draw-
 ings and specifications are
 returned in good condition**

within **21 calendar days of
 the bid opening.** Copies of
 plans and specifications may
 be viewed free of charge in
 the Travis County Purchasing
 Office. In addition, plans and
 specifications will be made
 available for viewing free of
 charge at various Austin-area
 Plan Rooms indicated in Ex-
 hibit 1.

A bid security in the amount
 of five percent (5%) of the to-
 tal bid amount will be re-
 quired. Payments will be
 made for completed work in
 progressive payments with
 the County retaining five per-
 cent (5%) of each payment
 until final acceptance of the
 project. Payments will be
 made by check. A Payment
 Bond is required in the
 amount of one-hundred per-
 cent (100%) of the contract
 amount, if the contract
 amount exceeds \$25,000. A
 Performance Bond is re-
 quired in the amount of one-
 hundred percent (100%) of
 the contract amount, if the
 contract amount exceeds
 \$100,000. Bidder should use
 lump sum pricing.

Historically Underutilized
 Businesses including Con-
 tractors, Subcontractors, and
 Suppliers are encouraged to

participate in this project
 consistent with the goals of
 the Commissioners Court.
 Contractors will be required
 to comply with all applicable
 Equal Employment Opportu-
 nity laws and regulations, all
 Federal, State, and local reg-
 ulations for construction safe-
 ty and health standards.

The successful bidder must
 commence work upon issua-
 nce by County of a written
 Notice to Proceed. The
 County reserves the right to
 reject any and all bids and to
 waive an informality in the
 bids received. Bids may not
 be withdrawn for ninety (90)
 calendar days after the date
 on which they are opened.

NOTICE

 OFFICIAL PUBLIC NOTICE
 TO BIDDERS
 TRAVIS COUNTY, TEXAS

Notice is hereby given that
 sealed bids will be accepted
 by Travis County for the fol-
 lowing items:

1. Commercial/Correctional
 Institutional Plumbing Hard-
 ware Items, IFB B050114-NB

Opens: August 22, 2005 @
 2:00 p.m.
**AN OPTIONAL PRE-BID
 CONFERENCE WILL BE
 HELD ON AUGUST 10, 2005
 @ 10:00 A.M.**

2. Painting and Wall Repair/
 Minor Construction, IFB
 B050115-RV

Opens: August 22, 2005 @
 2:00 p.m.
**AN OPTIONAL PRE-BID
 CONFERENCE WILL BE
 HELD ON AUGUST 11, 2005
 @ 2:00 P.M.**

Bids should be submitted to:
 Cyd Grimes, Travis County
 Purchasing Agent, Ned
 Granger Building, 314 West
 11th, Room 400, P.O. Box
 1748, Austin, Texas 78767.
 Specifications can be ob-
 tained from or viewed at the
 Travis County Purchasing Of-
 fice at no charge or by down-
 loading a copy from our web-
 site: www.co.travis.tx.us/purchasing.
 Bidders should use
 unit pricing or lump sum pric-
 ing, if appropriate. Payments
 may be made by check. The
 successful bidder shall be
 required to furnish a Perfor-
 mance Bond in the amount of
 One Hundred percent (100%)
 of the contract amount
 awarded, if applicable.

NOTICE

 OFFICIAL PUBLIC NOTICE
 TO ENGINEERS
 TRAVIS COUNTY, TEXAS

Notice is hereby given that
 qualification statements will
 be accepted by Travis
 County for the following
 items:

1. Professional Appraisal and
 Appraisal Review Services,
 RFQ Q050116-LP

Opens: August 23, 2005 @
 3:00 p.m.

2. Professional Title Services,
 RFQ Q050117-LP

Opens: August 23, 2005 @
 3:00 p.m.

Qualification statements
 should be submitted to: Cyd
 Grimes, Travis County Pur-
 chasing Agent, Ned Granger
 Building, 314 West 11th,
 Room 400, P.O. Box 1748,
 Austin, Texas 78767. RFQ
 Documents can be obtained
 from or viewed at the Travis
 County Purchasing Office at
 no charge.

**NOTICE OF ABANDONED
 VEHICLES** Pursuant to the
 Texas abandoned vehicle
 motor act, the following vehi-
 cles will be auctioned off by
 the Travis County Sheriff's
 Office unless charges are
 satisfied within 10 days.

1. unknown owner

1989 Ford Tempo
 VIN# 1FAPP36X6K101914
 2. unknown owner
 2004 ZIPR 31 TURBO
 VIN# 5KMMSG1Y545015262
 3. unknown owner
 1994 Mazda Protege
 LP# SXM290 (MD); VIN#
 JM1BG224R0701815
 4. unknown owner
 1995 Ford Escort
 LP# D14566 (Utah); VIN#
 1FASP1J18SW228884

NOTICE OF LIEN SALE

In accordance with the pro-
 visions of Chapter 59 of the
 Texas Property Code, there
 being due and unpaid charges
 for which the undersigned
 is entitled to satisfy an own-
 er's lien of the goods herein-
 after described and stored at
 the Uncle Bob's Self Storage
 locations listed below; And,
 due notice having been giv-
 en, to the owner of said prop-
 erty and all parties known to
 claim an interest therein, and
 the time specified in such no-
 tice for payment of such hav-
 ing expired, the goods will be
 sold at public auction at the
 following addresses to the
 highest bidder or otherwise
 disposed of on **Tuesday, Au-
 gust 23, 2005 @ 10:00 a.m.**
 No one under 16 allowed.
 Cash Only.

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 336-8390

#510 Vanessa Smith - house-
 hold goods, boxes

#1703 Jillian Taylor - house-
 hold goods, furniture, boxes,
 appliances, TV's or stereo
 equipment

#1877 Peter Messerschmidt -
 retail store inventory

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046

#857 Graig Negoescu -
 household item

#910 Christopher W. Johnson
 - household goods, furniture,
 pottery

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855

#930 Manuel Trujillo - house-
 hold goods, furniture, boxes

#1508 Daniel Larvin - house-
 hold goods, furniture, boxes,
 tools, appliances

#946 Gerardo Martinez -
 household goods, tools

#738 Richard Williams -
 household goods, boxes,
 TV's or stereo equip.

#434 David Bolch - music
 etc.

#1207 Shauntae Kindle -
 household goods, furniture,
 boxes, TV's or stereo equip.

#506 Christopher Macias -
 tools, construction equip.,
 trailer, automobile

#948 George LeMond -
 household goods, furniture,
 boxes, sporting goods, ap-
 pliances

Uncle Bob's Self Storage
1251 County Road 170
Round Rock, TX 78664
(512) 310-0279

#2315 Daniella H. Chamb-
 less - furniture, boxes

#2402 Jason D. Dillard - box-
 es, bikes, furniture

#4217 Larry Colwell - house-
 hold goods, furniture, boxes,
 TV's or stereo equip., office
 equip, account records,
 sales samples

#5434 Jean O'Neill - other -
 garage junk

#6203 Mack Estelle Jr -
 household goods, furniture,
 boxes, appliances

#6311 Oarlene Hargers - fur-
 niture, boxes, appliances,
 TV's or stereo equip.

#7205 Dennis Deel - fur-
 niture, appliances

#8443 Kenneth Hanon -
 household goods

#9504 Shanida Moore - furni-
 ture, boxes, appliances, TV's
 or stereo equip.

**NOTICE OF NEW TRAFFIC
 REGULATIONS** Notice is
 hereby given that Travis
 County, Texas, proposes the
 approval of the following traf-
 fic regulations:

**PRECINCT ONE: PLACE
 STOP SIGN ON COUNTY
 LINE ROAD SOUTHBOUND
 RIGHT TURN ONTO LUND
 CARLSON ROAD. PLACE
 YIELD SIGN ON LUND
 CARLSON ROAD EAST-
 BOUND RIGHT TURN ONTO
 COUNTY LINE ROAD.
 PLACE STOP SIGN ON
 LUND CARLSON ROAD
 WESTBOUND LEFT TURN
 ONTO COUNTY ROAD.**

**PRECINCT TWO: PLACE
 NO PARKING SIGNS AT
 DRIVEWAYS AND MAIL-
 BOXES ON CENTRAL COM-
 MERCE DRIVE. PLACE NO
 PARKING SIGNS AT DRIVE-
 WAYS AND MAILBOXES
 ON WAUKESHA DRIVE.**

**PRECINCT THREE: PLACE
 STOP SIGN ON HILL ROAD
 NORTHBOUND AT BEACH
 ROAD.**

Any resident of Travis
 County, Texas, aggrieved by
 this proposed action may
 make written request for a
 mandatory public hearing.
 Such request must be ad-
 dressed to the Transportation
 and Natural Resources De-
 partment, Travis County, Tex-
 as, P.O. Box 1748, Austin,
 Texas 78767, and must be
 received within seven (7)
 days of this notice.

**NOTICE OF PUBLIC AUCTION
 OF ABANDONED MOTOR
 VEHICLES** THE VEHICLES
 DESCRIBED BELOW
 HAVE BEEN DECLARED
 ABANDONED IN TRAVIS
 COUNTY, AND ARE LOCAT-
 ED AT THE FACILITIES LIST-
 ED. THE OWNER OR LIEN
 HOLDER HAS THE RIGHT TO
 RECLAIM THE VEHICLE NO
 LATER THAN THE 20TH DAY
 AFTER THE DATE OF THIS
 NOTICE. UPON PAYMENT
 OF ALL TOWING, PRESER-
 VATION AND STORAGE
 CHARGES RESULTING
 FROM PLACING THE VEHIC-
 LE IN CUSTODY OR GAR-
 AGEKEEPER'S CHARGES.
 FAILURE OF THE OWNER
 OR LIEN HOLDER TO RE-
 CLAIM THE VEHICLE WITHIN
 THE TIME PROVIDED CON-
 STITUTES A WAIVER BY THE
 OWNER AND LIEN HOLDER
 OF ALL RIGHT, TITLE AND
 INTEREST IN THE VEHICLE
 AND THEIR CONSENT TO
 THE SALE OF THE ABAN-
 DONED MOTOR VEHICLE AT
 A PUBLIC AUCTION PUR-
 SUANT TO SECTION 683.011
 AND 683.012 et. sec., TEXAS
 TRANSPORTATION CODE.
 ANY OF THE VEHICLES LIST-
 ED BELOW WHICH ARE NOT
 RECLAIMED DURINGTHE
 TIME PROVIDED WILL BE
 SOLD AT PUBLIC AUCTION
 AS SCHEDULED BELOW.
 GREG HAMILTON, SHERIFF
 TRAVIS COUNTY, TEXAS
 BY: RICK PATINO, DEPUTY
 II, IMPOUNDS

THE FOLLOWING ARE
 STORED AT:

**ABASS ENTERPRISES 2905
 WEST HOWARD LANE
 AUSTIN, TX.**

1987 DODGE RAM 250 UNK
 PLATE VIN:
 2B6HB23T1HK213276

1994 JEEP CHEROKEE LA.
 KKKJ66 VIN:
 1J4G258S4RC100177

1994 BUICK 4DR UNK. LP
 VIN 1G4NV55M2RC253196

1988 FORD ESCORT
 GA.894WPY VIN:
 1FAPP23J5J123907

1987 CHEV VAN TX.
 W27DDM VIN:
 1GBDM1529HB229977

1990 OLDS CUTLESS NE.
 NLL263 VIN:
 1G3NT54N1LM787778

NOTICE OF PUBLIC SALE

**SHURGARD STORAGE
 CENTERS** Shurgard Storage
 Centers wishing to avail
 themselves to the provisions
 of Chapter 59 of the Texas
 Property Code, hereby gives
 notice of public sale under
 said Act to Wit; this sale will
 be held on **AUGUST 22,
 2005 beginning at 10:00 am**
 at the **Shurgard Storage
 Center located at 9814**

**Westgate Blvd, Austin, Tex-
 as.** This sale will continue to
 each designated address
 listed below after the com-
 pletion of each location sale.
 The property in the storage
 units at each location in the
 tenants' name is being sold
 to satisfy a Landlord's lien.
 The property contents of all
 storage units sold at this sale
 are purchased "AS IS",
 "WHERE IS" for CASH to the
 highest bidder. Shurgard
 Storage Centers reserves the
 right to refuse any bid or to
 cancel any public sale ad-
 vertised. Announcements
 made the day of the sale
 take precedence over any
 printed materials. All spaces
 contain household furniture
 unless otherwise noted.

**SHURGARD STORAGE
 CENTERS, 9814 Westgate
 Blvd, Austin, TX 78748
 (512)282-9990; Dena Marie
 Hatch, George Cox, Kather-
 ine Reynolds.**

**SHURGARD STORAGE
 CENTERS, 2121 IH 35
 South, Austin, TX 78741
 (512)693-9733; Geoffrey Pe-
 trov, Cindy Moreno, David
 Garrison, Gloria Hughes,
 Donna Donley.**

**SHURGARD STORAGE
 CENTERS, 13675 N. Hwy.
 183, Austin, TX 78750
 (512)249-0085; Deborah Gilbert.**

**SHURGARD STORAGE
 CENTERS, 10001 N IH 35,
 Austin TX, 78753 (512)837-
 6516; Wayne Jobe.**

**SHURGARD STORAGE
 CENTERS, 1517 Round
 Rock Ave, Round Rock, TX
 78681 (512)255-7050; Can-
 dyce Hansen, Chris Brame,
 Jeanie Burke, Jennifer Morrow.**

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD.,
 hereby gives notice that the
 property generally described
 below is being sold to satisfy
 a landlord's lien pursuant to
 chapter 59 of the Texas prop-
 erty code, at the time and
 place indicated below, and
 on the following terms: All
 property generally described
 below will be sold at public
 sale to the highest bidder for
 cash, or credit cards, **NO
 CHECKS**, with payment to be
 made at the time of the sale.
 Seller reserves the right to re-
 fuse any bid and to withdraw
 any item or items from the
 sale. The property will be
 sold on the **16th of AUGUST,**

2005 at each self-storage fa-
 cility which it is described
 below: NO CHILDREN PLEASE.

**8:00 a.m. 16 AUGUST, 2005
 Public Storage @ 7200 S.
 First St., Austin, TX 78745**

C091 ROXANNE GONZALES,
 SOFA, ENT.CTR, BOXES
 G220 ROMEO NAVARRO,
 STEREO, ENT.CTR, GAMES
 K298 TRAVIS WILLIAMS,
 DRESSER

K321 HELEN ROSS,
 CLOTHES

L334 LAUREN CRISP,
 DRESSER, VCR, SOFA
 M381 SAM TROTT JR.,
 TOTES, SOFA, BOXES
 M384 JORGE OLVERA, BOX-
 ES,
 N425 DIANE HILL, BAGS,
 BOXES

O453 SHARON CROCKER,
 ALL ITEMS IN UNIT
 O470 MAGGIE HOFFMAN,
 ALL ITEMS IN UNIT

S582 REGINALD SMITH,
 BOXES, TOTES, CLOTHES
 U624 JUSTIN WARD, SOFA,
 CHAIR, TV

V762 ANDREA LEWIS, LUG-
 GAGE, DRESSER

V776 TAMMY L. WEST, ALL
 ITEMS IN UNIT

8:30 a.m. 16 AUGUST, 2005
**Public Storage @ 7112 S.
 Congress Ave., Austin, TX
 78745**

B33 AMANDA MILLS, LOVE-
 SEAT, CHAIR, BOXES
 L66 GERALD HOWARD,
 FRIDGE, WEEDEATER, WET
 VAC

K35 JENASHA FARLEY, SOFA,
 WASHER, DRYER

**9:00 a.m. 16 AUGUST, 2005
 Public Storage @ 4202 San-
 tiago., Austin, TX 78745**

553 JULIA VILLAREAL,
 WASHER, DRYER, WEIGHTS
 425 MARY BAZAR, SOFA
 631 JAMES LAWRENCE, RE-
 CLINER, TV, BOXES

348 CLIFFORD HATCH, BOX-
 ES, CLOTHES, ALBUMS
 676 JEREMY SIMS, CHINA
 CABINET, BOXES, DRESSER

**9:30 a.m. 16 AUGUST, 2005
 Public Storage @ 5016 E.
 Ben White, Austin, TX
 78741**

B002 ELIE MASSAAD, ALL
 ITEMS IN UNIT

AV0818 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY
 ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH
 SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE,
 REGULATING THE IMPOUNDING AND SALE OF ABANDONED
 VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR
 VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS
 OF OWNERSHIP AND IS ENTITLED TO REGISTER THE
 PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE
 OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE
 HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN,
 TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED
 MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY
 THE OWNERS, THEREOF TO WIT;

**AUGUST 18, 2005 @ 10:00 AM @ AUSTIN
 POLICE DEPT., 220 RALPH ABLANEDO,
 AUSTIN, TX 78748**

| | | | | | | | |
|-----|-----------|------|------|-----|----------|-------------------|--------------------|
| 1. | 051890448 | 1996 | FORD | 2DR | X2QJVV | TX | 1FALP52X6TF127692 |
| 2. | 052001172 | 1990 | CHEV | 4DR | N07NNY | TX | 1G1BL5470LR130762 |
| 3. | 055033760 | 1993 | SATR | 4DR | TKC57KT | TX | 1G8ZK5573P2209995 |
| 4. | 055033766 | 1993 | GEO | 2DR | JSY13V | TX | J81RF2363P7510812 |
| 5. | 055035713 | UNK | FORD | PK | AH6351 | TX | F10GKM04112 |
| 6. | 055035723 | 1994 | CHEV | 4DR | ET334GL | TX | 1Y1SK536XR2067113 |
| 7. | 055035889 | 1981 | MERC | 2DR | M04KPS | TX | 1MEBP67B58R600413 |
| 8. | 055035891 | 1986 | OLDS | 2DR | P41FPL | TX | 1G3HY3738G1822725 |
| 9. | 055035893 | 1992 | GEO | 2DR | S89YTY | TX | J81RT2388N7520761 |
| 10. | 055035894 | 1984 | CHEV | PK | 7KHK59T | TX | 1GCCC14H2ES149242 |
| 11. | 055035895 | 1995 | PLYM | 2DR | 782WMP | UT | 1P3ESA42C9S0357588 |
| 12. | 055035896 | 1992 | CHEV | PK | 45NDY1TX | 1GCDC14Z3N2135614 | |
| 13. | 055035928 | 1981 | FORD | LL | M52KSJ | TX | 1FMFUE1564BLA62441 |
| 14. | 055035930 | 1984 | HOND | SD | HDZ24VTX | JHMA07335EC076793 | |
| 15. | 055036167 | 1986 | TOYT | VN | PPM35H | TX | JT3YR22W5G5002785 |
| 16. | 055036625 | 1979 | BUIC | 4DR | J33VRT | TX | 4P69Y9X105056 |
| 17. | 055036638 | 1984 | CHEV | PK | 6HLV11 | TX | 1GCGC24M0ES180848 |
| 18. | 055036841 | 1987 | FORD | VN | T73SLX | TX | 1FDEE14NXHH02661 |
| 19. | 055036848 | 1989 | HOND | 4DR | G31TKN | TX | JHMC45639KC029697 |
| 20. | 055036850 | 1986 | CHEV | 4DR | T45PMR | TX | 1G1AW19R4G6150011 |
| 21. | 055036852 | 1998 | HYUN | 4DR | C66WJL | TX | KMHCF24T7MA105435 |
| 22. | 055036853 | 1989 | LINC | 2DR | L48FNR | TX | 1LNBMM92E4KY631523 |
| 23. | 055036937 | 1988 | DODG | 4DR | M24 | 4DR | M245DR |
| 24. | 055036938 | 1955 | CHEV | PK | WP185 | TX | 113287175 |
| 25. | 055036941 | 1987 | OLDS | 4DR | SHF06L | TX | 2G3AA51W1H9374202 |
| 26. | 055037128 | 1995 | MAZD | 4DR | V04NLPX | TX | JM1A22X141146443 |
| 27. | 055037130 | 1987 | JEEP | LL | G95JZS | TX | 1JCNJ15UXT003453 |
| 28. | 055037300 | 1992 | DODG | 4DR | N70XKD | TX | 1B3XC56XND813761 |
| 29. | 055037301 | 1994 | CHEV | 4DR | P89WST | TX | 1G1BL52P7RR191280 |
| 30. | 055037303 | 1986 | HMDE | UT | 20WHLJ | TX | |
| 31. | 055037305 | 1985 | FORD | VN | G50747X | 1FTEE25Y8FH882610 | |
| 32. | 055037307 | 1997 | FORD | 4DR | W51SKF | TX | 1FALP52U9VA198123 |
| 33. | 055037353 | 1992 | SATR | 4DR | D06NVLTX | 1G8ZK5473N2162319 | |
| 34. | 055037355 | 1983 | CHEV | 4DR | J30DVPTX | 2G1AN69H8D1183734 | |
| 35. | 055037356 | 1973 | CADI | 2DR | 438DXRPT | 6L47S3Q0443218 | |
| 36. | 055037368 | 1990 | DODG | 4DR | P34WTS | TX | 1B3XP48K7LN181744 |

LEGAL NOTICES

CONTINUED

B016 VICEROSE MARTINEZ, ALL ITEMS IN UNIT
B027 ELIE MASSAAD, ALL ITEMS IN UNIT
C033 MARY ELLEN MILLER, ALL ITEMS IN UNIT
C041 RUBEN REYNA, ALL ITEMS IN UNIT
C066 LOUIS ESTRADA, ALL ITEMS IN UNIT
C272 ILEANA SAEZ, ALL ITEMS IN UNIT
C296 JOANNE BARKER, ALL ITEMS IN UNIT
C311 SANDRA COTTON, ALL ITEMS IN UNIT
C356 TAIHANEE MORRIS, ALL ITEMS IN UNIT

10:30 a.m. 16 AUGUST, 2005 Public Storage @ 1033 E. 41st Street, Austin, TX 78751

3062 BRIAN HARRELL, ALL ITEMS IN UNIT

11:30 a.m. 16 AUGUST, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A008 SAM SALAZAR, BIG SCREEN TV, VACUUMS, STEREOS
A035 SHANNON HAMILTON, RECLINER, TV, STEREO

A040 ADRIAN JOHNSON, CHAIRS, TIRES, BOXES
B016 ALONSO GALINDO, MICROWAVE, SUITCASE, TOYS
B026 MICHAEL CHINN, SOFA, DRYER, MIRROR
B044 EDUARDO GOMEZ, MOWER, WAGON, LAMP
B067 CARLOS LARA, TIRES, WHEELS, FAN
C068 JOE EURESTI, PROPELLER, TRUNK, BOXES
C094 CARLOS LOREDO, SOFA, CHAIR, TIRE
D123 EMMA SMITH, MICRO-WAVE, LAMP, CLOTHES
F010 MINA JOHNSON, DESK, VACUUM, TOYS
G015 SAM SALAZAR, VACUUM CLEANERS

12:30 p.m. 16 AUGUST, 2005 Public Storage @ 937 Reinitl, Austin, TX., 78751
243 ROBIN McMURREY, CHAIR, COFFEE TABLE, MICROWAVE
302 JOSH BARRAGAN, TV, VACUUM, BACKPACK
309 JASON ELLIS, SOFA, LAMP, CHAIR
328 GERALDINE SMITH, L.P.'S, TRUNK, TOOLS
337 DAYTON RODGERS, BLOWER, MATTRESS, BOX SPRINGS
710 I.G.P., ALL ITEMS IN UNIT
745 BETTY BEDFORD, BOXES, PLASTIC CONTAINERS
763 BETTY BEDFORD, BIKE, TV, RUG

1:30 p.m. 16 AUGUST, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
126 DOROTHY GRADY, LAMPS, TV, BOXES
143 RHONDA CLEVELAND, SCHOOL DESK, FICUS TREE
322 LISA GONZALES, BIKE, MATTRESS, BOXES
422 TIFFANY POWELL, BIG SCREEN TV, BIKE, FAN
456 CORY BENBOW, WASH-ER, DRYER
500 GLORIA AVILES, MATTRESS, BOX SPRING, BOXES
503 JESUS MORENO, HEATER, SANDER, PRINTS
559 EVELYN KANINI, BIKE, RUG, CHAIR
587 AHNERIS LAPICCA, WASH-ER, DRYER, TABLE
1084 MARIO CALDERON, ALL ITEMS IN UNIT
1143 ALISHA BUMP, ALL ITEMS IN UNIT
1147 ELMER TRIPLETT, ALL ITEMS IN UNIT
1407 SHEREA SWINNEY, ALL ITEMS IN UNIT

1422 K.D.I. OFFICE CHAIRS, CUBICALS
3029 JOHNNY BRICE, SOFA, MIRROR, CHAIR
3196 ANDREW McCASLAND, SLEEPER, DRESSER, CAHIRS
3202 KATHY PENNICK, WASH-ER, DRYER, NIGHT STANDS
N2235 STEPHANIE TIGNER, CHAIR, MIRROR, WASH-ER, DRYER, NIGHT STANDS
S1137 DAVID J. ARAMILLO, JR., CHAIRS, TABLE, BOOKCASE

3:00 p.m. 16 AUGUST, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A035 DONNA HALEY, CLOTHES, BOXES, TV
A050 LAKISHA SMITH, WASH-ER, DRYER, DRESSER
A080 CHARLIE TREY BRADFORD, CHAIRS, TABLE, DRESSER
B011 DIANA RODRIGUEZ, SCOOTER, VCR TAPES, LAMP
B074 RUTH ROBINSON, TV, END TABLES, LAMP

3:30 p.m. 16 AUGUST, 2005 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

F013 HEATHER JOHNSON, ALL ITEMS IN UNIT
G019 JOE DEWEESE, ALL ITEMS IN UNIT

4:00 p.m. 16 AUGUST, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 78758

C097 MONIKA LOW, CHAIR, MATTRESS, BOXES
C109-A KEVIN DORRELL, LAMP, CHAIR, SOFA
D032 DANIEL COLLIER, RUG, DRESSER, BAGS
E093 ERIC HARPER, CLOTHES, BAGS, TV

4:30 p.m. 16 AUGUST, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

A014 ALBERT CENICEROS, BIKE, LEVEL, COMPUTER
A055 KATHRYN DEROSITT, CHAIRS, BOOKS, DUFFLE BAG
B260 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
C420 VALERIE TATE, ALL ITEMS IN UNIT
D596 CHET HIRSCH, TOYS, BOXES, PLASTIC CONTAINERS

5:00 p.m. 16 AUGUST, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759

A04B RODRIGO ESPINOSA, COFFE TABLE
B021 AUGUSTIN HERNANDEZ, FAN, BOXES, PILLOWS
B035 GARNET ELKINS, BIKE, SOFA, LOVESEAT
C014 CARL STOKES, LUMBER, CHAIRS, DESK
E050 SHON SCHAEFER, WEIGHTS, SOFA, TYPEWRITTER

5:30 p.m. 16 AUGUST, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750

A004 PEGNATO & PEGNATO, OFFICE FURNITURE, BOXES

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAVERNE DUZAN DACY, DECEASED

Notice is hereby given that Letters Testamentary in the Estate of LAVERNE DUZAN DACY, DECEASED, were granted to ROBERT LOUIS DACY and DAVID WAYNE DACY on July 27, 2005, by Probate Court No. 1, Travis County, Texas, Cause No. 83,269.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305

Northridge #Room01, Thornton Drive #731-4963.
ROBERT LOUIS DACY
DAVID WAYNE DACY
Independent Co-Executors
Estate of LAVERNE DUZAN DACY, DECEASED
By: RICHARD W. CHOTE
Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILENA CAMPBELL, AN INCAPACITATED PERSON

NOTICE OF APPOINTMENT OF GUARDIAN Notice is hereby given that on June 2, 2005, Meri Campbell was appointed as Guardian of the Person and Estate of Milena Campbell, and that on June 15, 2005, Letters of Guardianship of the Person and Estate of Milena Campbell were issued to Meri Campbell by the Probate Court No. 1 of Travis County, Texas, in Cause No. 82,961, pending upon the Probate Docket of said Court.

All persons having claims against said estate being administered are hereby requested to present the same within the time prescribed by law to the Guardian at the following address:
Guardian of Milena Campbell
c/o Gilman & Associates, PC
1411 West Avenue, Suite 100
Austin, TX 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Billie Mac Sandel, Deceased, were issued on July 27, 2005 in Docket No. 82,398, pending in the Probate Court Number One of Travis County, Texas, to Temple Diehl.

Claims may be addressed in care of the Independent Administrator's attorney, as follows:
Temple Diehl, Independent Administrator
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 28th day of July, 2005.
Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 28th day of July, 2005.
Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759

(512) 219-4090
Attorney for the Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of William W. Clark aka W. W. Clark, Deceased, were issued to

Michele C. Helsley on July 19, 2005, in Cause No. 83,253, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:
Michele C. Helsley
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 27th day of July, 2005
/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM NEAL POWERS, JR., Deceased, were issued on July 19, 2005 in Cause No. 83,076 pending in the Probate Court No. 1, Travis County, Texas, to THOMAS BLAKE BUFFINGTON, JR.

All persons having claims against this Estate which is currently being administered are required to present them

to the undersigned within the time and in the manner prescribed by law. Thomas Blake Buffington, Jr., c/o ELLEN P. STEWART, Attorney at Law, Burns Anderson Jury & Brenner, LLP, 7804 Bell Mountain Drive, P.O. Box 26300, Texas 78755-6300.
DATED the 29th day of July, 2005.
ELLEN P. STEWART
Attorney for Estate
State Bar No. 00797499
Burns Anderson Jury & Brenner, LLP
7804 Bell Mountain Drive
P.O. Box 26300, Texas 78755-6300
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Norman Carl Hein, Deceased, were issued on July 27, 2005, in Cause No. 83314, pending in the Probate Court Number One, Travis County, Texas, to Jean Ellen Springer Hein.

Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative, Estate of Norman Carl Hein, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive,
Suite 190
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 27th day of July, 2005.
WALTER C. GUEBERT, PC.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Nettie Louise Craig, Deceased, were issued on July 27, 2005 in Docket No. 83,301, pending in the Probate Court Number One of Travis County, Texas, to Jane Craig Comer.

Claims may be addressed in care of the Independent Administrator's attorney, as follows:
Jane Craig Comer, Independent Administrator
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 28th day of July, 2005.
Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 28th day of July, 2005.
Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759

Attorney for the Independent Administrator

LEGAL DIRECTORY

BANKRUPTCY

Thinking About Bankruptcy? Better Think Fast! You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

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Austin, TX
Tel. (512) 474-2304
Main office in Port Arthur, TX.
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Martha Pitkin, Attorney

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ITEMS FOR SALE

BIKE
<http://austin.craigslist.org/bik/6736914.html> Really tight and sturdy bike. Motivated seller. 512-393-7506 512-974-2635.

BIKE 21"TT Holmes Classic all S&M BMX, Sun and Profile parts. email for pics or to ride the beast. Row frame. Black parts. 565-5365. beachcrib@hotmail.com.

16MM FILM 16MM Film PROJECTORS for Sale \$50 w/ bulb. 16mm stack of films & super 8 items. 8mm 1940 film LOT \$80. 512-921-5820. LORI FILMMAKER_SURFER@YAHOO.COM.

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AQUARIUM 125 gallon. Comes with Eheim filter. \$400. 512-659-7766. deb_squires@yahoo.com.

ART Millennium Quest takes great pleasure in announcing a presentation and clearance sale of rare major works by internationally renowned stone sculptors . For more than 20 years, Millennium Quest has been at the forefront of what Newsweek in 1987 called "The most important art form to emerge in this Century." Price ranges from \$6,000.00 up to \$20,000.00 Viewing and sales by appointment only. Please call 202-445-8922 for directions to this west 6th Street, Austin, location.

ART BOARD tournament quality dartboard in wood case with darts. \$25 obo. 462-0755 please leave message.

DESERT PLANTS Thompson yuccas, 3-9' heights, ocotillos, agaves, candellila desert plants below retail, 913-6315, 474-4157.

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BASEBALL Card Collection, Football, Basketball. Beckett values Sports cards, memorabilia over \$3000. Will sell entire collection \$790 Call 512-565-8361 sweet4u119@aol.com

BELT BUCKLE Dallas Cowboys superbowl XXVII & XXVIII, back to back wins. Silver & Gold with case. Rare collectors item. \$325, cash only. 512-376-6694.

BICYCLE 2005 Women's Trek 7200FX; Excellent condition; Helmet, air pump and bike rack carry bar incl. \$350 512.791.1367 p.howard@animal.net.

BIKE Bike-Specialized City Hybrid. 2000 Globe, 17" curved "cruiser" frame, 27 gears, f lexstem, seatpost shock, excellent condition, recently protuned, \$250obo txcaley@mail.utexas.edu.

BRYCNACLOPAEDIA ENTICYCLOPAEDIA 32 volume set. Also 3-vo dictionary and world atlas. Leather bindings. Insides are clean. Great for homeschooling. \$125. 789-1151

ENTERTAINMENT SYSTEM Audio Sony DVD/VCR player with 5 speakers surround and subwoofer \$150. 339-8295.

EXERCISE Ab/Dip/Pull-up tower. Great shape. \$50. email for pictures. rgarcia43@austin.rr.com.

EXERCISE BIKE Reiform Exercise Bike XP 90. Perfect condition Used about 5 times Retail \$399.99 Asking \$250.00. Call David. Thanks for looking. 512-944-8775. pchela@myway.com.

EXERCISE EQUIPMENT
Stepper, Fitness Speed Edge 311! New, used 2 times with free pair replacement shocks. \$175 OBO. chuck_nelson@sbcglobal.net.

EXERCISE MACHINE Tony Little Gazelle Freestyle Elite. Great workout with almost zero impact! Includes power pistons for variable resistance. Gently used, paid over \$400, asking \$250 obo. 512-922-6872. scookie@wildmail.com.

EXERCISE MACHINE TOTAL GYM prof-home version Paid >\$1000 Works P.L.L.A.T.E.S., accessories. \$600 (make offer) Picture: http://home.earthlink.net/~cg_r_ob/

FINE CHINA Nikko "Platinum Filigree" never used. Eight 5pc settings, two veg. bowls. Onieda silverware, new in box. View at Dilliards.com. \$400. 293-4590. krykat_111@yahoo.com.

FRENCH DOORS 8 from UT union. 10 ft high traditional glass pane, \$85 each. ** 459-0985 **

GARAGE SALE Garage Sale, Misc items & clothes. Sat Aug 6th @ 8:00am. 700 B Ramble Ln on south 1st St.

GARAGE SALE 7/23-4 8-2, books, much clothing, old mac/PC parts, home studio sound insulation, &more! 903 Aurora Cir.

GARAGE SALE BIG Garage Sale- Pool Table, Clothes, Furniture, Gas Grill Sat only 7am-1pm 1606 Forest Hill Dr. 78745. NO EARLY BIRDS!

GARAGE SALE Moving Sale: 306 West North Loop. Saturday July 30, 7am-3pm.

GARAGE SALE Yard Sale: Sat. Aug. 6 Tools, drums, cymbals, cases, books, magazines, CDs, stereo, furniture, misc. 11902 Tobler Trail 589-3370

GARAGE SALE Huge! Electronics, clothes, furniture, trucks, etc. Saturday, July 23, starts at 7am. 4709 Airport Blvd.

GARAGE SALE Multi-Family! teaching supplies, books, games, toys, clothes, furniture, household goods and more. 3010 Hemphill Park, 7/23 8-11

GARAGE SALE SAT & SUN 7/23 & 7/24. Moving Sale. Everything must go! Misc furniture, clothes, household, etc. @ 4312 Duval St. 9a-2p.

GARAGE SALE Sat 8/6 @ 8am. Moving to NY. Must sell everything. 3204 Centralia Cove Austin, 78745: TV, printer, desk, bookshelves, tables, chairs, ottoman, kitchen appliances

GARAGE SALE Sat. 7/30 8am-1pm, 1818 Piedmont Ave in Crestview - framed prints, kitchen items, misc housewares, small furniture, handmade soaps

GARAGE SALE Moving...5302 Robinsdale Lane (off 51st and Waterbrook, East of I-35) August 6th and 7th, beginning at 8am.

GARAGE SALE TV, microwave, toaster, clothes, household & deco, furniture! Check it out: Aug 6&7 8am -2pm 1504D Allen Rd Austin 78746.

GARAGE SALE Round Rock. Sat 7/30 8am@2pm. Toys, 3mos-2T boys clothes, baby items, tools, Antiques, furniture, Sundance Dr 497-4227. garagesale@liberalamerican.org.

GARAGE SALE 2209 S. 1st St. multi-family, comic books, kids clothes, much more! 10 am Sun July 31 512-448-7707.

GARAGE SALE Wells Branch 7/30-31 8-2 14733 Yora Dr. Wedding dress ensemble, custom built mini-chopper, and much more!

GARAGE SALE Dinette Set, Microwave Stand, clothes, etc. Sat. Aug 6, 9-2. 1140 Orchard Park Cir, Pflugerville. (Alley garage).

GARAGE SALE Wakpala Lakota Youth Benefit Yard Sale 1702 Canturbury www.geocities.com/benefitwakpala/youthgroup Saturday, August 6th

GUN Star Pistol Cal.9mm-380 semi-automatic. Excellent condition, soft case. \$275.00 firm. Serious inquiries only. Cash Only! 512-491-6369.

GUN Inter Arms V. Bernardelli, Model 80, Cal. 380, Gardone Italy, Adj. sights, holster, locking case, 70 rnds ammo, \$500 512-448-1554.

KIDS CD'S Age 3-7 learn'n'play PC CDs. COMPUTER education and game CDs.Reader Rabbit, Rollercoaster, Blue's Birthday(doubledisc) and ABC, ToyStory, BugsLife. \$50. Email for details.Nanski@wans.net

LABEL CHIPS In-Store Marketing Aids - Plastic Shelf Label Chips to cover and hold labels on store shelf edge moldings. Also, Edge Strips, Moldings, Sign Holders tswnsk@aol.com.

LAWN MOWER Excellent Craftsman 6 HP push lawnmower. 1 yr old, easy starts. Selling because bought a self-pull lawnmower. \$120 obo. 512-249-9313. mualan@gmail.com.

LAWN MOWER Red lawnmower with different speed throttle. Runs fine, just needs a little work getting started. \$60! Serious calls only! 833-9114.

LAWN MOWER Self-propelled HONDA HARMONY II HRR216SDA - Good working condition - Mainly used Summer - More info www.honda.com - \$199 512-336-0678.

LIGHT KIT Fresnel Strand Bambino light kit. 1K on face w/chimera, 650W, two 500W + extras. \$2950 (\$3700 at B&W). Good shape. 789-6367. jess@videomercenary.com.

MOTORCYCLE HELMET motorcycle helmet...about 4X. White size small 866-457-0687.

MOVING SALE Garage/Moving Sale at 8905 Verona Trail on August 13th-14th from 8am-1pm. Near Brodie & Deer/Mopac & Davis. If you have any questions E me @ latigre911@yahoo.com

MOVING SALE Selling some small furniture and other items. See: <http://homepage.mac.com/textanfan2/ForSale/PhotoAlbum10.htm> tml mkopelman2@yahoo.com.

MOVING SALE Student leaving town - selling everything. Walk through and point at what you want. Will answer any questions. 512-577-6375. antiprice@gmail.com.

MP3 PLAYER 5GB Pocket Dell MP3 Player with headphones \$110. 2 Gameboy Advanced with carrying case \$50 each. X-Box \$150. 339-8295.

PAINTING Genuine John Wayne Gacy Painting (reduced!) - \$1000

"Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Will consider trade for working, current laptop. Serious inquiries ONLY please. Offers considered. 454-5765, x 129.

SHOWER CURTAIN Dark green marble design fabric shower curtain with plastic burgundy liner, green rings. Fantastic condition! \$10 512-794-3963. happybrandy@juno.com.

STAINED GLASS/EQUIPMENT Several pieces of stained glass, glass working tools, new soldering iron, glass grinder with new grinding wheel. 512-965-4335. dave@surfervades.com. \$300 OBO

OL BOX For small trucks. Diamond-plate. Single-lid for more storage. Lock and key. Excellent condition. \$100. 926-2533. 825-7004.

TRAILERS 4x8 open utility trailer w/ front and side rails, rear gate, 13" tires \$550 724-971-9544
Chris@triadskateboards.com

TV 27" Toshiba TV w/ remote. 2003 model. Gently used. \$100 obo. Call Amy at 512-694-5148. haddix@hotmail.com.

TV 57" Sony HDTV, rear projection. Digital cable ready. \$1100 OBO 512-659-7766. deb_squires@yahoo.com.

TV HDTV 47" Samsung HCP4741W low profile, one week old, too big for my small apt. \$900. Jeff 697-9838.

WALL DECOR Large Black Metal Sun (36x24 approx.) With Hooks To Hang Items On. Perfect Condition. Call 343-2317. \$30.

WATCH 1963 Rolex Watch. Mens Stainless Steel, Oyster Date. Recent service: new Rolex Crown and Crystal. \$975 Firm 482-0012.

WEDDING DRESS GORGEOUS brand new never worn David's Bridal white satin wedding gown, size 8. Must see!!! 512-940-3394.

WEDDING DRESS size 6 dress, 7 1/2 shoe, veil, shawl, pearls, all ivory, worn for about 30 minutes. \$900 obo. 716-0545.

WEIGHTS 45lb olympic discs- \$7 each. 130, 140, 150 lb dumbbells \$20 each. 294-6651. chrisdupuis1978@yahoo.com.

WORKTABLES Two industrial work tables and file cabinet, \$20 takes all, perfect for workshop or garage space
secondlien@aol.com.

YARD SALE Big, South. Sat. urday 8/6 and Sunday 8/7. Furniture, computer, medical and exercise equipment, household, clothing and more. 4816 Aberdeen Dr.

FURNITURE/APPLIANCES

ANTIQUES Antique China cabinet w/dining table & chairs, dresser w/mirror, dresser, various glassware, mirrors & sconces. Pics emailed upon request.
jean@olivercompany.com.

ARMOIRE Moving Must Sell!! Dimensions: 88.5L X 62W X 18.75 D. Pine Armoire. bottom has doors and the hutch has 3 shelves. \$350. 972-0114. simsantos@excite.com.

BED/MATTRESS Sleigh Bed & PT Mattress Set. New, Warranty, Can Deliver. List \$1500, Sac. \$399 (512) 491-0840

BEDROOM SET New 7 PC Bedroom Set. Solid Wood, Can Del. Warranty. List \$2K, Now \$699 (512) 491-0840.

BEDROOM SET 11 PC Solid Wood Bedroom Set. Armoire, Mattress, Etc. Boxed. List \$6K, now \$2K. 491-0840.

BUFFET Very beautiful Oak Buffet hutch by Ashley. This hutch has stunning wood detail and arching. \$525. 339-8295.

BUNK BED Bk metal bunk bed, 1yr old. \$75. melhubbard30@yahoo.com.

BUNK BEDS Natural pine-lower double futon/couch-upper single mattress included \$350. Call 441-1634 or email cabmoore@hotmail.com.

CABINET Ready to stain, rounded glass-front curio cabinet. Has 3 shelves with mirrored back and light. \$350. email for pics. 293-4590. krykat_111@yahoo.com.

COFFEE TABLE Thick, solid oak 33 inch square coffee table w/ a drawer. Good condition, \$125 nego. tsulliv76@yahoo.com.

COUCH Moving Must Sell 6Lane Leather Couch. Bought endof March. REDUCED - now \$750 Picture-
http://home.earthlink.net/~cg_r ob/

COUCH Lots of items-Couch-\$100/Reclyner-\$50/Super 8 Projctr-\$100 OBO/Crutches-like new-\$10. 512-990-8524. flyinryandirector@yahoo.com.

COUCH/LOVESEAT Great clean furniture!!! Moving, must sell. 3 years old. Earthtone colors, no stains \$250.00 OBO, no reasonable price refused. 512-587-7719. joseph679@aol.com.

CRIB converts to toddler bed. Comes w/mattress, protective sheet. Great condition and cute. Email for pics \$150 512-670-9767. angelashelton@cox.net.

CURIO CABINET Ashley Furniture Cherry wood curio cabinet. Brand new \$200. 339-8295.

DINING ROOM SET modern,black, glass top dining set complete with table and four chairs. Excellent condition!! \$300 obo. Need to sell asap!! 512-461-4821. samanthahall@hotmail.com.

DINING SET Oak table w/hidden leaves and six chairs. Seats 8. Hutch and buffet. From Belgium France. E.C. \$2500 OBO. 699-4734.

DINNETTE SET \$150 - 5 pc. Dinnette Set. Wnty, Brand new (512) 491-0273

DRYER Electric dryer, great working condition. \$70 obo. 512-413-2073.

ENTERTAINMENT CENTER Wooden Entertainment Center. 72"x74". Like New. \$125 OBO. E-mail ATXChick21@yahoo.com for picture.

FRAME Full size wood (light colored) futon frame very good condition. Also comes with used mattress- white. \$20 294-6651. chrisdupuis1978@yahoo.com.

FURNITURE Black and Silver Gaming cabinet. Very beautiful. \$250 or reasonable offer. 339-8295.

FUTON Black Futon with steel frame. Good condition. \$75. Call Brandon at 512-567-9108. jimmyjazz242000@yahoo.com.

FUTON BUNK BED BUNK BEDS metal frame (blue) excellent condition;lower = double futon/couch; upper = twin. Mattresses included \$150. 512-560-0400. meisel@allmeisel.com.

GARAGE SALE Beautiful Italian loft sofa and chair from Austin store. Cities. Can supply pics for review. Both for \$600 firm. paid \$1800. 512-627-9103. greg@dandyidea.com.

GAS STOVE 40" Tappan Fabulous, \$490 480-9576 or 779-4994

HOT TUB \$1350 New Hot Tub/Spa Can Del. Today. Wnty 491-0273

LAMPS Set of 2 Chrome lamps \$60. Set of 2 Pink lamps \$80. Set of 2 Brushed Gray lamps \$80. 339-8295.

LIVING ROOM SET Cream colored couch and huge matching chaise lounge/matching dark wood coffee table and 2 end tables. Asking \$800 OBO. 512-466-0118. kristiemoodly82@hotmail.com.

LIVING ROOM SET 3 Piece black leather couch set. Year old. Like new. Can email pictures. 576-0597 or Trelli1@hotmail.com .

LIVING ROOM SET Brookwood. Best offer. 323-5122

LIVINGROOM SET 3 pc green sectional w/pullout bed, two recliners. End tables and pull up coffee table. Email for pics \$700 512-670-9767. angelashelton@cox.net.

MATTRESS Pillow-ortho mattress set new condition still in plastic with warranty. Queen \$139, King \$219. 844-3158.

MATTRESS Full Pillowtop Mattress Set. Brand New. Still Packaged. Sacrifice \$125. 833-8311

MATTRESS \$225 Kind Double Pillowtop. Mattress Set. Brand New! Never Opened! 833-8311.

MATTRESS \$150 Quenn PT Mattis. Brand New. (512) 833-8311

MISC Model Home Mis-matching Displays Reduced 50 = 70% Off. Can Del. Solid Wood Bedroom Sets & Dining Room Sets \$399 - \$1999. (512) 491-0273

MOVING SALE Oltorf area. Everything must go: tables, chairs, decorative items, flatware etc... Rock bottom prices. call 470-5944.

MOVING SALE everything on sale contact number 417-0096

SOFA SET sofa, over-sized chair and matching ottoman. slipcovers green/tan plaid/floral, good condition. \$300 obo 512-291-2191. joyceaton@mac.com.

SOFA Beautiful Italian loft sofa and chair from Austin store. Cities. Can supply pics for review. Both for \$600 firm. paid \$1800. 512-627-9103. greg@dandyidea.com.

SPA Still in wrapper, Seat 6, Fully loaded. Waterfall, Digital, Diverter, List \$7500, Sac \$3750. 491-0273.

TABLE Large antique table. Duncan V. \$300. 512.837.7238 AL571313@cs.com email for pictures.

TABLES 3 living room endtables set, Dresser with 6 drawers and mirror all together \$180 contact 417-0096

TV STAND with storage & room for a VCR & DVD player. \$40 Picture-
http://home.earthlink.net/~cg_r ob/

WALL UNIT This is a wall unit for your big screen TV up to 60". It's black and silver. \$425. 339-8295.

WASHER/DRYER Barely used Roper/Whirlpool set, less than two years old, pristine condition. Only \$550 for both, including warranties. 669-0456. russp123@gmail.com.

WASHERS AND DRYERS @ \$100 each. 13 month warranty. Stoves, Fridges, Delivery and Installation. 360-3098 Washerman33@aol.com

WATERBED twin size. Black vinyl w/ frame, mattress, hoses, etc. No scratches, email for details. Need to sell ASAP. \$50obo. so_ci@hotmail.com.

COMPUTERS

COMPUTER Gateway - Pentium3, 30 GBHD, 64mb ram, New monitor, CD burner, printer, Full MS Office. \$275. Great for students. Call Brandon 512-293-1900.

COMPUTER monitor, speakers, etc. Contact for more information. Will take best offer! 512-627-2027. Lrotondi@hotmail.com.

COMPUTER Powermac G5 Dual 1.8, 1GB Ram, 160GB HD. Used by video editor, 9 mos. old, comes with 17" monitor. \$1900 294-1287. clowkwork0@aol.com.

COMPUTER NEED NEW COMPUTER Bad Credit - No Problem! Buy a new computer Now and pay for it later. New Computers and Laptops from \$20/month. Call Now 1-800-311-1542. (AAN CAN)

LAPTOP Toshiba Satellite Laptop M45S331. BRAND NEW PentiumM 1.6Ghz, 80GB HDD, G-Wireless, 512Mb Memory, 8xDVD+/-RW, and 6.2lbs. Only \$1000. (Regular \$1399) 512-925-4868. metal.land@gmail.com.

MONITOR For sale 15in. Samsung monitor \$30 obo. Craig 461-1583

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ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985
http://www.austinspca.com

AQUARIUM Nice 55g glass w/stand, Marineland biowheel filter (300gph), heater, powerhead, \$50 fish credit, many extras! \$350obo. 694-4881. jageorge@mail.utexas.edu.

CAT Calm, cool cat needs a loving home. his name is Leroy. Gray-white-brown. Calm, quit and LOVING. 289-7450. Sarahd225@yahoo.com.

CATS One small adult female cat, black and white and one male kitten, gray and white free to good home(s). 512-441-2017

CATS Moving & our cats need a new home. Walter: longhair, black, passive. Bones: fiesty, independent, small Both: female, fixed, young adults. 785-6427. LKarch@riseup.net.

DOG AKC Standard Poodle, black female, 2-1/2 yrs., CH Sire, CH Dam, Show Quality, \$1500, ph.713-781-4511

DOG 4pitbulls for sale male and female \$150-200.call adam 512-630-1179.have papers. 512-630-9536. gamepit11@yahoo.com.

DOG Adorable M toy chihuahua w/shots. brown w/white spots. \$250 CASH. contact me if have any questions: (210) 632-2226.

DOG Chocolate Lab. male, intact, 4 months, shots, crate w/divider panel, needs a good home with lots of room to run! \$100 512-619-1779.

DOG PAWS OF AUSIN P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption: <http://www.pawsofaustin.org> or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG 3 year old un-neutered Stafford Terrier Large male. Loves Children, but hates cats! \$150. 581-0155.

DOGS Lab/beagle mix & poodle/terrier mix; happy, well-mannered, housebroken; both blonde. 512-413-2073.

KITTENS Blue eyes! 2 himalayan/persian males. Neutered, 1st shots, \$130 each .Born 3/29, silver/cream color. 458-6339,586-6780 cell.

KITTENS tabby kittens. \$10 each. 288-3599.

KITTENS Cool, Funky, Intelligent & Very Pretty. 2-4 months old. \$10 and up. 445-0280

KITTENS Black/white, grey+white & dalmatian kittens 2-4 months old. \$20 and up. 445-0280

PUPPIES 10 brown and white rednose pitbull pups, 5 weeks old, not registered, \$150 OBO 210-347-5188. dsaddler@sanantonio.gov.

PUPPIES Chesapeake Bay Retriever Puppies. AKC, 9 wks, shots, wormed, love water, hunting, kids and petting. \$250-\$350 MUST SEE.. 210-273-4157

PUPPIES 6 Basset/Pit Bull Mix pups 2 girls-4 boys \$75 each. Ready July 30. Email for Pictures. 512-940-8921. lafriot@gmail.com.

PUPPIES English Springer Spaniels. \$300, liver/white, toes/tails docked, 6 weeks old on 09/09/05, 830-393-9718 or 210-844-7697. lyndavoronin@yahoo.com.

PUPPY One month old, pure breed female beagle for sale. \$150 O.B.O. # (956) 693 0789,ask for Luis.

RABBITS Californian Rabbits for Sale, *Show Stock. *Meat Pens for 4-H and FFA Projects, *Breeding Stock & *Pet Quality. nickkick@juno.com.

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CAR TALK



by Tom and Ray Magliozzi

CAR WITH LOCKING STEERING WHEEL CANNOT BE DRIVEN

Dear Tom and Ray:

The steering wheel on my 2003 Acura RSX has locked on while driving three times now. I took it in to the dealership, and they could not find anything wrong and thus were unable to fix it. I have to quickly stop the car and turn off the ignition, and then when I restart the car, the steering wheel unlocks. The last time, I almost hit a tree. Help before I kill myself or, even worse, someone else.

— Wyatt

TOM: Geez, Wyatt. I'm stunned. It's absolutely unconscionable of the Acura dealer to send you away without fixing this, or — at the very least — replacing the parts that are most likely to cause this kind of problem.

RAY: You can't drive this car, Wyatt. To get the dealership's attention, it sounds like you're going to have to engage the services of a lawyer. It's going to cost you a few bucks, but which is more important — your money or your life?

TOM: I'm thinking. ... I'm thinking.

RAY: Have the car towed back to the dealer, and have the lawyer send a certified letter to the general manager of the dealership, with a cc to American Honda (which owns Acura). The letter should say: "My client cannot drive this vehicle in its current condition because it is likely that his death and/or the deaths of other innocent drivers will result. Since this car is under warranty, we insist that you keep it until it is fixed, and provide alternative transportation for my client until an Acura factory representative certifies that the repairs have been successfully completed."

TOM: Then ask for the names of anyone with an ownership stake in the dealership and a list of other properties they own, so that the transfer of ownership to your heirs will go more smoothly in the event of your death. That should at least get their attention.

RAY: The most likely problem is in the ignition and cylinder lock assembly — that's the thing you put your key into. When you remove the key, there's a pin that's allowed to slide into one of several holes in the steering column. It's an anti-theft measure. I'd have to guess that the pin is being allowed to slide in and lock the wheel at other times — like when you're changing lanes on the highway!

TOM: That could be caused by a bad ignition lock; it could be the shift interlock mechanism in the transmission, which allows the wheel to lock when you're in park; or it could be a problem with the steering column. If they can't figure it out, they should replace all of those things, because lives are at stake.

RAY: I'm betting against the rack and pinion, because the wheel reliably unlocks when you turn off the ignition and then turn it back on. But it is a distant possibility, too.

TOM: Another thing for the dealer to consider is whether the car has ever been stolen or repossessed. If someone once tried to pop the ignition and start this car without the key, that might be how the ignition lock got damaged.

RAY: But — we're serious, Wyatt. You absolutely can't drive this car until you're certain it's fixed. In the meantime, report this problem to NHTSA's Auto Safety Hotline at 888/327-4236. They keep track of safety-related complaints and have the power to issue recalls in case other RSX owners start reporting this problem, too. Let us know what happens.

Stop the madness! You can stop driving like a knucklehead, and you'll help your car in the process. Learn how your driving habits can harm your car in Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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'01 HONDA CIVIC Silver LX. Must Sell! 86,000 miles, mostly highway. Great condition. Automatic. AM/FM Stereo. New Tires. No wrecks. \$10,000 O.B.O. 512-619-9626. analisa.tamayo@gmail.com.

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'03 HYUNDAI ELANTRA GLS - MUST SEE! \$7200, Great condition, SILVER/Grey int, 4dr sedan, 45K miles, auto, a/c, power windows, keyless entry, cruise, tint, AWESOME CAR! 512-657-1618.

'03 VW JETTA GLS 1.8 Turbo - \$15900. 30k miles. Under Warranty, Graphite w/ Gray leather, Moonroof, Tinted Windows, Power Locks/Windows, Automatic. 512-589-2791.

'04 FORD MUSTANG GT, 13K miles, 5-speed, Leather, Interior upgrades, 6-Cd changer, MACH 460 sound, Garaged kept, \$18,599 512-426-2594. robert.wright@sematech.org.

'65 PLYMOUTH VALIANT SIGNET 2dr, V-8 318, all black, bucket seats, good condition, runs. Great project car \$3200 OBO. 294-6704.

'65 PORSCHE 912 1965 912 4-speed, chrome wheels, runs good, licensed and inspected, needs painting and minor fix up. \$5,500 346-8855.

'66 DODGE POLARA extensive parts car or rebuild. starts, drives, smokes, tile glass all good. must sell. \$600obo. leave msg 496-7082.

'73 VW VAN Camper Van for sale, not running.\$600. call Scott 775-7227.

'79 CADILLAC 2-DOOR COUPE Body, chrome, rims close to perfect. Interior fair. Needs engine or rebuilt. Could be stylin' ride. \$800obo. Fred: 374-1953. green4tex@sbcglobal.net.

'79 MERCEDES BENZ 450SL beautiful, both tops, blue, original, auto, power all. retails \$15,000 asking \$10,500. 837-7342.

'79 VW SUPERBEETLE Silver convertible. New blacktop, headliner & pad. Recent engine rebuild, alternator and tires. No rust. Excellent condition. \$6000. (512) 970-6144

'81 DELOREAN DMC-12 stainless steel/blk leather, gullwing doors, original owner, 10K, 5spd. many collector features available on very few DeLoreans, \$22,500, 512-345-3747

'83 VOLVO 240 GLT 83 volvo wagon, needs some work. asking \$600 firm 299-2953. chromeh36@yahoo.com.

'85 HUNDAI SONATA Cushy ride! Cold A/C, reliable, great mechanical condition. Recent full brakes, new tires. Exterior dings, nice interior. Street legal. 448-2412. achuva@yahoo.com.

'85 PONTIAC TRANS AM T-tops, 350 LT1-TPI, rebuilt 700R4 & 373posi, new suspension, needs restoration. \$1650 obo or part out. 512-789-0142

'86 CHEVY SILVERADO SUBURBAN Looks great, super reliable, good AC. New Tranny, carb, brakes, tires, and MUCH more + receipts. 494-8742. tdonnely@sbcglobal.net.

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'89 CHEVY VAN conversion vans runs good 189,000 miles asking \$800. 915-351-8541. cr279@yahoo.com.

'89 HONDA ACCORD LX. Power Everything, 124K, sunroof, cold a/c, 4-dr, pretty inside. \$2750. 512-452-5448. nice89Honda@yahoo.com.

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'91 MAZDA MIATA convertible, very very NICE/CLEAN and it's a sports car which hello- that means it's cool. Ready soon. \$4250. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. Should I ditch my Teflon cookware? I've been hearing a lot of bad things about it lately.

A. Recently the Environmental Protection Agency stated that the starting material used to make Teflon (called perfluorooctanoic acid, or PFOA) has the potential to cause human cancer, based on "suggestive evidence" from animal studies. This is not very strong language, and though it may be bad news for the workers involved in the manufacturing of Teflon products, it does not necessarily mean that the users of Teflon cookware are in danger. Teflon is a "polymer," a chain of molecules of PFOA like popcorn on a string, and very stable once it is made.

The EPA is taking a very cautious approach to a widespread concern about the safety of Teflon. An EPA spokesperson warned, "It's not a good thing to jump to unwarranted conclusions." The EPA scientific advisory board has recommended further animal testing and suggests that the chemical may also have other ill effects that need to be studied.

The main problem seems to be that when Teflon is heated to temperatures higher than about 450 degrees (twice the temperature of boiling water) it produces toxic particles and fumes that can deposit in the lungs. At higher temperatures, 680 degrees, other worrisome substances are given off, but many of them are poorly investigated. These temperatures can be reached if a pan is left sitting on a normal kitchen stove burner set on "high" for as little as five minutes. The "take-home" lesson is to use Teflon only to cook at lower temperatures.

Because these particles and fumes find their way to the fatty portions of our bodies, structures such as mitochondria (the critical energy generators inside each cell of our body) tend to be most affected. Mitochondria tend to swell and lose their ability to generate energy in the presence of these fumes.

DuPont, the maker of Teflon, was at one time concerned that cigarette smokers were at higher risk of harm from Teflon than nonsmokers. Scientists speculated that small particles of Teflon on a smoker's fingers would decompose in a burning cigarette and produce toxins. About 0.4 milligrams of Teflon, an amount that could fit on the head of a pin, produced flu-like symptoms in some unofficial experiments at DuPont. Despite these findings, neither DuPont nor the government has studied the safety of smokers using Teflon cookware at home.

Birds seem to be especially susceptible to poisoning from the gases produced by hot Teflon. There are stories of pet birds dying after kitchen fires in which Teflon was present. It should be stressed that there have been no reported deaths of birds when Teflon cookware has been used at temperatures under 450 degrees.

Teflon has plenty of valuable uses other than as a nonstick coating for cookware. Being very slippery, it is useful in bearings and gears, plus it is a good insulator for electrical cables. Such industrial applications do not normally involve the high temperatures that are found in cooking utensils, and thus represent a safer use of Teflon. In addition to Teflon, PFOA is used to create stain-resistant surfaces for carpets and fabrics. Although there is concern, as yet there is no conclusive proof that these compounds harm humans when used as intended.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.

- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.

- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.

- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.

- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.

- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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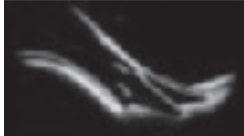
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FREE WILL ASTROLOGY



by Rob Breznsy • for Aug. 7 - 13

LEO (JULY 23-AUG. 22): Please speak the following series of declarations at least once a day in the coming week: "I want to drink in the brilliance of someone's beautiful eyes today. I want to dream of the kind of intimacy I will someday be worthy of. I want to learn to enjoy everything that I do and everything that happens to me, even if it's not what I expected or thought I needed. I want the end of every story to be quickly followed by the beginning of the next story. I want to go home to a home I have never known."

VIRGO (AUG. 23-SEPT. 22): The average person throws out 19 lbs. of garbage per week. Between now and Aug. 24, however, you have license to exceed that figure by a large margin. In fact, Virgo, the cosmos would love you to carry out a Great Purge. So take full advantage of this opportunity to lighten your load. Get rid of every last scrap of dross and clutter, give away anything that has outlived its usefulness, and unburden yourself of outmoded necessities that have been sitting untouched in a closet or storage unit for more than a year. As much as you possibly can, free yourself of the unnecessary residues of your past.

LIBRA (SEPT. 23-OCT. 22): A panel of 23 astrologers headed by yours truly has named you Window Shopper of the Month for August. I know that may sound premature, given the fact that you have not yet done much browsing this month. But the astrological omens are clear. We're confident you'll justify our faith and do what's necessary to earn your title. To get you pointed in the right direction, here are some things you might want to fantasize about acquiring: a silk lantern, a stained glass window, a bird's nest, black pearls, 2,000-year-old honey, photos of smoke rising from ritually consecrated fires, a compass that once belonged to a great explorer, and anything else that simultaneously evokes your love of beauty and your sense of wonder.

SCORPIO (OCT. 23-NOV. 21): John Madden was a successful pro football coach who understood the value of taking things both seriously and not very seriously at all. He was a hard-working master of strategy and motivation who drilled his team relentlessly so they'd develop the discipline necessary to excel. But he also understood how critical it was to inject playfulness into the mix, even during high-pressure moments. There was one stretch in the 1970s when he prepared his players for each game with a fierce pep talk, but then refused to let them leave the locker room until running back Mark van Eeghen could summon a belch. I recommend this dual approach to you, Scorpio. As you wade in to your upcoming dates with destiny, draw liberally on the leavening power of teasing and whimsy.

SAGITTARIUS (NOV. 22-DEC. 21): According to my analysis of the astrological omens, it would be an excellent time for you to put on your best clothes and clean toilets at a leper colony in India, or give exuberant foot massages to workers at a sewage disposal plant, or sing songs, sip champagne, and play card games with patients at a psychiatric hospital. Adventures like those would put you in close alignment with your highest possible destiny. Do they strike you as too extreme? If so, figure out alternatives that will work for you: Conjure up your most expansive and generous energy as you carry out taxing tasks that benefit other people.

CAPRICORN (DEC. 22-JAN. 19): You've probably heard tales about people who buy an old desk at a thrift store or a used jacket at a yard sale, then find a big stash of money in it when they get it home. You may also know the story of author Byron Katie, who was wallowing in depression on the floor of a halfway house when she had the epiphany that ultimately transformed her into a brilliant, rich, successful teacher. I believe your fate in the coming weeks will have elements of both of those motifs.

AQUARIUS (JAN. 20-FEB. 18): Early American politician and inventor Benjamin Franklin said, "Early to bed, early to rise, makes a man healthy, wealthy, and wise." And yet for one period of his life, he frequently stayed up all night reading books. Make him your role model in the coming week, Aquarius. Use his example to inspire you to rebel against one of your mottoes or refuse to obey your own well-worn advice. At least temporarily, the best thing you can do for your mental health is experiment with alternatives to policies you usually regard as inviolable.

PISCES (FEB. 19-MARCH 20): Wasting your time and getting caught up in trivial details might feel like the most natural thing to do in the coming week, but I'd love to steer you away from doing that. Please please pretty please take heed of this proverb from ancient Rome: "The eagle does not catch flies." In other words, avoid lowering yourself to pursue rewards that don't really interest you or nourish you. And please please pretty please also listen to the advice of this Nepalese proverb: "Conduct short rituals for minor gods." Translation: Acknowledge the second-tier powers-that-be, but don't prostrate yourself in front of them for hours.

ARIES (MARCH 21-APRIL 19): The drama queen or drama king within you is secretly plotting to raise the emotional stakes to record levels. For that inner extremist, mere adventure might not be enough; thunderous histrionics and romantic excess may be considered essential. While I have no problem with you enjoying a fevered fling, I don't think it's necessary to cross the line into delirious hysteria and volcanic excess. So here's what I'm going to suggest: Take your inner drama queen or drama king for about 10 rides on an actual roller coaster. That way he or she may not need to make your whole life into a roller coaster.

TAURUS (APRIL 20-MAY 20): There was a personalized California license plate on the yellow Hummer I saw today. It said "U Move." I took this to be the driver's announcement that he was king of the road and had no obligation to watch where he was going. He seemed to be saying that if you had a problem with him, you should get the hell out of his way. In the moment, I took this to be an idiotic communication from a belligerent jerk, but when I studied your astrological aspects for the coming week I realized it was actually a good motto for you to adopt. For a limited time only, you have the right to proclaim the following to anyone who thinks you should be anywhere else besides where you are: "No, you move."

GEMINI (MAY 21-JUNE 20): Let's say you were somehow able to travel to a comet as it approached the sun. Let's say you also brought a container in which you were able to capture all of the vapor from the comet's 5,000-mile gaseous tail. The container wouldn't have to be any bigger than a wine bottle, because there's not much actual stuff in the tail. This hypothetical project is a good metaphor for the work you have ahead of you in the coming week, Gemini. Vast volumes of hot air will contain only a tiny bit of rarefied substance. And yet that bit will be interesting and useful.

CANCER (JUNE 21-JULY 22): Can you keep your balance and your dignity while trying to sit on two fences at once? Can you be a friend to all, a servant of none, and a freestyle wheeler-dealer all at the same time? As you're flattered and criticized for the oddest reasons, and as people try to manipulate you and impress you, can you keep your ego from inflating and deflating like a hyperventilating lung? The answer to these questions is a definite maybe, Cancerian. For best results, be as dispassionate as a Buddhist monk and as brave as a drunk without actually getting drunk.

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MUSICIANS REFERRALS
BASS player available for serious inquiries only. Band or musicians with styles similar to The Killers, Coldplay, The Strokes, Snowpatrol etc.. 18-30 yrs old
schilliac33@hotmail.com.

BASS experienced versatile pro bass player needed for paid gigging country, rock and funk band. www.lostwolf.com for info.

BASS Guitarist Wanted. Band's identity is based on a theme from Jules Verne's 20000 Leagues Under the Sea. Diving experience plus. Contact Lil'CaptainNemoandtheSquids.c om

BASS Indie rock band SEEKS experienced, pick-friendly bassist with great tone. Infl: Hum, SDRé, Sparta etc. Samples: www.minutestoburn.com 512-528-1511. minutestoburnmusic@yahoo.co.m

BASS needed i am guitarist and i have a drummer 20's infl.Nin.APC.type o,sound good call! 512-801-3567. tyeop_462@yahoo.com.

BASS Player wanted. I have gear, gigs, material but I need a bassist for Roots/Americana trio. Call me -Joe. 512-248-2871. joegee@austin.rr.com.

BASS PLAYER, WITH SOLID TIME WANTED FOR AN ALL ORIGINAL GUITAR DRIVEN ROCK TRIO.Travis 506-8034

BASS/DRUMS open-minded christian drummer and bassist needed for Shawn Fussell band. Must be serious. hear at www.myspace.com/shawn-fussell

BASS/DRUMS 25 year punkrocker w/cd looking for bass player & drummer to complete band. Desire to play Red River District. 512-585-9285. johnnyfreedom_18040@hotmail.com.

BASSIST sought by Drummer/Guitarist for hard rock cover/orig band. Bring attitude.gear.ride. (Ajay call me) -call Nitin 512-698-2908.

BASSIST Established Austin Blues/Rock Band With Regular Gigs Seeking Experienced Bass Player able to travel. Call 512-965-0081.

BASSIST Bassist Wanted. Infl: Interpol, Arcade Fire, Cure. Must be serious, ambitious, willing to tour... 512-507-6269

BASSIST Seeking Female Bassist For Female Rock Band. International Recording Contract and World Tour. Needs: Passport, Attractive, No Hang-Ups, & Pro-Attitude (702)235-6849 www.jaggedyann.com

BASSIST needed for band ready to record CD. We have songs & recording studio. No hire guns, alternative rock/ americana. Call 894-4553

BASSIST Seasoned Bassist available for side gigs. Rock, pop, blues, country, jazz. Also seeking a more permanent position in a jazz band. Can read charts and have good ear. Call Jim, 512-633-3857 jimonbass@earthlink.net

BASSIST needed for melodic metal band. Tune to A. Be creative and reliable. Infl: FF, Taproot, Linkin Park, Switched. 512-680-4892.

BASSIST to play with guitarist & drummer Influences:Les Savvy Fav MinusTheBear Jealous Sound-prior band reference myspace.com/meridian 512-565-9521. arinrobinson@hotmail.com.

BASSIST Bassist needed for the Camero Jones band. Samples of music on download.com if interested. Alternative music. 731-2068. cameromjones@hotmail.com.

BASSIST available. You know the drill, I know the drill - wild rock n' roll - musicianship necessary. sbrbn@hotmail.com.

BASSIST bassist 13-14 years old good equipmet lives in south austin orion_orionmusic@yahoo.com.

BASSIST Need bass for jazz/blues band, all styles. Practice frequently. Crazy drag queen singer. Austin gigs. Call Tim: 512-656-3061. tinatdre@swbell.net.

BASSIST Available for paid stand-in/studio work. Pro gear, attitude. Very fast study! Can learn anything. prozakweakly@yahoo.com.

DRUMMER Original Acoustic rock band w/ a bit of twang is going electric. Drummer needed, CD in progress. Listen to live acoustic cuts at myspace.com/jackdaddy. Call Jim, 512-633-3857

DRUMMER wanted by original 3pc rock band. we got n.austin practice space, practice drumset, paid gigs. Jim: 689-2525.

DRUMMER ISO Drummer Influences: DEVO, the POP GROUP, CHROME, SCRATCH ACID must have equip. + trans. NO junkies, prima donnas, or dictators! 512-291-9319. furnacedoor@hotmail.com.

DRUMMER EVIL GOD SEEK DRUMMER. Technical Death/Blackened Technical Thrash metal band EVIL GOD seek permanent drummer to record and play live. Inquiries: LordAsteroth@ZombieWorld.co m Tim@NoiseFarmStudio.com Luis@TheAdversary.org <http://www.myspace.com/evilgod>

DRUMMER Pro drummer needs working band. Plays all styles, takes direction. Devin 940-2622

DRUMMER Experienced Rock Drummer seeks band for local gigs. Classic Rock influence. 20+ years. Have place to practice. Dependable. 512-740-8998. cgeurin@austin.rr.com.

DRUMMER Me vs. Everybody needs hard hitting hardcore punk drummer. Infl: Black Flag, Poison Idea, DRI. We tour! www.mevseverybody.com eightballgraphix@hotmail.com.

DRUMMER Drummer needed now. Established austin band. Play heavy music? (Throwdown, God Forbid, Bury Your Dead). Double Bass skills a must!! 512-787-8376. darling_sinister@hotmail.com.

DRUMMER looking for established groove metal / HipHop band with STRONG vocals. Have experience, transportation, & lots of drive. Serious only. No beginners. crackedcrash@yahoo.com.

DRUMMER Prof. easy to work with. Creative or straight time. Pref singer/songwriters. Goal: To try and make you sound better. 512.423.2651.

DRUMMER Established band roots/rock/southern/british influences seeks charismatic drummer with groove. Professional attitude and gear. Vocals +. Bill 343-0344

DRUMMER available. all styles, all occasions, Drum set, washboard. Mike: 512-482-0086. michaelloelker@earthlink.net.

DRUMMER Bassist seeks Drummer. We're the commodity, let's control the projects. Various genres. SanMarcos practice. SeriousOnly. epikstone@yahoo.com

DRUMMER Woman seeking Irish national drummer... powerful,sensitive person and player, studio , possible contract work. My music is lyric,melody based. 512-470-3235.

DRUMMER Solid, seasoned, versatile professional is available to complete your act! Paid situations only. www.david-mendoza.com 512-288-4636

DRUMMER 17 year old drummer, with 9 years experience, sounds like 30+ years experience, goes to recording school,311,zeppelin,pinkfloyd,deftones,phish... 501-908-2460. forum865@yahoo.com.

DRUMMER Blues drummer seeking band or freelance. Shuffles:traditional,flatfire,loping,rock. New Orleans secondline variations. Funky . Zydeco, Reggae etc. Pete peter1478@uno.com.

DRUMMER needed ASAP for hard rock band. Must be extremely dedicated and experienced. late teens pref. John 512-771-4717. JohnKujawa@austin.rr.com.

DRUMMER Austin based band Back Porch Mary seeks Drummer. Please visit www.backporchmary.com and e-mail backporchmary@sbcglobal.net if you are interested.

DRUMMER 18Y/O. 6 years experience w/professional lessons. INFL: Black Crowes, Soundgarden, Sublime, 512-554-5948 Austin_Davidson7@yahoo.com

DRUMMER Original Austin Rock band needs an Original Austin Drummer. Loud, Dynamic, Tight and Compact, 636-0088 jackcd_up76@yahoo.com

DRUMMER Rock Pop Country band needs drummer for local gigs. Ask for Lynn. 512-228-9699.

DRUMMER Looking for established groove metal / HipHop band with STRONG vocals. Have experience, wheels, and lots of drive. Serious enquires only. crackedcrash@yahoo.com.

DRUMMER wanted to be part of the anti-emo. Hard hitting, flexible and amiable. Idiots and flakes need not apply. Rob 512-496-5160. info@conditionofsale.com.

DRUMMER The Texas classic country band "The Fugitives" are currently auditioning for a drummer. Call Kevin 448-3740

DRUMMER Blues Drummer seeks working band, sub gigs. Pro gear, attitude. Experienced, demo available. gsquaretexas@yahoo.com gsquaretexas@yahoo.com.

DRUMMER Alt-rock band seeks hard-hitting, creative drummer. Currently touring to support CD. No flakes or hired guns. 512-695-9213. cbest2@austin.rr.com.

DRUMMER South Austin Country, Soul and R&R band looking for an experienced, solid drummer to join band. kj27@mac.com or 512.785.8502.

DRUMMER Tahitian To're drummer needed to accompany professional dance troupe for shows and rehearsals. If interested, please contact nickinh78@yahoo.com

DRUMMER Experienced band seeking excellent drummer. Must play for song ala Stewart Copeland, Pete Thomas. Our influences: Costello, Television, The Police. 206-799-6324.

DRUMMER Experienced with professional attitude available for paying gigs. 29 years old. Jazz, funk, latin. 468-3477 everett@austinjazz.net.

DRUMMER established act ballistics looking for pro drummer. We mix techno, punk, latin, new-wave, more. Must be able to play with click track. 512-389-0018. serge@ballisticarocks.com.

GUITAR Looking for a Pro lead guitarist, country and some rock 3 member band 4th very tight rehearsed Band good attitude! 512-351-6781.

GUITAR/VOALS Industrial/Electro band. Have a guitar player, but could use another to help out with catchy riffs, preferably female. 512-689-7176. sintex_error@yahoo.com.

GUITARIST Vocalist needing acoustic guitarist to sing with as duo in clubs, possibly open nights. Covers and maybe bridge in originals. bridgephilosophy@yahoo.com.

GUITARIST 22YO versatile player available for studio/hired gun live band work, or for a great rock band. www.myspace.com/thebignasty 281-236-0149. zepcroze@hotmail.com.

GUITARIST 22 yr. old guitarist looking for a band to jam/gig with. Punk/Blues/Emo/Surf. ask for sam. 512-351-1450. saminoskue@hotmail.com.

GUITARIST Singer, bass, drummer with original pop punk songs need experienced female guitarist, serious and ready for shows 451-9472.

GUITARIST 20 yrs exp - Infl. Helmet, Unsane, Melvins, Ministry, WhiteZombie, Deftones, Kyuss, Pumpkins. Looking for creative outlet through which to destroy. biscuitsforsmut@hotmail.com

GUITARIST Looking to join a Metal Band. 23yr old, LeadGR, Inf Pantera-Coc-Down- Shadowsfall-Zepplin F**k Yeah 512-785-6068. SouthernGreat1@aol.com.

GUITARIST 48yo guitar student looking to join band, blues and classic rock. arthur_degollado@yahoo.com.

GUITARIST Lead Guitarist. 23 y/o. Influences- rhandy rhoads, zakk wylde, jimmy page, hendrix. Pro equipment. Country if needed... gig ready.. 832-428-1784. rockergibson@yahoo.com.

KEYBOARDIST Nooner wants more guitar! Established. ORIGINAL power pop/indie rock band. Whigs/U2/Weezer/ Cheap Trick hybrid. For touring, writing, future. Prefer mid/early 20's - mid 30's w/ pro gear. ASAP Backing vocals, looks a plus. Serious only. No jam or thrash moonervox@yahoo.com

GUITARIST lead, 21yo, rock-ozy-Gunsnroses, all 70's rock,weezer ect ect. very serious. live/studio exp. no time wasters pls, call kari at 512-422-7115. ozzman@austin.rr.com.

GUITARIST guitarist looking to start metal/hardcore band serious people only (wanting to go all the way).infl.Lamb of god kse198718@hotmail.com.

GUITARIST Lyricist/Voice seeking creative guitarist to create/perform original songs. The Smiths/Morrissey, P.J. Harvey, Depeche Mode. nneettzzeerr@yahoo.com.

GUITARIST needed for Celtic band. Must have strong rhythm, fingerstyle, flatpicking skills, willing to travel (mostly weekends). Call 512-771-4722.

GUITARIST pro avail. intelligent mature pop/roots preferred. infl. finn,hiatt mcglaughlin ashcroft etc... tasteful,experienced, pros only philippmac@hotmail.com

GUITARIST guitarist needed for established punk band. singing, dedication and drinking a must. email for website and info. no long hairs. radiator77@hotmail.com.

GUITARIST/VOCALIST needed for a blues/classic rock band. We're 40+ with day jobs and still having fun. 512-280-6503. rkimmel@austin.rr.com.

GUITARIST/VOCALIST Needed for cover band trio, gig at least 3 times a week know your instrument and abilities be very serious contact Justin 512-385-7011. justincomputer@hotmail.com.

GUITARIST/VOCALIST available for 60-70-80's classic rock band. Seasoned 50/yo, very musical & melodic. Pro Equipment. 512-232-2148

HORNS original band looking for more horn players. check this link to hear tunes: http://www.garageband.com/arti st/ryanyoung - please email me. faludi@sbcglobal.net.

HORNS I'm wanting some horns just to add some more flavor to my band.age13-14.e-mail James.jamdrink2@yahoo.com

KEYBOARD Looking for keyboard player who wants to jam. Main influences: Dream Theater, Fates Warning, Deadlift, Helloween, Nevermore. Serious jammers only!artjams@hotmail.com.

KEYBOARDIST unique, songwriting based band seeks keyboardist/bvg. band formed in Nashville/new to Austin. Listen @ http://www.myspace.com/the-leavers 806-441-7675. thompsonrlr@pop.belmont.edu.

KEYBOARDIST Tech minded keyboardist sought by jazz guitar to form nucleus of jazz band. Call Ken 263-3663. kassabian@austin.rr.com.

KEYBOARDIST Infl: Granddaddy, Radiohead, Killers, Postal Service, must be serious, gear and backing vox required. 507-6269. contact@bellaparker.com.

KEYBOARDS needed for King Orba Band! Looking for keyboard/piano player to audition. Listen to soundbites @ http://www.cdbaby.com/all/king orba Also have new material. Need ivory tickling, keyboard creativity! kingorba@yahoo.com.

KEYBOARDS Established classic rock band with local gigs seeks keyboardist. Vocals a plus. Must have own equipment, reliable transportation. John acquit@soddi.com.

LEAD GUITAR Original Acoustic rock band w/ a bit of twang is going electric. Lead guitar needed, CD in progress. Listen to live acoustic cuts at mspace.com/jackdaddy. Call Jim, 512-633-3857

LEAD GUITAR/VOALS needed - Classic Rock 50's-80's, Fun, mature (36-54) lost talented lead guitar/BU-V. Practice weekly (Th eve), some gigs. 444-8880

LEAD GUITARIST with country sound needed for an established band. Paying gigs, top 15 Texas radio single. ryanjames.com ryan@ryanjames.com

LYRICIST Seeking songwriter partner to create/perform original music. The Smiths/Morrissey, P.J. Harvey, Depeche Mode nneettzzeerr@yahoo.com.

MUSICIANS open-minded christian bass, drums, possible rhythm guitar needed for est. songwriter. gigs pending. \$\$ 903-271-8830

MUSICIAN Composer/Multi-Instrumentalist Guitar, Violin, Piano. Pro-Musician, w/ tour and video experience. Composition for Guitar (all genres) Violin, Piano Internet keyword: jimfain (361)-562-3989 fainjim@hotmail.com.

MUSICIANS CELLIST/VIOLINIST/HORNS recording project - some songs will be on MTV Korea. production approach: rufus wainwright, damien rice, etc. Mp3s: http://woongsae.com 512-971-8833. woongsae@gmail.com.

MUSICIANS ISO Multi-Instrumentalists Influences: DEVO, POP GROUP CHROME, SCRATCH ACID must have equip. + trans. NO junkies, prima donnas, or dictators! 512-291-9319. furnacedoor@hotmail.com.

MUSICIANS Need Musicians to change record industry. Christian/Inspirational especially sought after. Hit me up, you wont regret it. mojve@yahoo.com.

MUSICIANS singer/song writer looking to form a band. dont have to be professional, just an open mind. influences: mike patton, dillinger, radiohead, looking for guitarist, bass, drums, sampler, etc 512-426-6538.

MUSICIANS Guitarist with 18 years exp seeking musicians to start a jam/jazz/funk band. Improv, exploratory. Infl: GDead/Miles Davis toad@etoad.net.

MUSICIANS CRUST PUNK guitarist looking for band to start/join. Disrupt, Nausea, Misery, Extinction of Mankind, Wolfpack, Skysystem. Fast punk + social message is the goal. Lynneelkins@yahoo.com.

MUSICIANS Keyboardist/songwriter needs male vocal, guitar, bass and drums for melodic, eccentric, unspecific genre original rock. Gifted only. Colin. batunu@yahoo.com.

MUSICIANS Guitar player looking for middle aged semi pros south/central Austin for occasional Jams/Gigs. Blues, Rock, R&B, Country. 376-3695.

MUSICIANS Experienced singer looking for hardcore band. Infl: LoG, Terror, AF, Hatebreed. Must be dedicated & willing to tour world. seoulburner@yahoo.com.

MUSICIANS Bassist looking for like-minded musicians. Psychotic rock a la Brainiac, Les Savy Fav, An Albatross, etc. Guitarists, drummers, keys, etc. out there? E-mail me! mike.mckinnon@gmail.com.

MUSICIANS Born-again Christian southern rockers for Godly southern-fried band for the Austin area. Rythm section and keys/vocals needed. call Andrew 512-577-7659. ascstc@att.net.

MUSICIANS : Instrumentalist W vocals needed. really great original acoustic/electric band needs final piece; instrumentalw/ vocals including harmony. please email vertexharmony@yahoo.com

MUSICIANS female vocals, male guitar seeking all musicians. grunge, metal, punk, industrial. ages 17-21 preferred. infl: hives, deftones, nin, radiohead. 789-2073.

MUSICIANS Guitar/Noise w/decent exp. seeks others to destroy with. diy electronics a+. Karp/Killdozer, Hot snakes/Breadwinner. UmustHateGlampunk! 512-669-1853. ihycoi@hotmail.com.

MUSICIANS 28 y/o sing/songwriter seeks amature musicians to form party band. Play variety of covers/originals. Experience not required but dedication a must. mstko@austin.rr.com.

MUSICIANS Bassist, Drummer, Sampler wanted. Thrash, Groove, wall of noise. Soulfly, Superjoint, Nothingface, Meshuggah, Lamb of God. Please have decent equip and stage experience. 512-587-1267. samikazesan@mac.com.

MUSICIANS Trombone, Sax, Trumpet, and Lead guitar needed for ska/punk band. Infl. Operation Ivy, Clash, At the Drive In, Taking Back Sunday tjwarbuff@aol.com.

MUSICIANS 23 year old female country artist Just getting started Lead & Harmony Looking for some help! Please email! tracyc1@hotmail.com.

PEDAL STEEL Expd Nashville player seeks additional work. Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842 512-383-0842. nflanz@sbcglobal.net.

PERCUSSION & KEYBOARD players needed for latin pop project. Influences- Mana, Alek Syntec, Juanes, Reik. Give Victor a call! 512-922-3979. vmartinezvictor@yahoo.com.

PIANO Female singer seeks versatile piano player/keyboardist for working piano bar projects in San Marcos. 512-393-4891.

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

SAX alto sax looking for musicians to gig or jam. i dig experimental projects, jazz, funk, blues. I'm 33. osajazz@hotmail.com.

SINGER/GUITARIST looking for drummer, bassist, and 2nd guitarist ages 14-18 to start a hardcore/metal band. AsllayDying, AtAllCost, BloodBrothers, DillingerEscapePlan. staticdillinger@yahoo.com.

SONGWRITER Experienced female country singer looking for songs to take to Nashville. Email for more info. a_stewart@hotmail.com

VOCALIST Rock band sans vocalist with big gigs coming. music at www.myspace.com/dinkum. drumx23@yahoo.com or 567-3650

VOCALIST RnB/Latin/Gangsta Vocalist wanted. Bilingual /Stage Presence /Instrumentalist a Plus! Hooks/Originals/Twisted Covers for upcoming shows. www.grounduprecords.com to download music/peep. 512-517-8400. manny@grounduprecords.com.

VOCALIST vocalist lookin for a band reliable serious heavy influence fear factory pantera in flames slipknot plus all old school bands 512-332-6314. T_O_O_K_17@yahoo.com.

VOCALIST needed visit www.myspace.com/planbrocks for details

VOCALIST Zany female vocal seeks musicians to grow. Conscious inspirational cover project. All genres. Infl: Aretha, DiFranco, Byrne. 292-4946. sknewt@yahoo.com.

VOCALIST seeks great band. can sing and play great range for blues rock and country rock style 512-476-1000. bobbyleeguitar@yahoo.com.

VOCALIST 3-piece Rock & Roll band seeking lead singer. Robin Zander, Rod Stewart, Paul McCartney..call home! 475-2687 (24 hours).

VOCALIST needed. 2 guitars, bass, and drums looking for vocalist with edge and melody. rock n roll. crazy solos. very serious. 635-8478. the_bands_mail@hotmail.com.

VOCALIST Singer sought for cover/original melodic hard rock band. Influences: Ozzy, Alice, Cult, Dokken, Motley. guardedheart@excite.com 563-0283.

VOCALIST Almost signed Christian post-hardcore/screamo band looking for new vocalist. Must be able to tour. Ages 18-21ish. 956-245-0050. matchlit@yahoo.com.

VOCALIST Experienced female lead vocalist seeks working band to front, also available for studio session work. Serious only! (512) 878-4176.

VOCALIST 23 y/o female wanting to get serious. Country music lead and Harmony. Very Enthusiastic!! Ready to perform! tracyc1@hotmail.com

VOCALIST Need female front singer variety band. Be dedicated and willing to travel when needed 512-912-1129. bryand1@ix.netcom.com.

VOCALIST Oi/punk band looking for frontman. Influences: Streetdogs, Briggs, Bonecrusher, Wretched Ones. Must have transportation. call/email for more info. 512-795-9286. 2minutehate@gmail.com.

VOCALIST Seeking band/musicians to create original music. Trained for opera, but born into rock 'n roll. Dynamic, strong voice. Guitar. nciccone@hotmail.com.

VOCALIST/GUITARIST Established variety band seeks male vocalist/guitarist for permanent position starting January 2006. http://thegrooves.net/auditions2/index.htm

VOCALS Industrial/Electro. Need cats who can flow to trip hop, a grrrl who can sing to electro-clash beats. 512-689-7176. sintex_error@yahoo.com.


VOCALS needed. Alt. rock/metal/acoustic. NO PUNK. Vox must sing+scream. www.myspace.com/planbrocks for demo. lapezeus@excite.com.

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personals

Women meeting men

HIP CHICK WHO loves to travel, dance, ride bikes, swim, and loves music is looking for a fun-loving, chill guy to play/explore with. Interest in plants, culture, and spirituality a big plus. ☎6456

SWF 50 TALL and slender, looking for tall guy that likes the lake and travel, enjoys movies, and weekend getaways. Good conversation and honesty are a must. Enjoy animals. ☎6445

SWF, POOR, 40+, odd, artistic, ecologically-minded, intelligent, blonde/blue. Want to go for walks with your Border Collie? ☎6419

LET'S GO TO Madagascar! (The country.) Attractive, adventurous SWF, 30s, seeks fit, fun, child-free SWM 33-43 for terrestrial romance/travel. (I know this great Restaurant at the End of the Universe.) ☎6321

men meeting women

SWM, 24, COLLEGE educated, athletic, eccentric Austin fire fighter. Seeking a cute Asian girl, 19-28 for some summer romance. ☎6465

HM HONEST AND secure with status in life. Seeks unique, sincere, honest female, 45-60, for movies, dinner, conversation, events, travel. Does the 'R' word scare you...Relationship? ☎6442

ATTRACTIVE, OUTGOING SWM 33, seeks attractive, outgoing SF, 25-35, for movies, shopping, Zilker Park, Town Lake. Must be Christian, drug and disease free, athletic and soul-conscious. ☎6438

SWM 40 6'2" 210 lbs. I am nice, fun, friendly, clean, and honest. I enjoy movies, dining out, animals, and day trips. Seeking female for fun/friendship. Age, race, and size unimportant. Elgin area. ☎6443

GOOD GUY, 5'10" 177, blond, 38, seeks SWF, 25-42 for movies, music, coffee, tennis, Twinkie creams have my hips spread and they swing, curvy, thick. ☎6425

FINANCIALLY SECURE, FIT, healthy, 5'11", trim, athletic, 170 pounds, handsome, active, professional. SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. ☎6359

HM, 47, SEEKS female company for music, friends, movies, fun. ☎6360

HANDSOME CARPENTER, 51, 6', seeks tall, attractive female for mutually beneficial relationship. Enjoys Toni Price, Continental Club, Thai Kitchen, cycling, traveling & just hanging out. Let's enjoy Austin together. ☎6361

SOUL DETECTIVE. ATTRACTIVE Libra artist looking to capture (inner soul) of people in my artwork. (Attractive) women are often self-centered and judgmental. Seeking lady with inner beauty to possibly date. ☎6348

SINGLE WHITE MALE, 47, healthy, lean body, seeking attractive, sexy, affectionate, petite Black or Caucasian lady without children for companionship and possible relationship. Non-smoker. Let's talk. ☎6312

ATTRACTIVE, UNPRETENTIOUS, DE-GREED, Christian, DHM, 37, with decent job seeks pretty, kind, W/H female, 21-37 for long-term relationship/marriage. I'm drug/disease free. You be too. Kids OK. ☎6307

Women meeting Women

GWF 18 YEARS old, witty, spontaneous, sexual, feminist. Looking for a pretty girl to watch classic movies with, go to shows, grab coffee, and possibly more? ☎6397

SWF LOOKING FOR female between 25-40. Come one come all! Looking to have fun. Leather, sports, and movies. ☎6356

BHF SEEKING BEAUTIFUL, feminine, professional, fun drinking woman to have fun with. ☎6319

men meeting men

MATURE LATINO MAN: fit, lean, intelligent, energetic, fun, romantic, passionate, and giving. Seeking non-smoking, fit, honest, good man as a buddy or possible LTR. Any race or age welcomed. ☎6463

GWM LOOKING FOR someone to have fun. Must be responsible and independent. Looking for long-term relationship. ☎6471

GWM PUSHING 40 melancholy monster, eccentric artist seeking open-minded, snaggle-toothed teddy bear, a quick eye for genius, hairy, tattoos, love of horror films and nightmares. Plenty of plusses. ☎6311

platonic

INTELLIGENT MF ACTRESS, new to Austin, looking for GM, 21+ to talk, have coffee, drinks...ice cream. Let's laugh together. ☎6426

GO BLUE! LOOKING for Michigan alumni to watch the Wolverine football games with. Let's see them go back to the Rose Bowl. ☎6407

messages

AMERIKA: YOU'RE THE best. I love my little monkey.

DONNA T. AND Steve W.: Sorry for angering or embarrassing you. D.

M: HOW DO I know I am the J? J.

ZERO: SO GLAD you're home. Love you. Grr.

CONGRATS ON SCHOOL, Tamara Greer!

I WAS TOO drunk to follow conversation. Try again? -Mojo

LISA: LET'S GO to lunch soon, okay? Beautiful. YL.

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* variations **1.888.829.9137**

\$1.99/min. **1.900.226.0272**

* information **512.454.5768**

* web **austinchronicle.com/personals**

TIME IN A Bottle. I get it now. Always - IZ.

I THINK YOU should leave Deb alone for a while, damn!

PLEASE HELP ME, Lord. Only you know how. B.

DANIEL: I'M FALLING hard for you. Guess who?

TOSSED ICE FOR jelly mint? Slice through the heart and veins.

I WANT 'NANA pudding. I wanna sit inna middle of it.

CHRY: NEW CHAPTER open. I'm so proud...vinni, viddi, vicci. - cgBUST.

AT LEAST WE'RE on the same page for once. Smile.

CABRON, CONGRATS ON the new home! Besitos, Cabrera.

MTC: I LOVE you more! Bunny Nose.

INDEED, I AM smilin' again!

BEV: HAPPY BIRTHDAY! -D.

FLORENT: HAPPY BIRTHDAY, Frenchie. I love you! Love, Whit.

ALEJANDRA: YOU SHOULD just marry me y hacemos una nina. Kevin.

S: I LOVE you. You want it poetically remote or explored?

YOU MISSED! -MOJO

LYRIC: PLEASE CONTACT Ford or your mom. ☎6436

PLUOTMAN: PREPARATIONS A thru G did not work either.

CC: HAPPY BIRTHDAY, Muffy. I will always love you. -CG

SHAMAN: MY ELECTRONS miss your electrons.

SUPERNINJA FROM CAFE Java: Your stories and jokes make me smile.

CHEER UP EMO kid. Happy Birthday B-Rad. Love ya. -Kaytee

MY SMILE'S AN open wound w/o you. Happy Birthday Kellee.

BEBE: STAY CLOSE to my heart, away from my starfish.

MOLE: CAN'T WAIT to build a love nest with you! ☎6413

DEB: YOU GOTTA make yourself stick.

DANGER: HAPPY BIRTHDAY! love you bunches! XOXO - Bam Bam

LEAVING IT AS I found it. Take over. It's yours.

EN: TOU ROCK! Always, EA.

YOU DON'T NEED him. ☎6399

GRETCHEN: I AM a foolish coward. I can do better.

LITTLE C: I'M truly sorry. Please forgive me.

BRIEF FIXATIONS INDICATE otherwise. Not smiling either and tired.

G-DOG AT WATERLOO Icehouse 38th: Smile!

I WANT YOU!

GUACAMOLE LOVES BEAUTIFUL bunny. I miss you C.A.T.

JOSH: ANYTHING IS better with you!

WHITETRASH: I LAUGH at the word "master" in your name.

ROBERT: HAPPY B-DAY love of my life!! Amor Wifey Mandy.

a shot in the dark

7/28 ELEPHANT ROOM. You: In white button down with two friends. Me: petite brunette in all black two tables away. You were hotter than the music. Jazz date? ☎6469

DO YOU LIKE Pina Coladas? And getting caught in the rain? If you're not into yoga, let's escape. ☎6462

YOU: BEST DIMPLES in Texas, gives great rides to the airport. Me: Looking for a reason to come back. Would a trip to Colorado help? ☎6464

AUSTIN JAVA SOUTH Patio 7/28. You: Red polo with a group of guys. Me: Black polo. We exchanged smiles and I thought you were ridiculously cute. Drinks sometime? ☎6466

KERBEY SOUTH. 7/25. You: Cute waitress, braided hair, brightened my morning. Me: Eggs sunny side up. Only guy there. Shy, but we left note. Meet for coffee? ☎6467

ENCHANTED FOREST 7/24/05 4-6p.m. During Scare Quotient. Me: Contestant in black guayaberra. You: Woman with rebel alliance tattoo on shoulder. Wish we had met. Maybe we can go have some fun. ☎6451

BARTON SPRINGS 6/26. Me: Red trunks, eagle tatoo, wild facial hair. You placed ad, answered twice. Please respond, I would love to talk to you. ☎6468

WHOLE FOODS FRIDAY A.M. You: Tall Gorgeous woman. Me: Tall man, black shirt. I said, "Ten swipes & then stop using your library card." Mercy I hope I find you. ☎6470

the Luv Doc

Devil's Day in the Cove
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Questions? Suggestions?
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Summer doesn't last forever. In Austin there's only about 250 days of it, give or take. Then comes fall, a day or two of winter, and that week of spring that always happens during South by Southwest. Sometimes late summer is mistaken for fall because all the grass dies and the leaves turn brown and start dropping from the trees. This might appear to be a seasonal phenomenon, but the rest of the world knows it as drought. Fortunately, this year there has been a lot of rain, so it still looks a little like spring — not to mention that there are still plenty of musicians hanging around. Very confusing, but rest assured that in 90 days or so temperatures will plummet into the low 70s and that fine sheen of sunblock and sweat you've been wearing like pheromonal lip gloss will dry up and leave an embarrassing array of goose pimples. Shrinkage: Never good for getting your mack on. This doesn't mean you should spend the weekend thumbing through your J Crew catalog but rather that you should seize the day: Oil up and rub elbows (and assorted other body parts) with all those active, energetic, hardbodied types you see in those sports drink/beer (is there a difference, really?) commercials. Come on, people who work out should be appreciated and admired (though not necessarily conversed with), and summer is the perfect time to just do it. But wherever does one go to find such people? Indeed. Well, you probably want to start somewhere where people wear a minimum of clothing. Titty bars are out because, unless you're on the payroll, you have to keep your shirt on. Hippie Hollow certainly fits the bill, but nudists tend to be a bit stuck-up. No, what you really want is more of a Girls Gone Wild scene. This weekend that would be Devil's Day in the Cove, a daylong concert sponsored by 101X featuring powerhouse rockers Nooner and Columbia recording artists the Riddlin' Kids (who used to be the Ritalin Kids until lawyers pissed in their Wheaties). Sure, you can see great bands just about anywhere in Austin on a given Saturday, but the difference with this deal is that it's entirely on/in the water. The bands will be throwing hair and guitar picks from an 80-foot houseboat in Devil's Cove. Admission is free if you have a boat or are a strong swimmer and can tread water all day, otherwise you can pay \$15 and get on one of the party barges. Whatever way you kick it you'll want to grease up good, because even though summer doesn't last forever, skin cancer sometimes does.

ad o' the week

ENCHANTED FOREST 7/24/05 4-6p.m. During Scare Quotient. Me: Contestant in black guayaberra. You: Woman with rebel alliance tattoo on shoulder. Wish we had met. Maybe we can go have some fun. ☎6451

7/2Z AUSTIN JAZZ Company. You: generously attending to gentleman in pink hat. Me: On the computer gazing over, didn't want to interrupt. Coffee anyone? ☛6472

JESSICA, I MISS you. ☛6440

SPIDERHOUSE, 7/21. YOU: Adorable boy with black hair, sidebangs, red T-shirt, glider near entrance text messaging. Me: Guy with white cap, glasses, on porch with friends. Coffee and cigarettes sometime? ☛6418

ME: HOT ASIAN Thundercloud worker wondering if your Shot in the Dark was for me. You: need to respond with some more details. You must read these! ☛6473

YOU: MEXICAN-CHILEAN hottie @ Bartly's 7/16 drinking vodka tonics. Me: Repeat offender. Drinks and Salsa? ☛6459

YOU: DELL GIRL, black Volvo. ME: CA photographer. This broken heart will never heal. ☛6455

TRUDY'S CENTRAL: JASON? You have been stalking me...why not ask me out for coffee or something? ☛6454

ENCHANTED FOREST 7/24/05 4-6p.m. During Scare Quotient. Me: Contestant in black guayabarra. You: Woman with rebel alliance tattoo on shoulder. Wish we had met. Maybe we can go have some fun. ☛6451

SATURDAY, 7/23, TARGET across from Lakeline Mall. Me: 6' tall, white shorts, grey T-shirt, white Old Navy baseball cap, and blue eyes. You: brown skirt, pink pants, and drop-dead gorgeous. I tried to help you separate two shopping carts and later I was too tongue-tied to ask for your phone number. I regret it and have been thinking about you ever since. ☛6444

7/14. 6TH AND Lamar around 10:45pm. You: Cute blonde dreadhead in navy van heading north. Me: Cutie in black Honda Accord going west. If two looks wasn't enough...? ☛6412

YOGA YOGA! You: were that beautiful, blonde, gorgeous girl who was asking about the teacher training program. We said "hi" and "bye." Can I get a private lesson? ☛6405

RED-HAIRED COFFEE cat: Much fun we've had. Wild fires and colorful nights, life ain't bad. Sorry I work so much. Please stay in touch. ☛6437

YOU'D RATHER HAVE a g.com fantasy than a Robbit...ouch. ☛6441

ME: VENTI ICED latte at Star's, gold t-shirt. You: the server. My name's in your mailing address. ☛6450

YOU: MYSTERIOUS VIXEN at Quacks reading French books I don't understand. We locked eyes once, but I looked away. I wanted to say "Bonjour"... Nous practionns francais ensemble? ☛6447

METROPOLITAN, SUNDAY NIGHT: In the crowd after. You: Stunning eyes and hair, with many friends. I moved twice too see you better. You caught me looking. Haunted by your gaze. ☛6435

6/17 UPS SOUTH Lamar. Sean H.: Were you waiting for me by the door? Me: Tall brunette too shy to make eye contact. ☛6448

MS. P. O'GRADY? You: Stunning in cowgirl boots, mel @ record shop. Discovered we lived on W. 63rd (NYC) just a year apart. Cannot forget that dark-raven hair. ☛6449

7/14 GREEN MUSE. You: Cooley Law, short hair. Me: Girl who lost her guts to go talk to you! Go often? ☛6422

7/21 HOLE IN The Wall. You: Cute guy, green shirt, beard and ponytail. Me: Shy girl, black shirt, dying to talk to you. Make it happen? ☛6420

YOU: BEAUTIFUL, BLUE eyed, blonde who sits at a cubicle at Dell. Absolutely hates it. Me: desperate for your attention. Putt Putt sometime? ☛6410

BAR AUSTIN FRIDAY. You: Short hair, fighting me on the way to bathroom. Me: Blonde, defending myself. Round 2? ☛6401

YOU: HOT ASIAN Thundercloud worker. Me: didn't want to leave with friends. Hope I see you on campus. ☛6411

AMY'S ICE CREAM checker-outer: Here is your [EXPLETIVE DELETED] Shot in the Dark. - A Thursday regular. ☛6421

READY, OK! MOTHER Egan's Tuesday 19th. I knew you were a cheerleader. If I had to guess again, I'd say you're reading this. Do a cheer for me sometime? ☛6415

SHOT IN THE Abyss: Andy, 20 years ago you were my piano man. Gotta start singing again. Ain't Misbehavin', not looking for a Lover Man, just wanna hang out. ☛6417

MOJO'S: LOST BLACK fedora. Please return. Irreplaceable sentimental value. Owner heartbroken. ☛6424

"DALLAS"! YOU GORGEOUS accountant showed me your ring from Texas State. Dancing with your friend. Me: Crazy guy who came up to you and asked what you do. Single? Dinner? ☛6402

OPAL DIVINE'S ON Sixth St. You: Pretty girl with short hair sipping a beer. Me: Amorous hostess. I saw you at picnic table. Meet after work? ☛6400

KERBEY LANE 7/17. Green wind breaker, you ate my friend's mashed potatoes and gave me your sugar. I'm syrupy for you. Let's french (toast). ☛6403

7/19 EMO'S. YOU: Alabama boy with headphones. Me: told you my name was Carl. You said, "That's hot." You said you liked bowling and water sports. Tea sometime? ☛6406

YOU: CANOEING TOWN Lake with girl and guy 7/11 mid-morning. Me: Guy passing on tour boat. Would like to paddle your boat sometime. ☛6408

YOU: HIPPIE I made fun of for buying expensive, non-antibacterial soap. I also served you half of an eggplant dish. Single/interested? Come back and see me. ☛6409

placing a personals or variations ad *****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** austinchronicle.com/personals/form.html • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

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variations

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

GWM 45. WANT to horse around? Leave me a message. ☛2013

NICE, FUN-LOVING adventurous, attractive, professional couple seeks similar clean, discreet, sexy, open-minded straight or bi-curious female (over 30) to explore mutual fantasies safely. Boundaries respected. All calls returned. ☛1949

SEEKING WF 50+ for friendship and no-strings discreet fun. I'm a WM, 5'10", 170, attractive, intelligent, playful, drug/disease free. Call soon! ☛1908

MWC SEEKS FEMALE for fun threesomes. Drug/disease-free. She: 5'4", 125lbs. He: 6'2", 240lbs. Would love to meet 30 to 50, well endowed brunette, all natural (No shavers please!). ☛1948

SWM, IN SHAPE, young, smooth, cute. Looking for same for fun. Be under 40 and slim build. Pics a plus. Leave email address. ☛2014

VERY HANDSOME, TALL, late 30's professional male with muscular body seeks slim 18-24 white, Hispanic, or Asian females for fun times in Austin. Must be sexually active and outgoing! ☛1982

ENJOY WATCHING EROTIC videos while getting special stimulation? GHM, 43 seeks straight, bi or married guys under 40. Discreet and safe South Austin situation. No reciprocation or strings necessary. ☛1909

HOT, SEXY, ATHLETIC Male Swinger mid 30's seeks female swinger (curious or experienced). Let's have some fun and explore the possibilities. ☛1902

SWM, 42, FUN, respectful. Seeking SWF 18-19 years old. You want older man to please. I'll take you there. Will consider assisting young MWC. Tell me why you need me. ☛1988

PINING FOR A woman who appreciates a good spanking. Me: A degreed, professional, 50-something, height/weight proportionate, disease free, gentleman seeking long-term, monogamous relationship. Your boundaries respected. ☛2019

WM, 42, TALL, slim, attractive professional seeks well endowed top man for occasional, very discreet, safe encounters. ☛1903

FOOT FETISH. SLENDER SWM, 32, anglo seeks ladies of all races, ages, body types who would love to be pampered. Non-smokers preferred. ☛1901

MHM. PROFESSIONAL. MID 40s. Healthy, disease free. Busy schedule. Seeks married or single female for discreet friendship. No strings. No complications. Only mutually satisfying discreet times together. ☛1950

BIWM, SEEKING EVENING fun with other men aged 19-35. In shape, my place, south location. ☛2015

SBM, EARLY 50's, height/weight proportionate, non-smoker, drug/disease free, w/mild foot fetish seeks long term relationship with finefooted, mature woman with equally fine mind/heart. Be height/weight proportionate, confident, sensual - mine. ☛1985

MARRIED WHITE FEMALE 43, 5'2", 135, blonde/blue, seeking drug, disease-free ended male, age/race not important, good looking for fun, free days/nights of dining and dancing for this laid-back country woman. ☛1940

MWM, 50, ATTRACTIVE, generous executive seeking woman with passion for a mutually beneficial relationship! Black or Hispanic welcomed. It's not your appearance, but your attitude that's important! ☛1947

ARE YOU LOOKING for one designated part-time lover for your hot wife? If so then let this straight MWM fill in when you aren't available. No pros. ☛2018

MWF, 20 SOMETHING, looking for BM, 20-35 for evening and afternoon play. Must be fit and discreet. ☛1986

BAD BOY WM, non-smoking 63, 6', 180, drug and disease-free, seeking 18-35 drug and disease-free WF for 1/1 fun and pleasure. Must be height/weight proportionate. ☛1942

IT SOUNDS NASTY, it looks interesting, it tastes sweet! Come have an exotic love affair with a beautiful young tranny. No secret I can't handle! ☛2017

ATTRACTIVE, OUTGOING COUPLE seeking another female for fun and good times. She is gorgeous and petite, he is tall, blond, handsome. ☛1905

MHF: ATTRACTIVE, 23, college student looking for part-time, generous gentleman who may be looking for a feminine touch around his house. ☛1984

WE ARE LOOKING for a friend to have fun with. Must be endowed and clean and 18-40. ☛1951

CUDDLE PARTY! SWM professional, non-smoking, drug, disease free, 49, offers private cuddle party for women. My place is quiet, private, and your limits are always respected. Check out my magic hands! ☛1981

BI-CURIOS SWF, 29, seeking same for fun and play. W/HF. Must be fit. Must be discreet. ☛1987

TWO GUYS SEEK fun woman for safe fun in the sack. We're open-minded, educated, clean, discreet, and non-creepy. Call! We can't wait to hear your fantasies. ☛2016

RICHARD, ALIAS "JOHN": Got you "wired" up last time we met. I lied. I was green, too. Found you charming, well-mannered, incredibly handsome. Let's talk again. Signed: Harley Massuer. ☛2012

DOMINANT FOR SUBMISSIVE. Older for younger, heavier for thinner, top for bottom, adventurous, sane, devoted, passionate, available, long-term relationship-minded seeking same. Imaginative in bedroom, sane in public. Take a chance. ☛1904

WC LOOKING FOR Black and Hispanic couples. Also looking for well endowed Black and Hispanic males for adult fun. We are both in our early 30's and like to have fun. Please be drug and disease free. ☛1941

HEALTHY HIV POSITIVE GWM in search of tall, lean, well endowed gay hispanic/black male. ☛1907

BI OR BI-CURIOS male? Need someone to talk to about any concerns? Feel free to contact this mature, experienced bi male. Discretion assured. ☛1900

WF AND HM looking for a steady HF to have lots of fun with. Must enjoy toys and movies, be clean and discreet. We are nonsmokers. Long hair a plus. ☛1983

MWM, 45, SEEKS a MWF or MHF for a committed, mutually beneficial friendship. Safe, secure, and very discreet. Only a princess need reply. ☛1944

MWC SEEKING BLACK and Hispanic couples for adult fun. Also seeking single Black and Hispanic males and females. All replies answered. Be drug and disease free please. ☛1945

about AIDS

Uncut Men: Wrap That Sucka!

The idea that foreskins might play a role in HIV infection has been kicking around for almost 20 years: As the penetrator, it was said, cut men are less likely to contract HIV. However, there was only anecdotal evidence, but no data. Why would circumcision matter?

Then in the late Nineties, clinical research showed that some foreskin cells, typically covered except during erection, are like Langerhans cells in a woman's vaginal lining; they "pick up" viruses and transport them through the tissue – or skin. Perhaps no cuts or sores on the penis were necessary for HIV to get inside. Meanwhile, new epidemiological data in Uganda also supported the HIV-prevention value of circumcision.

In July, dramatic information was released from a huge French and South African study: Circumcision may reduce the risk of men contracting HIV through vaginal sex by a staggering 70%, compared to noncircumcised men.

Of 3,000 men in this trial, half got clipped and half didn't; then they went about their usual behaviors. At the 12-month point, it was too clear: for every 10 uncut men who became infected, only three cut guys did. The study was stopped nine months early, and the uncircumcised men were given the chance to get docked.

Although these epi studies focus on vaginal intercourse, similar effects probably are true for anal sex. Rectal tissues produce secretions like vaginal fluids, possibly containing HIV, with which the top-man will connect, and some blood may be present, too.

We don't expect "intact" "About AIDS" readers to rush out looking for a surgeon! However, this shows the need for uncut guys to pay special attention to reducing their risk. Roll on that rubber, no matter which hole you're plugging. If you don't, at least wash thoroughly with the foreskin pulled back, immediately after sex; at least that could reduce your exposure time.

— Sandy Bartlett, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

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